



CAUVERY COLLEGE GONIKOPPAL

Re-accredited with Grade "A" by NAAC
Affiliated to Mangalore University



RE-ACCREDITED WITH 'A' GRADE BY NAAC

Estd:1968

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INTERNAL QUALITY ASSURANCE CELL

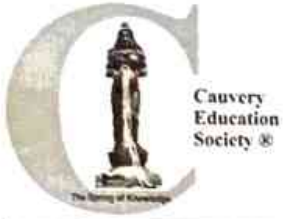
Criterion 7 Institutional Values and Best Practices

7.1.4: Describe the Institutional efforts/initiatives in providing an inclusive environment i.e., tolerance and harmony towards cultural, regional, linguistic, communal socioeconomic diversity and Sensitization of students and employees to the constitutional obligations: values, rights, duties and responsibilities of citizens (Within 500 words)

Sl. No	Particulars
1	Supporting documents for providing an inclusive environment i.e., tolerance and harmony towards cultural, regional, linguistic, communal socioeconomic diversity
2	Supporting documents for Sensitization of students and employees to the constitutional obligations: values, rights, duties and responsibilities of citizens


Coordinator
Internal Quality Assurance Cell
Cauvery College
Gonikoppal-571213, Kodagu


PRINCIPAL
CAUVERY COLLEGE
GONIKOPPAL-571213



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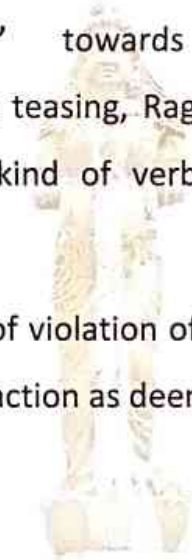
Sri N.M. Nanaiah

Notice

To all the students, Faculty and Staff Members

This is to notify to every individual/any authoritative Head who comes under the purview of **Cauvery Education society®** are here by informed that this institution has “**Zero Tolerance Policy**” towards religious/racial/gender discriminations, eve teasing, Ragging, Sexual Harassment, and/or any other kind of verbal or physical abuse or misbehavior.

Any such incidents of violation of this notice would attract serious disciplinary action as deemed fit.



Honorary secretary
SECRETARY

CAUVERY EDUCATION SOCIETY®
GONIKOPPAL-571213, KODAGU

CAUVERY EDUCATION SOCIETY (REGD.)
GONIKOPPAL

CODE OF CONDUCT, HAND BOOK



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CAUVERY EDUCATION SOCIETY ®, GONIKOPPAL- 571213
Kodagu District, Karnataka State, India

**Handbook of Service Rules, Code of Conduct, Regulations and
Guidelines for employees**

(Approved as per decision taken at the meeting of the Boards of Management of various institutions)

Chapter I

1. Preamble

- a) "Cauvery College, Gonikoppal" .was established in 1968 by the Cauvery Education society (R) (CES), for the purpose of imparting Pre-University and under graduate Education. Through these institutions the Cauvery education Society (R) seeks to make a significant contribution in the filed of education, the improvement of which is one of the primary needs of the country .In this endeavour, it is the constant aim of the institutions under the Cauvery Education Society (R), to provide the highest standard and to train students according to progressive academic standards keeping in mind the particular emphasis towards providing for education in the rural areas.
- b) Reason for the establishment and status of the institutions: The Cauvery education Society (R) is registered under the registration of Society act in the year 1968, established with objectives of promoting education, culture, language, sports, etc; The Society has promoted Colleges -The Cauvery College, Gonikoppal, Cauvery College Virajpet, both of which are aided & Cauvery Polytechnic, Gonikoppal
- c) Recognition to Cauvery College, Gonikoppal under Section 36 of the Karnataka Education Act, 1983 and Rules framed there under has been accorded vide Government Order No.R2-400/67-68 dated 17/18th June 1968. It was first affiliated to the University of Mysore, Mysore and subsequently with effect from 1980 to Mangalore University .It has the approval of 2F & 128 under University grants commission vide Order No. FO 70/ 01(CP) dated 26.5.81 and it has the NAAC certification B++ vide Order No. NAAC/A&A/ Out come -237/2005 dated 28.02.2005.

Recognition to Cauvery College, Virajpet under Section 36 of the Karnataka Education Act. 1983 and Rules framed thereunder has been accorded vide Government Order No.ED/ 21/ JAC80 Bangalore dated 15.07.1980. It is affiliated to Mangalore University , Mangalore through Order No.Aff.-895/79-80 dated 01..08.80 and has the approval of 2F & 12B under University Grants Commission vide Order No.F8.15/94(CPP) I dated 11.9.1999 and it has the NAAC certification B+ vide Order No.NAAC/A&A/Outcome-234/2005/ dated.28.02.2005

Recognition to Cauvery Polytechnic, Gonikoppal under Section 36 of the Karnataka Education Act, 1983 and Rules framed thereunder has been accorded vide Government Order No.ED39 MPI 86 Bangalore dated 19.05.86 / It is affiliated to All India Council for Technical Education through Order No.F2-15/13-14/RC-MB/93 dt.31.05.1994.

- d) **Administration** : Although institution under the Cauvery Education Society (R) are administered by the same Management, having regard to the nature of institution, the activities, rules, regulations and guidelines have been framed to have a harmonious atmosphere for all employees appointed to work in these institutions which are and shall always, wherever applicable, be in consonance with the Karnataka Education Act, 1983, the Karnataka Private Educational Institutions (Discipline and Control) Act, 1973, the Karnataka Private Educational Institutions (Discipline and Control) Rules, 1978, the Karnataka State Universities Act, 1976, the University Grants commission Rules, The Karnataka Educational Institutions (Enquiry and Service of Notice, etc.) Rules, 2001, The Karnataka Educational Institutions (Selection of Parent Members to the Managing Committee) Rules, 2001. The Karnataka Educational Institutions (Ancillary Services in Recognised Educational Institutions) Rules, 2000 and other relevant Acts, Rules, Notifications and Circulars. The compilation of these rules, regulations and guidelines is called the "**Handbook of Service Rules, Code of Conduct, Regulations and Guidelines for employees of institutions under Cauvery Education Society, Gonikoppal**" Provisions in this handbook, which have not already become operational, shall become effective and operational from the date on which these are approved under Section 91 (2) of Karnataka Education Act, 1983.
- e) **Hand Book**: As it is the intention of the framers of these Rules, Code of Conduct, Regulations and Guidelines to provide ample transparency in, the activities of these institutions, their managements, their aims and objectives, relationship with the employees and expectations out of employees, these service Rules, code of Conduct, Regulations and Guidelines have been framed extensively to cover several situations keeping in view of statutory service rules, guidelines of Government of Karnataka, UGC norms which are provided in this handbook. However, these are not exhaustive, and may be modified by the Managing Committee of the Institution, such modifications coming into effect from the date of notification by the Managing committee after obtaining, if required by law, approval from the concerned authority or department. Such modifications shall apply immediately to all employees of the college.
- f) **Duty of the Institution**: It shall be the duty of the institutions to provide quality education to its student community and for this purpose adequate staff is essential. To get such results from the staff it is necessary to have a congenial, harmonious, enthusiastic environment in the institution premises and to maintain such a campus it is necessary to have, respect and follow the set of rules and code of conduct.
- g) **Expectations**: It is the fervent hope of the Management that all employees, through , their conduct, courtesy, concern, duty of care, sincerity and dedication in work would further the objectives and arms for which the college has been established and maintained by the Cauvery Education Society.

2. Purpose of the handbook

The purpose of this handbook is to clearly define the parameters with regard to the selection of staff and related aspects like pay and allowances, promotions, leave, working hours, Conduct, Grievances, security, welfare etc., of the employees of these institutions.

Chapter II Service Rules

3. Application of Service Rules, Code of conduct, Regulations and Guidelines

These service rules, regulations and guidelines shall be applicable to all employees of The Institution irrespective of their date of appointment and applies also to those working on deputation in the various projects undertaken by the institution. Employees shall not only be bound by these rules, regulations and guideline that are presently in force, they shall also be bound by such lawful modification of these rules, regulations and guidelines as may be modified from time to time hereafter based on legal necessity and change in circumstances.

4. Acceptance of the contents of this handbook

The present employees are deemed to have agreed to be bound by the contents of this handbook. It shall be deemed that the act of acceptance of employment in the institution would mean that the applicant has apprised himself of the contents of this handbook and that he has agreed to be bound by them.

5. Definitions

In these rules, unless, the context otherwise requires,

- a) **"Manager"** means a person nominated by the Governing council to manage the affairs of the respective institution or generally carry out the administrative work of the respective institution.
- b) **"Appointing authority"** means "Board of management or the Governing council of the respective institution " which is the authority empowered to recruit employees in accordance with Rule 6(4) of the Karnataka Private Educational Institutions (Discipline and Control) Rules, 1978. This power may be delegated to a, sub -committee called 'The recruitment committee'.
- c) **"Board of Administration"** is advisory body constituted by the Executive Committee to assist or provide suggestions to the " Management " or "Administrative Officer" or "Principal" in the 4 activities of the respective institution according to the policy and directions laid down by the Governing Council or its Executive Committee. It would consist of prominent persons from the field of education, Technology , Administration, Law, Social Service, Environment, Sports etc. who are invited by Management and who may accept such responsibility. The work of members of this board would be honorary, time bound and pleasure of the Executive Committee of the Governing Council.
- d) **"Board of Management" or Managing Committee" or "Management"** means the Managing Committee of the "respective institution" as constituted from time to time by the Governing council of the Cauvery Education Society (R), to whom the powers to manage the respective institution has been specifically delegated by a resolution of the Governing council as per the provisions contained at Chapter VII of the Karnataka Education Act, 1963. The "Managing Committee" as per section 42 of the Karnataka Education Act, 1963 shall consist of the following persons as its members:

Ten (10) persons nominated by the Governing council, Three (3) members out of the teaching staff {The Principal of the respective institution, two (2) members out of the teaching staff}, two (2) representative from the parents of the students. (Rule 4 of the Karnataka Educational Institutions (Selection of parent Members to the managing committee) Rules, 2001 may also be referred) It may also have representations from bodies such as the State Government, the University Grants Commission, or such other members, ex officio or otherwise as may be-nominated by the respective authority under the relevant Act or Rule.

There shall be a **President** and a **Secretary** for the Managing Committee. And the Chairman of Cauvery Education Society (R) shall ex- officio be the President of the Managing Committee. If the secretary is chosen out of the members of the teaching staff, it shall be the Principal of the respective institution.

- e) **"Institution"** means **"Cauvery College, Gonikoppal or " Cauvery College, Virajpet" or "Cauvery Polytechnic"** and such other institutions that may be established by Cauvery Education Society , Gonikoppal and includes all departments, offices, centers, sub centers, sections and branches of the respective institution and its Staff Quarters and all other places either inside or outside the main college and hostel premises/campus in Gonikoppal, Virajpet, or elsewhere, where the activities of the college/institutions, etc. are carried out, and college/ institution / premises / campus' will be accordingly understood.
- f) **"Employee"** refers to any person (either teaching or non teaching) employed to work in the College in any of the classes referred to in Rule 6.
- g) **"Executive Committee"** means the Committee appointed by the Governing Council of the Cauvery Education Society.
- h) **"Governing Council"** means the body of management elected by the members of the Cauvery Education Society.
- i) **"Habitual"** means any act of omission or commission of a prohibited act repeatedly.
- j) **"Hand book"** means Handbook of Service Rules, Code of Conduct, Regulations and Guidelines for employees of institutions under the "Cauvery Education Society" employed in any of these institutions.
- k) **"Head of the Department"** with regard to the faculties of institutions, shall mean the person normally the senior most teaching faculty (senior most by appointment in the relevant faculty), unless otherwise so appointed under relevant provisions appointed to be the head of the relevant faculty of the institutions.
- l) **"Head of the Institution"** means and includes the head of the respective institution as per context (e.g Principal for the relevant College/ Polytechnic, Warden for the Hostel etc.)
- m) **"Hostel"** means student hostel for male students, female students, (if provided, for teaching or non teaching staff, or other categories also) attached to the respective institution or common to several all institutions.
- n) **"Interpretation of words"** -any word expressing a **"Masculine"** gender shall all so include **"Feminine"** gender and any **"Singular"** form shall include **"plural"** form and vice-versa under relevant contexts. The meaning of any word not defined herein shall be as defined under the applicable "Act" and/ or "Rule" .Where any word is defined in this handbook and

also in the applicable Act/Rule, the meaning in the Act/Rule would prevail and depending on the context, the meaning may get extended. The General Clauses Act may all so be referred if necessary.

- o) **"Cauvery Education Society" (abbreviation- CES)** means the organization constituted and registered as a Society under the Karnataka Societies Registration Act, 1960 with the name " Cauvery Education Society" having the registration No.S/1/68-69 at the office of the Registrar of Societies at Madikeri, Kodagu District and having its Registered office at Gonikoppal -571213, Ponnampet Nad, Virajpet Taluk , Kodagu District, Karnataka State India.
- p) **"person"** includes its plural or any legal person according to context.
- q) **"prohibited Act"** means any act prohibited under any law and also such acts prohibited under these Rules, Code of Contact, Regulations and Guidelines.
- r) **"Administrative Officer"** means a person appointed by the Central Executive Committee of **"Kodava Education Society"**.
- s) **"Salary"** except where otherwise defined, means basic pay, plus all allowances.
- t) **"Selection Committee"** with regard to recruiting of employees means the authority constituted by Central Executive Committee of "Kodava Education Society" as per relevant rules.

A. for recruiting staff other than the head of the institution

- (i) the President or the Head of the Board of Management or his nominee;
- (ii) the Director of Collegiate Education, Bangalore or his nominee;
- (iii) the Head of the Institution ;
- (iv) an educationist or an expert in the subject to which recruitment is to be made, to be selected by the Board of Management from a panel of names furnished by the Director of Collegiate Education Bangalore.

B. for recruiting Head of the Institution-

- (i) the President or the Head of the Board of Management or his nominee;
- (ii) the Director of Collegiate Education, Bangalore or his nominee;
- (iii) an educationist to be selected by the Board of Management from a panel of names furnished by the Director of Collegiate Education, Bangalore

But, for selection process with regard to an institution imparting

Technical Education (Viz Polytechnic), the authority in (A) (ii) and

(B) above, shall be the Director of Technical Education or his nominee, or as per the guidelines of the relevant department.

6. Classification of Employees

Employees belonging to either teaching cadre or non teaching cadre shall be classified as:

- | | | |
|------------------|-----------------|------------------|
| (i) Permanent | (v) Casual | |
| (ii) Probationer | (vi) Substitute | |
| (iii) Temporary | (vii) Part-time | (iv) On-contract |

- a) **"Permanent"** employee is one who is appointed to a permanent post and has completed the period of probation or extended period of probation satisfactorily and has been confirmed in writing by the appointing authority as a permanent employee.
- b) **"Probationer"** is one who is provisionally selected to fill any post but has not completed the prescribed period of probation or extension thereof, and has not been confirmed in writing by the appointing authority for the post to which he has been provisionally selected. If no confirmation is effected before the lapse of probationary period or extended probationary period, his employment automatically ceases.
- c) **"Temporary"** employee is one who is appointed for a fixed or specified period of time: (i) in work which is essentially of a temporary nature, or (ii) to fill a temporary, vacancy in a permanent post, or (iii) to cope up with increase in work temporarily, or (iv) for any other reason. A temporary employee shall be entitled only to benefits as specified in the terms of employment and after the lapse of temporary employment period, his employment automatically ceases.
- d) **"On-Contract"** employee is one who is employed on a contract basis for a stipulated period of time or for a specific work, on the laps or completion for which his employment automatically ceases. The contract may be renewed if found necessary by the management, with mutual consent, either on the same or different terms and conditions. A contract employee shall be entitled only to the benefits as specified in writing in the terms of employment.
- e) **"Casual"** employee is one who is employed on a day-to-day basis for the work of an occasional or casual nature. A casual employee shall not be entitled to benefits provided to other classes of employees.
- f) **"Substitute"** employee is one who is engaged for a limited period in the post of an employee, who is temporarily absent. A substitute employee shall not be entitled to benefits provided to other classes of employees.
- g) **"Part-time employee"** means an employee appointed on hourly remuneration for a period less than a year. He shall be entitled to benefits only as specified in writing in his letter of appointment.
- h) **7. Employment**
 - a) a) No person shall be deemed to be in the regular employment of the college unless and until he has received a letter of appointment duly signed by the competent authority namely The Honorary Secretary of the CEC of "KES". Such an employee may be required to work not only in the college but also in any other institutions/ places affiliated to it.
 - b) Unless, in any particular case or class it be otherwise distinctly provided, the employee's time is entirely at the disposal of the college and he may be employed in any manner required by the Head of the Institution or Administrative Officer or as the case may be, without claim for additional remuneration.
 - c) Before a person is considered for permanent employment, unless otherwise specified in the appointment order, he is required to be on probation for a period of one year from the date of reporting for duty .The probationary period may be extended at the discretion of the Management, on the recommendation of Head of the Institution.
 - d) During the period of probation or extended period of probation, the services of a

- probationer may be terminated any time without notice or compensation in lieu of notice. No appeal shall lie against such termination.
- e) If during the period of probation, the employee's performance of the duties assigned to him has been found to be satisfactory , as per the confidential report of the Head of the Institution he may be confirmed; if not satisfactory, the period of probation may be extended by not more than six months at the discretion of the appointing authority. If at the end of such extended period, the probationer's work is still found to be unsatisfactory; his services shall be terminated.
 - f) No employee is entitled to be confirmed or to be treated as a permanent employee by reason alone of his having completed the probationary period until the confirmation order is issued in writing by the competent authority. If no orders are issued, the probationer's service will be deemed to have been unsatisfactory and the probationer discharged from service.
 - g) A permanent employee, appointed in a different post or promoted to a higher post shall be on probation for a period of one year thereafter and is liable at any time during this probationary period to be reverted to the original post at the discretion of the Management.
 - h) No employee can claim appointment by promotion as a right only on the basis of eligibility to hold the higher post, or mere seniority or having been temporarily placed in charge of the post. When a higher post falls vacant and the competent authority decides to fill the post, the authority is free to consider all available candidates. The promotion of an employee from a lower post to a higher post shall be at the discretion of the Management and will be determined on the basis of merit, quality of service, loyalty , conduct, efficiency, ability , health, nature of the job, years of service and the individual's suitability for the job.
 - i) Inter-departmental transfers of employees may be made by the Management in the interest of the Institution and employees are bound to comply with orders in this behalf. In the event of refusal to accept such a transfer, the employee shall be considered as absent from work without leave or permission for the period of such refusal and shall not be eligible for salary for that period. Such an employee shall also be liable for disciplinary action. In case an employee requests for a transfer to another job and the same is granted by the Management, the salary and other conditions pertaining to the latter job become applicable.
 - j) The terms and conditions of employment shall be in consonance with the provisions of Chapter XIV of The Karnataka Education Act, 1983 and rules made there under.

8. Procedure for recruitment:

The following procedure shall be adopted while filling up vacancies on the direction of the Board of Management.

(a) Stage -1

- i) Issue of advertisements: In local/ regional/ state leading newspapers as the managing may deem fit.
- ii) issue of application.
- iii) Receiving of application with necessary annexure with **a declaration of the applicant that he has well understood the contents of the Handbook and in he event of him being selected as an employee in the institution, he shall be bound by the**

contents of the Hand book. If such declaration is not furnished by the applicant, his application shall be rejected forthwith and shall not merit consideration.

- iv) Issue of letters to eligible applicants through Registered Post AD for conducting written tests.
- v) Conducting the Tests and short listing the candidates for interview on the basis of written test and practical test merit.
- vi) Final Interview by the recruiting Committee.
- vii) Police verification and Medical fitness certificate.
- viii) Issue a appointment letter to selected candidates by the appointing authority to be sent by registered post AD, confirmation by telephonic message
- ix) Mandatory completion of other formalities such as approval by relevant authorities, providing security bonds or deposit, giving undertakings, etc. if any.

Interview: The object of interview is it assess the suitability of the candidates to the post applied. The names of the candidates short listed shall be arranged in alphabetical order for the interview by the selecting authority who shall award marks on the basis of the performance in the interview. The maximum marks for interview shall be 50. The following traits shall carry maximum marks specified below:

(b) STAGE-2

The selected candidates will be on probation as per Rule 7 of The Karnataka Private Education Institutions (Discipline And Control) Rules, 1978. Based on performance, etc. candidate's service may be regularized. Teaching staff, if and when the appointment is made permanent, shall give an undertaking on a **stamp paper** that they shall serve a minimum of **five years in institution.**

9. Bio-data of employees

It shall be incumbent on every employee to furnish, in writing, his correct and complete bio-data in the prescribed form to the appointing authority for the purpose of record, and also thereafter promptly to notify , in writing, any subsequent changes in the data furnished.

10. Record of Age

The date of birth of an employee, as furnished by him at the time of joining duty, should be supported by one of the following documents before it is accepted as correct:

- a) Birth Certificate from Corporation, Municipality, Revenue Officer, any authority or Registrar empowered to issue such certificate under the Registration of Births and Deaths Act or other applicable enactments.
- b) School leaving Certificate or SSLC Or equivalent Exam marks card.

The age of the employee verified as above and accepted and recorded by the Management shall be conclusive proof of the age of the employee for all questions concerning his employment including retirement unless changed under directions of a Competent Court.

11. Address, change thereof, its effects.

The address and telephone number of the employee shall be as mentioned in the records maintained at the institution which shall be based on the details furnished by the employee.

Whenever any change occurs in the residential address of an employee he shall immediately intimate such change to the Manager or such other person as the governing council may authorize from time to time in writing, for effecting necessary changes in the appropriate records of the office of the college. If any change in address of an employee is not informed in writing by the respective employee to the Manager, the address last furnished shall be deemed to be the address of the employee for all purposes including for the purpose of issue of any notice, etc. And any non receipt of such notice, etc. sent to the last recorded address due to non furnishing in writing of the changed address by the employee shall not affect validity of any act which is taken or contemplated to be taken in pursuance of issue of such notice, etc. In such circumstances, non receipt of notice, etc. shall be deemed to be rejection of such notice, etc. and such notice, etc. shall be deemed to have been served.

12. Leaving headquarters

No employee shall, ordinarily, while on leave or under suspension, leave headquarters without prior permission of his leave sanctioning authority .If an employee wishes to leave station for any reason, while applying for such leave, he should communicate to the Principal the out-station address at which he may be contacted, if necessary.

13. Confidential Reports

Every employee placed in supervisory charge of the department or a section, shall submit a report on or about the 15th of January of each year, in the prescribed form on the work and conduct of each employee who has served under him. The report shall be submitted to the immediate official supervisor who shall add to the report such observations as deemed necessary and forward the same to the Board of Management. Such reports, submitted to the Principal will be taken for purposes of record of the employee's conduct, character and quality of service in the Institution. The contents of the Confidential Report may be communicated to the employee at the discretion of the Management. i.e no employee shall demand such communication as a matter of right.

14. Promotions

Promotions would be as contemplated under relevant laws. However, unblemished personal record of service, behavioural contribution towards making the campus a harmonious pleasant and healthy environment would certainly help.

15. Attendance, Absence from Work, Unauthorized Presence, etc.

- a) Every employee shall report for work at the assigned place of work and at the notified time for the commencement of his duty .He shall report **or record each day the time of reporting at and departure from the place of work in the manner specified by the Management.** An employee failing to report or record as above is liable to be marked absent. An employee, who is found absent from his proper place of work during the working hours without permission of the Principal/Manager/person in-charge of the department/ section, shall be liable to be treated as absent for the period he is away from his place of work and will not have earned salary for the period of absence. In addition he will be liable for disciplinary action.

- b) If any employee reports late for duty either at the commencement of his working hours or after recess, three times during any calendar month, he will forfeit one day's casual or earned leave, or one day's salary in lieu of leave, if he has no leave at his credit.
- c) No employee shall entertain visitors at his place of duty without permission of the Principal/ Manager / department in-charge.
- d) No employee shall loiter about in the college or enter another department of the college without permission of the respective departmental head.
- e) No employee, when not on duty may enter his or any other department without permission of the departmental head.
- f) An employee, who has been granted leave, laid-off, suspended, discharged, dismissed or has resigned or is not working for any reason, shall leave the college premises forthwith unless permitted or otherwise directed by the Management. Employees suspended, discharged, dismissed or who have resigned shall not enter the college premises without permission from the competent authority or any other person authorised by him in this behalf.

16. No Work -No Pay

In all cases of absence from duty without leave or permission or where an employee fails to discharge his duties, the principle of No Work -No pay shall apply.

17. Penalty for unauthorised absence

If employees acting individually or in concert, remain absent from work unauthorized, intentionally or without any prudent reason or being present at the work spot, refuse to work, each one of them shall be liable to a deduction from his salary of an amount equal to his remuneration for 7 days for each day of unauthorised absence.

18. Working Hours of the institution

- a) Working hours will vary in different departments and areas throughout the college / institution. Present timings are

For classes :

Monday to Fridays a 9 to 5 pm with a lunch break from 1 pm to 2 pm.

Saturdays a 9 to 1 pm

For the Office ,etc.

Monday to Fridays Same as above

Saturdays Same as above

Lunch Break

Teaching & Technical Staff

Administrative Staff

- b) These work timings are subject to change and specific schedules for reporting for work will be as detailed specifically by the Principal/ Administrative Officer. Because the college/ institution must also cater to student community , especially in the Hostel .certain employees may be required to work irregular hours, day or night periods. Besides, an employees may be required to work beyond his working hours if the exigencies of work so demand and under such situations any instruction by proper authority shall be complied with.

- c) All employees- other than teaching staff -shall be required to attend to emergencies or other urgent duties outside their regular hours of work including on Sundays and holidays if required. They shall not be entitled to any extra remuneration for such work except to compensatory time off which shall be sanctioned by the Management depending upon general convenience.
- d) Subject to provisions of rules 18 (a), 18 (b) and 18 (c) above, all employees will be required to work eight hours a day exclusive of any rest, interval or time for meals except that, the night shift maybe assigned as per the requirement of the concerned department; and designated employees may be required to work on night shifts by rotation.
- e) An employee on a duty based on shifts shall leave his place of duty only after he is relieved by the respective employee on the next shift and after reporting to the Manager / departmental/ sectional head. On being so relieved, he shall communicate to the employee coming on duty, any special instructions with regard to the respective section/ department, these instructions being necessary for smooth continuation of work, especially to prevent any negligence, carelessness and untoward incident.

19. Payment of Salary , Allowances, Increments, etc.

- a) Employees will be paid their salary pertaining to any month before 5th of the following month. Mode of payment of salary is by way of account payee cheques on the bank/ banks.
- b) The Management has the power to deduct from an employee's salary, any dues such as income tax, provident fund, medical expenses, recovery towards advances, damage or loss of college property , penalties and fines, contributions to various approved activities, etc.
- c) Annual increment,& as prescribed in the pay scales shall ordinarily be sanctioned as a matter of course; based on satisfactory confidential reports they may be with held as a disciplinary measure imposed in accordance with the procedure prescribed for adjudication of such measures. Annual increments will however fall due only as specified in the letter of appointment or confirmation.
- d) When an employee working in a lower scale of pay is promoted or appointed to higher scale of pay, his increment will fall due only after the employee completes one year of service in the higher post. The mode of payment of increments following promotion will be as per rule 19 (c) above.

20. Leave

The 'Leave Rules' detailing the various categories of leave, number of days, etc. shall be as mentioned at Chapter IV of **The Karnataka Private Educational Institutions (Discipline and Control) Rules, 1978**. Additional leave rules may be imposed from time to time as per decisions of the Management Committee which shall be complimentary to the Leave Rules

(b) Leave Sanctioning Authorities

- a) Academic Staff ----- Principal
- b) Administrative Staff ----- Principal/Manager
- c) Manager / Principal ----- Management

21. Abandonment of Service

- a) If an employee remains absent for more than thirty (30) consecutive days without prior sanction of leave or permission, or for eight (8) consecutive days without any intimation, he shall be deemed to have abandoned the employment, and his service shall ipso facto stand terminated without any notice with effect from the date on which absence commenced.
- b) If an employee remains absent beyond the period--of leave originally granted or subsequently extended, he shall be deemed to have abandoned the employment and his service shall stand terminated automatically with effect from the date on which the absence commenced, unless he
 - i) returns within eight days of expiry of the leave, and
 - ii) gives a satisfactory explanation for his inability to return on the expiry of the leave.
- c) An employee who is deemed to have abandoned service shall forfeit all benefits which would accrue to him if he had remained absent with permission. He shall, however, be paid the salary due to him for actual service rendered by him up to the date of such termination of his appointment.
- d) An employee whose services have thus been terminated may submit an application to the Management based on genuine reasons for pardoning his unauthorised absence and the orders of the Management in this regard shall be final.

22. Service of Notice

- a) Any matter, general in nature, required to be notified under these rules and any notice by the Management to the employees in the college shall be displayed on the notice board. When so displayed, such matter or notices shall be deemed to have been communicated to all employees. It shall be the duty of the employees to see the notice board everyday so as to keep abreast of the latest developments in the institution.
- b) Any notice or letter or communication intended for an employee may be delivered to him personally in the premises of the college and the employee is bound to receive and acknowledge the same. Refusal on the part of the employee to accept the letter or communication will absolve the Management from the obligation to deliver the notice or communication a second time provided a copy thereof shall be exhibited on the notice board. Such refusal will also render the employee liable for disciplinary action.
- c) In case of an employee who is absent or on leave, any intended notice or letter or communication shall be sent to him by registered post with acknowledgement due to his last recorded address in the institutional registers, the address as furnished by the employee and the communication or letter or notice so dispatched by registered post with acknowledgement due to the said address of the employee shall be deemed to have been served on him. Where such a registered letter or communication or notice is returned undelivered for the reason of having been rejected by the employee or any member of his family, such notice, etc. shall be deemed to have been served on the employee concerned. Where such a registered letter or communication or notice is returned undelivered for any other reason, it shall be deemed to have been served if a copy of said letter, notice or communication is also sent subsequently under certificate of posting to his last known address.
- d) Any matter required to be notified under the rules and any notice or communication by the Management to employees shall be in Kannada and / or in English.

- e) Rule 4 of the Karnataka Educational Institutions (Enquiry and Service on Notice, Etc.) Rules, 2001 may be also be referred with regard to issue of notice.

23. Misconduct, Penalty for Misconduct, Disciplinary Process, Appeal, etc.

The term 'Misconduct' shall denote any offence or act of commission or omission on the part of the employee which falls within the general notation of the word misconduct as understood generally and shall be deemed also to connote offences or acts of commission or omission under or against rules, regulations and practices of the college detailed in the foregoing clauses. Without prejudice to the foregoing clauses and without being exhaustive, the minor and major acts of misconduct include:

a) Minor misconduct:

Any act of commission or omission listed below, notwithstanding being listed under the classification of minor misconduct, shall be deemed as a major misconduct if the consequences of such an act are of a serious nature.

- i) Entering or leaving the premises, department, class room, laboratory , etc; of the college except by the gates/ entrances provided for the purpose.
- ii) Late attendance to or absence from duty without or permission or leave.
- iii) Leaving the place of work during working hours without permission or absence without permission from the place of work.
- iv) Failure to carry identification card.
- v) Smoking, chewing paan and playing cards with in the campus or eating in passages, laboratories or departments, offices and other places of work.
- vi) Failure to wear uniforms, or wearing unclean uniforms or lack of personal cleanliness while on duty.
- vii) Spitting littering or such unhygienic acts or committing nuisance in the premises of the college except where expressly permitted.
- viii) inefficiency or carelessness in work.
- ix) Obtaining leave or attempting to obtain leave on false pretences.
- x) Refusal to accept, receive or take delivery of notice, letters or any communication from the Management or superiors.
- xi) Borrowing or lending money within the college premises.
- xii) Loitering and wasting time during working hours or malingering.
- xiii) Improper or discourteous behaviour towards others in the college premises; shouting, loud talking or creating noises in the college premises.
- xiv) Failure to report any disease an employee may have which may endanger any other person.

b) Major Misconduct:

- i) Neglect of duties assigned to the employee.
- ii) Entering any section or department or ward except for purposes of assigned duties.
- iii) Late coming or absence, habitual in nature.
- iv) Failure to report for duty when leave has been refused or when leave has been cancelled and the employee has been called back to duty .
- v) Engaging in private work or trade within the college premises; engaging in other employment

while in the service of the college or engaging in the same or different profession outside the college without the written permission of the management; engaging in other employment while in the service of the college or engaging in the same or different profession outside the college detrimental to the interest of the institution or its activities.

- vi) Failure to report at once to superiors any accident or hazard noticed inside the college premises or to report promptly any occurrence or defect or mistake which might endanger lives of persons in the college or which might result in any damage to the property of the college or that of any others.
- vii) Any act or conduct within the premises of the college which is likely to endanger the life or safety of any person. .
- viii) Failure to observe safety instructions or make use of safety devices provided by the Management, or failure to take preventive measures against any communicable diseases.
- ix) Unauthorised or careless or negligent handling of any machine, apparatus, equipment or material or permitting or encouraging such acts
- x) Misusing or mishandling any machine, apparatus, equipment or material or permitting or encouraging such acts.
- xi) Failure to report the loss of any tools or materials entrusted to him in the performance of his duties or failure to account for the same.
- xii) Using indecent language or making false allegations against superiors, co-employees or others. Speaking in an abusive manner to superiors or others.
- xiii) Insubordination or disobedience, whether alone or in combination with others, of any order of a superior, or instigating others towards insubordination or disobedience.
- xiv) Refusal to accept or obey an order of transfer from one job to another or from one department, centre or branch of the college to another.
- xv) Furnishing false or incorrect information or withholding any relevant or pertinent information at the time of appointment or at any other time.
- xvi) Trespassing or forcible occupation of any portion of the college premises, **unauthorised use or occupation of the college accommodation** or refusal to vacate the same when called upon to do so by the Management.
- xvii) Unauthorised use of the college's name, address, telephone number or other description of the college.
- xviii) Using college facilities unauthorisedly whether or not for personal gain.
- xix) Theft, fraud or dishonesty in connection with college property or activity property of other employees, students of the college or attempt to do so-Miss appropriation or miss use of any funds or property of the institution.
- xx) Tampering with records of the college, falsification, defacement or destruction of any records of the college including those pertaining to employees and students or attempt to do so, even unintentionally or negligently.
- xxi) Disclosing to any unauthorised person, without written permission of the Management/ Principal/Manager, any information affecting the interest of the college with regard to procedures, practices and functioning of the college.

- xxii) Sleeping while on duty .
- xxiii) Gambling, within the college/ Institution and also in the course of duty:
- xxiv) Bringing liquor or other intoxicants (including addictive drugs) to the college premises, consuming any intoxicant on college premises, or reporting for work in an unfit condition because of previous indulgence or under the influence of any intoxicant, supply of intoxicants to any person.
- xxv) Possessing firearms, other weapons or any other article which can endanger lives in the college premises without permission of the Management and without valid licence, which act may or may not be detrimental to the security of the college or persons.
- xxvi) Soliciting, demanding, collecting or canvassing the collection of any money from anyone, or sale of any kind of tickets or articles within the premises of the college for any purpose or reason without prior written permission of the management.
- xxvii) Creating disturbance or nuisance inside, including its residential sector by fighting, abusing, threatening, intimidating, coercing, assaulting or threatening to assault other employees, students or others, or by riotous or disorderly behaviour, gambling or otherwise.
- xxviii) Any act subversive of discipline or good behaviour, in the college premises or outside the college premises, if it affects the discipline or administration of the college or has a bearing on the smooth and efficient working of the college.
- xxix) Intimidating other employees or students by threats, pressures or other means, with a view to preventing them from attending to their duties.
- xxx) Erection, inscription, exhibition of any matter whatsoever on any place or property of the college including its buildings, walls, fences, trees, boards or vehicles or erasing or disfiguring of any official inscription, notice or publication.
- xxxi) Unauthorized removal from the notice board or unauthorized affixing of notice on the notice boards or any other place in the college and its premises.
- xxxii) Organizing, holding, attending or taking part in any meeting, exhibiting, sticking or distributing any handbills, notices, leaflets, booklets, innuendos, pamphlets or posters in the college premises or in its immediate neighbourhood without prior written permission of the Management.
- xxxiii) Organizing, holding, attending or taking part in any meeting, exhibiting, sticking or distributing any handbills, notices, leaflets, booklets, innuendos, pamphlets or posters which may be detrimental to the interest of the institution, its employees, its students or its management.
- xxxiv) Preaching, carrying on or canvassing any religious, terrorist or political activity in the college premises, **in any manner whatsoever.**
- xxxv) Preaching of or inciting **disaffection** or violence in relation to matters and persons concerning the college. .
- xxxvi) Without permission, holding any meeting, staging or participating in demonstration, shouting, coercing others to join in group action or picketing within the college premises or within a distance of 50 metres from the boundary of the college premises.

- xxxvii) Participating in a strike or stay-in strike or abetting, inciting, instigating or acting in furtherance of strike or stay-in-strike.
- xxxviii) Delaying in the performance of work or go-slow in work or instigation thereof.
- xxxix) Gheraoing or surrounding or forcibly detaining or **waylaying superiors** or other employees of the college or resorting to satyagraha, hunger strike or similar action in or outside the college premises.
- xi) Obstructing the movement of goods, persons or vehicles pertaining to the activities of the college.
- xii) Willful damage to work-in-process or to any other property of the College institutions.
- xiii) Indulging in any act of sabotage affecting thereby the smooth functioning of the college and its activities.
- xiii) Commission of any offence punishable under the Indian Penal Code or any other law for the time being in force, whether committed inside or outside the college or conviction by a Court of Law for any criminal offence and particularly for offences involving moral turpitude.
- xiv) Any conduct prejudicial to the interest or reputation of the college or any act or conduct involving moral turpitude or immoral behaviour or act inside or outside the college premises.
- xiv) Habitual breach of any standing order, service rule or any other rule or regulation in force in the college.
- xvi) Committing minor misconduct three or more times.
- xivii) Any act or conduct likely to adversely affect the peaceful working of the college or which may be detrimental to the interest of the institution, its employees, its students or its management in any manner whatsoever .

c) Penalties for Minor Misconduct:

- i) Censure / warning / admonition.
- ii) Fine not exceeding 7 days' basic pay.
- iii) Withholding an increment or promotion to the next higher grade-

d) Penalties for Major Misconduct:

- i) Suspension.
- ii) Reduction to a lower post or grade or to a lower stage in the employee's increment scale.
- iii) Compulsory retirement at an age below the prescribed age for retirement.
- iv) Discharge or removal from service which does not disqualify an employee from being considered for future employment in the college.
- v) Dismissal from service, which debar the employee from future employment in any capacity in the institute.

f) Appeal:

- i) Appeals against any punishment is governed under Section 94 of the Karnataka Education Act, 1983.

- ii) The appeal must be written in civil language and be free from any statement which is not strictly relevant to the subject matter of appeal.
- iii) The appeal shall contain all material statements, explanations and arguments, and shall be complete in itself. It shall specify the relief prayed for.
- f) **Right of Review:**
Where, a major penalty has been imposed, the delinquent may seek a review of the sentence imposed putting forward such reasonable grounds for consideration of the review petition.
- g) **Statutory Rules :**
These rules are in addition to and are complimentary to the rules mentioned in The Karnataka Private Educational Institutions (Discipline and Control) Rules, 1978 especially rules regarding "Discipline" as mentioned at Chapter III.
- h) Any legal course of action will be restricted to courts of Virajpet Taluk, Kodagu Jurisdiction.

24. Cessation of Service:

- a. The appointing authority may terminate the services of an employee on administrative grounds in the interest of the college by giving one month's notice or salary in lieu of such notice provided further that no such notice shall be necessary for termination arising out of misconduct.
- b. Any employee desirous of leaving the service of the college shall give one months notice to the Management before leaving service or shall forego one month's salary in lieu of notice. Subject to conditions.
- c. Notwithstanding anything contained in this rule, no notice shall be necessary if the termination of service is under an agreement or contract of service that specifies a date for such termination. However teaching staff are not permitted to leave the institution in the middle of the academic year.
- d. In the case of employees where a different notice period is stipulated as in the case of teaching staff, that notice or payment in lieu of notice shall apply for termination by the Management or for leaving the service.
- e. Notwithstanding what is stated above, the Management reserves its right to refuse to accept the resignation of any employee when disciplinary proceedings are pending against him or for breach of contract or for any such reason.
- f. An employee, who has bound himself to a specified minimum period of service, shall be bound by the punitive clauses in the bond or agreement with regard to forfeiture of benefits to the institution in case of his leaving voluntarily from employment is within the stipulated agreed period.

25. Discharge on Medical Grounds

- a) The Management may call upon any employee at any time to appear before a, doctor or a panel of doctors attached to the institution. If in the opinion of the doctor or panel of doctors the employee is found to have any communicable diseases incapacitated rendering him physically or mentally unfit for the work which he has been doing and in the opinion of the doctor or panel of doctors the chances of his becoming fit again for the same work is considered remote, he may be discharged by the Management on grounds of ill health.

- b) Failure to submit himself for medical examination as required by the Management will render the employee liable to be deemed as permanently medically unfit and consequent discharge from service.

26. Retirement

- a) The date of retirement of an employee is as fixed by the relevant Law.
- b) An employee may be compulsorily retired by the appointing authority after he has completed 25 years of service, or after he has attained 55 years of age, if such retirement is considered by such authority necessary in the interest of the College, provided that the employee concerned is given notice of three months before the date of retirement, or in lieu of such notice, a sum equivalent to the amount of his salary for the period of three months.

27. Stoppage of work or closure

- a) The Management may be at any time in the event of fire catastrophe, breakdown of machinery or equipment, or epidemic, civil commotion, failure of power supply, or non-availability of equipment or other causes beyond its control, stop work in any department wholly or partially for any period without notice or without compensation in lieu of notice.
- b) In the event of such stoppage, the employees affected will be notified by a notice put on the notice board as soon as practicable as to when work will be resumed and whether they are to remain or leave the premises, and all employees affected by such stoppage shall adhere to the instructions of the Management in this regard. Employees detained in the college during such stoppage or closure will be entitled to receive salary for the whole of the time during which they are detained in the institution.
- c) Any employee affected by such stoppage will not be considered as discharged from service but as temporarily unemployed and will not be entitled to salary or allowance or during such unemployment. Whenever practicable, reasonable notice will be given to the employees for the resumption of normal work and the employees who present themselves for work when the normal working is resumed will be allowed to resume work.

28. Settlement of Accounts and Loans

An employee separating from the service of the institution shall settle all his outstanding accounts and loans due to the institution and other recognised funds, if any, before final separation and handover all documents, cash, equipment and other properties of the institution in his custody and obtain a clearance certificate to that effect. Should he fail to do so, the Management shall be empowered to recover all such outstanding amounts, loans and value of the properties of the college from any amounts due to the employee by way of salary, allowances and final settlement dues, or in any other manner as deemed expedient and also initiate such other-legal action as may be necessary to meet the contingencies.

29. Certificate of Service

Every permanent employee shall be entitled to a service certificate at the time of leaving the service of the college. Such a certificate shall be valid only if it is issued and signed by the appointing authority or an officer authorised by him.

Code of Conduct

30. Identification of Employees

Every employee will be provided with an Identification Badge/ Card and he shall show it on demand to any person authorised to inspect the same. The employee, while in the college, is required to display such a badge on his person; When the employee ceases to be in employment, he shall surrender his identification badge/ card to the office before his accounts are settled. If an employee loses or damages his badge/ card during his service, he shall pay a fee as may be prescribed from time to time, to meet the costs of replacement.

31. Duties and Obligations of Employees

- a) Every employee shall at all times be courteous and considerate to the Management, teachers, students, visitors, public, superiors and co-workers.
- b) Every employee of the College shall maintain a high standard of work and conduct. An employee shall be loyal to the College and observe diligently all its rules and regulations and such modifications thereof as may be made.
- c) Every employee shall carry out the work assigned to him conscientiously, from time to time faithfully and diligently in accordance with specific or general instructions of his superiors and shall maintain discipline at all times in the department or work places or premises of the college. He shall also co-operate with his superiors and co-employees.
- d) An employee is required to accept any work allotted to him by the Management/ Head of the Institution/Manager as the case may be, besides the main routine work, allotted to the particular post held by the employee, keeping in mind the nature of activities of the respective institution and the exigencies of the situation.
- e) The Employee shall always be properly groomed, neatly dressed in clean clothes while on duty and shall keep their persons and work places clean at all times to maintain the cleanliness of the respective institution and surroundings. **Chappals, Jeans, sneakers** are to be avoided during class hours.
- f) The employees shall adhere to the dress code of the institution. Employees who have been provided with uniforms shall wear them while on duty. Those not wearing them are liable to be sent out and marked absent besides rendering themselves liable for disciplinary action. Uniforms provided by the college are the property of the college and shall not be worn except during duty hours.
- g) The employees shall take proper care of the properties of the college.
- h) The employees shall promptly report any injury sustained in the course of their work to their superiors or to the medical officer, if on duty, for attention.
- i) The employees shall promptly report any accident or hazard noticed by them with regard to college premises or property.
- j) Employees holding supervisory post shall take all possible step to ensure strict supervision of the staff under him to carryout tasks judiciously and in most economic manner without causing unnecessary financial burden to the Institution.
- k) The employees shall not indulge in any unlawful activity and shall not utilize any property movable or immovable, equipments; facilities, etc. for the purpose of any unlawful or prohibited activity.

- l) Materials and amenities shall be properly used. No employee shall misuse, or carelessly use, the material and facilities provided by the Institution.
- m) No employee shall without proper sanction and without making proper payment, avail himself for private or personal purposes any material or service which is the property of, or has been paid for, by the college.
- n) The employees shall not accept gifts or favours of any kind from any person, other than the management or any statutory authority or body, in any manner what so ever, directly or indirectly connected with the activities of the Institution without bringing it to the knowledge of the management and without obtaining written permission from the management.
- o) No employee shall divulge to any unauthorised person any information pertaining to the college, hostel and management.
- p) An employee shall not communicate directly or indirectly any official documents or information to any other person to whom he is not authorised to communicate such document or information except in accordance with any general or special order of the competent authority in the performance of the duties assigned to him.
- q) No employee shall give to the press, radio or news media any comments, talk, news or articles relating to the college without the prior written permission of the Management.
- r) No employee shall tamper with the college records or notices.
- s) No employee shall disturb the peaceful atmosphere in the college by demonstrating, shouting, loud talk, or indulge in any act prejudicial to the interest of teaching, research, or peaceful working of the college.
- t) No employee shall indulge in quarrels, abuses, fights, violence or any other disorderly or indecent behaviour detrimental to the interest and the fair name of the college.
- u) No employee shall hold any meeting, stick or distribute handbills, notices, leaflets, booklets, pamphlets, posters or make collection of any money in any manner in the college premises without prior written permission from the Management.
- v) No employee shall disfigure or damage or write on, walls or other properties of the institution.
- w) No employee shall interfere with the other employee's work, disturb them or cause annoyance to them at work.
- x) The employees shall not eat and chew paan or smoke in passages or departments of the college except in places (eg. Canteen) specifically assigned for the purpose.
- y) Employees shall not bring liquor or other intoxicants (including addictive drugs) to the college premises, consume any intoxicants, or report for work in an unfit condition because of previous indulgence or under the influence of any intoxicant or addictive drugs.
- z) No employee, while in the college premises, shall have in his possession firearms, weapons or any other article detrimental to the security of the college or persons.
- aa) No employee shall contest for election for local bodies such as of the University, Corporation, Municipality, Panchayat, Political party, etc. or participate in any political activities without prior written permission of the Management.
- bb) No employee, other than apart time employee, shall, without the previous sanction of the competent authority, undertake any employment while in service of the college, or carry on, directly or indirectly, any business or trade or private practice. And no employee shall

accept any engagement which may be detrimental or adverse to the interest of the college or its activities.

- cc) An employee shall not do any act in contravention of or in derogation to any of the provisions of these service rules or any rules or instructions notified by the management to the employees.
- dd) Employees shall strive to instill confidence and set themselves as examples to the students of Institution.
- ee) Employees shall be liable for compensating the damages which may occur due to their negligence, unauthorized act and such circumstances.
- ff) Merit apart, employees shall not show favoritism towards any student on basis of caste, creed, religion, sex or other aspects, especially while awarding the Internal Assessment Marks in particular and other aspect in general.
- gg) These codes of conduct shall be in addition to the rules relating to Code of Conduct of Employees provided at Chapter V of The Karnataka Private Educational Institutions (Discipline and Control) Rules, 1978.

32. Entry into and Exit from the College premises

No employee shall or leave the premises of the institution or any department except by the designated gate or gates, door or doors provided for the purpose.

33. Properties of College, Liability of Search, etc.,

- a) Every employee shall take sufficient care of the property, materials, instruments, equipment, machines, furniture, cash, etc. of the college and shall take all reasonable precautions to safeguard them against accident, damage or loss. Where damage or loss is attributable to negligence, mishandling or misuse on the part of an employee, such employee shall be liable for disciplinary action and/ or any other action as may be deemed fit by the Management. Besides, the Management shall be entitled to recover the value of such breakage, damage or loss from the employee.
- b) Every employee shall promptly report any occurrence or defect or likely occurrence or defect which might endanger lives of persons in the college or might results in damage to the property of the institution or that of any others.
- c) Every employee shall be expected to take normal precautions while at work and shall make proper use of safety devices and preventive measures as prescribed, and as may be provided by the Management.
- d) Employees are liable to be detained and searched by any person authorized by the Management at any time, and also while entering or leaving the institution premises provided that women employees shall be searched only by women. Quarters, accommodation and such other facilities provided by the college are also liable to be searched in the presence of the employee concerned. When the employee is absent or refuses to be present at the search, the search may be made in the presence of two witnesses.
- e) No employee, unless officially required to do so, shall bring into or take out of the college any goods, equipment, implements, materials, etc. which are used in the college. Any employee found in unauthorised possession of any goods, equipment, implements, articles, materials, etc. which are in use in the college or kept in stock in the college and are normally not carried by the person, shall be deemed to have come into possession of such

goods etc. by improper means. The management may confiscate such goods etc. and such unauthorised possession may attract disciplinary as well as any other action as deemed fit by the Management.

- f) No employee shall use any mobile phone or other gadget within the premises of the institution in a manner that may cause disturbance or interfere with the teaching and learning process. Also, use of mobile phones in the classrooms, laboratories, and corridors during class hours is prohibited.

34. Personal Property of employees

The Management shall not in any way be responsible for any loss or damage to any personal property brought into the college premises by any employee.

35. Medical Fitness

- a) The Management may, whenever necessary, require an employee to be examined for medical fitness by a doctor or a panel of doctors approved by the Management and the employee shall be bound to comply with the same.
- b) Every employee shall undergo annual/regular medical checkup as prescribed and undergo all immunisation programmes advised at their own cost.

36. Redressal of Grievances

Any employee having any complaint or grievance arising out of his employment may submit the same to The Principal/Manager in the first instance who will deal with it as expeditiously as possible and intimate his decision to the employee concerned. If the employee is not satisfied with the decision of or the action taken by the Principal/Manager, he may submit the matter in writing to the Management who shall examine the matter and intimate its decision to the Principal/Manager / the employee concerned and such decision shall be final.



CHAPTER IV REGULATIONS AND GUIDELINES

37. Staff Pattern and responsibilities: The responsibilities and duties mentioned are not exhaustive. Those which are not mentioned but which are part are would arise due to nature of work or position, shall also be deemed to be included.

Staffs are classified into following categories:

- (a) Academic Staff
 - i. Principal
 - ii. Selection Grade Lecturer.
 - iii. Senior Grade Lecturer .
 - iv. Lecturer / worker teacher.
 - v. Physical culture instructor .

- (b) Technical Supporting Staff
 - i. Programmer
 - ii. Lab Mechanics (Technician)
 - iii Laboratory Assistant

- (c) Administrative Staff
 - I. Librarian
 - II. Manager / Superintendent
 - III. FDA; SDA, Clerk Cum Typist, Typist
 - IV . Asst. Librarian.
 - V. Attender / Peons
 - VI. Security Personal
 - VII. Sweepers, Scavengers, & Gardeners.

38. Responsibilities of the teaching staff

Though the responsibilities at different levels appear to be different, some of the responsibilities shown against any category, being general in nature, may be applicable to other categories also.

39. Responsibilities of the Principal

Principal is the head of the Institution: Principal of the Institution is responsible for providing excellent academics and career enhancement facilities to the students, assisted by the teaching staff as per organization chart. During the performance of duties as Principal, he will ensure the following:-.

- a) proper conduct of students and all teaching staff of institution inside the campus.
- b) that admissions are done strictly as per guideline of University norms, Government orders and direction of Managing Committee of institution.

- c) that extra fee or fine is not collected under any circumstance-
- d) proper maintenance of record of fees paid by students.
- e) proper planning of class to get the best result from the students.
- f) proper documentation during the admission, fee collection, requisition of Question papers, submission of answer sheets and relevant activities pertaining to academics, and correspondence with University and other concerned organization.
- g) that no students or teaching staff are mentally harassed, and if any case comes to his notice he shall initiate remedial measures to avoid such incident and shall inform the Management.
- h) that the Management is fully apprised of all information on matters pertaining to the institution or academics before placing them before authorities like LIC (Local Inquiry Committee) and others.
- i) strict code of conduct during exams by students and invigilators.
- j) forwarding of proper bills while claiming emoluments remuneration by staff for duty during examination.
- k) that cultural programmes organized by students enhance culture, social standing of institution and are done in an economical manner.
- l) an atmosphere for good learning so as to make students better individuals.
- m) make arrangements for additional coaching, if required, to bring weaker students to required standard.
- n) organise parent / students meeting with Management twice in a semester.
- o) hold periodic meeting with the teaching staff to monitor the progress and initiate remedial measure to clear the uncovered portion of syllabi, if any.
- p) bring to notice of Management immediately regarding drawback/ misconduct or any other incidences of teaching staff/ students which may become a cause, for financial loss or defamation, to the organization.
- q) encourage student to excel in academics, extra curricular activities, sports and games.
- l) Make arrangements to maintain health records and make facilities for health checkup of students as per rule 3 of Karnataka Educational Institutions (Ancillary Services in Recognised Educational Institutions) Rules, 2000.

40. Responsibilities of Head of Department (HOD)

The head of the department shown in the organization will assist the principal with proper co-ordination from teaching staff under him. He will exercise control over teaching staff to have effective teaching and better performance from students. Laboratory Assistants posted to the respective departments shall be under the control of HOD. He is also responsible for proper accounting of Electronics and other items, lab equipments, furniture and reference book if any in charge of the branches through the lab assistant / subordinate teaching staff.

He will allocate responsibility to take classes as per the proficiency of teaching staff on the subject. Being the head of department he should periodically update himself to be thorough in his subject so as to clarify the doubts of subordinate staff / students. In addition he should also take classes as per the requirements.

41. Responsibilities of Lecturer

Lecturer is responsible for proper coaching of students on the subject of the faculty to which he has been appointed. He works under HOD. He will ensure the following:-

- (a) Adequate preparation before taking classes.
- (b) Handle students with dignity and respect.
- (c) Proper assimilation / feedback from students.
- (d) Clarify doubts pertaining to subject from students.
- (e) Check attendance and dress code of students.
- (f) Be impartial toward students.
- (g) Be an example to students.
- (h) Maintain studious atmosphere in classes.
- (i) Make efforts to improve levels of intelligence in students.
- (j) Not use any foul or abusive language.
- (k) Ensure completion of syllabi as per time schedule.
- (l) Maintain attendance register, mark attendance legibly.
- (m) Evaluate answer scripts and conduct tests as directed by the HOD.

42. Responsibilities of Laboratory Instructor:

- (a) Maintenance of lab equipments.
- (b) Maintenance of lab records / files/ stock ledger.
- (c) Maintenance of progress report of each students pertaining to Practical classes.
- (d) Calibration of equipments maintained in laboratories.
- (e) Preparation of Standard Solutions, Acids, Reagents, Bench Solutions, Indicators, etc.
- (f) Calculation of correct values.
- (g) Demonstration of experiments.
- (h) Guidance to students while carrying out the Practical classes and work in Laboratories.
- (i) Layout / arrange equipments for the Practical examination as per the direction under the vigilance of Examiners.
- (j) Not to favour any students during the Practical examinations by disclosing the mode of examination / correct value etc.
- (k) Prepare annual maintenance budget details amount repair/ replacement of equipment
- (l) Average for stock verification of regular interval.

43. Responsibilities of Laboratory Assistants

Lab Assistants are responsible for proper care and preservation of laboratories equipments. They will maintain stock register of the respective laboratories. They will ensure all lab items are cleaned and are kept in the respective places in lab. They will also maintain a breakage register. They will ensure breakage details for recovery from the persons responsible for breakages and loss. During the examination time they will ensure accuracy of all lab equipments and lay them properly as per requirement of examiners. They will perform under the respective HOD.

44. Responsibilities of The Manager.

He shall be overall incharge of administration including management of the hostel. He shall have control over all administrative staff of the College/Hostel establishment. He is responsible to the principal for smooth functioning of Administration

1. Office Management :-

- (a) Proper rationalized work load of clerical staff through office manager.
- (b) Checking of the office staff regarding their workload and daily output.
- (c) ensure that the staff under administrative branch are conversant with standing order and other instruction.
- (d) ensure proper use of equipments like PCs, Telephone, Fax machines.

2. Accounting:

- (a) ensure that no cash is left with the clerk handling monetary transaction except to the extent of Rs. 5000/- on any day.
- (b) monitor the cash deposition through cashier, check the daily bank remittance against daily cash collection.
- (c) check and verify all the bills before the payment pertaining to the institution and ensure that payment above Rs. 500/- is made through cheques only.
- (d) check and verify monthly bank statements.
- (e) bring to the notice of management any abnormality in accounting.

3. **Security :** ensure the security of material/ equipments through the official watchman. Any untoward incidence to be brought to the notice of management for further action and rectification.
4. **Maintenance of Vehicle/Equipment :** ensure that vehicles are maintained properly by the drivers and remain roadworthy, that Generator set are properly maintained by Electrician and ensure proper accounting of Fuel and other items of repair/maintenance required for vehicles and generating sets.
5. **Maintenance of Essential Services:** ensure, proper water supply, lighting arrangement, hygiene and sanitation in the Campus including the hostel through the supervisors and managers.

6. **Projects :** Construction projects to be monitored as per the guidelines of the Executive Committee.
7. **Hostel Management:** ensure smooth functioning of hostel establishment through hostel manager, hostel supervisors and all staff required for effective hostel management.
8. **Human Resources:** rationalize the work load of all non teaching staff. Surplus/ deficiency shall be brought to the notice of management for recruitment/ internal adjustment of non-teaching staff. Requirement of teaching staff projected by the Principal and other requirement to be advertised in leading papers. On receipt of response organize test/ interview in consultation with management for selection of employees.
9. **Reports :** attend Managing committee meeting as and when required by the management and submit reports pertaining to administration of colleges and Implement the direction of Managing Committee on administrative matters.
10. **Welfare, etc. :** shall be the ex-officio member of welfare and discipline committee of Institution dealing with welfare, discipline and conduct of staffs of institute and process the cases in consultation with legal advisors, women welfare committee, etc.
11. **Campus upkeep :** shall ensure beautification and up keep of the Campus through staffs like supervisors, gardeners etc.

45. Responsibilities of Office Manager

An Office Manager shall -

1. Generally be in charge of the office.
2. Be responsible for general upkeep of the office and exercise control over the office staff and ensure maximum output and efficiency.
3. Make himself fully conversant with various rules and regulations pertaining to various categories of employees in the Institutions and interpret them correctly.
4. Assist his superior officer in the day to day execution of official work.
5. Attend to telephone calls and ensure prompt and correct action on any messages in the absence of his superior officer.
6. Ensure punctual attendance of the staff and maintain leave records of the staff.
7. Attend to complaints /request from those working under him.
8. Train the staff placed under him, guide them.
9. Attend to all incoming documents, except confidential / secret and ensure correct processing of the same.
10. Maintain an up-to-date index book / reference book.
11. Ensure safe custody of documents.

12. Ensure correct preparation of reports and timely payment of bills, etc.
13. Ensure prompt and correct dispatch of outgoing documents.
14. Ensure implementation of standing and other instruction issued from time to time.
15. Prepare briefs, agenda, summaries, etc. for meetings.
16. Ensure proper maintenance and accounting of office furniture, equipments and articles in use.
17. Sign documents purely of routine nature.

46. Responsibilities of FDA & SDA.

Typing, comparison, maintaining dairies and registers, dispatch, processing of various payment/ receipt documents, filing of documents and clerical work of routine nature, etc.

47. Responsibilities of Librarian

Librarian shall be,

1. be in charge of library and be the custodian of library equipments and materials.
- 2: ensure staff under him are aware of the duties and perform their task properly.
- 3: ensure that periodicals, magazine, book are kept available for reference to students and staff as per time schedule.
4. shall place the requirement of books before the Managing Committee for procurement on 'the basis of annual budget and place the list of Periodicals and Newspapers, Magazines purchased during the month during the monthly meeting.
5. account for the fine collected towards the loss / delay fees etc., to college accounts on daily basis.
6. ensure proper cleanliness, orderliness and maintenance of the library.
7. ensure that reference section is opened as per time schedule for the convince of students / staff.
8. ensure that students / staff shall not use the library- facility for any purpose other than reading reference and other academic purposes.
9. Ensure that a silent atmosphere is maintained in the library so as not to disturb any person utilizing the same.

48. Responsibilities of Security Personnel

- (a) security personnel (watchmen) shall perform their duty eight (8) hours each day by shifts so as to maintain round the clock (i.e. 24 hours) vigil.
- (b) They shall maintain **registers of activities** to be placed before the Manager.
- (c) They shall examine all incoming items, and if any, the cash receipt/ challan and verify the quantity.
- (d) They shall not permit any item pertaining to the institution or hostel to be taken out of the campus without proper gate pass duly signed by Manager.
- (e) They shall enter the **name of visitors who enter the campus and the time of entry and exit**. They shall be courteous to visitors.
- (f) They should maintain the following register at the main gate :
 - (i) Vehicle in -out Register
 - (ii) Visitor in -out Register

- (iii) Item in -out Register
- (iv) Duty roster of watchmen
- (g) They shall check the Class rooms, Office rooms, Libraries, Laboratories, etc. after the closing hours to make sure that they are properly locked by the and see that lights, etc. are switched off.
- (h) They will not leave the duty post without properly being relieved.

49. Responsibilities of Drivers

The drivers shall,

- (a) be responsible for proper maintenance of vehicle to keep them roadworthy at all times.
- (b) report any anticipated major repairs well in advance to avoid problems to students / staff.
- (c) maintain **log book** in the vehicle which shall have details of filling of fuel, repairs and relevant aspects of the vehicle. .
- (d) be punctual at all times.
- (e) ensure no unauthorized person travels in the vehicle. Only students, staff and the supporting staff are permitted. Parents of students are not permitted in the vehicles.
- (f) ensure that the light vehicle drivers be available at the office during working hours to attend to the exigencies if any.
- (g) be responsible for cleanliness of the vehicle.
- (h) shall report for duty on time so as not to cause inconvenience to staff or students in attending classes or office work, or to get back to the hostel or their places of alighting.
- (i) be responsible for any damage due to intention or negligence and damages if any shall be made good by the concerned driver.
- (j) be courteous to all passengers.
- (k) bring to the notice of the manager/ administrator the necessity of Renewal of I.C, FC, etc pertaining to vehicle under their charge.
- (l) be eligible for compensatory leave in lieu of work on Sundays and holidays, if any.

50. Opening / Closing of Office/Class Rooms, etc.

A clerk (FDA/ SDA) will be allocated work of opening/ closing of office rooms, classrooms, laboratories, etc. with the help of an attender. They shall ensure that all offices, laboratories are opened/ closed on time and ensure the main switch and other switches are put off to avoid any mishaps and shall deposit the keys in cupboard and lock the cupboard. The allotment of responsibility shall be published once a week by the Manager.

51. Maintenance of Accounts

- (a) All account should be maintained on day to day basis.
- (b) No clerical staff will retain the cash collected with them, and they shall hand over the same to the Cashier before the closing of the day with proper statement.
- (c) record of all payments shall be maintained in a Register.
- (d) cash receipts to be made in duplicate and the duplicate be kept for accounting purposes.

52. Duties of Cashier (FDA/ SDA dealing with cash) :

He is responsible for

- (a) Maintenance of cash account in respects of all the accounts of institution.

- (b) Placing of monthly accounts including bank reconciliation statements.
- (c) Handling of petty cash and maintenance of all receipts and payment vouchers.
- (d) Maintenance of records of all payment / receipts.
- (e) Shall not have more than Rs.5,000/- in cash as balance of institution funds at the closing of the day and he shall remit all amount in excess of the said amount to the bank account without fail.

53. Account Clerks (FDA / SDA) :

- (a) Preparation of payment vouchers.
- (b) carryout ledger entries, update the daily accounts i.e. receipts / payments of all the accounts of the institution.
- (c) collect fee etc. as and when required and hand over the cash to cashier with details of cash collection before the closing of each day.
- (d) Prepare month wise statement of accounts and submit to Internal Auditor for verification.

54. Procurement Policies

Items required for all purposes of institution shall be purchased through the tender system, tender to be sent through the Registered post. All purchases shall be done only after the comparative statement is duly approved by Managing Committee, except for purchase of things of value Rs: 500/- and less. No direct purchases will be made by the any staff without prior approval of Managing Committee.

55. Signing/Counter Signing Authorities:

Authorities signing / counter signing payment vouchers, bank cheques etc. shall ensure correctness before affixing their signature. They should check the details of items and conditions on procurement, work orders, cash bills / receipts, vouchers, Bank guarantee, etc. including sanction from Executive Committee.

56. Stock book of Equipments:

- (a) College furniture and other items like computer and connected accessories, Hostel Equipments, Furniture's, Cooking utensils, TV , Coin booth, PA equipments, Generator Set etc. shall be taken to stock.
- (b) Persons in charge will maintain the Stock Register pertaining to their section.
- (c) Proper periodic maintenance shall be carried out by the Stock holders.
- (d) They shall produce or account for the items during the annual stock verification to the staff detailed to carryout the work.
- (e) Proper ledger shall be maintained by the Administrative staff (Office staff) of all the items mentioned above. The ledger should have following details :

<u>Name of item & year of procurement</u>	<u>Size & Type of item</u>	<u>Name of supplier</u>	<u>Total/Unit cost of item</u>	<u>Present value after depreciation if any</u>	<u>Remarks</u>
(a)	(b)	(c)	(d)	(e)	(f)

57. Utilisation of the Handbook for official purposes

For official purposes, only certified copy of the Handbook may be used. The certification shall be by the Secretary to the Managing Committee and every page of such book or such of the pages which may be used for the purpose shall be attested by the secretary. No page/pages by itself/themselves shall be utilized if it/they does/do not provide a complete picture of any provision or the intension behind the provision unless such provision is read with other provisions.

58. Representation in any Court, legal or other proceedings

For the purpose of any proceedings before any Court, Tribunal or before any authority

- (a) with regard to Administration, etc, the Secretary of the Board of Management or such other person as may be authorized by the Board of Management shall represent the institution.
- (b) with regard to academics, the Head of the Institution, or any person authorized, in conclusion with the board of Management, by him shall represent the institution.

59. Representation in any Court, legal or other proceedings.

For the Purpose of any proceedings before any Court, Tribunal or before any authority.

- (a) with regard to Administration, etc, the Secretary of the Board of Management or such other person as may be authorized by the Board of Management shall represent the institution.
- (b) with regard to academics, the Head of the Institution, or any person authorized, in consultation with the Board of Management, by him shall represent the institution.



Annexure

The Karnataka Education Act, 1983

(Only some definitions are extracted)

Section 2. Definitions: In this Act, unless the context otherwise requires,

- (1) "**Academic year**" means the year beginning on such date as the State Government or the prescribed authority may, by notification, specify with respect to any specified area or with respect to any educational institution or class of educational institutions;
- (4) "**Attendance Authority**" means any person having the prescribed qualification appointed to be an attendance authority under Section 13;
- (5) "**Backward Class**" means any socially and educationally backward classes of citizens recognized by the Government for purpose as the case may be, of clause (4) of Article 15 or clause (4) of Article 16 of the Constitution of India;
- (7) "**Competent Authority**" means any person, officer or authority authorized by the State Government, by notification, to perform the functions and discharge the duties of the competent authority under all or any of the provisions of this Act for such area or for such purposes or for such class of institutions as may be specified in the notification;
- (14) "**Educational Institution**" means any institution imparting education referred to in Section 3 and includes a private educational institution but does not include an institution under the direct management of the University or of the Central Government or a tutorial institution;
- (15) "**Employee**" means a person employed in educational institution;
- (17) "**Governing Council**" means any person or body of persons permitted or deemed to be permitted under this Act to establish or maintain a private educational institution; or commence institution or tutorial institution and includes the governing body, by whatever name called, to which the affairs of the said educational institution are entrusted;
- (19) "**Managing Committee**" means the individual or body of individuals entrusted or charged with the management and administration of a private educational institution and where a society, trust or an association manages more than one such institution, includes the managing committee of each institution;
- (21) "**Minority Educational institution**" means a private educational institution of its choice established and administered by a minority whether based on religion or language, having the right to do so under Clause (1) of Article 30 of the Constitution of India;
- (27) "**Private Educational Institution**" means any educational institution imparting education referred to in Section 3, established and administered or maintained by any person or body of persons, but does not include an educational institution,
 - (a) established and administered or maintained by the Central Government or the State Government or any local authority or any other authority designated or sponsored by the Central Government or the State Government;

- (b) established and administered by any University established by law;
 - (c) giving, providing or imparting only religious instruction, but not any other instruction; or
 - (d) imparting instruction for which there is no approved syllabi or course of studies or Government or University Examination;
- (28A) "**Public Interest**" includes public order, public health, public morality and other similar purposes;
- (29) "**Ragging**" means causing, inducing, compelling or forcing a student, whether by way of a practical joke or otherwise, to do any act which detracts from human dignity or violates his person or exposes him to ridicule or to forbear from doing any lawful act, by intimidating, wrongfully restraining, wrongfully confining, or injuring him or by using criminal force to him or by holding out to him any threat of such intimidation, wrongful restraint, wrongful confinement, injury or the use of criminal force;
- (30) "**Recognised Educational Institution**" means an educational institution recognised under this Act and includes one deemed to be recognised thereunder;
- (33) "**Secretary**" in relation to a private educational institution means the person, by whatever name called, who under the rules or regulations of the private educational institution is a chief executive entrusted with the management of the affairs of the institution;
- (37) "**Technical Education**" means any course of study in Engineering, Technology, Architecture, Ceramics, Industrial Training, Mining, or in any other subject, as the State Government may, by notification, specify;

Section 91. Code of Conduct :

- (1) Every employee of a private educational institution shall be governed by the prescribed code of conduct and if he violates any provision thereof he shall be liable for the prescribed disciplinary action.
- (2) The managing committee may with prior approval of the State Government or any authority authorized in this behalf by the state Government also prescribe standards of conduct to be observed by employees, provided they are not inconsistent with those prescribed under sub-section (1).

**THE KARNATAKA PRIVATE EDUCATIONAL INSTITUTIONS (DISCIPLINE
AND CONTROL) ACT, 1975
{KARNATAKA ACT No. 10 of 1975}**

**[Received the assent of the Governor on 24th March 1975;
published in the Karnataka Gazette Extraordinary on 24th March 1975]**

An Act to provide for better discipline in and control over the Private Educational Institutions in the State which are recognised by the State Government.

Whereas, in order to maintain the standards of education it is expedient to provide for better discipline in and control over the Private Educational institutions in the state which are recognised by the State Government;

And whereas, the Karnataka Private Educational institutions (Discipline and Control) Ordinance, 1973 was promulgated and later replaced by the Mysore Private Educational Institutions (Discipline and Control) Act, 1973 for the purpose;

And whereas, it is expedient further to provide for certain other matters also to ensure better discipline and control in order that standards of education are maintained;

Be it enacted by the Karnataka State Legislature in the Twenty-sixth year of the Republic of India as follows:

1. Short title, extent and commencement:

- (1) This Act may be called the Karnataka Private Educational Institutions (Discipline and Control) Act. 1975.
- (2) It extends to be whole of the State of Karnataka.
- (3) It shall be deemed to have come into force on the twenty- fourth day of December 1974.

2. Definitions:

In this Act unless the context otherwise requires,

- (a) "Board of Management" means the individual or the body of individuals entrusted with the management and administration of a private educational institution;
- (b) "Employee" means a person employed by a private educational institution either as a teacher or in any other capacity;
- (c) "Manager" in relation to a private educational institution means the person, by whatever name called, who under the rules or regulations of the private educational institution is the chief executive officer of the institution entrusted with the management of the affairs of the institution;
- (d) "Private Educational Institution" means an educational institution which is not owned by the State Government or the Central Government, a local authority or, any other authority designated or sponsored by the State Government or the central Government or local authority but which is recognised by the State Government and includes, a college affiliated to the Karnataka University or the Mysore University and a constituent college of Bangalore university not similarly owned but does not include a University College.

3. Power of State Government to make model rules and adoption of such rules by a private Educational Institution:

- (1) Subject to the other provisions of this Act, the State Government shall, after previous publication of the draft for not less than one month, make by notification, model rules in respect of matters relating to the code of conduct and the conditions of service of employees.
- (2) Every private educational institution shall,
 - (a) if it has not before the date of commencement of this Act made rules on the subject, adopt the model rules; and
 - (b) if it has made such rules, modify the rules to bring them in conformity with the model rules.
- (3) Within three months from the date the model rules are notified by the State Government every private educational institution shall send intimation of having adopted the model rules or modified its rules to,
 - (i) the Director of Technical Education, Bangalore, if the private educational institution is an engineering or other technical Institution;
 - (ii) the Director of Pre-University Education, Bangalore, if such institution is an independent junior college;
 - (iii) the Director of Collegiate Education, Bangalore, if such institution is a college other than a institution or college referred to in clauses (i) and (ii);
 - (iv) the Director of Public Instruction, Bangalore or to an officer not below the rank of District Deputy director of Public Instruction as may be specified by the State Government, if such institution is a pre-primary, primary or secondary school or high school upgraded as a junior college or an institution for teachers' training at all levels including collegiate education; and
 - (v) the authority specified in this behalf by the State Government, if such institution is an institution or college, other than those referred to in clauses (i) to (iv).
- (4) If a private educational institution fails to take action as required by sub-section (2), the model rules shall be deemed to have been adopted by such institution and they shall be the rules governing its employees.

4. Schedule of appointments to be maintained:

- (1) Every private educational institution shall maintain a **schedule of appointments** indicating therein number of persons in its employment, the qualifications of each employee, the grades of pay and such other particulars as maybe prescribed.
- (2) Within three months from the date of commencement of this Act and within alike period after any alteration in the schedule is made, a private educational institution shall submit a copy of the schedule of appointments or alterations made therein, as the case may be, to the appropriate authority referred to in sub-section (3) of Section 3.

5. Rules and Schedules to be open for inspection:

A copy of the rules and the Schedule of appointments for the time being in force shall be kept at the office of the private educational institution and shall during office hours be open, free of charge, to inspection by any employee of that private educational institution.

6. Termination of service and procedure for imposing penalties:

- (1) No employee shall be dismissed or removed or reduced in rank except after an inquiry in which he has been informed of the charges against him and given reasonable opportunity of being heard in respect of these charges and where it is proposed after such inquiry to impose on him such penalty, until he has been given a reasonable opportunity of making representations on the penalty proposed, but only on the basis of the evidence adduced during such inquiry:

Provided that, the provisions of this sub-section shall not apply where an employee is dismissed or removed or reduced in rank on the ground of conduct which has led to his conviction on a criminal charge.

- (2) No order imposing any penalty other than those referred to in subsection (1) shall be imposed on an employee except after,
- (a) the employee is informed writing of the proposal to take action against him and of the allegations on which it is proposed to be taken and given an opportunity to make any representation which he may wish to make; and
- (b) such representation, if any, is taken into consideration.

7. Communication of orders:

Every order of the Board of Management terminating the services of an employee or Imposing a penalty or otherwise affecting his conditions of service to his prejudice shall be communicated in writing to the employee.

8. Appeals:

- (1) Any employee aggrieved by an order of the Board of management may within three months from the date of communication of the order appeal against such order to the Educational Appellate Tribunal constituted under Section 10. The provisions of Sections 4 and 5 of the Limitation Act, 1963 shall be applicable to such an appeal.
- (2) Notwithstanding anything contained in sub-section (1), any employee aggrieved by an order of dismissal or removal made by the Board of Management at any time within one year before the date of commencement of this Act may also appeal against such order within three months from such date.

9. Court fees:

Notwithstanding anything contained in the Karnataka Court fees and Suits Valuation Act. 1958 every appeal under this Act to the Educational Appellate Tribunal shall bear court fee stamp of twenty five rupees.

10. Tribunal:

(1) The State Government shall, by notification, constitute one or more Educational Appellate Tribunals for the adjudication of appeals preferred under Section 8 and where more than one Tribunal is constituted the State Government shall specify in the notification the limits to which the territorial jurisdiction of each Tribunal extends.

(2) The Educational Appellate Tribunal shall consist of one person who is or has been a judicial officer not below the rank of a District Judge.

Provided that, pending constitution of the Educational appellate Tribunal under sub-section (1) the District Judge of each district shall function as the Educational Appellate Tribunal of the district.

(3) All expenses incurred in connection with the Educational Appellate Tribunal shall be borne from out of the Consolidated Fund of the State.

(4) The Educational Appellate Tribunal shall,

(a) for the purpose of the disposal of the appeals referred under this Act have the same powers as are vested in a court of appeal under the Code of Civil Procedure, 1908 (Central Act 5 of 1908):

(b) have the power to stay the operation of the order appealed against on such terms as it may think fit;

(c) if, after taking such fresh evidence as it considers necessary, is satisfied from the materials on record that:

(i) the order of dismissal or removal was not justified, it may set aside the order and direct reinstatement of the employee on such terms and conditions (including payment of salary and other allowances from the date of dismissal till the date of reinstatement and costs, if any) as it thinks fit or give such other relief to the employee including the award of any lesser punishment in lieu of dismissal or removal as the circumstances of the case may require;

(ii) the punishment [other than those specified in sub-clause (i)] imposed was not justified, it may set aside the punishment imposed or give such other relief to the employee including the award of any lesser punishment in lieu of the punishment imposed as the circumstances of the case may require; and

(d) for the purpose of executing its own orders have the same powers as are vested in a court executing a decree of a civil court under the Code of Civil Procedure, 1908 (Central Act 5 of 1908) as if such orders were decrees of a civil court.

11. Jurisdiction of civil courts banned:

No civil court shall have jurisdiction in respect of any matter in relation to which the Educational Appellate Tribunal is empowered by this Act to exercise any power .

12. Penalties:

The Manager or any other person who contravenes any of the provisions of this Act or fails or omits to carry out any order made by the Educational Appellate Tribunal shall be punished with imprisonment which may extend to five hundred rupees or with both.

13. Cognizance of offences: .

No court shall take cognizance of any offence under this Act except with the previous sanction of an officer authorised by the State government in this behalf:

Provided that, where the officer authorized fails to inform the applicant of his decision on the application for sanction within a period of three months the sanction sought shall be deemed to have been accorded.

14. Enquiries and Proceedings:

All enquiries and proceedings before the Educational Appellate Tribunal shall be deemed to be judicial proceedings within the meaning of Sections 193,219 and 228 of the Indian Penal Code.

15. Power to make rules:

- (1) The State Government may by notification and after previous publication, make rules to carry out the purposes of this Act.
- (2) Every rule made under this Act shall be laid as soon as may be after it is made before each House of the State Legislature while it is in session for a total period of thirty days which may be comprised in one session or in two or more successive sessions, and if before, the expiry of the session immediately following the session or successive sessions aforesaid both Houses agree in making any modification in the rule or both Houses agree that this rule should not be made, the rule shall from the date on which the modification or annulment is notified by the State Government in the official Gazette have effect only in such modified form or be of no effect, as the case may be, so however that any such modification or annulment shall be without prejudice to the validity of anything previously done under that rule.

16. Transfer of pending proceedings:

All appeals and all proceedings pending before the Educational Appellate Tribunal constituted under the Karnataka Private Educational Institutions (Discipline and Control) Act, 1973, immediately before the date of commencement of this Act shall stand transferred to the

Educational Appellate Tribunal under this Act and shall be disposed of by such Tribunal in accordance with the provisions of the Karnataka Private Educational Institutions (Discipline and Control) Act, 1973 (Karnataka Act 21 of 1973) as if the said Act had not been repealed.

17. Repeal of Karnataka Ordinance No.14 of 1974

- (1) The Karnataka Private Educational Institutions (Discipline and Control) Ordinance, 1974 (Karnataka Ordinance No.14 of 1974) is hereby repealed.
- (2) Notwithstanding such repeal and save as otherwise provided in section 16 anything done or any action taken under the said Ordinance shall be deemed to have been done or taken under this Act.

**THE KARNATAKA PRIVATE EDUCATIONAL INSTITUTIONS
(DISCIPLINE AND CONTROL) RULES, 1978.**

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**CHAPTER I
Preliminary**

1. Title and commencement:

- (1) These rules may be called the Karnataka Private Educational Institutions (Discipline and Control) Rules, 1978.
- (2) They shall come into force at once.

2. Definitions:

In these rules unless the context otherwise requires,

- (a) "Appointing Authority" in relation to an employee means the Management or such other authority as the Management may, by order, authorise in that behalf;
- (b) "Commutated Leave" means leave taken under rule;
- (c) "Completed years of service" and "one years continued service" means a continuous service of the specified duration and includes periods spent on duty as well as on leave including extraordinary leave;
- (d) "Disciplinary Authority " in relation to the imposition of a penalty on an employee means the authority competent under rules to impose on him that penalty.
- (e) "Earned Leave" means leave earned in respect of period spent on duty;
- (f) "Enquiry Committee" means the Committee constituted under Rule 17(2);
- (g) "Half-pay Leave" means leave earned in respect of completed year of service;
- (h) "Head of the Department" means,
 - (i) the Director of Technical Education, Bangalore, if the private educational institution is an engineering or other technical institution:
 - (ii) the Director of pre-University Education. Bangalore, if such institutions is an independent Junior College:
 - (iii) the Director of Collegiate Education. Bangalore, if such institution is an Arts, Science,. Commerce, Home Science or Law College or any other degree college (excluding Medical and Agriculture Colleges);
 - (iv) the Director of Public Instruction Bangalore, if such Institution is a Secondary School. Junior College with High School sections or special Institutions such as a Commerce Institution or an Art Institution;

- (v) the Additional Director of Public Instruction (Primary Education) if such an institution is a primary or pre-primary school;
 - (vi) the Additional Director of Public Instruction and Director, Educational Research and Training, if such an institution is a College of Education or a Teacher's Training Institute;
 - (vii) the authority specified in this behalf by the State Government if such institution is an Institution or College other than those referred to in clauses (i) to (vi):
- (i) "Institution" means Private Educational Institution;
 - (j) "Leave" includes earned leave, half-pay leave, commuted leave, not due and extraordinary leave;
 - (k) "Part-time employee" means an employee appointed on hourly remuneration for a period less than year.



CHAPTER II

Service Conditions of Employees

3. Qualifications:

No employee shall be eligible for an appointment to any post in any institution unless he possesses the minimum qualifications prescribed to corresponding posts in Government Educational Institutions or such higher qualifications as may be prescribed by the affiliating University where there are no Government Institutions.

4. Age:

- (1) No employee, who is not within the age limit prescribed for recruitment to corresponding posts in the Government Educational Institutions, shall ordinarily be eligible for appointment to any post in any Institution:

Provided that, the age limit shall not apply to person appointed in accordance with the proviso to Rule 6 (1).

- (2) Date of compulsory retirement of an employee is the date on which he attains the age of fifty-five years.

5. Scale of Pay:

The scale of pay of an employee of an institution shall not be lower than the scale of pay of an employee of a corresponding post in the Government Educational Institutions.

6. Method of recruitment:

- (1) Any appointment arising for a period of more than three months in any institution shall be made by selection from among persons who had applied in pursuance of an advertisement in news papers:

Provided that, an employee in one institution may be appointed in another institution under the same or different Management in accordance with rules approved by Government in respect of each category of institution.

- (2) For the purpose of recruitment under sub-rule (1) the Board of Management shall constitute:

- (a) a selection committee for the appointment of the teaching and non-teaching posts other than the post of the head of the institution consisting of, (i) the President or the Head of the Board of Management or his nominee;

(ii) the head of the Department or his nominee;

(iii) the Head of the Institution;

(iv) an educationist or an expert in the subject to which recruitment is to be made, to be selected by the Board of Management from a panel of names furnished by the Head of the Department.

- (b) a selection committee for the appointment of the Head of the Institution consisting of,

(i) the President or the Head of the Management or his nominee;

- (ii) the Head of the Department or his nominee;
- (iii) an educationist to be selected by the Management from a panel of names furnished by the Head of the Department:

Provided that, the selection Committee for appointment of teaching posts in an Engineering or Technical Institution shall be constituted in the manner prescribed by the All India Council of Technical Education;

- (3) The selection committee shall select and recommend in the order of merit a panel of three names eligible for appointment to each post.
- (4) The Board of Management shall make the appointment in the order of merit out of the panel containing the names recommended by the selection committee.
- (5) Any appointment for a period of three months or less or any part time appointment for a period less than a year in an Institution shall be made subject to approval of the Head of the **Department within one month from the date of appointment**, by the Board of Management of such authority as the Board of Management by order may specify in that behalf. The Head of the Department may for reasons to be recorded in writing refuse approval for the said appointment and services of the person so appointed shall be terminated forthwith.

7. Period of Probation:

A person appointed under Rule 6(i) shall be on probation for a period of one year:

Provided that the Board of Management may extend the period of probation by a further period of six months.

8. Seniority:

The Manager shall prepare and maintain every year a separate seniority list of employees of each category of posts in the institution.

9. Termination and Resignation:

- (1) The services of an employee employed for a specified period not exceeding three months or a part time employee employed for a specified period less than a year on probation for a specified "period may be terminated at the end of the specified period without **assigning any reasons**.
- (2) Any employee appointed under Rule 6(1) may resign from service by giving one month's notice in writing to the Appointing Authority or **one months' salary in lieu thereof**. A copy of such notice shall be sent to the Head of the Department. The Head of the Department or a person authorised by him shall call the employee to appear before him for verifying the contents of the resignation notice and shall forward it to the Appointing Authority for acceptance, if the resignation is found to be voluntary. The Appointing Authority shall not accept the resignation until the notice is forwarded to it by the Head of the Department.



CHAPTER III

Discipline

10. Nature of Penalties:

One or more of the following penalties for good sufficient reasons and as hereinafter provided may be imposed on the employees, namely,

- (i) fine, in the case of peons and attenders only;
- (ii) censure;
- (iii) withholding of increments;
- (iv) recovery from pay of the employee in whole or part of any pecuniary loss caused by negligence or breach of orders to the Board of Management, the State Government, the Central Government, to any other State Government, any person, body or Authority to whom the services of the employee held been lent:
- (v) reduction to a lower stage in a time-scale of pay for a specified period with further direction as to whether or not the employee will earn increments of pay during the period of such reduction and whether on the expiry of such period the reduction will or will not have the effect of postponing the future increments of his pay;
- (vi) reduction to a lower time scale of pay, grade, post or service which shall, unless otherwise directed, be a bar to the promotion of the employee to the time-scale of pay, grade, post or service from which he was reduced with or without further directions regarding,
 - (a) seniority and pay in the scale of pay, grade, post or service to which the employee is reduced;
 - (b) conditions of restoration to the scale of pay, grade or post of service from which the employee was reduced and his seniority and pay on such restoration to the scale of pay, grade, post or service;
- (vii) compulsory retirement;
- (viii) removal from service which shall not be a disqualification for future employment:
- (ix) dismissal from service which shall ordinarily be a disqualification for future employment:

Provided that, in the absence of special and adequate reasons to the contrary to be mentioned in the order of the disciplinary authority, no penalty other than those specified in clauses (vi) to (viii) shall be imposed for an established charge of corruption.

Explanation 1: For purposes of this proviso, the expression "corruption" shall have the meaning assigned to the expression "criminal misconduct in discharge of official duty" in sub-section (1) of Section 5 of the Prevention of Corruption Act, 1974 (Central Act 2 of 1974) or the meaning assigned to the expressions "taking gratification other than legal remuneration in respect of an official act" and "obtaining valuable thing without consideration" in Sections 161 and 165 respectively of the Indian Penal Code.

Explanation 2: The following shall not amount to a penalty within the meaning of this rule,

- (i) withholding of increments of an employee for failure to pass a departmental examination in accordance with the rules or orders governing the service or post or terms of his appointment;
- (ii) stoppage of pay of the employee at the efficiency bar in the timescale on the ground of unfitness to cross the efficiency bar;
- (iii) non-promotion, whether in a substantive or officiating capacity of an employee after consideration of his case to a grade or post for promotion to which he is eligible;
- (iv) reversion to a lower service, grade or post of an employee officiating in a: higher service, grade or post on the ground that he is considered after trial to be unsuitable for such higher service, grade or post or on administrative grounds connected with his conduct (such as the return of the permanent incumbent from leave or deputation availability of a more suitable officer);
- (v) reversion to his permanent service, grade or post of an employee appointed on probation to another service, grade or post during or at the end of the period of probation in accordance with the terms of his appointment or the rules and orders governing probation:
- (vi) compulsory retirement of an employee in accordance with the provision relating to his superannuation or retirement;
- (vii) termination of service,
 - (a) of an employee appointed for three months or less;
 - (b) of a part-time employee appointed for a period less than a year;
 - (c) of a person employed under an agreement in accordance with the terms of such agreement;
 - (d) of an employee appointed on probation at the end of the period of probation in accordance with the terms of his appointment or the rules and orders governing such probation.

11. Disciplinary Authorities:

- (1) The Board of Management may impose any of the penalties specified in Rule 10 on any employee.
- (2) Without prejudice to the provision of sub-rule (1) but subject to the provisions of sub-rule (3),
 - (a) the Head of the Institution may impose any of the penalties specified in clauses (i) and (ii) of Rule 10;
 - (b) the Board of Management may impose any of the penalties specified in clauses (iii) to (v) or Rule 10.
- (3) The Board of Management shall be competent to impose penalties (i) to (ix).

- (4) Notwithstanding anything contained in these rules, no penalty specified in clause (vi) to (ix) rule 10 shall be imposed by any authority lower than the Appointing Authority.

12. Suspension:

- (1) The Appointing Authority may place an employee under suspension under the following circumstances and conditions.
- (a) (i) a disciplinary proceeding against an employee is pending; or
(ii) a case against an employee in respect of any criminal offence is under police investigation or Court trial; or
(iii) a preliminary inquiry against an employee has made out a prima facie case which would Justify disciplinary proceeding or criminal prosecution against him and the proceedings are likely to end in his conviction and/ or dismissal or removal from service; and
- (b) the disciplinary proceeding or criminal offence involves one or more of the following misdemeanour,
- (i) moral turpitude;
(ii) corruption, embezzlement or misappropriation of the institution's money, possession of assets disproportionate to one's known sources of income, misuse of official powers for personal gain;
(iii) serious negligence and dereliction of duty resulting in considerable loss to the institution;
(iv) desertion of duty;
(v) refusal or deliberate failure to carry out written orders of superior authority; and
- (c) the continuance in office of the employee,
- (i) will prejudice the disciplinary proceeding, criminal investigation or trial;
or
(ii) is likely to seriously subvert discipline in the office in\ which he is working;
or
(iii) is likely to lead to a public scandal.
- (2) An employee shall be deemed to have been placed under suspension by an order of Appointing Authority,
- (a) with effect from the date of his detention, if he is detained in custody whether on criminal charge or otherwise for a period exceeding forty-eight hours;
- (b) with effect from the date of his conviction, if in the event of a conviction for an offence, he is sentenced to a term of imprisonment exceeding forty-eight hours and is not forthwith dismissed or removed or compulsorily retired consequent to such conviction.

Explanation: The period of forty-eight hours referred to in clause (b) of this sub-rule (2)

shall be computed from the commencement of the imprisonment after the conviction and for this purpose, intermittent periods of imprisonment, if any, shall be taken into account.

- (3) Where a penalty of dismissal, removal or compulsory retirement from service imposed upon an employee under suspension is set aside in his appeal or on review under these rules and the case is remitted for further inquiry or action or with any other directions, the order of his suspension shall be deemed to have continued in force on and from the date of the original order of dismissal, removal or compulsory retirement and shall remain in force until further orders.
- (4) Where a penalty of dismissal, removal or compulsory retirement from service imposed upon an employee is set aside or declared or rendered void in consequence of or by a decision of a Court of law and the Disciplinary Authority on a consideration of the circumstances of the case, decides to hold further inquiry against him on the allegations on which the penalty of dismissal, removal or compulsory retirement was originally imposed, the employee shall be deemed to have been placed under suspension by the Appointment Authority from the date of the original order of dismissal, removal or compulsory retirement and shall continue to remain under suspension until further orders.
- (5) (a) An order of suspension made or deemed to have been made under this rule shall continue to remain in force until it is modified or revoked by the authority competent to do so.
(b) Where an employee is suspended or is deemed to have been suspended (whether in connection with any disciplinary proceeding or otherwise and any other disciplinary proceeding is commenced against him during the continuance of that suspension), the authority competent to place him under suspension may for reasons to be recorded by him in writing, direct that the employee shall continue to be under suspension until the termination of all or any of such proceedings.
(c) An order of suspension made or deemed to have been made under this rule may at any time be modified or revoked by the authority which made or deemed to have made the order by any authority to which that authority is subordinate.

13. Subsistence allowance during suspension:

- (1) Every employee placed under suspension shall be entitled to the following payments, namely,
 - (a) Subsistence allowance at an amount equivalent to seventy-five per cent of the pay drawn immediately prior to the date of suspension, the additional dearness allowance, if admissible, on the basis of the amount of such subsistence allowance:

Provided that, where the period of suspension exceeds twelve months, the authority made or deemed to have made the order of suspension shall be competent to vary the amount of subsistence allowance for any period subsequent to the period of first twelve months as follows,

- (i) the amount of subsistence allowance may be increased to an amount equal to ninety per cent of the pay drawn immediately prior to the date of suspension if in the opinion of the said authority the period of suspension has been prolonged for reasons to be recorded in writing not directly attributable to the employee;
 - (ii) the amount of subsistence allowance to be reduced by suitable amount not exceeding fifty per cent of the subsistence allowance admissible during the period of first twelve months, if in the opinion of the said authority the period of suspension has been prolonged due to the reasons to be recorded in writing directly attributable to the employee;
 - (iii) the rates dearness allowance will be based on the increased or as the case may be the decreased amount of subsistence allowance admissible under sub-clause (i) or (ii):
- (a) Provided further that, when an employee is convicted by a Competent Court and sentenced to imprisonment, the subsistence allowance shall, pending the result of an appeal to a higher Court, be reduced to the nominal amount of one Rupee per month and the question of paying him pay or allowances either in full or in part for the period of conviction and sentence till the decision of the Appellate Court in the event of an appeal being filed may be considered by the Board of Management after the appeal is decided;
 - (b) Each claim for subsistence allowance should be supported by a certificate by the employee concerned to the effect that he was not engaged in any employment, business, profession or vocation during the period to which the claim relates.
- (2) Where an employee who has been dismissed, removed, compulsorily retired or suspended is reinstated or would have been reinstated but for his retirement on superannuation while under suspension, the authority competent to order the reinstatement shall consider and make a specific order.
- (a) regarding the pay and allowances to be paid to the employee for the period of his absence from duty or for the period of suspension ending with the date of retirement on superannuation, as the case may be; and
 - (b) whether or not the said period shall be treated as the period spent on duty.
 - (c) Where such Competent Authority holds that the employee has been fully exonerated, the employee shall be given the full pay to which he would have been entitled had he not been dismissed, or removed from service and the period of absence from duty shall be treated as a period spent on duty for all purposes.

- (3) In other cases, the employee shall be given such proportion of such pay and allowance, as the Competent Authority may prescribe and the period of absence from duty shall not be treated as period spent on duty unless the Competent Authority specifically directs that it shall be so treated for any specified purpose:

Provided that, the payment of allowances under sub-rule (2) or (3) shall be subject to all other conditions under which such allowances are inadmissible:

Provided further that, such proportion of such pay and allowances shall not be less than subsistence allowance and other allowances admissible under these rules.

- (4) Where on the conclusion of the inquiry against an employee placed under suspension, the authority competent to impose any punishment,
- (i) makes an order fully exonerating or acquitting him the period during which he was under suspension pending the enquiry shall be deemed to be period of duty and the employee shall be entitled to full pay and allowance as if he had not been placed under suspension;
 - (ii) makes an order imposing any penalty other than the penalty of compulsory retirement, removal from service or dismissal from service, the employee shall be paid for the period of suspension such proportion of his pay and allowances as the said authority may in his discretion specify and where no such proportion is specified, the employee shall be entitled to subsistence allowance admissible under these rules and the period of suspension shall count as duty unless the said authority has otherwise directed;
 - (iii) makes an order imposing the penalty of compulsory retirement, removal from service or dismissal, shall be paid for the period of suspension such proportion of his pay and allowances as the said authority may in its discretion specify and where no such proportion is specified, the subsistence allowance admissible under these rules and the period of suspension shall not count as duty for any purpose unless the said authority has otherwise directed.

14. Leave while under suspension:

- (1) Leave of absence for a definite period is not admissible to an employee who has been suspended from duty without obtaining the permission of the authority competent to fill up the appointment of an employee under suspension should not leave the station where his office is situated.
- (2) No payment of subsistence allowance shall be made unless the employee continues to reside in the station where his office is situated or in the station in which he is permitted by the authority which made or which is deemed to have made the order of suspension.

15. Authority to institute proceedings:

The Board of Management or any other authority empowered by it by general or special order may institute disciplinary proceedings against any employee.

16. Procedure for imposing minor penalties:

- (1) No order imposed on any employee or any of the penalties specified in clauses (i) to (v) of Rule 10 shall be made except after,
 - (a) informing the employee in writing of proposal to take action against him and of imputation of misconduct or misbehaviour on which it is proposed to be taken and giving him a reasonable opportunity making such representation as he may make against the proposal: and
 - (b) such representation or explanation, if any is considered by the Board of Management, Manager or the Head of the Institution as the case may be.
- (2) the record of proceeding in such cases shall include,
 - (i) a copy of the intimation to the employee of the proposal to take action against him;
 - (ii) a copy of the statement of imputations of misconduct or misbehaviour communicated to him;
 - (iii) his/her representation, of any;
 - (iv) the evidence produced during the inquiry , if any;
 - (v) the findings on each imputation of misconduct or misbehaviour; and
 - (vi) the orders on the case together with reasons therefore.

17. Procedure for imposing major penalties:

- (1) No order imposing any of the penalties specified in clauses (vi) to (ix) of Rule 10 shall be made except after an enquiry is held, as far as may be in the manner provided in this rule.
- (2) Whenever the Management is of the opinion that there are grounds for inquiring into the truth of any imputation of misconduct or misbehaviour or breach of any provision of the code of conduct specified in Chapter V against an employee, it may appoint an Enquiry Committee consisting of one or more persons not having any dealings of whatever nature with the Management or any member thereof or with any employee in the institution or elsewhere. When an Enquiry Committee consists of two or more members, the quorum shall be two.
- (3) Where an order of suspension has been made, the Enquiry Committee shall, before proceeding with the enquiry, record in writing whether the said suspension is "prima facie" in accordance with sub-rule (1) of Rule 12.
- (4) The Disciplinary Authority shall frame definite charges on the basis of the allegations on which the enquiry is proposed to be held. Such charges together with a statement of

allegations on which they are based shall be communicated in writing to the employee and he shall be required to submit within such time as may be specified by the Enquiry Committee, a written statement of his defence and also to state whether he desires to be heard in person.

- (5) The employee shall for the purpose of preparing defence be permitted to inspect and take extracts from such records as he may specify:

Provided that, such permission may be refused if, for reasons to be recorded in writing in the opinion of the Enquiry Committee such records are not relevant for the purpose and it is against the interest of the institution to allow his access thereto.

- (6) On receipt of the statement of defence in writing by the employee or if no such statement is received within the time specified, the Enquiry Committee shall proceed with the enquiry.
- (7) The Disciplinary Authority may nominate any person to present its case before the Enquiry Committee. The employee may present his case with the assistance of any other person approved by the Enquiry Committee, but may not engage a legal practitioner for the purpose unless the person nominated by the Disciplinary Authority to present its case is a legal practitioner or the Enquiry Committee having regard to the circumstances of the case so permit.
- (8) The Enquiry Committee shall, in the course of the enquiry, consider such documentary evidence and take such other evidence as maybe relevant or material in regard to the charges. The employee shall be entitled to cross-examine witnesses examined in support of the charges and to give evidence in person. The person presenting the case in support of the charges shall be entitled to cross-examine the employee and the witnesses examined in his defence. If the Enquiry Committee declines to examine any witness on the ground that his evidence is not relevant or material, it shall record its reasons in writing.
- (9) At the conclusion of the inquiry, the Enquiry Committee shall prepare a report of the enquiry, record its findings on each of the charges together with the reason therefore. If in the opinion of the Enquiry Committee, the proceedings of the enquiry establish charges different from those originally framed, it may record findings on such charges:

Provided that, findings as such charges shall not be recorded unless the employee had an opportunity of defending himself against them.

- (10) The record of enquiry shall include,
- (i) the charges framed against the employee and the statement of allegations furnished to him;
 - (ii) his written statement of defence, if any;
 - (iii) the oral evidence taken in the course of the enquiry;
 - (iv) the documentary evidence considered in the course of the enquiry;

- (v) the orders, if any, made by the Disciplinary Authority and the Enquiry Committee in regard to the enquiry;
 - (vi) a report setting out the findings on each charge and the reasons therefore; and
 - (vii) any suggestion of the Enquiry Committee, if it considers necessary for the imposition of any penalty.
- (11) The Board of Management shall consider the report of enquiry and record its findings on each charge.
- (12) If the Board of Management having regard to its findings on the charges is of the opinion that any of the penalties specified in clauses (vi) to (ix) of Rule 10 should be imposed, it shall, furnish to the employee, a copy of the report of the Enquiry Committee and a Statement of its findings, if any.
- (13) The Board of Management shall consider the representation, if any, made by the employee in response to the notice and determine what penalty, if any, should be imposed on the employee and pass appropriate orders in the case.
- (14) If the Board of Management having regard to its findings is of the opinion that any of the penalties specified in clauses (i) to (v) shall be imposed, it shall pass appropriate orders in the case.
- (15) Orders passed by the Board of Management shall be communicated to the employee who shall also be supplied with a copy of the report of Enquiry Committee and statement of its findings if they have not been already supplied to him. Any appeal against any of the penalties imposed by the Disciplinary Authority shall lie to the Educational Appellate Tribunal.

18. Communication of Orders:

Every order of the Disciplinary Authority or Board of Management imposing any penalty or otherwise affecting his conditions of service to his prejudice, shall be communicated to the employee by the Manager by registered post acknowledgment due, and a copy of the order be sent to the prescribed authority at the same time.



CHAPTER IV

Leave Rules

19. General Rules

- (1) Leave of any kind cannot be claimed as of right. Discretion is reserved to the authority competent to grant leave to refuse, or to revoke leave at any time in the interests of the institution.
- (2) Any leave under these rules may be granted in combination with or in continuation of any other kind of leave, except casual leave.
- (3) No leave shall be granted beyond the date on which an employee must compulsorily retire.

20. Earned leave:

- (1) Earned leave admissible to a permanent employee is 1/11th of the period spent on duty:
Provided that, an employee shall cease to earn such leave when the earned leave due amount to one hundred and eighty days.

Note: (1) In calculating earned leave the actual number of days of duty performed should be first counted and then multiplied by 1/11th and the product expressed in days and fractions of the days and limited to the maximum earned leave admissible under these rules.

- (2) Earned leave admissible to a temporary employee is 1/22nd of the period spent on duty in respect of the first year of his service:
Provided that no earned leave shall be admissible to a temporary employee in the vacation department in respect of the first year of his service.
- (3) The maximum earned leave that may be granted at any time shall be one hundred and twenty days.
- (4) Earned leave is not admissible to an employee serving in the vacation department in respect of duty performed in any year in which he avails himself the full vacation. But, in case of urgent necessity, earned leave on half of the leave salary may be granted to such an employee.

Note : In the case of an employee belonging to vacation department, the presumption is that he will avail himself of the vacation. Leave in case of urgent necessity can be given for the period of service rendered between two vacations until the second vacation expires.

- (5) A temporary employee appointed without interruption of duty substantively to a permanent post, may count his temporary service for the purpose of calculating earned leave admissible to him. Leave is not interruption of duty for the purpose of this rule.
- (6) If vacation is utilised in combination with or in continuation of any kind of leave or earned leave taken in combination with other kind of leave, the total period of absence shall not exceed one hundred and twenty days.
- (7) The total duration of vacation, earned leave and commuted leave taken in conjunction shall not exceed two hundred and forty days.

Note: The clerical and menial staff working the Education institutions such as Primary Schools, Middle Schools, High Schools, Training Institutions-and B.Ed. and other colleges (including Laboratory Attenders and Laboratory Staff) shall be treated as belonging to non-vacation department.

21. Half-Pay leave:

- (1) The half-pay leave admissible to a permanent employee in respect of each completed year of service is twenty days.
- (2) Half-pay leave may be granted to a temporary employee provided that authority competent to sanction leave is satisfied that the employee will return to duty on the expiry of such leave.
- (3) Half-pay leave due may be granted to all employee on medical certificate or on private affairs.
- (4) An employee on half-pay leave is entitled to leave salary equal to half the amount he would be entitled if he were on leave on full pay.

22. Commuted leave:

- (1) Commuted leave not exceeding half the amount of half-pay leave may be granted on medical certificate or on private affairs to an employee subject to the following conditions, namely,
 - (a) Commuted Leave that may be granted during the entire service of an employee shall be limited to maximum of two hundred and forty days;
 - (b) the maximum commuted leave on private affairs that may be granted at a time shall be one hundred and twenty days;
 - (c) if commuted leave on private affairs is combined with earned leave, the total period shall not exceed one hundred and eighty days.

- (d) the total duration of earned leave combined with commuted leave granted on medical certificate shall not exceed two hundred and forty days;
 - (e) no commuted leave should be sanctioned under this rule unless the authority competent to sanction leave has reason to believe that the employee will return to duty on its expiry;
 - (f) when commuted leave is granted, twice the amount of such leave shall be debited against the half-pay leave due,
- (2) When an employee to whom commuted leave has been granted intends to retire on the expiry of such leave, the commuted leave granted shall be converted into half-pay leave and the difference between the leave salary in respect of commuted leave and half-pay leave shall be recovered. But if the retirement is compulsorily thrust, upon him by reason of ill-health, incapacitating him for further service, no refund should be taken.
- (3) When an employee who had been granted commuted leave either by itself or in combination with other kinds of leave dies while on such leave, the commuted leave need not be converted into half-pay leave and the difference in leave salary in respect of commuted leave and half-pay leave shall not be recovered.

23. Extraordinary Leave:

- (1) Extraordinary leave may be granted to an employee when no other leave is by rule admissible; or when other leave is admissible but the employee applies in writing for the grant of extraordinary leave.
- (2) The duration of extraordinary leave shall not exceed three months on any occasion. The duration shall not exceed six months where the application for the grant of such leave is supported by medical certificate and two years for the purpose of prosecuting studies certified to be in the professional interest.
- (3) An employee under extraordinary leave is not entitled to any leave salary.

24. Maternity leave:

- (1) Maternity leave on full pay may be granted to married women employees for a period which shall not ordinarily exceed two months but which may be extended to three months at the discretion of the sanctioning authority on production of medical certificate. In no case shall maternity leave extend beyond six weeks from the date of confinement. No maternity leave shall be granted to married women employees having three or more living Children.
- (2) Leave in continuation of maternity leave of any kind, but any leave applied for in continuance of maternity leave may be granted only on production of medical certificate.

- (3) Leave in continuation of maternity leave may be granted in the case of illness of a new born baby, subject to the production of a medical certificate to the effect that personal attention and presence of the mother is absolutely necessary.
- (4) Maternity leave may be combined with vacation provided that no extra cost is involved for the period of the vacation so combined.
- (5) Maternity leave for a period not exceeding six weeks may be granted in cases of miscarriage, including abortion, provided the application is supported by a medical certificate from a registered medical practitioner .

25. Casual leave: .

The amount of casual leave and special casual leave admissible to the employees shall be the same as that admissible to the employees in Government service.

26. Vacation Pay:

The rules governing the payment of vacation pay to similar category of employees in Government Educational institutions, shall also apply to the employees of the institution.

27. Compensation:

An employee of the .institution who has been confirmed and whose services are terminated by the management for reasons other than as a measure of punishment shall be entitled to compensation at the rate of 15 days salary for every completed year of service, subject to minimum of three months salary and maximum of fourteen months salary.



CHAPTER V

Rules in respect of matters relating to Code of conduct of Employees

28. Employees shall be governed by the Code of Conduct:

Every employee whether aided or not shall be governed by the Code of Conduct, as specified in this Chapter, and even such employee shall be liable to the disciplinary action specified in Rule 10, for the breach of any provision of the Code of Conduct:

Provided that, in the case of an employee of an unaided institution, the penalties for the breach of any provision of the Code of Conduct shall be such as may be specified in the contract of service between the Board of Management and the concerned employee,

29. Code of Conduct for employees:

(1) The Code of Conduct for employees shall be as follows,

(a) An employee at all times, shall maintain absolute integrity and devotion to duty.

(b) No employee shall,

- (i) knowingly or wilfully neglect his duties;
- (ii) propagate communal or sectarian outlook or incite or allow any student to indulge, in communal or sectarian activity;
- (iii) discriminate against any person on the ground of caste, creed, language, place of origin, social and cultural background or any of them;
- (iv) indulge in or encourage, form of malpractice connected with examination or any other school activity;
- (v) show any sustained neglect in correcting class work or home work done by student;
- (vi) while on duty in institution, absent himself (except with the previous permission of the Head of the institution) from the institution;
- (vii) remain absent from the Institution without leave or without the previous permission of the Head of the Institution.
- (viii) behave in a manner unbecoming of an employee of an Educational institution;
- (ix) accept private tuition other than in accordance with the same conditions and restrictions and restrictions as are applicable to a Government teacher;

**Handbook of service Rules, Code of Conduct, Regulations and Guidelines
For employees of Institutions under Cauvery Education Society ®**

- (x) prepare or publish any book or books commonly known as keys or assist, whether directly or indirectly, in their publication without the permission of the Board or Management;
- (xi) enter into any monetary transactions with any student or parent nor shall he exploit his influence for personal ends; nor shall he conduct his personal matter in such a manner that he has to incur a debt beyond his means to repay;
- (xii) accept, or permit any member or his family or any other person acting on his behalf to accept, any gift from any student, parent or any person with whom he has come into contact by virtue of his position in the Institution.

Explanation: (a) The expression "gift" shall include free transport, boarding, lodging or other service or any other pecuniary advantage when provided by any person other than a near relation or personal friend having no dealings with him in connection with the school.

Note: Casual meal, lift or other social hospitality of a casual nature shall not be a gift.

(b) On occasions, such as weddings, anniversaries, funerals or religious functions when the making of a gift is in conformity with the prevailing religious or social practice, an employee may accept gift if the value thereof does not exceed twenty-five rupees.

- (xiii) practice or incite any student to practice, casteism, communalism or untouchability;
- (xiv) Cause, or incite any other person to cause, any damage to school property;
- (xv) behave, or encourage, or incite any student, teacher or other employee to behave in a rowdy or disorderly manner in the premises of the institution;
- (xvi) indulge in any violence, or any conduct which involves moral turpitude;
- (xvii) misbehave with or show cruelty towards any parent, guardian, student, teacher or other employee of the institution;
- (xviii) organise or attend any meeting during the working hours of the Institution except when he is required or permitted by the Head of the Institution to do so;
- (xix) such other matters that may be agreed to between the Management and the employee;

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for employees of Institutions under Cauvery Education Society @*

- (E) Every employee shall,
- (i) be punctual in attendance and in respect of his work and also for any other work connected with the duties assigned to him by the Head of the Institution;
 - (ii) abide by the rules and regulations of the Institution and also show due respect to a constituted authority.
- (F) Nothing contained in sub-rule (1) shall be deemed to take away or abridge the right of an employee,
- (a) to appear at any examination to improve his/her qualification.
 - (b) to become or to continue to be a member of any literary, scientific or professional organisation; and
 - (c) to make any representation for the redressal of any bonafide grievance, subject to the condition that such representation is not made in any trade or indecorate language.



**THE KARNATAKA EDUCATIONAL INSTITUTIONS
(CONTROL OF PRIVATE EDUCATIONAL INSTITUTIONS) RULES, 1999**

(Notification No. ED 145 Vivida 98, Bangalore, dated 31st January, 2001,
Karnataka Gazette,
Extraordinary No.155, dated 1-2-2001)
(note: -not the full text- only part is published here)

1. Title and commencement:

- (1) These rules may be called Karnataka Educational Institutions (Control of Private Educational Institutions) Rules, 1999.
- (2) They shall come into force from the date of their publication in the Official Gazette.

2. Definitions: In these rules, unless the context otherwise requires.

- (a) "Act" means the Karnataka Education Act, 1983;
- (b) "Form" means form appended to these rules;
- (c) "institution" means Private Educational Institution;
- (d) "Section" means section of the act.

3. The duties and the code of conduct for the Governing Council:

- (1) It shall be the duty of the Governing Council,
 1. to uphold the dignity and integrity of the nation;
 2. to ensure that none of the employees of the institution engage in private tuition, anti-social activities or active politics;
 3. to endeavour to promote the education of the weaker sections and the handicapped;
 4. to adhere to and act in accordance with provisions of the Act, the rules made thereunder and orders made or instructions given by the Head of the Department from time to time;
 5. to follow the curricula, syllabi and textbooks for any course of instruction prescribed by the Government from time to time;
 6. to make necessary arrangements like sparing the building furniture etc., for conduct of any type of examination conducted by the Department/ Government and not to encourage any kind of malpractice during the period of the above mentioned examination;
 7. to levy or collect any fees or charges or any payment by whatever name it is called only as provided in the rules made by the State Government in this behalf;
 8. to utilise the amounts levied or collected by the Educational Institution in accordance with such rules as may be made by the State Government;
 9. to intimate the details of receipt of voluntary donations within ninety days from the date of receipt of Block Education Officer of the jurisdiction and deposit such amounts as directed by Block Education Officer;

10. to utilise all moneys received for the purpose for which they are intended and shall be accounted for;
 11. to hold and protect the interest of the staff and students of the institution;
 12. to make available all the account books and other documents to the inspecting authority at the time of inspection or enquiry;
 13. not to open or teach a standard or standards higher than those for which recognition is accorded;
 14. not to transfer any property related to the Educational Institution without prior permission of the State Government;
 15. to make the provisions for contingent expenditure, in case Government makes provision for Midday meals and such other incentives schemes;
 16. to abide by the rules and regulations in respect of recruitment, appointment and service conditions of its employees framed by the State Government from time to time;
 17. not to close down the institutions run by them without prior and proper intimation to and approval of the State Government;
 18. to hand over all its properties, records to the officer authorized by the Government on its closure;
 19. not to sell, mortgage, lease, pledge, transfer or otherwise its properties without previous permission in writing of the State Government on an application made in this behalf.
- (2) The Governing Council shall be governed by the code of conduct prepared by it with respect to the matters not covered in the above code of conduct. However such code of conduct is subject to the prior approval of the State Government.

4. Furnishing of list of Properties:

- (1) Every institution shall send on or before the first January of each year to the Competent Authority, the statement in triplicate in Form I of details of desks, benches, tables and of movable properties the value of which individually, is Rs. 5,000/- or more and of all immovable properties. In respect of immovable properties the statement shall contain the following particulars and shall be authenticated by the Educational Agency,
- (a) Name of property;
 - (b) Description, address and location;
 - (c) Areal extent together with survey number;
 - (d) In case of cultivable land, its classification, and the crops grown;
 - (e) Market value;
 - (f) Annual income derived from the property;
 - (g) Remarks, if any.

Explanation : A certificate from an officer of the Revenue Department not lower in rank than that of a Tahsildar shall be obtained in respect of (e) and (f) above at the time of the first submission of the statement. When there is any change in the movable or immovable properties such change should be indicated in the statement.

- (2) The movable and immovable properties referred to in sub-rule (1) shall be the movable and immovable properties for the purpose of Section 107.

5. Utilisation of funds and properties of the institution:

- (1) The funds of the institution shall be utilised for the bonafide purposes connected with institutions only with prior permission of the Competent Authority. If any donations are collected with the previous permission of the Competent Authority they shall be utilised only for that purpose. Balance if any shall be credited in the funds of the institution.
- (2) An institution may deposit funds not required for immediate use in the following Banks,
 - (a) State Bank of India constituted under the State Bank of India Act, 1955 (Central Act 23 of 1955); or
 - (b) In a subsidiary Bank as defined in the State Bank of India (Subsidiary Banks) Act, 1959 (Central Act 38 of 1959); or
 - (c) In any corresponding new Bank as defined in the Banking Companies (Acquisition and Transfer of Undertakings) Act, 1970 (5 of 1970), or Post Office Savings Bank; or
 - (d) in any other Scheduled Bank as approved by the Competent Authority.

6. Accounting of deposit of institutions funds:

- (1) All funds, properties, grants etc., collected in the name of institutions whether from the Government or the public or private individual shall be brought to account in the cash book and financial statement of that institution and it shall be used for the purpose of which the funds were collected or donated. They shall not be used for any other purpose without approval of the Competent Authority. The school fees, grant from Government and their income shall be pooled together as institution's funds.
- (2) Funds not required for immediate use shall be deposited in the Nationalised Bank referred to above on behalf of the institution and not in the name of any individual. Every institution shall maintain day-to-day accounts, registers and their records are at all times open to Inspection by the Competent Authority.

7. Closure of institutions etc.:

Notice under Section 105 shall be in Form II or III as may be appropriate. Every such notice shall set out the alternate arrangements proposed to be made for the continuance of instruction to the students of the institution or class or course, as the case may be.

8. Appeal:

- (m) Every appeal under sub-section (3) of Section 107 may be made to the following officers in respect of the institutions indicated against each in Column 3,

Officers	Educational Institutions
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4 Director of Technical Education	Engineering College, Polytechnics, Junior Technical Schools.
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- (2) Every appeal shall be either presented by the party making such appeal or by his recognised agent in the office during office hours or be sent by registered post addressed to the authority to whom it is presented by designation.
- (3) Every appeal shall clearly state the grounds of appeals.

FORMS- I & II

THE KARNATAKA EDUCATIONAL INSTITUTIONS (ENQUIRY AND SERVICE OF NOTICE, Etc.) RULES, 2001

(Notification No. ED 50 Vivida 2001, Bangalore, dated 4th December, 2001
Karnataka Gazette,
Extraordinary No. 2059, dated 6.12.2001)

1. Title and commencement:

- (1) These rules may be called the Karnataka Educational Institutions (Enquiry and Service of Notice, etc.) Rules, 2001
- (2) They shall come into force at once.

2. Definition:

In these rules, unless the context otherwise required, " Act" means the Karnataka Education Act, 1983 (Karnataka Act 1 of 1995).

3. Procedure for Enquiry:

- (1) Save as otherwise provided in the Act or the Rules made thereunder, in an enquiry to be held for the purposes of the Act or the rules made thereunder, the Enquiry Officer appointed in this behalf by the Competent Authority shall record the evidence in Full, in writing in Kannada or English. It shall be read over to the witness and admitted by him to be correct.
- (2) The Enquiry Officer shall invariably record his reasons for findings in writing.

4. Service of notice, etc.:

- (1) Save as otherwise provided in the Act or Rules made thereunder service of notice, order and other proceedings to be made by or under the Act shall be made by delivering a copy thereof to the person on whom it is to be served or to his authorised person. When such person cannot be found, service may be made on any adult member of his family residing with him. If no such adult member can be found, service may be effected by affixing a copy of the notice or order or other proceedings on the outer door or on some conspicuous part of the house in which the person ordinarily resides or carries on business.
- (2) If service cannot be effected in any of the modes aforesaid or if the authority ordering the service so thinks fit the notice or order or other proceedings shall be sent by registered post acknowledgment due to his last known address.

THE KARNATAKA EDUCATIONAL INSTITUTIONS (SELECTION OF PARENT MEMBERS TO THE MANAGING COMMITTEE) RULES, 2001

(Notification No. ED 48 VIVIDA 2001, Bangalore, dated 18th November, 2002 Karnataka Gazette, Extraordinary No.1535, dated 19.11.2002)

1. Title and commencement:

- (1) These rules may be called the Karnataka Educational Institutions (Selection of Parent Members to the -Managing Committee) Rules, 2001.
- (2) They shall come into force at once.

2. Definitions: In these rules unless the context otherwise required,

- (a) "Act" means the Karnataka Education Act, 1983 (Karnataka Act 1 of 1995);
- (b) "Section" means section of the Act.

3. Procedure for selection of parents under Section 42(3):

- (1) Parents of the students of the concerned Private Educational Institution may register their names in such Institution. Such registered parents are eligible for being selected as representatives of parents in the Managing Committee of such Institution.
- (2) A person nominated by the Governing Council of the private Educational Institution shall announce, the list of registered parents after duly obtaining the same from the Head of the Private Educational Institution before the constitution of the Managing Committee under Section 42. He shall not act as the Returning Officer in the said selection. Under no circumstances, the staff members of the private Educational Institution shall be nominated to act as the Returning Officer.
- (3) The Returning Officer appointed by the Governing Council shall call upon the parents so registered to select amongst themselves two persons to represent them on the Managing Committee.
- (4) The Returning Officer shall issue an order specifying in particular,
 - (a) the last date and time for making nomination and place at which the selection is to be held and to whom the nomination papers shall be delivered;
 - (b) the date, time and place of scrutiny of the nominations;
 - (c) the last date for withdrawal of candidates;
 - (d) the date and time on which selection shall be held, if necessary; and
 - (e) the date on which and time on which the votes shall be counted and the result of the selection shall be announced.
- (5) Amongst the persons contesting the selection, two persons who have secured the maximum votes shall be selected to represent the parents in the Managing Committee of such Institution.
- (6) If there is no contest, the result of the selection will be forthwith announced by the Returning Officer.

Karnataka Educational Institutions (Ancillary Services in Recognised Educational Institutions) Rules, 2000.

Notification No. ED/135 NiVida/98, Bangalore, Dated: 31st January 2001

1. Title and commencement.-

- (1) These rules may be called the Karnataka Educational Institutions (Ancillary Services in Recognised Educational Institutions) Rules, 2000.
- (2) These rules shall come into force from the date of their publication in the official Gazette.

2. Definition.- In these rules, unless the context otherwise requires.

- (1) "**Act**" means the Karnataka Education Act 1983, (Karnataka Act 1 of 1995).
- (2) "**Institution**" means a Recognised Educational Institution.

3. Medical Examination and Health Service.-

- (1) Every Institution shall arrange Medical Examination of the students by a Medical Officer not below the rank of an Assistant Surgeon of Government Hospital or a registered Medical Practitioner with a minimum qualification of M.B.B.S., After the examination the Medical Officer shall make entries in the health records of every student.
- (2) It shall be the duty of the Head of the Institution to maintain the **health records** and make facilities for medical check up.
- (3) The Head of the Institution shall get the approval of the Competent Authority for appointing a doctor other than a Government Doctor, for Medical Examination and to provide medicines to the student.
- (4) The expenses in respect of Medical Examination of the students and the medicine given to students shall be met out of the medical fees collected from the students.

Any short fall shall be borne by the Institution.

- (5) The head of the Institution shall maintain accounts of all such expenditure and shall submit it for verification to the Competent Authority at the time of inspection.
- (6) Every Institution shall give proper attention to all factors relating to health of students and make them health conscious. In addition to these provisions and subject to other rules made in this behalf, the institutions shall give particular attention,
 - a) to the personal and social hygiene of students.
 - b) for making make provision, in the time table for intervals of rest.
 - c) to take first measures for safety
 - d) to provide for pure drinking water.
 - e) to take steps to stop sale of unhygienic or harmful food, drinks or eatables in or near the premises of the institution.

4. Recreation and Physical Training.

It shall be the responsibility of the management of every Institution to provide facility for physical educational activities, such as different sports and games, summer camps, vocation classes, mass activity and such other activities which may include discipline. In addition to the above the management may endeavour to provide facilities for physical fitness and encourage the students to gain courage, patriotism and the spirit of co-operation. The management may with the help of parents and if necessary with the co-operation of Non-Government Organisation conduct special camps to students, to enable them to know about cleanliness, hygiene, spirit of group living, mutual trust and brotherhood etc.

5. Guidance Service.-

The Management of every Institution shall endeavor to provide for guidance and conducting appropriate courses. To achieve this the management may create a guidance cell, which shall consist of two senior most teachers and one of them shall be a lady teacher. The cell shall meet once in two months to identify the problems of the students and to discuss the remedial measures. The cell may utilise the services of Non Government Organisations, Doctors etc., as they deem fit. The Management shall provide necessary guidance materials like brochures, leaflets etc., to the students.

6. Library Services.

- (1) The Management of every institution shall provide adequate library facilities to the students.
- (2) As far as possible, separate building or rooms shall be provided for the purpose of providing Library facilities the number of books in the library shall be commensurate with the strength of the students. The books may include text books of varied interest. The books shall be selected according to the age group and interests of the students.
- (3) The books shall also include reference books, text books, maps, dictionary and such other books as may be necessary for reference to the Teachers.
- (4) The library and the reading room shall be open for the students at least one hour before commencement of the classes and one hour after close on all the working days.
- (5) For Superintendent and development of the library every Institution shall appoint a librarian with necessary qualifications or a teacher with attitude and qualification may be placed in additional charge of library and it will be the duty of such person to maintain the library.



Cauvery College Gonikoppal Kodagu 571213 Karnataka

The following Courses are taught across the programs to integrate various crosscutting issues relevant to Professional Ethics, Gender, Human **Values, Environment and Sustainability into the Curriculum**

SL. No	Subject	Class	Sem	Course	Course Code	Components
1	Business Administration	FYBBA	II	Business Environment and Entrepreneurship	BBABMC 185	Environment and Sustainability
2	Business Administration	FYBBA	II	Managerial Communication	BBABMC 182	Professional Ethics
3	Business Administration	FYBBA	I	Corporate Governance	BBABMC 136	Professional Ethics
4	All Streams	All Students	I	Indian Constitution	BBACIF 131 BCMCIF 131	Human Values
5	Business Administration	FYBBA	II	Business Ethics	BBABMCE 186	Professional Ethics
6	All Streams	All Students	II	Human Rights	BBACIF 131 BCMCIF 131	Human Values
7	Business Administration	SYBBA	III	Executive Development and Soft Skills	BBABMCE 237	Professional Ethics
8	All Streams	All Students	III	Gender Equity	BBAGEF 231 BCMGEF 231	Gender Issues
9	All Streams	All Students	IV	Environmental Studies	BBAGEF 281 BCMESF 281	Environment and Sustainability
10	Commerce	SYBCOM	III	Life Skills	BCMCE 238	Human Values
11	Economics	TYBA	V	Economics of Development	BASECC 332	Environment and Sustainability
12	Botany	TYBSC	V	Ecology & Environmental Biology	BSCBOC 331	Environment and Sustainability
13	Zoology	TYBSC	VI	Environmental Biology, Toxicology and Wildlife Biology	BSCZOC 382	Environment and Sustainability
14	Geography	TYBA	VI	Environmental Geography	BASGEC381 BASGEC382	Environment and Sustainability
15	MA	FYMA	II	Personality Development	CME451	Human Values
16	MCOM	SYMCOM	III	Business Ethics and CSR	CMH503	Professional Ethics
17	All Streams	All Students	III/IV	Artificial Intelligence	COMAISN301	Environment and Sustainability

18	All Streams	All Students	I/II/III/IV	Generic English	BBAENLN301/BBAENLN101/ BBAENLN201//BCMENLN301/BCMENLN101/ BCMENLN201/BASENLN101/BASENLN301/ BASENLN201/BCAENLN101/BCAENLN301/ BCAENLN201/BSCENLN101/BSCENLN301/ BSCENLN201	Human Values
19	All Streams	All Students	I/II	Digital Fluency	COMDFSN101	Environment and Sustainability
20	All Streams	All Students	I/II/III/IV	Hindi	BBAHDLN301/BBAHDLN101/ BBAHDLN201//BCMHDLN301/BCMHDLN101/ BCMHDLN201/BASHDLN101/BASHDLN301/ BASHDLN201/BCAHDLN101/BCAHDLN301/ BCAHDLN201/BSCHDLN101/BSCHDLN301/ BSCHDLN201	Human Values
21	All Streams	All Students	I/II/III/IV	Kannada	BBAKALN301/BBAKALN101/ BBAKALN201//BCMKAALN301/BCMKAALN101/ BCMKAALN201/BASKALN101/BASKALN301/ BASKALN201/BCAKALN101/BCAKALN301/ BCAKALN201/BSCKALN101/BSCKALN301/ BSCKALN201	Human Values

BUSINESS ENVIRONMENT & ENTREPRENEURSHIP

Object: To familiarize the students of Management with changing Economic, Legal, and Social Environment of the business and Present issues in business.

Module I

12 hrs

BUSINESS AND ITS ENVIRONMENT: Meaning- Factors influencing business, internal and external factors; Social Responsibilities of business towards Share holders- Employees- Consumers-Dealers and public; Business Ethics and Social Value –Meaning- Principles of business ethics-Managerial and Professional ethics.

Case studies on Social Responsibilities of Business, Business Ethics and Environment.

Module II

12 hrs

PUBLIC, PRIVATE AND COOPERATIVE SECTORS: Objectives-features, advantages and disadvantages- Study of MSME (Medium, Small and Macro Enterprises) - Salient features of MSME and Emerging trends. MNCs – Meaning- Merits- Demerits- MNC and Impact on Indian Economy/ Business; Emerging Trends in Business.

Module III

12 hrs

CORPORATE SOCIAL RESPONSIBILITY:Introduction - Meaning and Definition - Need for social responsibility of business - Social responsibility of business towards different groups - Barriers to social responsibility - Social responsibility of business in India.

Module IV

12 hrs

CONSUMERISM: Meaning- Needs- Objectives- Rights of consumer- Consumer Protection Act- Consumer redressal agencies-Consumerism in India. Recent trends - Case studies. **Liberalisation-** Privatisation- Globalisation - Impact of Globalisation- Features- Benefits and Obstacles.

Module V

12 hrs

ENTREPRENEURSHIP: Entrepreneur characteristics – Classification of Entrepreneurships – Incorporation of Business – Forms of Business organizations –Role of Entrepreneurship in economic development –Start-ups.

Module VI

12 hrs

ENTREPRENEURSHIP AS INNOVATION AND PROBLEM SOLVING: - Entrepreneurs-as problem solvers - Innovations and Entrepreneurial Ventures - Risk taking-Concept; types of business risks - The role of technology/ social media in creating new forms of firms, organizations and cooperative clusters - Barriers to Entrepreneurship - Support structure for promoting entrepreneurship (various government schemes).

Total hours: 72

Books for Reference

1. D.M. Mithani, International Economics, Himalaya Publishing House
2. Dr. P.G. Aquinas, Business and Society, Anumol Publishers, 2006
3. Dr. Vivek Mittal, Business Environment, Excel Books (2008)
4. Francis Cherunilam, Global Economy & Business Environment, Himalaya Publishing House (2013)
5. Francis Cherunilam, International Business Environment Text & Cases, Himalaya Publishing House
6. K. Ashwatappa Essentials of Business Environment, Himalaya Publishing House 12th edition 2014
7. M Adhikari, Economic Environment of Business, Sultan Chand & Sons
8. Parag Diwan and Raj Agarwal, Business Environment, Excel Books (2002)
9. S SKanka, Entrepreneurial Development, S. Chand Publishing, 2006
10. Suresh Bedi, Business Environment, Excel Books (2005)
11. Vasanth Desai, Small Scale Industries & Entrepreneurship, Himalaya Publishing House (2013)

MANAGERIAL COMMUNICATION

Objective: To equip the students with skills of communication to introduce the intricacies arising around communication methods.

Module I

12 hrs

Business Communication –definition and importance-objectives- process- Types –horizontal, vertical(upward and downward) grapevine, consensus-simple rules of effective communication – barriers

Module II

12 hrs

Managerial Communication -communication skills - verbal and non-verbal - Effective; Presentation skills - planning the presentation - communication network- Audio and visual aids-telephone-Dictaphone-pager system -cash register-computer-mobile phone-internet-telex-FAX-Teleconferencing-Videoconferencing-emergence of modern communication technology.

Module III

12 hrs

Management Reports – principles of writing reports-types of reports-preparatory steps-Highlights- Use of graphs -Specimen report on Failure of product in the market –Re-organization of a concern, Establishment of a new branch, Extent of competition in the market & company Secretary’s report. Business Letters - Types, Basic principles – Styles of layout – Parts of Letter – Letter calling for a post, calling for interview – Appointment order – termination order.

Module IV

12 hrs

Commercial Letters – Enquires – Replies to enquiry – Orders- Compliant and their adjustment – Collection letters – sales letters – Circular letters.

Total Hours: 48

Books for Reference:

1. R. Doctor & E. Doctor – Business and Managerial Communication (Bombay Publication)
2. Y.K Bhusan– Report writing and correspondence. Sultan Chand & Sons.
3. Gulshan&Shukla – Report writing and correspondence.(S. Chand & Co.)
4. M.S Ramesh C.C Pattanshetti&Madhumati M. Kulkarni – Business Communication (S. Chand & Co.)
5. Rajendra Pal &Koralahalli – Essentials of Business Communication(S. Chand & Co.)
6. Pink & Thomas, English grammar, composition & correspondence.
7. Effective Letter Writing – Readers Digest Publication.
8. Effective Presentation Skills – A Practical Guide to Special Speaking – Steve Mandel (Viva Books Pvt. Limited)
9. Business Communication – M.K.Segal and VandanaKhetarpal
10. Basic Business Communication concepts, applications and skills – Raj Kumar

CORPORATE GOVERNANCE

Objective: To familiarize the students about corporate governance and corporate governance practices.

Module I

12 hrs

CORPORATE GOVERNANCE –Meaning and definitions, Evolution of Corporate Governance – Ancient and Modern Concept, Scope of Corporate Governance, Principles of Corporate Governance, Factor Influencing Corporate Governance, Strategies of Corporate Governance, Benefits of Corporate Governance, Models of Corporate Governance, Corporate Governance Rating, Transparency and Corporate Governance, Best Practices of Corporate Governance, Value Creation through Corporate Governance, Corporate Governance and Shareholder Activism and Changing role of Institutional Investor, Challenges in Corporate Governance, Business Ethics and Corporate Governance, Corporate Governance and Economic Performance, Corporate Social Responsibilities and Good Corporate Citizenship.

Module II

12 hrs

CORPORATE GOVERNANCE ISSUES – Corporate Governance Issues in various Managerial Decisions, Corporate Business Ownership Structure, Codes of Corporate Governance, Committees on Corporate Governance, Corporate Governance Legislation- Need, Provisions in Companies Act, 2013, Securities (Contracts and Regulations) Act, 1956 (SCRA), Depositories Act 1996, Securities and Exchange Board of India Act 1992, Corporate Governance Reforms, Board Committees - Audit Committee, Remuneration Committee, Shareholders' Grievance Committee, Other Committees, Disclosures in Annual Report; Integrity of Financial Reporting Systems, Role of Professionals in Board Committees, Role of Company Secretaries in Compliance of Corporate Governance. Corporate Scandals, Common Wealth Association for Corporate Governance (CACG), Organization for Economic Cooperation and Development.

Total = 24 hours

Books for Reference:

1. A.N. Tripathi Human Values, New Age International Pvt Ltd Publishers (April 30, 2009)
2. BhairavSharan Corporate Governance and Accountability, RajathPublicayion New Delhi (2008)
3. Carol Padgett, Corporate Governance Theory & Practice, ,MacMallin International Higher education
4. Chakraborty, Values and Ethics for Organizations Theory & Practices, Oxford India Publication
5. Darryl Reed and Sanjoy Mukherjee,(Edited) Corporate Governance, Economic Reforms & Development (Oxford),Oxford University Press, New Delhi, 2004
6. Fred R. Kaen, A Blueprint for Corporate Governance (2003) American Management Association, 1601 Broadway, New York, NY 10019
7. H. R. Machiraju, Corporate Governance - Himalaya Publishing House, (2004)
8. Mathur UC, Corporate Governance & Business Ethics (McMillan). Macmillan Publishers India Ltd, (2010)
9. S. Prabakaran, Business Ethics & Corporate Governance, Excel Books 2010
10. S.K. ChakrabortyAH, Wisdom Leadership Dialogues &Reflections,Wheeler& Co Ltd. (1999)

I SEMESTER
BASICF 131: CONSTITUTION OF INDIA
(Elective Foundation Course)

Credit: 1
Marks: 50

Hours of instruction/week: 2
Total hours of instruction: 28

Unit 1: Constitution – Structure and Principles	3 hours
1.1: Meaning and importance of Constitution	
1.2: Making of Indian Constitution – Sources	
1.3: Salient features of Indian Constitution	
Unit 2: Fundamental Rights and Directive Principles	5 hours
2.1: Fundamental Rights	
2.2: Fundamental Duties	
2.3: Directive Principles	
Unit 3: Government of the Union	5 hours
3.1: President of India – Election and Powers	
3.2: Prime Minister and Council of Ministers	
3.3: Lok Sabha – Composition and Powers	
3.4: Rajya Sabha – Composition and Powers	
Unit 4: Government of the States	5 hours
4.1: Governor – Powers	
4.2: Chief Minister and Council of Ministers	
4.3: Legislative Assembly – Composition and powers	
4.4: Legislative Council – Composition and powers	
Unit 5: The Judiciary	4 hours
5.1: Features of judicial system in India	
5.2: Supreme Court – Structure and jurisdiction	
5.3: High Court – Structure and jurisdiction	
Unit 6: Administrative organisation and constitution	6 hours
6.1: Federalism in India – Features	
6.2: Local Government -Panchayats –Powers and functions; 73 rd and 74 th amendments	
6.3: Election Commission – Organisation and functions	
6.4: Citizen oriented measures – RTI and PIL – Provisions and significance	

BUSINESS ETHICS

Objective: To familiarize the students about business ethics and corporate social responsibility.

Module I

12 hrs

BUSINESS ETHICS – Meaning of ethics, Nature of ethics, Objectives of ethics, Sources of ethics, Types of ethics, Meaning and definitions of business ethics, Objectives of business ethics, Nature of business ethics, Characteristics of business ethics, Need for business ethics, Importance of business ethics, Factors influencing business ethics. Functions of business ethics, Ethical theories. Managing ethics in business, Ethics in functional areas of business, Ethical Dilemma in organizations, Ethics in global business, Values, Norms, Beliefs, Virtues, Morality, Moral standards.

Module II

12 hrs

CORPORATE SOCIAL RESPONSIBILITY - Meaning & Definition of CSR, History & evolution of concept of CSR. Concept of Charity, Corporate philanthropy, Approaches to Corporate Social Responsibility, Corporate Citizenship, Sachar Committee's Suggestions; Arguments for and against Corporate Social responsibility CSR-an overlapping concept. Concept of sustainability & Stakeholder Management. CSR through triple bottom line and Sustainable Business; relation between CSR and Corporate governance; environmental aspect of CSR; Chronological evolution of CSR in India; Models of CSR in India, Carroll's model; Drivers of CSR; Major codes on CSR; CSR Initiatives in India. CSR legislation in India.

Total hours = 24

Reference Books:

1. Boatright John R, Ethics and the conduct of Business, 7th edition, Pearson Education
2. C. A. Kamal Garg, Ethics in Management and Indian Ethos, Vikas Publishing House
3. C. S. V. Murthy, Business Ethics (Text & Cases), Himalaya Publishing House (2014)
4. C. V. Baxi, Ajit Prasad, Corporate Social Responsibility: Concepts and Cases: The Indian, Excel Books India (2005)
5. GhoshBiswanath, Ethics in Management and Indian Ethos, Vikas Publishing House
6. M. A. Quaddus, Muhammed Abu B. Siddique, Handbook of Corporate Sustainability: Frameworks, Strategies and Tools, Edward Elgar Publishing Ltd
7. Mark S. Schwartz, Corporate Social Responsibility: An Ethical Approach, Broadview press
8. RinkuSanjeev&Parul Khanna, Ethics and Values in Business Management (Ane Books Ind), Ane Books India, 2008
9. Sanjay K. Agarwal, Corporate Social Responsibility in India, Sage Publication, New Delhi, (2008)
10. Srinivasan, Growth, Sustainability, and India's Economic Reforms, Oxford University press (2011)
11. Wayne Visser and Nick Tolhurst, The World Guide to CSR: A Country-by-Country Analysis of Corporate Sustainability and Responsibility, Greenleaf Publications, 2010
12. Handbook on Corporate Social Responsibility in India-Confederation of Indian Industry CII, Andhra Association , New Delhi

M.Com
IIISemester
CMH503: BUSINESS ETHICS AND CORPORATE SOCIAL
RESPONSIBILITY

Work load: 3 hours lecture and 2 hours tutorial per week: total 4 credits

Learning Objectives:

- To make the students acquire knowledge of ethical issues, social responsibility and corporate governance practices in corporate.

Course Outcomes:

1. Creates an awareness of various aspects of business ethics and corporate social responsibilities.
2. Provides an understanding of the various areas of rigorous research in the field CSR.

Unit-1: Ethical theory: An overview of Ethical theory, Kantianism, Nature of Ethics; Ethics and its relation to values, norms, and morals; Ethics, Economics and Law; Cognitivist and non-cognitivist theories; Virtue Ethics and Conflict of interest.

Unit-2: Business Protocol: Scope; Relevance; Ethical Issues in Marketing; Ethics in Financial Services and Financial Markets; Ethical issues in hostile takeovers; Arguments against Insider trading, self-regulation, social value, surrogate decision-maker and corporate whistleblower.

Unit-3: Corporate Social Responsibility: Nature of Corporate Social Responsibility and Environmental disclosure, Approaches to Corporate Social Responsibility; Dimensions of Social Responsibility; Sachar Committee's Suggestions; Arguments for and against Corporate Social responsibility, corporate reputation, Recent trends in CSR and new CSR Act in India.

Unit-4: Social Responsibility and Corporate Governance: Social Responsibility and sustainable development of corporate, corporate citizenship models and corporate excellence, corporate mis-governance, corporate governance- advantages, corporate frauds, corruption, reporting practice, governance and charities, charities and external stakeholders- scope and dimensions: internal aspects of governance – ouster of Board of Directors and Chairmans' and exemplary employment practice, corporate frauds impact on the development of economies.

Unit-5: Global Business and cross cultural diversity: Globalisation and business changes; values for global managers; Values West can learn from East and vice-versa, cross-cultural comparison and managing cross-cultural diversity – parochialism, good corporate citizenship, transparency, relationship building in global level.

References:

1. Agarwal, Corporate Social Responsibility in India (SagePublication)
2. Boatright John R, Ethics and the conduct of Business (PearsonEducation).
3. C.A.Kamal Garg, Corporate Social Responsibility with companies (Corporate Social Responsibility Policy) Rules, 2014, w.e.f. 01-04-2014. (Bharat Law House Pvt. Ltd., New Delhi)

4. Ghosh Biswanath, Ethics in Management and Indian Ethos(Vikas)
5. Hartman Laura Pincus, Perspectives in Business Ethics (McGraw Hill)
6. Harvard Business Review, „Harvard Business Review on Corporate Social Responsibility, Paperback.
7. Kaushal Shyam L, Business Ethics- Concepts, Crisis and Solutions. (Deep andDeep)
8. Madhumita Chatterji, Corporate Social Responsibility (Oxford UniversityPress)
9. Moon Chris and Bonny Clive, Business Ethics- Facing up to the issues (TheEconomist)
10. Philip Kotler, Corporate Social Responsibility: Doing the most Good for your Company and yourcause.
11. Sanjeev Rinku and Khanna Parul, Ethics and Values in Business Management (Ane Books India)



II SEMESTER
BASHRF 181: HUMAN RIGHTS
(Elective Foundation Course)

Credit: 1
Marks: 50

Hours of instruction/week: 2
Total hours of instruction: 28

Unit 1: An Introduction to Human Rights

4 hours

- 1.1: Values – Dignity, Liberty, Equality, Justice, Unity in Diversity
- 1.2: Human Rights – Meaning and features; Significance of the study
- 1.3: Classification of Human Rights
- 1.4: Rights and Duties – Correlation

Unit 2: International Protection and promotion of Human Rights

7 hours

- 2.1: Universal Declaration of Human Rights
- 2.2: International Covenants – ICCPR and ICESCR
- 2.3: Convention on the Elimination of All Forms of Discrimination against Women, 1979 and Convention on the Rights of the Child, 1989

Unit 3: Human Rights in India

6 hours

- 3.1: Human Rights and Fundamental Rights
- 3.2: Fundamental Rights and Fundamental Duties
- 3.3: Directive Principles
- 3.4: Role of Judiciary in the protection of Human Rights

Unit 4: Protection and promotion of Human Rights in India

5 hours

- 4.1: National Human Rights Commission – Composition and functions
- 4.2: Karnataka State Human Rights Commission – Composition and functions
- 4.3: Human Rights and NGOs
- 4.4: Human Rights and Media

Unit 5: Issues and concerns in Human Rights

6 hours

- 5.1: Changing dimensions of Human Rights
- 5.2: Challenges to Human Rights promotion in India – Poverty, Illiteracy, Communal and caste conflicts, patriarchal values, lack of inclusive development
- 5.3: Human Rights and Terrorism
- 5.4: Human Rights and problems of health and environment

EXECUTIVE DEVELOPMENT AND SOFT SKILLS

Learning Objectives:

- To empower the students with skill sets required for their overall personality development.
- To enhance their personal effectiveness and thereby enable the students to become effective leaders.
- To equip them with relevant soft skill so as to empower them to manage all types of situations.

Module I:

6 hours

Introduction, Importance of Interpersonal skill, Determination of interpersonal , Interpersonal skill development behaviour, Self concept –what I am ,interpersonal needs ,Interpersonal orientation- team work –necessity of team work personally, socially and educationally, trust, mutuality ,emotional bonding.

Activity: case study, Internet exercise, Conflict resolution.

Module II:

6 hours

Concept of effective communication, types of communication-verbal and non- verbal, effective communication: seven C's, Barriers to communication, internal and external barriers, intrinsic motivation, perception, language, fear, power of speech.

Listening skill: listening process, types, good listening practices.

Activity: JAM, Informative Presentation, Power Point Presentation.

Module III:

6 hours

Meaning, Goal setting, scheduling time, Delegation- guidelines to effective delegation, Time stealers- confusion about goals, unclear directions- pointless meetings, mastering work life balance.

Activity: Case study, pick and speak, Work Puzzle.

Module IV:

6 hours

Self-evaluation, self-discipline, self-criticism, recognition of one's own limits and deficiencies, Independency, Self-awareness, Identifying one's strengths and weakness, managing self- emotions, ego, pride.

Activity: SWOT analysis, personality test, pick and speak.

References:

1. Dr.K.Alex., 'Soft Skills' know yourself and know the world, Third Revised Edition- 2009- S.Chand and Company Pvt. Ltd. New Delhi.
2. Krishnamacharyulu and LalithaRamakrishnan, Personality development ,Interpersonal skills and Career management Second Edition – 2012- Himalaya Publishing House Pvt Limited, Mumbai.
3. Michael Le Boeuf, Essence of Time Management, Jaico Publishing House- Mumbai-2003.
4. T.N.Chhabra and SandhyaChhabra, Personality development and Communication skills- Third Revised edition- 2012- Sun India Publications, New Delhi.

III SEMESTER
BASGEF 231: GENDER EQUITY
(Elective Foundation Course)

Credit: 1
Marks: 50

Hours of instruction/week: 2
Total hours of instruction: 28

Unit 1: Understanding Gender Equity

7 hours

- 1.1: Basic concepts - Sex, Gender, Sexuality, Patriarchy, Gender Stereotypes, Gender Division of Labour, Gender Bias.
- 1.2: Socialisation, Internalisation of Gender values, Devaluation and Marginalisation
- 1.3: Gender Equity –Meaning and Definition; Gender Equality –Meaning and Definition; Gender Equity and Gender Equality - Relationship; The importance of Gender Equity and Gender Equality in society.

Unit 2: Discrimination and Violence

9 hours

- 2.1: Indicators of inequality - Sex Ratio, Education, Health and nutrition, Work participation.
- 2.2: Institutions of Gender Inequality- Family, Economy, Religion, Education and Political institutions.
- 2.3: Discrimination and Violence - Female Foeticide, Infanticide, Child Marriage, Domestic Violence, Unequal access to property, Unequal access to political participation.
- 2.4 Trafficking and commodification of Women's body, Representation of women in Media.

Unit 3: Gender Equity and Legal provisions

9 hours

- 3.1: International Conventions - CEDAW, Millennium Development Goals (MDG's), Sustainable Development Goals (SDG's)
- 3.2: Constitutional Rights of Women in India (Relevant articles of Fundamental Rights and Directive Principles)
- 3.3: Protective Legislation for Women in India – The Dowry Prohibition Act, 1961; Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act, 2013; Protection of Women from Domestic Violence Prevention Act, 2005
- 3.4: National Commission for Women - – Composition, powers and functions; Karnataka State Commission for Women – Composition, powers and functions

Unit 4: Towards Measuring Gender Equity and Equality

3 hours

- 4.1: Gender Empowerment measure (GEM) – Meaning and Indicators
- 4.2: Global Gender Gap Index – Meaning and indicators
- 4.3: Gender Disaggregated Data - Meaning and importance
- 4.4: Gender Audit -Meaning and importance

IV SEMESTER
BASESF 281: ENVIRONMENTAL STUDIES
(Elective Foundation Course)

Credit: 1
Marks: 50

Hours of instruction/week: 2
Total hours of instruction: 28

Unit1: Introduction

6 hours

- 1.1: Environmental Studies – Importance and scope
- 1.2: Ecosystems – Concept, structure and function; Pond ecosystem
- 1.3: Bio-geographical classification of India.
- 1.4: Biodiversity – Meaning; Hotspots of biodiversity in India; Threats to biodiversity; Endangered and endemic species - Meaning.

Unit 2: Environmental pollution and its management

8 hours

- 2.1: Air pollution, water pollution, noise pollution, - Cause, effect and control measures.
- 2.2: Global Warming – Meaning, causes and effects
- 2.3: Solid waste management - biodegradable and non-biodegradable waste
- 2.4: Segregation of domestic waste at source; Impact of plastic on human and animal health

Unit 3: Natural resources and management

8 hours

- 3.1: Types of natural resources and energy resources.
- 3.2: Water conservation - rain water harvesting; water shed management – Meaning and importance
- 3.3: Wasteland reclamation, soil conservation, afforestation – Meaning and importance
- 3.4: Disaster – Definition and types (Natural and Man-made); Self-protection during disasters (Fire, Floods, Earth quakes)

Unit 4: Environmental awareness and Legislations

6 hours

- 4.1: Environment movements – Chipko, Appiko, Narmada Bachao Andolan
- 4.2: Individual and community initiatives – *Salu Marada Thimmakka*; Concept of Sacred Groves
(*Devarakadu*)
- 4.3: National Environmental Policy, 2006 – Provisions and importance; *Swachh Bharat Mission* – Objectives
- 4.4: Environmental ethics - Issues & possible solutions.

II B.COM. - III SEMESTER
BCMCCE 238 : LIFE SKILLS

Hours per week : 2

24 hrs : No of Credit: 1

INSTRUCTIONS:

This Subject is purely practical in nature and involves activities both inside and outside the classroom. Teachers are encouraged to teach the subject on activity basis.

LEARNING OUTCOMES:

1. It will encourage young minds to think and develop as a wholesome person with a blend of creative ideas & critical thinking.
2. It will make the learner a very confident individual who is ready to face challenges put forward by the society.
3. It will help the learner decide on his/her career and become an achiever in life.

Unit 1: Developing Self and Enriching Ones Abilities

5 hours

Self-Awareness, Effective Communication (including Etiquette), Interpersonal Skills, Presentation Skills & Empathy

Unit 2: Managing Self and Stress Free Living:

4 hours

Time Management: Relevance & Techniques – Urgency and Importance Matrix and Time Logs.

Stress Management - Concept and relevance of stress and Stress Management, types of stress, Stress Management Techniques and Tips to avoid stress

Impact of emotions on problem solving and decision making

Unit 3: Thinking and Decision Making:

8 hours

Critical Thinking – Case Studies and Critical Thinking exercises

Creative and Logical Thinking activities - Brain Teasers, Sudoku, Puzzles and Logics

Decision Making techniques - Brain storming, Reverse Brainstorming, Fish Bone Analysis and Worst Case Scenario technique.

Unit 4: Working in Teams and conflict management:

7 hours

Team Building - Relevance, characteristics of an effective team (PERFORM Concept) & Team Building activities.

Conflict management – Role plays depicting real life scenarios.

Books for Reference & Activities:

1. Multiple Intelligences: New Horizons – Howard Gardner, Basic Books.com, New York.
2. The 7 Habits of Highly Effective People – Stephen R Covey, Pocket Books, New York.
3. You're Hired! How To Get That Job And Keep It Too – Nasha Fitter, Penguin books, India.
4. Corporate Grooming and Etiquette – Sarvesh Gulati, Rupa Publications, New Delhi.
5. How to Win Friends & Influence People – Dale Carnegie, India Book Distributors, Mumbai.

6. What The CEO Really Wants From You – R GopalKrishnan, HarperCollins publishing House, UK.
7. Jonathan Livingston Seagull, a story – Richard Bach, HarperCollins publishing House, UK.
8. 101 More Training Games – Gary Kroehnert, Tata McGraw Hill.
9. One Minute Manager Series – Ken Blanchard Et al, HarperCollins publishing House, UK.

Videos:

1. TEAM Games: <https://youtu.be/rq0UkuSei7Q>
2. 25 etiquette Rules you should know and Follow: <https://youtu.be/k1PVUa2TPaA>
3. Table manners 101: Basic Dinning Etiquette: <https://youtu.be/FDGGv7z5r2c>
4. Time & Stress Management games:
<https://youtu.be/zN89P0tWHIA>
https://youtu.be/fVOy7gV-s_g
<https://youtu.be/lZyGbE8UghA>
5. Empathy games: Videos of Meir Kay on Empathy and Anger Management
<https://youtu.be/2Lhl9BrRtwE>
<https://youtu.be/ujle1t4ZWl4>
<https://youtu.be/gYH0D52fXe8>
6. Communication games:
 Listening Game: https://youtu.be/c2txkdNIQ_8
<https://youtu.be/oTpXlpxFoBl>
 Non-verbal Communication: https://youtu.be/FH_7F3Kl8YG
 Developing Communication Skills: <https://youtu.be/srn5jgr9Tzo>
7. Emotion management games: <https://youtu.be/SPAVcENGOWY>

III BA, SEMESTER- V (CBCS)

**Code No. BASECC 332 (A): DEVELOPMENT ECONOMICS
(Optional) 5 Hours per week (Total 60 Hours)**

UNIT-I: CONCEPTS AND APPROACHES TO ECONOMIC DEVELOPMENT

Meaning-Distinction between Economic Development and economic Growth-Determinants of Economic Development Measurements of Economic Development-GNP Measure-PCI Measure-HDI-PQLI-Poverty Index (PI)-Gender Development Index (GDI)- Sen's Capabilities Approach-Obstacles to Economic Development-Sustainable Development-Inclusive Growth. **(14 hours)**

UNIT-II: THEORIES OF ECONOMIC GROWTH AND DEVELOPMENT 12 hours

Schumpeter's Theory - Rostow's Stages of Economic Growth-The Doctrine of Balanced Growth-The Unbalanced Growth Theory-Myrdal's Theory of Circular Causation.

UNIT-III: CAPITAL FORMATION AND INVESTMENT

Meaning and Role of Capital Formation - Sources of Capital Formation - Importance and Types of Foreign Capital - Investment Criteria in Economic Development **(10 hours)**

UNIT-IV: HUMAN CAPITAL DEVELOPMENT

Population Growth and Economic Development-Human Capital Formation – R. Nurkse's Theory of Disguised Unemployment-Lewis' Theory of Unlimited Supplies of Labour-Education and Health in Economic Development -Need and Strategies of Manpower Planning. **(14 hours)**

UNIT-V: OBSTACLES TO DEVELOPMENT

Market Imperfections- Vicious Circle of poverty - Dualism-Ecological Imbalance - Urban Migration - Agrarian crisis **(10 hours)**

Books for Reference

1. Misra S K and Puri V K (2005), Economics of Development and Planning, Himalayan Publication House, Mumbai.
 2. M L Jhingan, Economics of Development and Planning, Konark Publishers, Pvt. Ltd.
 3. R C Agarwal, Economics of Development and Planning, Agra
 4. Taneja M L and Myer R M –Economics of Development & planning
 5. Somashekhar N T, (2007), Development Economics, New Age I. N . Ltd, New Delhi
 6. RohithKriplani, Concepts of Economic Development, Mark Publishers, Jaipur.
 7. Economic Development, Michael P Todaro and Stephen C Smith, Pearson Education Ltd.
 8. Economic Development and Planning, U C Kulshrestha, Lakshmi NarainAgarwal, Agra.
 9. Economics for developing world, Michael P Todaro, Lonman, London & New York.
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SEMESTER V

BSCBOC 331: Ecology and Environmental Biology -Theory

Unit	Topics	Teaching Hours
I	<p>Ecological factors and adaptations: Climatic factors: Influence of light, temperature, precipitation, humidity and wind on vegetation. Edaphic factors: Soil and its types, soil texture, soil profile, soil formation, physico-chemical properties of soil -mineral particle, soil pH, soil aeration, organic matters, soil humus and soil microorganisms. Ecological adaptations: Morphological and anatomical adaptations of hydrophytes, xerophytes, epiphytes and halophytes.</p>	09
II	<p>Ecosystems: Introduction, types of ecosystem with examples -terrestrial and aquatic, natural and artificial. Structure of ecosystem: Biotic and Abiotic components, detailed structure of a pond ecosystem. Ecosystem functions and processes: Food chain-grazing and detritus, Food web, Ecological pyramids -Pyramids of energy, biomass and number. Principles of Energy flow in ecosystem. Bio-geo chemical cycles: Gaseous cycles -carbon and nitrogen, Sedimentary cycle- Phosphorus. Ecological succession: Definition, types- primary and secondary. Hydrosere and xerosere.</p>	09
III	<p>Phytogeography and environmental issues:: Phyto-geographical regions of India, Vegetation types of India with special reference to Karnataka- composition and distribution of evergreen, semi-evergreen, deciduous, scrub, mangroves, shola forests and grasslands. Causes, consequences and control of Airpollution, Water pollution and Soil pollution. Causes, consequences and control of Green house effect and ozone depletion. Global climatic changes and its consequences.</p>	09
IV	<p>Natural resources and their management: Biodiversity: Definition, types of biodiversity - habitat diversity, species diversity and genetic diversity, Global and Indian species diversity. Concept of endemism in plants, endemic plants of Western Ghats Concept of Biodiversity Hotspots, Biodiversity hot spots of India. Concept of Rare, Endangered and Threatened plants (RET plants), RET plants of Western Ghats. Soil resources—soil erosion and its prevention, maintenance of soil fertility. Water resources- problem of water scarcity, rain water harvesting, watershed management. Forest resources: Ecological and economical importance of forests. Deforestation-causes and effects. <i>In-situ</i> and <i>ex-situ</i> conservation of forests and wildlife –reserve</p>	09

	forests, sacred groves, national parks, sanctuaries, biosphere reserves, seed banks, gene banks and botanical gardens.	
Total		36 Hours

REFERENCE BOOKS:

1. Daubenmire, R.F. (2012): Plants & Environment (2nd Edn.,) John Wiley & Sons., New York
2. Puri, .G.S. (1960): Indian Forest Ecology (Vol.I& II), Oxford Book Co., New Delhi & Calcutta.
3. Billings, W.B. (1965): Plants and the Ecosystem, Wadsworth Publishing Co., Inc., Belmont.
5. Odum E.P. (1971): Fundamentals of Ecology (2nd Edn.,) Saunders & Co., Philadelphia & Natraj Publishers, Dehradun.
6. Sharma, P.D. (2017): Ecology and Environment, 17th Ed. Rastogi Publications.
7. Oosting, H.G. (1978): Plants and Ecosystem Wadworth Belmont.
8. Kochhar, P.L. (1975): Plant Ecology. (9th Edn.,) New Delhi, Bombay, Calcutta-226pp.,
9. Kumar, H.D. (1992): Modern Concepts of Ecology (7th Edn.,) Vikas Publishing Co., New Delhi.
10. Kumar H.D. (2000): Biodiversity & Sustainable Conservation, Oxford & IBH Publishing Co Ltd. New Delhi.
11. Newman, E.I. (2000): Applied Ecology Blackwell Scientific Publisher, U.K.
12. Chapman, J.L&M.J. Reiss (1992): Ecology (Principles & Applications). Cambridge University Press, U.K.
13. Edward J. Kormondy (2017): Concepts of Ecology, Pearsons Publishers.
14. Singh K.K. (2008): Natural Resources Conservation and Management. M D. Publications
15. Singh, M.P. (2005): Environment and Natural Resources. Satish Serial Publishing House.

SEMESTER –V
BSCBOP 333: Ecology and Environmental Biology – Practicals

Practical No.	Experiment
1	Determination of pH of different types of Soils
2	Estimation of salinity of soil/water samples.
3	Study of Ecological instruments – Wet and Dry thermometer, Altimeter, Hygrometer, Soil thermometer, Rain Gauge, Barometer, etc
4	Hydrophytes: Morphological adaptations in <i>Pistia</i> , <i>Eichhornia</i> , <i>Hydrilla</i> , <i>Nymphaea</i> and Anatomical adaptations of Hydrophytes - <i>Hydrilla</i> and <i>Nymphaea</i> .
5	Xerophytes: Morphological adaptations in <i>Asparagus</i> , <i>Casuarina</i> , <i>Acacia</i> , <i>Aloe vera</i> , <i>Euphorbia tirucalli</i> and Anatomical adaptations of <i>Casuarina phylloclade</i> .
6	Epiphytes: Morphological adaptations in <i>Acampe</i> , <i>Bulbophyllum</i> , <i>Drynaria</i> and Anatomical adaptations of epiphytic root of <i>Acampe/ Vanda</i> . Halophytes: Vivipary and Pneumatophores
7	Study of local vegetation types by field trips
8	Project work
9	Project work
10	Project work

***PROJECT WORK ON ECOLOGY:**

Students should undertake a short project related to any of the following ecological aspects, either individually or in groups, and submit the report at the time of practical examination along with the certified class record.

Project Reports to be prepared according to the Format provided.

Projects may be undertaken on:

- Structure of local ecosystems - pond ecosystem /forest ecosystem/grassland ecosystem/river ecosystem/marine ecosystem.
- Documentation/assessment of ecosystem services like carbon sequestration by trees.
- Enumeration/documentation of local biodiversity
- Listing of local RET species of plants, assessment of their population status, etc.
- Documentation of local conservation practices , sacred trees, sacred landscapes, etc.
- Documentation/Assessment of local pollution issues, etc.

Format for Project Report (Typed or Handwritten): The project Report must present information organised in the following sections. The number of pages may be limited to 10-15 typed pages in case of individual projects and 20-25 pages, in case of group projects.

1.	Introduction with objectives of the work
2.	Review of literature/ earlier work
3	Study area and Methods followed

4	Results
5	Discussion and Conclusions
6	References

SEMESTER – V

BSCBOP 334: Plant Physiology -Practicals

Practical No.	Experiment
	Major Experiments:
1	Experiment to measure the solute potential of the cell sap by plasmolytic method.
2	Demonstration/ Determination of rate of transpiration using Ganongs Potometer
3	Demonstration of transpiration pull/Suction force due to transpiration.
4	Separation of plant pigments by paper chromatography method.
5	Determination of RQ of germinating seeds using Ganongs Respirometer
6	Demonstration of activity of Peroxidase/Catalase enzyme
7	Estimation of sugar/protein by colorimetric method
	Minor Experiments/Demonstrations
1	Potato osmoscope /Thistle funnel experiment to demonstrate osmosis
2	Demonstration of unequal transpiration from leaf surfaces using GarreausPotometer
3	Demonstration of imbibition pressure using germinating seeds
4	Demonstration of O ₂ liberation during photosynthesis by bubbling method
5	Measurement of growth using arc auxanometer
6	Demonstration of plant movements – Heliotropism, Geotropism, Hydrotropism
7	Demonstration of transpiration using bell jar
8	Demonstration of fermentation using Kuhn's Fermentation vessel

BSCZOC 382: ENVIRONMENTAL BIOLOGY, TOXICOLOGY AND WILDLIFE BIOLOGY

(Hours of instruction: 3 hours/week. Total: 40 Hrs)

Unit - I: Environmental Biology

1.1 Introduction

2 Hrs

Ecological spectrum; Subdivisions of ecology; Concept of habitat - Micro-habitat and Macro-habitat; Ecological Niche - Spatial, Trophic and Multidimensional.

1.2 Abiotic Factors

2 Hrs

Major abiotic factors - Light, Water, Temperature and Soil; Adaptation to extreme environment - Effect of light and temperature on animals - Cyclomorphosis.

1.3 Biotic Factors

3 Hrs

Mutualism with examples; Proto co-operation and commensalism with examples; Parasitism - types with examples; Ammensalism and predation -examples and their importance; Competition - intraspecific and interspecific - Gause's principle; Resource partitioning - competition release - Elegen's experiment.

1.4 Habitats

3 Hrs

Marine habitat - zonation of the sea and ecological classification of marine biota; Coastal ecology; Estuarine ecology and mangroves; Fresh water habitat - lentic and lotic systems; Ecological classification of fresh water animals; Terrestrial habitats - A brief account of biomes.

Unit - II: Environmental Biology (Contd....)

2.1 Population Ecology

2 Hrs

Population attributes - population density - natality and mortality; Age distribution, age pyramids; Population growth rate - population growth curves - logistic and exponential; Biotic Potential - Allee's principle.

2.2 Community Ecology

3 Hrs

Community structure; Ecological determinants; Ecotone and edge effect; Ecological stratification; Alpha, beta, and gamma diversity; Shannon Index and Simpson's Index; Significance of biodiversity indices.

2.3 Ecosystem

5 Hrs

Types of ecosystems with examples; Natural ecosystems; Man engineered ecosystems; Microecosystem; Biosphere and ecotone; Ecosystem - Structural components; Functions of ecosystem - productivity - primary and secondary, decomposition, energy flow - I and II laws of thermodynamics; Food chains - types with examples; Food webs with examples; Ecological pyramids - Types with examples; Nutrient cycling - nitrogen, carbon and phosphorus.

Unit - III: Environmental Pollution and Toxicology

3.1 Environmental Pollution with Reference to India

4 Hrs

Air pollution – Major air pollutants (Carbon dioxide, oxides of sulphur and nitrogen); Control of gaseous pollutants – combustion – absorption – adsorption; Control of particulate pollutants - filters, electrostatic precipitators, cyclone separators, scrubbers and catalytic converters; Air (Prevention and Control of Pollution) Act; Auto fuel policies in India - Bharath stage; A brief account of Acid rain, photochemical smog and ozone hole; Montreal protocol; Control of water pollution - Sewage/ effluent treatment – primary and secondary treatments; Water Act – River action plan; A brief account on BOD and Eutrophication; Solid waste management; Bioindicators and geoindicators - definition and examples; Environmental Protection Act 1986.

3.2 Global Impacts

2 Hrs

Climate change- Global warming- Sources, effect and control measures-Kyoto protocol.

3.3 Toxicology

4 Hrs

Definition; Major subdivisions of toxicology and dose response curve; Toxicological parameters - acute and chronic toxicity; LD50, LC50; Factors influencing toxicity - route of administration, host factors-species, age, sex; Bioactivation and detoxification of xenobiotics - types of xenobiotics; Mechanism of biotransformation - phase I and II reactions; Pesticide toxicity - toxicity of organophosphate, organochloride, carbamate and pyrethroid pesticides citing two examples for each; Biomagnification - Biomagnification of DDT and Mercury; Antidotal therapy - Definition and types of antidotes with examples.

Unit - IV: Environmental Biology and Wildlife Biology

4.1 Energy Resources

2 Hrs

Types - renewable and non-renewable; Non-Conventional renewable sources of energy - solar, tidal, wind, biodiesel, bioethanol; Hydrogen – the fuel of future; Nuclear energy - Definition, advantages and disadvantages of nuclear power plants.

4.2. Zoogeography and Distribution of Wildlife

3 Hrs

Zoogeographical realms of world with climatic conditions and examples of characteristic fauna; A brief account of Wallace's line; Continuous and discontinuous distributions with examples; Barriers of dispersal - topographic and vegetation barriers - large bodies of water as barriers – climatic barriers.

4.3 Threats to Wildlife

1 Hrs

Anthropogenic factors - Hunting, over harvesting, habitat destruction, degradation, habitat shrinkage, climate change; Human animal conflict.

4.3 Wildlife Conservation

4 Hrs

Agencies engaged in wildlife conservation - Government organisations and non-government organizations (NGOs); Wildlife (protection) Act 1972; CITES (Convention on International Trade in Endangered Species of Wildlife Flora and Fauna); Endangered fauna of India; IUCN categories of endangered animals; Red Data Book; Ramsar convention; CBD; Biosphere reserves - Important National Parks and Wildlife sanctuaries of India (with special emphasis on Karnataka); Projects for endangered species; Project Tiger; Project Elephant; Project Rhino; Protection of Traditional Knowledge; Biodiversity Protection Act

VI SEMESTER B.Sc.: ZOOLOGY (PROJECT WORK/FIELD TRAINING)
BSCZOP 384: ENVIRONMENTAL BIOLOGY, TOXICOLOGY AND WILDLIFE
BIOLOGY
(2 Hours/week)

Proposed topics for project work/field training:

1. Study of animal diversity in various habitats -
Gardens/croplands/grasslands/forests/ponds/rivers/streams/sea shores.
2. Bird watching and preparation of checklist of birds from different habitats.
3. Identification and study of local edible fishes.
4. Listing and identifying local butterflies and preparation of checklist of butterflies.
5. Listing and identifying common spiders and ants.
6. Listing and identifying terrestrial and fresh water molluscs.
7. Identification of molluscan shells from nearby coasts.
8. Diversity of ornamental fishes.
9. Diversity of insects.
10. Insect pests of vegetables, fruit crops, horticultural plants, paddy etc.
11. Store pests.
12. Study of biodiversity in sacred groves.
13. Study of community: By quadrat method to determine frequency, density and abundance of different species present in the community.
14. Diversity of mosquito species.
15. Diversity of wild varieties of *Drosophila*.
16. Listing and studying the use of fertilizers and pesticides in agricultural fields.
17. Identification and behavioural study of wasps.
18. Identification and study of local edible shell fishes.
19. Study of simple Mendelian traits in human populations.
20. Studying organic farming.
21. Study of soil fauna.
22. Evaluation of larvicidal / adulticidal properties of chemicals or plant extracts on mosquito or other pests.

Note: In addition to the above mentioned exercises any faunal diversity of local interest and their characteristic features/Environmental pollution problems/Toxicological problems/Human population studies/Ecosystem studies/Utilization of energy resources/Wildlife depletion and conservation topics may be chosen for project work.

Note: During field studies care should be taken not to disturb/remove the specimens/nests etc.

Guidelines for project work

1. Project allotment should be done at the beginning of V semester and topic should be finalized in consultation with the guide by the student.
2. Each project work will be carried out as individual (preferably) or in a batch of 2/3/4 students. There shall not be more than 4 students in each group.
3. Dissertation work has to be submitted in the format prescribed.
4. Title page, Page I - Certificate, Page II - Declaration, Page III - Acknowledgements, Page IV – contents followed by the body of the dissertation.
5. Contents should include the following subheadings:
 1. Introduction with Review of Literature

VI Semester
Compulsory Course - VIII
BASGEC 381/BSCGEC 381: Environmental Geography

48 hrs - 4 hrs/week

- UNIT I: Meaning and components of environment-** field and scope of environmental geography – Interdisciplinary nature of environmental geography. -10-
- UNIT II: Ecosystem –** Types – functions, energy flow, ecological pyramids, - Bio Geo Chemical cycles. -10-
- UNIT III: Environmental Pollution -**Meaning, types and causes of pollution Air pollution, water pollution, noise pollution and degradation, Depletion of ozone layer, Greenhouse effect Climate change. -10-
- UNIT IV: Man induced changes in environment:** Environment pollution, i.e. Air, water, noise, and solid waste with special reference to India. -10-
- UNIT V: Conservation and management of environment -**Role of International and National Polices- Role of UNO Rio Summit declarations. Kyoto Declarations. Koppen Hagen summits. -08-

References:

- 1 Agarwal K.C : Environmental Biology, Nidhi publishers Ltd, 2001, Bikaner
- 2 Chaurasia B.P : Environmental Pollution Consequences and measures
- 3 Mathur H.S : Environmental Resources; The crisis of Development
- 4 Odum E.P : Fundamentals of Ecology, WB Saunders Co, London, 1971
- 5 Saxena H.M : Environmental Geography Rawat, Publications, Jaipur, 1999
- 6 Sharma P.D : Ecology and Environment Rastogi Publications, New Delhi, 1999
- 7 Strahler and Strahler : Geography and Mans Environment, John Weily, New York 1986
- 8 Dash M.C : Fundamentals of Ecology, Tata McGraw Hill New Delhi 2002

M.Com
II Semester
CME451: PERSONALITY DEVELOPMENT

Work load: 2 hours lecture and 2 hours tutorial per week: total 3 credits

Learning Objective:

- To enhance the personal and professional effectiveness of the students by exposing them to the art and science of self-awareness and development.

Course Outcome:

1. Develops the personality traits in the effective & efficient management of both personal & corporate life.

Unit -1: Self-awareness and development – self-disclosure, self-discovery, self-awareness, self-analysis, self-knowledge and self-development-Johari Window-Blind self, hidden self, undiscovered self, open self - over-confidence, arrogance, ego, superiority and inferiority complex, introvert Vs extrovert, type-A&B personality, assertiveness Vs submissive behaviour – personal ethics and conscientiousness – observation and persuasive skills – Art of convincing – Handling criticisms and toxic behaviours of others – Adaptability and agility – Self-respect and self-esteem – personal SWOT Analysis. Fear & Phobia – Basic Types: Fear of Poverty, Criticism, failure, ill-health (Hypochondria), loss of love of someone, old age, loss of freedom, death-susceptibility to negative influences (the devil's workshop) - symptoms and cures. Perception – Eye of the beholder – Wrong perceptions and incorrect impressions – perceptual process – selective perception – selective distortion – selective retention – characteristics of the perceiver – perceiving object – situational influences – perception Vs reality – telepathy and sixth sense – Nurturing dreams & hopes – Autosuggestions – Powerful ideas.

Unit -2: Beliefs, values and opinions – Beliefs Vs Faith – Value system – upbringing status and cultural profile – opinion seekers and opinion leaders – Needs, wants, preferences, demands and expectations – comparative satisfaction Vs comparative dissatisfaction – Disappointment and Frustration – Management of frustration, cynicism, skepticism, monotony, fatigue and boredom – Failure – causes and management of failure – failure mode analysis – winners Vs Achievers – management of success – self discipline – 7 habits of highly effective people – Good human being Vs Great human being – process happiness and destination happiness –negative thinking, negative emotions and release of negative energy – Positive psychological strokes – Transaction Analysis – Brain: Left Vs. Right hemispheres of the brain- Master mind – Balanced mind – Brain-stilling and concentration - Role of subconscious mind – Tranquility – Thinking and thought process – Feelings/ emotions – behavioural intentions – Behavioural patterns – Attitude Vs Behaviour -Consistency Vs Discrepancy hypothesis – Enthusiastic, indifferent, positive, negative and hostile attitudes – Attitudinal restructuring – behavioural modification – Personal experiences and observations.

Unit -3: Dreams and hopes – Destiny, Fate and luck – coaching, mentoring and counseling – Ladder of inference – Mutual trust, confidence and goodwill – shared vision and determination to excel – perfection Vs Excellence – Execution excellence – Management by alibis – continuous learning and development – Lifelong learning – learning to change, change to learn and learn to learn – Unlearning, relearning, commitment to learning – Slow Vs Advanced Learners – Learning disability and learning disadvantaged people – Kolb's learning cycle and experiential learning – learning by committing mistakes.

Unit -4: Qualification Vs Competency – ability, capacity, capability – knowledge, attitude, skills, habits & values (KASH-V) – Home, school and social environment – opportunity management – Destination, dedication, direction and devotion – shelf-life of competency – competency profiling, development and matching – Employment Vs. Employability – Aptitude, Aspiration, inspiration and perseverance – patience and persistence – Performance quotient – Intelligence quotient (IQ), emotional intelligence quotient (EQ), spiritual quotient (SQ) – Individual, interpersonal, family, community, social and national harmony – Life satisfaction – Scientific temperament and reasoning ability.

Unit -5: Effective communication skills – oral, written and non-verbal (body language/ kinesics) communication - language skills (vocabulary, grammar, usage) – Art of Listening – barriers to listening – overcoming the barriers to listening – presentation and public speaking skills – conducting meetings and recording the proceedings – Public relations skills – handling media – Impression management and diplomacy – communication breakdown. Human relations skills – intimacy and rapport – Relationship management – Differences of opinion and strained relations – conflict resolution techniques – win-win, win-lose, lose-lose dyadic interpersonal interactions – negotiating skills – Leadership, trust and teambuilding skills. Decision-making and problem-solving skills-creativity and „out of box“thinking–„decisions-actions-consequences“sequentialanalysis–timemanagement and stress management – work-life balance – yoga and meditation. Self-employment Vs working for others – preparation of resume, curriculum vitae, Biodata - Group discussion skills – Role play – case analysis – In-basket exercise – competing within – art of facing an employment interview – current awareness and updating skills – pen practice – Reading habits – questioning skills – synthesizing ability – Reflective observation and thinking – self-criticism and laughing at oneself.

References:

1. Bhatia Hansraj, 1970: *Elements of Social Psychology*, Bombay: Somaiya Publications (P) Ltd.
2. Brown, D & Srebalu, D.J.1988: *Introduction to Counselling Profession*, Englewood Cliffs: PrenticeHall.
3. Carkuff, R.R, Pierce R, 1978: *The Art of Helping*; Mumbai: Carkuff Institute of Human Technology; Better yourselfBooks
4. Currie, Fe., 1976: *Barefoot Counsellor – A Premier in Building Relationships*, Bangalore: Asian TradingCorporaion.
5. Daniel Goleman: *Emotional Intelligence*: New York:BantamBooks.
6. Denis Waitly: *Empires of the Mind*, London: Nicholas BrealeyPublishing.
7. Edgar Thorpe & Showick Thope (2004), *Winning at Interviews*, New Delhi: Pearson Education.
8. James C.Collins and Jerry I Porras: *Built to last*, New York: HarperCollins.
9. Napoleon Hill: *The Law of Success*, Bangalore: Master MindBooks
10. Napoleon Hill: *Think and Grow Rich*: New York: BallantineBooks
11. Stephen R.Coverly: *The 7 Habits of Highly Effective People*, London: Simon & Schuster Ltd.



ಕ್ರಮಾಂಕ/ No. : MU/ACC/CR.15/2022-23/A8

ಕುಲಸಚಿವರ ಕಛೇರಿ
ಮಂಗಳಗಂಗೋತ್ರಿ - 574 199
Office of the Registrar
Mangalagangothri - 574 199
ದಿನಾಂಕ/Date: 07/11/2022

NOTIFICATION

Sub: Revised Syllabus of Artificial Intelligence as a skill Enhancement course for UG Degree Programmes (Except BCA)under NEP 2020-reg.

Ref:1. This Office Notification of even No. dated : 06.10.2022
2. Vice Chancellors approval Dated: 07.11.2022

As per the instructions received from the KSHEC , Bangalore , the Revised syllabus of Artificial Intelligence as a Skill Enhancement Course for UG Degree Programmes (Except BCA) under NEP 2020 is hereby notified for implementation with immediate effect. The syllabus of Artificial Intelligence notified vide notification referred to(1)above is hereby repealed.

Copy of the modified Syllabus should be downloaded from the Mangalore University website. www.mangaloreuniversity.ac.in

FOR REGISTRAR. 07/11/22
4

To:

- 1) The Principals of all the colleges affiliated to Mangalore University
- 2) The Registrar (Evaluation), Mangalore University.
- 3) Dr. V Ravindrachary, Nodal Officer-NEP 2020 & Professor, P.G. Dept. of Physics ,Mangalore University
- 4) Prof. B.H. Shekhar, Chairman, UG BOS in Computer Science & Computer Applications, Dept. of Computer Science, Mangalore University
- 5) The Assistant Registrar/The Superintendent, Academic Section, O/o the Registrar, Mangalore University.
- 6) The Director, DUIMS, Mangalore University - with a request to publish in the Website.
- 7) Guard File.

Skill Enhancement Course: SEC for B.Sc. & other Subject Students

Semester: III/IV

Course Title: Artificial Intelligence	Course Credits: 2
Total Contact Hours: 13 hours of theory and 26 hours of practical	Duration of ESA: 01 Hour
Formative Assessment Marks: 20 marks	Summative Assessment Marks: 30 marks

Course Outcomes (COs):

At the end of the course, students will be able to:

- Appraise the theory of Artificial intelligence and list the significance of AI.
- Discuss the various components that are involved in solving an AI problem.
- Illustrate the working of AI Algorithms in the given contrast.
- Analyze the various knowledge representation schemes, Reasoning and Learning techniques of AI.
- Apply the AI concepts to build an expert system to solve the real-world problems.

Course Content (Artificial Intelligence)

	Details of topic	Duration
Course – 1 - Azure AI Fundamentals (AI-900)	AI-900 pathway consists of 5 courses and 2 reading material: <ol style="list-style-type: none"> i. Introduction to AI on Azure ii. Use visual tools to create machine learning models with Azure Machine Learning iii. Explore computer vision in Microsoft Azure iv. Explore natural language processing v. Explore conversational AI vi. Tune Model Hyperparameters - Azure Machine Learning (Reading) vii. Neural Network Regression: Module Reference - Azure Machine Learning (Reading) 	05 hours
Practical	<ol style="list-style-type: none"> 1. Prepare the data 2. Model the data 3. Visualize the data 4. Analyse the data 5. Deploy and maintain deliverables 	13 hours

Course – 2 - Data Analyst Associate (DA-100)	DA-100 pathway consists of 5 courses and 2 reading material: <ol style="list-style-type: none"> 1. Get started with Microsoft data analytics 2. Prepare data for analysis 3. Model data in Power BI 4. Visualize data in Power BI 5. Data analysis in Power BI 6. Manage workspaces and datasets in Power BI 7. Key Influencers Visualizations Tutorial - Power BI 8. Smart Narratives Tutorial - Power BI Microsoft Docs 	08 hours
Practical	<ol style="list-style-type: none"> 1. Describe Artificial Intelligence workloads and considerations 2. Describe fundamental principles of machine learning on Azure 3. Describe features of computer vision workloads on Azure 4. Describe features of Natural Language Processing (NLP) workloads on Azure 	13 hours

References to learning resources:

1. The learning resources made available for the course titled “Azure AI Fundamentals (AI-900) and Data Analyst Associate (DA-100).” on Future Skills Prime Platform of NASSCOM.

Pedagogy

Flipped classroom pedagogy is recommended for the delivery of this course.

For every class:

1. All the faculty who takes this class should go for a Faculty Development Program on these before starting the session.
2. Faculty needs to introduce this course to the students then students need to start learning from Future Skills PRIME platform.
3. Faculty also needs to explain the course outcomes and needs of the course and why it is needed for the students.
4. Then students need to start learning online after registering on the platform.
5. Classroom activities are designed around the topic of the session towards developing better understanding, clearing doubts and discussions of high order thinking skills like application, analysis, evaluation, and design.
6. Every theory class ends with announcement of exercise for practical activity of the week.

Exercises:

Practical Exercises	Weightage in marks
After each chapter students’ needs to complete exercises based on the learning in Azure environment.	No Weightage (But students need to complete it to move to next chapter) .

Assessment:

Formative Assessment	
Assessment Occasion	Weightage in Marks
1. Summative Assessment: After completion of both the courses, the student can optionally give Assessment for each of the courses on Future Skills Prime platform. Students will have two attempts and those who score at least 50% marks per course will get certificate from NASSCOM-MeitY.	This assessment may be given 50% weight in computing the final grade of the students.

Pattern of Question Paper

Skill Enhancement Course: SEC for B.Sc. & other Subject Students

Semester: III/IV

Course Title: Artificial Intelligence

Duration: 2 hrs.

Max. Marks: 30

Section-A: Answer all the questions (1x10 = 10)

This section shall contain 10 questions of type such as multiple choice questions, fill in the blanks or true/false.

(The first five questions shall be given from Course – 1: Azure AI Fundamentals and the next five questions shall be given from Course – 2: Data Analyst Associate).

Section-B: Answer any five questions (2x5 = 10)

This section shall contain eight questions out of which five questions shall be answered and all the questions shall be given from Course – 1: Azure AI Fundamentals.

Section-C: Answer any five questions (2x5 = 10)

This section shall contain eight questions out of which five questions shall be answered and all the questions shall be given from Course – 2: Data Analyst Associate.



MANGALORE UNIVERSITY

DEPARTMENT OF ENGLISH

SYLLABI FOR UNDERGRADUATE DEGREE PROGRAMMES

(AS PER NEP 2020)

**(Approved on OCTOBER 22, 2021 BOS (UG), effective for batches
commencing from 2021 onwards)**



MANGALORE UNIVERSITY

DEPARTMENT OF ENGLISH

(AS PER NEP 2020)

(Approved on OCTOBER 22, 2021 BOS (UG), effective for batches commencing from 2021 onwards)

**ABILITY ENHANCEMENT COMPULSORY COURSE, LANGUAGE
(AECC) - L2 - GENERIC ENGLISH**

Course Outcomes:

By the end of the programme the students will

1. Acquire the LSRW (Listening, Speaking, Reading, Writing) skills
2. Learn to appreciate literature
3. Obtain the knowledge of literary devices and genres
4. Acquire creativity and the skills of expression
5. Know how to use digital learning tools
6. Be aware of social responsibilities
7. Develop the ability to read and write critically
8. Increase the reading speed
9. Enhance the analytical skills.

Mangalore University
Department of English

**ABILITY ENHANCEMENT COMPULSORY COURSE, LANGUAGE
(AECC) - L2 - GENERIC ENGLISH (As per NEP 2020)**

Syllabus for I Semester BA/ BHRD/BSW and other courses

Under the Faculty of Arts

(Approved on October 22,, 2021 BOS (UG), effective for batches commencing from 2021 onwards)

Part 1 -Work Book	Total:56/60 hours. 3 Credits and 4 hours of teaching per week.
Unit 1: Receptive Skills: Reading Skills and Listening Skills	15 hours
Chapter 1: Comprehension passage, classification and process analysis	3hrs
Chapter 2: Referencing Skill, Brochure, Advertisements and Picture reading	3hrs
Chapter 3: Data Interpretation	3hrs
Chapter 4: Listening vs. hearing	1hr
Chapter 5: Non-verbal and Verbal signs of active listening	2hrs
Chapter 6: Listening Activities - listening to pre-recorded Interviews and conversations.	3hrs
Unit 2: Productive Skills: Speaking Skills and Writing Skills	15 hours
Chapter 7: Introducing oneself, Introducing others, Requests, Offering help, Congratulating, Enquiries and Seeking permission.	4hrs
Chapter 8: Giving instructions to do a task and to use a device, Giving Directions	4hrs
Chapter 9: Concord, Question Forms, Question Tags.	3hrs
Chapter 10: Use of Derivatives, Linkers.	4hrs
Part 2 – Course Book – ILLUMINATIONS -1 Prasaranga, Bangalore University Press.	28 hours
Chapter 11: Don't Look into the Vanity Bag -Vaidehi	4hrs
Chapter 12: A Few Words on the Soul- Wislava Szymborska	4hrs
Chapter 13: The Axe-R.K.Narayan	4hrs
Chapter 14: Our Teacher- Masti Venkatesha Iyengar	4hrs
Chapter 15: After Twenty Years -O.Henry	4 hrs.
Chapter 16: The Day My World Changed- Malala Yusuf	4 hrs.

Chapter 17: Three Great Hearts Resolve a Problem – Abdul Kalam	4 hrs.
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Department of English

ABILITY ENHANCEMENT COMPULSORY COURSE, LANGUAGE
(AECC) - L2 - GENERIC ENGLISH (As per NEP 2020)

Syllabus for II Semester BA/ BHRD/BSW and other courses

under the Faculty of Arts

(Approved on October 22, 2021 BOS (UG), effective for batches commencing from 2021 onwards)

PART I-WORK BOOK	Total: 56/60 hours. 3 Credits and 4 hours of teaching per week.
UNIT I: Receptive Skills: Reading Skills and Listening Skills	15 hours
Chapter 1: Read the passage and identify the theme.	3hrs
Chapter 2: Read to improve vocabulary: synonyms, antonyms, prefixes, suffixes and collocations.	3hrs
Chapter 3: Listening as a primary skill.	3hrs
Chapter 4: Listen and repeat, listen and narrate, listen and analyze a poem.	3hrs
Chapter 5: Vocabulary building.	3hrs
UNIT II: Productive Skills: Speaking and Writing Skills	17 hours
Chapter6: Reported speech.	3hrs
Chapter7: Dialogue writing.	2hrs
Chapter8: Verbal and non-verbal communication.	3hrs
Chapter9: Creative writing.	3hrs
Chapter10: Essay writing.	3hrs
Chapter11: Writing a speech.	3hrs
Part 2 – Course Book – <i>ILLUMINATIONS -II</i> Prasaranga, Bangalore University Press.	28hours
Chapter12: Of Mothers, Among Other Things- A.K Ramanujan.	4hrs
Chapter13: The Worm - Nissim Ezekiel.	4hrs
Chapter14: The Boy Who Broke the Bank - Ruskin Bond.	4hrs
Chapter15: Two Friends - Guy De Maupassant.	4hrs
Chapter16: The All Seeing Blind - Abid Surti.	4hrs

Chapter 17: On the Crisis of Civilization – Rabindranath Tagore	4hrs
Chapter 18: Kailash Satyarthi’s Nobel Prize Acceptance Speech	4hrs

Mangalore University
Department of English

ABILITY ENHANCEMENT COMPULSORY COURSE, LANGUAGE
(AECC) - L2 - GENERIC ENGLISH (As per NEP 2020)

**Syllabus for I Semester B.SC/B.SC (FND)/B.SC (HS)/B.SC (CS)/
B.SC(FD)/B.SC(GD)/B.SC(LD)/B.SC(IDD)/B.SC(AVE)/B.SC(C)/B.SC(FT) and other courses
under the Faculty of Science**

(Approved on October 22, 2021 BOS (UG), effective for batches commencing from 2021 onwards)

PART I-WORK BOOK	Total: 56/60 hours. 3 Credits and 4 hours of teaching per week.
Unit 1: Receptive Skills: Reading Skills and Listening Skills	16 hours
Chapter 1: Comprehension passage, classification and process analysis	4 hrs.
Chapter 2: Referencing Skill, Brochure, Advertisements and Picture reading	3hrs
Chapter 3: Data Interpretation	3hrs
Chapter 4: Listening vs. hearing	1hr
Chapter 5: Non-verbal and Verbal signs of active listening	2hrs
Chapter 6: Listening Activities - listening to pre-recorded Interviews and conversations.	3hrs
Unit 2: Productive Skills: Speaking Skills and Writing Skills	16 hours
Chapter 7: Introducing oneself, Introducing others, Requests, Offering help Congratulating, Enquiries and Seeking permission.	4hrs
Chapter 8: Giving instructions to do a task and to use a device, giving directions	4hrs
Chapter 9: Concord, Question Forms, Question Tags.	4hrs
Chapter 10: Use of Derivatives, Linkers.	4hrs
Part 2 – Course Book – CONFLATIONS -I Prasaranga, Bangalore University Press.	28 hours
Chapter 11: I Shall Go Back in the New Year- Nilim Kumar	4hrs
Chapter 12: Sonnet (My Father)-Yehuda Amichai	4hrs
Chapter 13: The Wolf- Farooq Sarwar	4hrs
Chapter 14: Leaving- M.G.Vassanji	4hrs
Chapter 15: Real Food -Chimamanda Ngozi Adichie	4 hrs
Chapter 16: Wings of fire- Dr A.P.J, Abdul Kalam	4 hrs

Chapter 17: Relations between Men and Women- Raja Ram Mohan Roy	4 hrs
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Mangalore University
Department of English

**ABILITY ENHANCEMENT COMPULSORY COURSE, LANGUAGE
(AECC) - L2 - GENERIC ENGLISH (As per NEP 2020)**

**Syllabus for II Semester B.SC/B.SC (FND)/B.SC (HS)/B.SC (CS)/
B.SC(FD)/B.SC(GD)/B.SC(LD)/B.SC(IDD)/B.SC(AVE)/B.SC(C)/B.SC(FT)/ and other courses
under the Faculty of Science**

(Approved on October 22, 2021 BOS (UG), effective for batches commencing from 2021 onwards)

PART I-WORK BOOK	Total: 56/60 hours. 3 Credits and 4 hours of teaching per week.
Unit 1: Receptive Skills: Reading Skills and Listening Skills	16 hours
Chapter 1: Reading a passage to give a title	2hrs
Chapter 2: Reading for vocabulary building –synonyms, antonyms, homophones, homonyms, suffixes, prefixes, collocations, words often confused .	3hrs
Chapter 3: Reading passages on specific fields for vocabulary building.	5hrs
Chapter 4: Barriers for effective listening	2hr
Chapter 5: Types of Listening	1hr
Chapter 6: Techniques to improve listening skills.	1hr
Chapter 7: Listening to pre-recorded audios, movies and other listening activities.	2hrs
Unit 2: Productive Skills: Speaking Skills and Writing Skills	16 hours
Chapter8: Reported Speech	3hrs
Chapter9: Dialogue writing	2hrs
Chapter 10: Verbal Communication and Non-verbal communication	2hrs
Chapter 11: Summarizing	2hr
Chapter 12: Speech Writing	3hrs
Chapter13: Essay Writing	4hrs
Part 2 – Course Book – CONFLATIONS -II Prasaranga, Bangalore University Press.	28 hours
Chapter 14: Earth Never dies- Niyi Osundare	4hrs
Chapter 15: The Adventure of the Three Students – Sir Arthur Conan Doyle	4hrs

Chapter 16: The Death of a Government Clerk-Anton Chekhov	4hrs
Chapter 17: Ignorance isn't Bliss-Tabish Khair	4hrs
Chapter 18: Bonds of Friendship-Craig Burkholder	4hrs
Chapter 19: A Corpse in the Well-Shankar Ramachandra Kharat	4hrs
Chapter 20: The Refugee - Pearl.S..Buck	4hrs

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Department of English

**ABILITY ENHANCEMENT COMPULSORY COURSE, LANGUAGE
(AECC) - L2 - GENERIC ENGLISH (As per NEP 2020)**

Syllabus for I Semester for B.Com/ B.Com (E-Com)

(Approved on October 22, 2021 BOS (UG), effective for batches commencing from 2021 onwards)

PART I-WORK BOOK	Total: 56/60 hours. 3 Credits and 4 hours of teaching per week.
Unit 1: Receptive Skills: Reading Skills and Listening Skills	15 hours
Chapter 1: Skimming and Scanning, travelogue reading	3hrs
Chapter 2: Academic reading, Reference materials, editorials and Brochures	3hrs
Chapter 3: Job-Oriented reading – Applications, Emails, Memos	3hrs
Chapter 4: Listening Skills, Active and Passive listening	1hr
Chapter 5: Listening to Job Interviews and Conversations	2hrs
Chapter 6: Comprehensive Listening	3hrs
Unit 2: Productive Skills: Speaking Skills and Writing Skills	15 hours
Chapter 7: Performance Activity, Role play, Extempore, Group Discussion	3hrs
Chapter 8: Introducing Oneself, Giving Information, Giving Instructions	3hrs
Chapter 9: Writing Skills Sentence, Phrases, Clauses	3hrs
Chapter 10: Paragraph writing, verb forms, tenses, subject- verb agreement, Idioms and Phrases	3hrs
Chapter 11: Speech Writing	3hrs
Part 2 – Course Book – <i>PERCEPTIONS -1</i> Prasaranga, Bangalore University Press.	28 hours
Chapter 12: The Last Leaf – O.Henry	4hrs
Chapter 13: All Creatures Great & Small -Ruskin Bond	4hrs
Chapter 14: Heart of the Tree -Henry Bunner	4hrs
Chapter 15: Daughter - Lata Jagtiani	4hrs
Chapter 16: The Ploughman -Khalil Gibran	4hrs
Chapter 17: My Teacher -Helen Keller	4hrs
Chapter 18: A Conversation with a Reader -Hilaire Belloc	4hrs

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**ABILITY ENHANCEMENT COMPULSORY COURSE, LANGUAGE
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Syllabus for II Semester for B.Com/ B.Com (E-Com)

(Approved on October 22, 2021 BOS (UG), effective for batches commencing from 2021 onwards)

Part 1 Work Book	Total: 56/60 hours. 3 Credits and 4 hours of teaching per week.
Unit 1: Receptive Skills: Reading Skills and Listening Skills	16 hours
Chapter 1: Caption Writing, Identifying a title for the passage	3hrs
Chapter 2: Vocabulary Building –Derivatives, Synonyms, Homonyms, Collocations	4hrs
Chapter 3: Identifying the meaning from Paragraphs	3hrs
Chapter 4: Listening Skills, Barriers to listening	1hr
Chapter 5: Listening Principles	2hrs
Chapter 6: Comprehensive Listening – Select Passages	3hrs
Unit 2: Productive Skills: Speaking Skills and Writing Skills	16 hours
Chapter 7: Types of Communication	2hrs
Chapter 8: Active /Passive Voice	3hrs
Chapter 9: Reported Speech	3hrs
Chapter 10: Dialogue Writing	3hrs
Chapter 11: News Writing	3hrs
Chapter 12: Essay Writing	2hrs
Part 2 – Course Book – <i>PERCEPTIONS -II</i> Prasaranga, Bangalore University Press.	28 hours
Chapter 13: Money – Muppala Ranganayakamma	4hrs
Chapter 14: The Toys Of Peace - H.H.Munro (SAKI)	4hrs
Chapter 15: Alone -Sheila Nayampalli Barua	4hrs
Chapter 15: Cartooning - R.K.Laxman	4hrs
Chapter 16: Homeless in the ‘Global Village’ – Vandana Shiva	4hrs
Chapter 17: Caged Bird - Maya Angelou	4hrs
Chapter 18: Wall -D.S.Dadhakar	4hrs

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**ABILITY ENHANCEMENT COMPULSORY COURSE, LANGUAGE
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Syllabus for I Semester for B.B.A

(Approved on October 22, 2021 BOS (UG), effective for batches commencing from 2021 onwards)

PART I-WORK BOOK	Total: 56/60 hours. 3 Credits and 4 hours of teaching per week.
Unit 1: Receptive Skills: Reading Skills and Listening Skills	15 hours
Chapter 1: Skimming and Scanning, travelogue reading	3hrs
Chapter 2: Academic Reading, Reference materials, editorials and Brochures	3hrs
Chapter 3: Job-Oriented reading – Applications, Emails, Memos	3hrs
Chapter 4: Listening Skills, Active and Passive listening	1hr
Chapter 5: Listening to Job interviews and Conversations	2hrs
Chapter 6: Comprehensive Listening	3hrs
Unit 2: Productive Skills: Speaking Skills and Writing Skills	15 hours
Chapter 7: Performance Activity, Role play, Extempore, Group Discussion	3hrs
Chapter 8: Introducing Oneself, Giving Information, Giving Instructions	3hrs
Chapter 9: Writing Skills Sentence, Phrases, Clauses	3hrs
Chapter 10: Paragraph Writing- verb forms, tenses, subject- verb Agreement, Idioms and Phrases	3hrs
Chapter 11: Speech Writing	3hrs
Part 2 – Course Book – SPECTRUM-1 MANGALORE UNIVERSITY	28 hours
Chapter 12: Toasted English –R.K.Narayan	4hrs
Chapter 13: The Need for Excellence Narayana Murthy	4hrs
Chapter 14: How I became a Public Speaker G.B. Shaw	4hrs
Chapter 15: Shooting an Elephant George Orwell	4hrs
Chapter 16: The Social Cost of Economic Globalization Vandana Shiva	4hrs

Chapter 17: Money Madness	D.H. Lawrence	2 hrs
Chapter 18: How Do I Love Thee? Browning	Elizabeth Barrett	3 hrs
Chapter 19: The Soul's Prayer	Sarojini Naidu	3 hrs

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**ABILITY ENHANCEMENT COMPULSORY COURSE, LANGUAGE
(AECC) - L2 - GENERIC ENGLISH (As per NEP 2020)**

Syllabus for II Semester for B.B.A

(Approved on October 22, 2021 BOS (UG), effective for batches commencing from 2021 onwards)

PART I-WORK BOOK	Total: 56/60 hours. 3 Credits and 4 hours of teaching per week.
Unit 1: Receptive Skills: Reading Skills and Listening Skills	16 hours
Chapter 1: Reading a passage to give a title	2hrs
Chapter 2: Reading for vocabulary building –synonyms, antonyms, homophones, homonyms, suffixes, prefixes, collocations, words often confused .	3hrs
Chapter 3: Reading passages on specific fields for vocabulary building.	5hrs
Chapter 4: Barriers for effective listening	2hr
Chapter 5: Types of Listening	1hr
Chapter 6: Techniques to improve listening skills.	1hr
Chapter 7: Listening to pre-recorded audios	2hrs
Unit 2: Productive Skills: Speaking Skills and Writing Skills	16 hours
Chapter8: Reported Speech	3hrs
Chapter9: Dialogue writing	2hrs
Chapter 10: Verbal Communication and Non-verbal communication	2hrs
Chapter 11: Summarizing	2hr
Chapter 12: Speech Writing	3hrs
Chapter13: Essay Writing	4hrs
Part 2 – Course Book – SPECTRUM-II MANGALORE UNIVERSITY	28 hours
Chapter 14: Corporate Giant : Indra Nooyi	4hrs
Chapter 15: Tune into the Voice of the Deprived: Aruna Roy	4hrs
Chapter 16: Work Brings Solace: A. P. J. Abdul Kalam	4hrs
Chapter 17: The Worship of the Wealthy: G.K. Chesterton	4hrs

Chapter 18: In Praise of Mistakes: Robert Lynd	4hrs
Chapter 19: Silver: Walter de la Mare	2 hrs
Chapter 20: Breezy April: Rabindranath Tagore	3hrs
Chapter 21: Soldier: Rupert Brooke	3hrs

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**ABILITY ENHANCEMENT COMPULSORY COURSE, LANGUAGE
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Syllabus for I Semester B.C.A

(Approved on October 22, 2021 BOS (UG), effective for batches commencing from 2021 onwards)

PART I-WORK BOOK	Total:56/60 hours. 3 Credits and 4 hours of teaching per week.
Unit 1: Receptive Skills: Reading Skills and Listening Skills	16 hours
Chapter 1: Comprehension passage, classification and process analysis	4 hrs.
Chapter 2: Referencing Skill, Brochure, Advertisements and Picture reading	3hrs
Chapter 3: Data Interpretation	3hrs
Chapter 4: Listening vs. hearing	1hr
Chapter 5: Non-verbal and Verbal signs of active listening	2hrs
Chapter 6: Listening Activities - listening to pre-recorded Interviews and conversations.	3hrs
Unit 2: Productive Skills: Speaking Skills and Writing Skills	16 hours
Chapter 7: Introducing oneself, Introducing others, Requests, Offering help Congratulating, Enquiries and Seeking permission.	4hrs
Chapter 8: Giving instructions to do a task and to use a device, giving directions	4hrs
Chapter 9: Concord, Question Forms, Question Tags.	4hrs
Chapter 10: Use of Derivatives, Linkers.	4hrs
Part 2 – Course Book – <i>Treasure Trove I</i> Mangalore University	28 hours
Chapter 11: Letter to A Teacher The School of Barbiana	4hrs
Chapter 12: The Conjuror's Revenge Stephen Leacock	4hrs
Chapter 13: I Have A Dream Martin Luther King Jr.	4hrs
Chapter 14: The Eyes are Not Here Ruskin Bond	4hrs
Chapter 15: A Wrong Man in Workers' Paradise Rabindranath Tagore	4 hrs
Chapter 16: Ode to Autumn John Keats	3 hrs

Chapter 17: Dover Beach	Matthew Arnold	3 hrs
Chapter 18 Still I Rise	Maya Angelou	2 hrs

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ABILITY ENHANCEMENT COMPULSORY COURSE, LANGUAGE

(AECC) - L2 - GENERIC ENGLISH (As per NEP 2020)

Syllabus for II Semester B.C.A

(Approved on October 22, 2021 BOS (UG), effective for batches commencing from 2021 onwards)

PART I-WORK BOOK	Total: 56/60 hours. 3 Credits and 4 hours of teaching per week.	
Unit 1: Receptive Skills: Reading Skills and Listening Skills	16 hours	
Chapter 1: Reading a passage to give a title	2hrs	
Chapter 2: Reading for vocabulary building –synonyms, antonyms, homophones, homonyms, suffixes, prefixes, collocations, words often confused .	3hrs	
Chapter 3: Reading passages on specific fields for vocabulary building.	5hrs	
Chapter 4: Barriers for effective listening	2hr	
Chapter 5: Types of Listening	1hr	
Chapter 6: Techniques to improve listening skills.	1hr	
Chapter 7: Listening to pre-recorded audios, movies and other listening activities.	2hrs	
Unit 2: Productive Skills: Speaking Skills and Writing Skills	16 hours	
Chapter8: Reported Speech	3hrs	
Chapter9: Dialogue writing	2hrs	
Chapter 10: Verbal Communication and Non-verbal communication	2hrs	
Chapter 11: Summarizing	2hr	
Chapter 12: Speech Writing	3hrs	
Chapter13: Essay Writing	4hrs	
Part 2 – Course Book – <i>Treasure Trove II Mangalore University</i>	28 hours	
Chapter 14: Knowledge and Wisdom	Bertrand Russel	4hrs
Chapter 15: Go Kiss the World Doyle	SubrotoBagchi	4hrs
Chapter 16: A Cup of Tea Mansfield	Katherine	4hrs
Chapter 17: Professions for Women	Virginia Woolf	4 hrs

Chapter 18: Voluntary Poverty M.K. Gandhi	4 hrs
Chapter 19: Stopping by Woods on a Snowy Evening Robert Frost	3 hrs
Chapter 20: The Punishment in Kindergarten Kamala Das	3 hrs
Chapter 20: Song 36 from <i>Gitanjali</i> Tagore Rabindranath	2 hrs

Question Paper Pattern
B.A./BSc/BCom/BBA/BCA
I and II Semester

Time : 3 hrs

Marks :60

SECTION-A
(Course Book - 20 marks)
(Questions to be set on both prose and poetry)

- I. Answer in about 100 words (2 questions out of 4) 2X5=10
- II. Answer in about 300 words (1 out of 3) 1X10=10

SECTION- B
(Grammar and Composition- 40 marks)



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**ABILITY ENHANCEMENT COMPULSORY COURSE,
LANGUAGE (AECC) – L1 ADDITIONAL ENGLISH**

Course Outcomes:

1. This Course aims at introducing English poetry and prose to develop reading skills
2. It teaches the basics of English grammar and writing skills.

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**ABILITY ENHANCEMENT COMPULSORY COURSE,
LANGUAGE (AECC) – L1 ADDITIONAL ENGLISH**

**Syllabus for I Semester L1 Additional English for Arts/Science/Commerce and Business
Administration /Computer Application Courses**

POETRY

1. Sonnet 29 - William Shakespeare
2. Childhood -Markus Natten
3. Grandfather's Holiday --Rabindranath Tagore

PROSE

1. The Imp and the Crust-Leo Tolstoy
2. Sweets for Angels-R.K Narayan
3. Great Expectations- Chapter I -Charles Dickens
4. On Habits -AG Gardiner
5. Window View - Robert Lynd

Grammar and Composition.

- A. Correction of Errors (Articles, Verbs, Tenses, Prepositions, Voice)
- B. Language in Content
Unseen Passage
Vocabulary Exercises based on the passage
- C. Slogan Writing and Caption Writing

Course Book: *SPECTRUM – I*

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**ABILITY ENHANCEMENT COMPULSORY COURSE,
LANGUAGE (AECC) – L1 ADDITIONAL ENGLISH**

**Syllabus for II Semester L1 Additional English for Arts/Science/Commerce and Business
Administration /Computer Application Courses**

POETRY

1. The Human Seasons - John Keats
2. If -Rudyard Kipling
3. Just Keep Quiet and Nobody Will Notice - Ogden Nash

PROSE

1. The Door -P Lankesh
2. The Tell Tale Heart - Edgar Allan Poe
3. The Dead Man Who Wore Pyjamas -Paulo Coelho
4. On Travel by Train -J.B. Priestley
5. The Obligations to Endure - Rachel Carson

Grammar and Composition.

- i. Framing sentences using idioms
 - ii. Degrees of comparison
 - iii. Hyponym and Super ordinates
 - iv. Prefix and Suffix
 - v. Synonyms
- A.** Drafting Brochure
Drafting Leaflet
- B.** Drafting Invitations

Course Book: *SPECTRUM – II*

Question Paper Pattern

**ABILITY ENHANCEMENT COMPULSORY COURSE,
LANGUAGE (AECC) – L1 ADDITIONAL ENGLISH**
for Arts/Science/Commerce / Computer Application and Business
Administration Courses

Time : 3Hrs

Marks :60

SECTION-A
(Course Book - 40 marks)

- A. Answer any 4 questions in about 100 words each (out of six) $4 \times 5 = 20$
B. Answer any 2 questions in about 300 words each (out of Three) $2 \times 10 = 20$

SECTION- B

Grammar and Communication Component

20 marks



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DISCIPLINE CORE (DSC) - B.A. IN ENGLISH (BASIC/ HONS.)/ MAJOR/ MINOR DISCIPLINES PROGRAMME

Name of the Degree Program: B.A. in English (Basic/Hons.)

Discipline Core: English (Hons.)

Total Credits for the Programme: 172 Starting

year of implementation: 2021- 22,,

Programme Outcomes:

At the end of the B.A in English (Hons) programme, the learners would:

1. Be able to demonstrate a broad knowledge of major and minor writers, texts and contexts defining issues of canonical and non-canonical literature
2. Be enriched by familiarity with other literatures and more importantly with Indian writers, their ethos and tradition of writing and discourse
3. Have honed their skills of remembering, understanding, applying, analyzing, and evaluating literature
4. Be able to write with clarity, creativity and persuasiveness
5. Develop and demonstrate an awareness of the significance of literature and literary forms
6. Be equipped with advanced literary and linguistic skills
7. Have competency in the use of English from /for a variety of domains
8. Have a spirit of inquiry and critical thinking
9. Be able to articulate thoughts and generate /understand multiple interpretations
10. Locate and contextualize texts across theoretical orientations and cultural spaces
11. Possess reading and writing skills catering to academic and other professional disciplines viz. print and electronic media, advertising, content writing etc.
12. Imbibe a multi-disciplinary approach in higher education and research
13. Be skilled in multiple domains and careers
14. Become adept at the use of English in the current technological climate
15. Have hands-on work experience.

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**SYLLABUS FOR I SEMESTER B.A. IN ENGLISH
(BASIC/ HONS.)**

SEMESTER I COURSE –I -DSC- PAPER A1

TITLE OF THE COURSE -- Introduction to Literature

Course Title-- Introduction to Literature	
Total Contact Hours:39/42	Course Credits: 3
Formative Assessment Marks: 40	Internal Assessment
Summative Assessment Marks: 60	Duration of ESA/Exam: 3 hours

CONTENT OF THE COURSE		39/42hrs
UNIT-I: Introduction to Literature		13/14
Chapter No. 1	Defining Literature- Why study Literature? Elements of literature. <i>What is literature?</i>	
Chapter No.2	Literature and Society, Literature and Life, Canon – <i>What is literature?</i>	
Chapter No.3	Essay by Terry Eagleton.	
UNIT II: Literary Forms		13/14
Chapter 4	Poetry: (Lyric, Sonnet, Ballad, Epic, Elegy, Mock Epic) <i>Do not stand at my grave and weep</i> –Mary Elizabeth Frye <i>Shall I Compare thee?</i> - William Shakespeare <i>A Boy Named Sue</i> - Johnny Cash <i>Syntax</i> - Carol Ann Duffy	
Chapter 5	Drama: Tragedy, Comedy, Tragi-comedy One-Act Play	
Chapter 6	Prose: Novel, Novella, Short story, Essay, Biography, Autobiography	

UNIT III: Literary Terms & Figurative Language		13/14
Chapter No. 7	Blank Verse, Rhythm, Meter, Couplet, Dramatic Monologue	
Chapter 8	Farce, Satire, Prologue, Epilogue, Irony Monologue, Aside, Soliloquy, Plot, Character, Setting, Chorus	
Chapter 9	Simile, Metaphor, Personification, Hyperbole, Allusion, Idiom, Pun, Onomatopoeia, Alliteration, Assonance, Synecdoche, Apostrophe	

References

1. Baldick, Chris. *The Oxford Dictionary of Literary Terms*. OUP, 2001.
2. Bate, Jonathan. *English Literature: A Very Short Introduction*. OUP.
3. Bennett, Andrew. *An Introduction to Literature, Criticism and Theory*. Routledge.
4. Eagleton, Terry. *How to Read Literature*. Yale University Press.
5. Eaglestone, Robert. *Doing English; A Guide for Literature Students*. Routledge, 2000.
- Gopal, Priyamvada. *The Indian English Novel; Nation History, and Narration*.
6. Hudson, William Henry. *An Introduction to the Study of Literature*. New Delhi Atlantic, 2007.
7. Mehrotra, Arvind, Ed; *An Illustrated History of Indian Literature in English*. Orient Blackswan, 2005
8. Ousby, Iain. Ed; *The Cambridge Guide to Literature in English*, Cambridge University Press. 1983
9. The McGraw-Hill. *Introduction to Literature*
10. Glossary Literary Terms by M H Abrams
11. Hudson, William Henry; *An Introduction to the Study of Literature New Delhi Atlantic 2007*
12. Reese, R.J. *English Literature: An Introduction for Foreign Readers*.

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**SYLLABUS FOR I SEMESTER B.A. IN ENGLISH
(BASIC/ HONS.)**

**SEMESTER I COURSE –II -DSC PAPER A2
TITLE OF THE COURSE: Indian Writing in English Part I**

Course Title- Indian Writing in English Part I (Pre -Independence)	
Total Contact Hours:39/42	Course Credits: 3
Formative Assessment Marks: 40	Internal Assessment
Summative Assessment Marks: 60	Duration of ESA/Exam: 3 hours

CONTENT OF THE COURSE		39/42hrs
Unit –I History of Indian English Literature		10/11
Chapter No. 1	The Nature and Scope of Indian English Literature: Debate/charges against Indian English Literature (Reference: M.K.Naik, <i>A History of Indian English Literature</i> , New Delhi, Sahitya Akademi. 1980)	
Chapter No. 2	Pre-independence Indian English Poetry, Prose, Drama and Novel	
Chapter No. 3	Introducing authors from the pre- independence era - Raja Ram Mohan Roy, Toru Dutt, Aurobindo, Swami Vivekananda, Bankim Chandra Chattopadhyay, Mahatma Gandhi, Dr B. R. Ambedkar, Rabindranath Tagore, Sarojini Naidu, Henry Derozio, Dean Mahomet, Krupabai Sathianadhan, Sarojini Naidu, Cornelia Sorabji.	
Unit – II - Pre-Independence Fiction		16/17
Chapter No. 4	<i>Raj Mohan's Wife</i> - Bankim Chandra Chatterjee:	
Chapter No. 5	<i>Saguna</i> -- Krupabai Sathianadhan	
Unit – III- Indian English Poetry, Short stories and Essays		13/14
Chapter No. 6	Select Poems Toru Dutt- <i>Love Came to Flora Asking for a Flower</i> Sarojini Naidu- <i>Song of a Dream</i> Henry Derozio- <i>To India-My Native Land</i>	

References

1. Deshmane, Chetan, ed. *Muses India: Essays on English-Language Writers from Mahometto*

Chapter No. 7	Select Stories Begum Rokeya Hossain - <i>Sultana's Dream</i> Mulk Raj Anand - <i>The Barber's Trade Union</i> - Rabindranath Tagore- <i>Kabuliwala</i>	
Chapter No. 8	Select Essays I.M.K. Gandhi- 'The Great Sentinel' Swami Vivekananda- 'Chicago Address' B.R. Ambedkar- 'A Childhood Journey to Koregaon'	

Rushdie. Jefferson, NC, and London: McFarland & Co., 2013.

2. Iyenger, K R S. *Indian Writing in English*. New Delhi. Sterling Publisher, 1984.
3. Naik, M. K. *A History of Indian English Literature*. Delhi: Sahitya Akademi, 1992.
4. M. K. Naik (Ed) *The Indian English Short Story: A Representative Anthology*, New Delhi: Arnold-Heinemann, 1984
5. Mukherji, Minakshi . *The Twice Born Fiction*. New Delhi: Heinemann, 1971.
6. Narasimhiah C D ed *Makers of Indian English Literature*, Delhi Pencraft International. 2000
7. Radhakrishnan, N. *Indo Anglian Fiction: Major Trends and Themes*. Madras: Emerald.1984
8. Rao, Krishna. *The Indo-Anglian Novels and the Changing Tradition*. Mysore: Rao and Raghavan, 1973.
9. Pollock, Sheldon. *Literary Cultures in History: Introduction*

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**SYLLABUS FOR II SEMESTER B.A. IN ENGLISH
(BASIC/ HONS.)**

**SEMESTER II COURSE –III -DSC PAPER A3
TITLE OF THE COURSE: Introduction to Phonetics and Linguistics**

Course Title-- Introduction to Phonetics and Linguistics	
Total Contact Hours:39/42	Course Credits: 3
Formative Assessment Marks: 40	Internal Assessment
Summative Assessment Marks: 60	Duration of ESA/Exam: 3 hours

CONTENT OF THE COURSE		Hours
Unit –1	Introduction to Phonetics and Linguistics	13/14
Chapter No. 1	Language- its nature, definitions, characteristic features	
Chapter No. 2	Linguistics – Definitions, Scope	
Chapter No. 3	Branches of Linguistics	
Unit - 2 Phonetics and Phonology:		13/14
Chapter No. 4	Speech Mechanism, Organs of Speech,	
Chapter No.5	Production of Speech Sounds, Classification of Speech Sounds- vowels and consonants	
Chapter No. 6.	Transcription of words, Word stress, Phonemics-phone, allophone- phoneme	
Unit – 3 Morphology, Syntax, Semantics and Lexicon		13/14
Chapter No. 7	Morphology - Morph-word classes: lexical categories, functional categories, the morphological properties of English verbs and building words, Allomorph – morpheme	
Chapter No. 8.	Syntax - Types of Sentences – basic terminology; categories & functions, functions of clauses	
Chapter No. 9.	Semantics and Lexicon – word meaning: entailment and hyponymy, meaning opposites, semantic features, dictionaries & prototypes	

REFERENCES

Sethi, J. Dhamija, P.V. *A Course in Phonetics and Spoken English*, Prentice-Hall of India Pvt Ltd, New Delhi, 2005.

Balasubramanian, T. *A Textbook of English Phonetics for Indian Students*, Macmillan Publishers India LT. 2010. Yule, George. *The Study of Language*, Cambridge, Cambridge University Press, 2010.

Aitchison, Jean. *Linguistics*, Hodder & Stoughton Ltd, London, 2003.

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Rocca, I., and W. Johnson. *A Course in Phonology*. Oxford: Blackwell, 1999.

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**SYLLABUS FOR II SEMESTER B.A. IN ENGLISH
(BASIC/ HONS.)**

**SEMESTER II COURSE –IV -DSC- PAPER A4
TITLE OF THE COURSE: Indian Writing in English –Part II**

Course Title-- Indian Writing in English –Part II (Post-Independence)	
Total Contact Hours:39/42	Course Credits: 3
Formative Assessment Marks: 40	Internal Assessment
Summative Assessment Marks: 60	Duration of ESA/Exam: 3 hours

CONTENT OF THE COURSE		39/42Hrs
Unit-I Indian English Literature (Post Independence Period)		13/14
Chapter No.1	Post-Independence (1947-1980) Indian English Poetry, Prose,	
Chapter No. 2	Post-Independence (1947-1980) Indian English drama and Novel	
Chapter No. 3	Post-1980s Indian English literature	
Unit – 2 Introducing writers of the Post-independence era:		6/7

Chapter No. 4	Kamala Das, Shashi Deshpande, Chaman Nahal, Manohar Malgoankar, Amitav Ghosh, K. A. Abbas, Vikram Seth, Arundathi Roy, Arun Joshi, G B Desani, Girish Karnad, Anita Desai, Manju Kapur, Arvind Adiga, Chitra Banerjee Divakaruni, Namitha Gokhale, Kiran Desai, Anita Nair, Mahesh Dattani, Salman Rushdie, Ruskin Bond, Jeet Thayil, Sunithi Namjoshi, Arun Kolatkar, Attia Hosain, Andaleeb Wajid, Ranjit Hoskote	
Unit –3 - Unit - 3 Illustrative Texts		20/21
Chapter No. 5	Syed Amanuddin - Don't Call Me Indo-Anglian Kamala Das- An Introduction A. K. Ramanujan, Small Scale Reflections on a GreatHouse Nissim Ezekiel's- Good bye Party to Miss Pushpa T S Kushwant Singh's <i>Train To Pakistan</i> Mahesh Dattani's <i>Seven Steps Around the Fire</i>	

References:

- Ansani, Shyam M. *New Dimensions of Indian English Novels*, Delhi: Doaba House, 1987
- Devy, G. N. *After Amnesia: Tradition and Changes in Indian Literary Criticism*. Hyderabad: Orient Longman and Sangam Books, 1992.
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Pattern of assessment for Courses in Semester I and Semester II is as follows:

ASSESSMENT BREAK-UP (60 +40 =100)

SUMMATIVE ASSESSMENT (Semester Exam)	Theory	60 marks
FORMATIVE ASSESSMENT (Internal Assessment)	First Internal Assessment Test	15 marks
	Second Internal Assessment Test	15 marks
	Class test/Oral test	10 marks
	Total Internal Assessment Marks	40 marks
	Total marks	100 marks

**MANGALORE UNIVERSITY UG
ENGLISH (AS PER NEP-2020)**

**Question pattern for B.A in English (Hons) FIRST
SEMESTER-COURSE I
DSC – Paper A1 -Introduction to Literature**

Time: 3 hours

Max.Marks:60

Instructions: Answer all the questions

Section A-Introduction to Literature

1. Answer **any two** of the following in about 300 words each: **(2X10 =20)**

(Three questions from Introduction to Literature)

Section B-Literary Forms

II. Answer **any four** of the following in about 100 words each **(4x05=20)**

Two questions from Poetry

Two questions from Drama

Two questions from Prose

Section E- Literary Terms and Figurative Language

III. Answer **any ten** of the following **(10X2=20)**

(Fifteen questions in all)

**MANGALORE UNIVERSITY UG
ENGLISH (AS PER NEP-2020)**

Question pattern for B.A in English (Hons) FIRST

**SEMESTER -COURSE II
DSC -PAPER A2 -Indian Writing in English Part I**

Time: 3 hours

Max.Marks:60

Instruction: Answer all the questions

Section A

History of Indian English Literature (Pre-Independence Period)

I. Write short notes on any four of the following in about 100 words each. (4x5=20)

(Six Questions from Unit I)

Section B

Pre-Independence Fiction

II. Answer any one of the following in about 300 words. (1x10=10)

One question from each novel

SECTION C

Indian English Poetry, Short Stories and Essays

III. Answer any three of the following in about 300 words each (3x10=30)

Two questions from poetry

Two questions from short stories

Two questions from essays

**MANGALORE UNIVERSITY UG ENGLISH
(AS PER NEP-2020)**

Question pattern for B.A in English (Hons)

**SECOND SEMESTER-COURSE III
DSC – PAPER A3 -Introduction to Phonetics and Linguistics**

Time:3 hours

Max.Marks:60

Instruction: Answer all the questions

- I.** Answer the following questions in about one or two sentences. **(05X01=05)**
(Seven questions will be given from Chapter 1)
- II.** Answer any one of the following questions in about 200 words. **(01X05=05)**
(Four questions will be given from chapter 1,2,4&5)
- III.** Write the phonetic symbol and three-term-label for the initial and final phoneme in the following words. **(10X01=10)**
- IV.** From the words given below identify the ones that have a CCVCC structure. **(05X01=05)**
- V.** From the jumbled group of words identify the words that contain similar consonant/vowel phoneme. **(05X01=05)**
- VI.** Indicate the syllable division in the following words. **(05X01=05)**
- VII.** Identify the syllable stress in the following words. **(05X01=05)**
- VIII.** Give the plural forms of the following nouns and next to each word state whether the plural marker is pronounced /s/, /z/ or /iz/. **(05X01=05)**
- IX.** Give the past tense marker of the following verbs and next to each word indicate if the past tense marker is pronounced /t/, /d/ or /id/. **(05X01=05)**
- X.** From the passage given before identify words containing/ending/beginning the following phonetic sounds. **(05X01=05)**
- XI** Write a complete phonetic transcription for the passage given below. **(05X01=05)**

**MANGALORE UNIVERSITY UG
ENGLISH (AS PER NEP-2020)**

Question pattern for B.A in English (Hons)

**SECOND SEMESTER- COURSE IV
DSC – PAPER A4 -Indian Writing in English –Part II**

Time:3 hours

Max.Marks:60

Instruction: Answer all the questions Section

A

**Indian English Literature (Post
Independence Period)**

I. Answer any two of the following in about 300 words each (2x10=20)

(Four Questions from Unit I not excluding any chapter)

Section B

Introducing writers of the post independence era

II. Write short notes on any **two** of the following in about 100 words each (2x5=10)

(Four questions from unit II)

Section C

Illustrative Texts

III. Answer any three of the following in about 300 words each (3x10=30)

(Six questions from Unit III not excluding any writer)



MANGALORE UNIVERSITY

DEPARTMENT OF ENGLISH

(AS PER NEP 2020)

(Approved on OCTOBER 22, 2021 BOS (UG), effective for batches commencing from 2021 onwards)

**B.A IN ENGLISH: SYLLABUS FOR
DISCIPLINE ELECTIVE (DSE) / OPEN ELECTIVES (OE) 1, 2, 3, & 4.**

OPEN ELECTIVE: SYLLABUS

English – Open Elective -1

FUNCTIONAL ENGLISH GRAMMAR AND STUDY SKILLS

60 marks paper for 3 hours duration and 40 marks for Internal Assessment

60 hrs Syllabus for 3 Credits

Teaching Hours: 3 Hours per Week

Section I: Functional English Grammar

1. Grammar of Spoken and Written English
2. Basic Sentence Patterns in English – Analysis of Sentence Patterns (SVO, SV,SVOC, SVOA, SVOA/C)
3. Functions of Various Types of Phrases: Noun Phrases, Verb Phrases, Adjective Phrases, Adverbial Phrases, Prepositional Phrases
4. Functions of Clauses: Noun Clause, Adjective Clause and Adverbial Clause and Prepositional Clauses
5. Verbs – Tense and Aspects, Modal Verbs, Functions and Uses

Section II: Writing Skills

1. Writing as a Skill – Its Importance, Mechanism of Writing, Words and Sentences, Paragraph as a Unit of Structuring the Whole Text, Analysis of Paragraph
2. Functional Uses of Writing: Personal, Academic and Business
3. Writing Process: Planning a Text, Finding Materials, Drafting, Revising, Editing, Finalising Draft

4. Models of Writing: Expansion of Ideas, Dialogue Writing, Drafting an Email

Section III: Reading Skills

1. Meaning and Process of Reading
2. Strategies and methods to Improve Reading Skill
5. Sub-skills of Reading: Skimming, Scanning, Extensive Reading, Intensive Reading

Suggested Reading:

1. Geoffrey Leech and Svartik. *Communicative Grammar of English*, Pearson
2. Geoffrey Leech. *English Grammar for Today*, Palgrave
3. Prasad P. *The Functional Aspects of Communicative Skills*.
4. Leena Sen. *Communication Skills*, Princeton Hall
5. Vandana Singh. *The Written Word*, OUP

Mode of Examination:**Theory Examination: 100 Marks (60 Marks Sem-end+40 Marks Internal)****Question Paper Pattern**

- | | |
|---|-----------------|
| 1. Very Short Answer Questions on all sections | 15x2 =30 Marks |
| 2. One Short Notes from all sections | 1x 5 = 05 Marks |
| 3. Cloze Test | 10x1= 10 Marks |
| 4. Short Questions on dialogue and expansion of an idea | 1x5 = 05 Marks |
| 5. One Essay Type Question | 1x10= 10 Marks |

Mode of Examination:**Theory Examination: 100 Marks (60 Marks Sem-end+40 Marks Internal)****Question Paper Pattern**

- | | |
|---|-----------------|
| 6. Very Short Answer Questions on all sections | 15x2 =30 Marks |
| 7. One Short Notes from all sections | 1x 5 = 05 Marks |
| 8. Cloze Test | 10x1= 10 Marks |
| 9. Short Questions on dialogue and expansion of an idea | 1x5 = 05 Marks |
| 10. One Essay Type Question | 1x10= 10 Marks |

English – Open Elective -2
SPOKEN ENGLISH FOR CORPORATE JOBS

60 marks paper for 3 hours duration and 40 marks for Internal Assessment
60 hrs Syllabus for 3 Credits

Teaching Hours: 3 Hours per Week

Course and Skill Outcome:

1. This paper teaches students the skills in the front desk management.
2. It introduces them to business English.

Section I: English for Front Desk Management 1. Greeting, Welcoming 2. Dealing with Complaints, Giving Instructions or Directions 3. Giving Information: About Various Facilities, Distance, Area, Local Specialities, 4. Consultation and Solution of Problems 5. Accepting Praises and Criticism, Apologizing

Section II: Fluency and Etiquette 1. Polite sentences and Words 2. Use of Persuading words 3. Intonation and Voice Modulation 4. Developing Vocabulary

Section III: Business Speeches 1. Principles of Effective Speech and Presentations 2. Speeches: Introduction, Vote of Thanks, Occasional Speech, Theme Speech 3. Use of Audio-Visual Aids in Presentations

Section IV: Cross-Cultural Communication 1. Dealing with Language Differences 2. Probing Questions to get information 3. Etiquette in Cross-cultural Communication

Suggested Readings:

1. *More effective communication* – J V Vilanilam, Sage Publication Pvt Ltd.
2. *Effective Documentation & Presentation* – Rai & Raj Himalaya Publishing house – Mumbai
3. *Commercial Correspondence & Office Management* – R S N Pillai & Bhagawati, S Chand & Co.
4. *Communication Today* – Ray Rubeen, Himalaya Publishing House – Mumbai.
5. *Business Communication* – Lesikar & Pettit – AITBS – Publishers Delhi
6. *Business Communication Today* – Sushil Bahl – Response Books, Sage Publication, N. Delhi.
7. *The Essence of Effective Communication* – Ludlow & Panton PHI, N. Delhi.
8. *Business Communication-* Pradhan Bhende & Thankur Himalaya Publishing House – Mumbai.
9. *Mastering Communication Skills and Soft Skills* – N Krishnaswamy, Lalitha Krishnaswamy and others – Bloomsbury, New Delhi, 2015
10. *Developing Communication Skills* – Krishna Mohan and Banerji.

Question Paper Pattern:

- | | |
|--------------------------------|---------|
| 1. Very short answer questions | 10x2=20 |
| 2. Short notes on all sections | 4x5=20 |
| 3. Essay type questions | 2x10=20 |

English Open Elective -3
SPEAKING AND LISTENING SKILLS
[Teaching Hours: Lecture 3Hours -Credit 3]

(60 marks paper of Three Hours+ 40 Marks for Internal Assessment)

1. Section I: Introduction to Phonetics

Speech Organs: Speech Mechanism – Classification of English Sounds, Description of English Vowels and Consonants, Consonant Clusters, IPA Symbols and Transcription (words, sentence and short paragraphs); The Syllable Structure, Stress and Intonation - Their Patterns of Stress and Intonation in English Sentences and words (Transcription of short dialogues); Rules for Pronunciation

2. Section II: Speaking Skills

Formal and Informal Speeches

Language Functions: Greetings, Making Requests, Persuading, Complaining, Apologizing, Asking for and Giving Permission, Instruction and Directions, Agreeing and Disagreeing, Seeking for/ Giving Advice and Inviting.

3. Section III: Listening Skills

1. Definition of Listening; Listening versus Hearing, Process of Listening, Problems the Students Face in Listening; Sub-skills of Listening
2. What is Good Listening?
3. Barriers to Listening
4. Strategies of Listening
5. Listening Activities: Listening to News Broadcast, Telecast and News Bulletins

4. Section IV: Presentation Skills

1. Definition, Meaning and Goals of Presentation
2. Some Useful Expressions while Making Presentations – Opening Remarks, Stating Purposes, Giving an Outline, Giving Preliminary Information and Starting with a Context, Emphasizing Important Points, Drawing Attention to Visuals, Making Recommendation, Keeping Audience Involved, Summarising and Concluding, Inviting Questions.
3. Presentation in Practice - Making Welcome Speech, Introducing Guests to Audience, Making Farewell Speech, Proposing Vote of Thanks

Suggested Reading:

1. Kenneth and Anderson and Tony Lynch. *Study Speaking*, OUP
2. Sethy J. Et. Al., *Practice Course in English Pronunciation*, Princeton Hall
3. Prasad P. *Communication Skills*
4. Balasubramanian. *A Course in Phonetics for Indian Students*, MacMillan
5. Jayashree Mohanraj, *Speak Well*, Black Swan

Question Paper Pattern

- | | |
|--|-----------------|
| 2. Very Short Answer Questions on all sections | 15x2 =30 Marks |
| 3. Two Short Notes on all sections | 2x 5 = 10 Marks |
| 4. One Question on Presentation of Speeches | 1x10 = 10 Marks |
| 5. One Essay Type Question | 1x10= 10 Marks |

English Open Elective -4
TRANSLATION THEORY AND PRACTICE
[Teaching Hours: Lecture 3 Hours -Credit 3]

(60 marks paper of Three Hours+ 40 Marks for Internal Assessment)

Course and Skill Outcome

1. This paper aims at teaching the students English language through literature.
2. It teaches them communication skills.

Syllabus

1. Translation- Meaning, methods, problems and challenges of Translation, Source Language and Target Language. Translating poetry and prose, Technical translation,
2. Problems of Translation
3. Translation in Practice (Practice five passages from Kannada to English and Five passages from English to Kannada)

Question Paper Pattern

- | | |
|--|---------|
| 1. Essaytype questions on Translation Meaning, Definitions and methods and problems and challenges | 1x10=10 |
| 2. Problems of Translation | 1x10=10 |
| 3. Short type questions on translation, translation theory | 2x5=10 |
| 4. Translation of short passages | 2x5=10 |
| 5. Translation passage from English to Kannada
(One out of two) | 1X10=10 |
| 6. Translation passage from Kannada to English
(one out of two) | 1X10=10 |



MANGALOREUNIVERSITY

DEPARTMENT OF ENGLISH

SYLLABI FOR UNDERGRADUATE DEGREE PROGRAMMES

(AS PER NEP 2020)

Approved on August 24-25, 2022, BOS (UG)

Effective for batches commencing from 2021 onwards



**MANGALORE UNIVERSITY
DEPARTMENT OF ENGLISH**

(AS PER NEP 2020)

**Approved on August 24-25, 2022, BOS (UG)
Effective for batches commencing from 2021 onwards
ABILITY ENHANCEMENT COMPULSORY COURSE
LANGUAGE (AECC)-L2-GENERIC ENGLISH**

**BA/BAHRD/BSW/BVA/BHA/BSC/BCOM/BCA/BBA and all other UG
programmes offered by Mangalore University**

SEMESTER III

**Total Credits for the Program : 03
Year of implementation : 2022-23
Teaching hours per week : 04**

Title of the Course: GENERIC ENGLISH - L2		
Number of Theory Credits	Number of hours per week	Number of lecture hours/semester
03	04	50

Course Objectives

1. To enhance LSRW (Listening, Speaking, Reading, Writing) skills
2. To develop interpersonal communicative skills
3. To augment presentations skills

4. To develop the ability to critically analyze, interpret and appreciate literary texts
5. To inculcate an openness to, and appreciation of, social, cultural, religious and ethnic diversities
6. To train students for new and emerging professional positions like – content writers, interpreters, translators, transcribers
7. To facilitate preparation for competitive examinations like:
UPSC/KPSC/IBPS/SSC/RAILWAYS/TOEFL/IELTS and others

Course Outcomes

At the end of the course the students will have:

1. Acquired enhanced LSRW (Listening, Speaking, Reading, Writing) skills
2. Been equipped with interpersonal communicative skills
3. Augmented their presentation and analytical skills
4. Developed an ability to critically analyse, interpret and appreciate literary texts
5. Developed an openness to, and appreciation of social, cultural, religious and ethnic diversities
6. Developed the skills required for employability in emerging professional positions such as – content writers, interpreters, translators, transcribers
7. Acquired language skills for successfully facing competitive examinations like:
UPSC/KPSC/IBPS/SSC/RAILWAYS/TOEFL/IELTS and others.

Mangalore University
Department of English

**ABILITY ENHANCEMENT COMPULSORY COURSE,
LANGUAGE (AECC)-L2-GENERIC ENGLISH
(As per NEP 2020)**

**Syllabus for III Semester BA/ BHRD/BSW/BVA and other courses
Under the Faculty of Arts**

Approved on August 24-25, 2022, BOS (UG)
Effective for batches commencing from 2021 onwards

III SEMESTER		50hrs	60 marks
UNIT-1			
RECEPTIVE SKILLS: READING SKILLS AND LISTENING SKILLS		25 Hrs	30 marks
READING SKILLS	PLAY For written examination only	17 hrs	30 marks
	<i>She Stoops to Conquer</i> - Oliver Goldsmith		
LISTENING SKILLS (Audio version of the speeches to be emphasized)	PERSUASIVE SPEECHES (Any Five) For internal assessment only	8 hrs	15 marks for IA

	<ol style="list-style-type: none"> 1. Swami Vivekananda's speech at the World Parliament of Religions in Chicago. 2. The speech by Narayana Murthy at Lal Bahadur Shastri Institute of Management. 3. Rahul Dravid's speech at BITS Pilani, Goa. 4. Martin Luther King's I Have a Dream Speech, 1963. 5. Severn Suzuki- Speech at the UN Conference on Environment and Development. 6. Dalai Lama's Nobel Peace Prize accepting speech. 7. Emma Watson's speech- Gender Equality is your issue too. 8. Charlie Chaplin's final speech from <i>The Great Dictator</i>. 9. Malala Yousufzai - Nobel Peace Prize Speech 10. Steve Jobs - Commencement Address 11. Muniba Mazari, The inspiring "Iron Lady of Pakistan" 12. Nick Vujicic - How to stop a bully 13. The speech by Kiran Bedi, India's first woman IPS officer on visionary leadership. 14. Mother Teresa's acceptance speech - Nobel Prize 		
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PRODUCTIVE SKILLS: SPEAKING AND WRITING SKILLS		25 hrs	30 marks
SPEAKING SKILLS	PRESENTATION SKILLS For internal assessment only	4 hrs	15 marks for IA
	Types: <ul style="list-style-type: none"> • Informative/Instructive Presentation • Persuasive Presentation • Decision Making Presentation • Demonstrative Presentation 		
WRITING SKILLS	INTRODUCTION TO WRITING AND TYPES OF WRITING For written examination	7 hrs	10 marks
	Introduction to Writing - Types of Writing <ul style="list-style-type: none"> • Descriptive Writing • Narrative Writing • Reflective Writing • Persuasive/Argumentative Writing • Comparative Writing • Cause and Effect Writing 		
	CORRESPONDENCE For written examination	8 hrs	10 marks
	<ul style="list-style-type: none"> • Letters of Enquiry and Order Letters, • Letters of Complaint and Replies to Letters of Complaint, • Application for a Job and CV. 		
	COMMERCIAL WRITING For written examination Any two can be taught	6 hrs	10 marks

	<ul style="list-style-type: none">• Advertisement Writing• Product Manual• Poster/Brochure Writing		
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Mangalore University
Department of English

**ABILITY ENHANCEMENT COMPULSORY COURSE,
LANGUAGE (AECC)-L2-GENERIC ENGLISH
(As per NEP 2020)**

**Syllabus for III Semester B.SC/B.SC (FND)/B.SC (HS)/B.SC(CS)/
B.SC(FD)/B.SC(GD)/B.SC(LD)/B.SC(IDD)/B.SC(AVE)/B.SC(C)/B.SC(FT)
and other courses under the Faculty of Science**

Approved on August 24-25, 2022, BOS (UG)
Effective for batches commencing from 2021 onwards

III SEMESTER		50hrs	60 marks
UNIT-1			
RECEPTIVE SKILLS: READING SKILLS AND LISTENING SKILLS		25 Hrs	30 marks
READING SKILLS	PLAY For written examination only	17 hrs	30 marks
	<i>Waiting for Godot- Samuel Beckett</i>		
LISTENING SKILLS (Audio version of the speeches to be emphasized)	PERSUASIVE SPEECHES (Any Five) For internal assessment only	8 hrs	15 marks for IA

	<ol style="list-style-type: none">1. Swami Vivekananda's speech at the World Parliament of Religions in Chicago.2. The speech by Narayana Murthy at Lal Bahadur Shastri Institute of Management.3. Rahul Dravid's speech at BITS Pilani, Goa.4. Martin Luther King's I Have a Dream Speech, 1963.5. Severn Suzuki- Speech at the UN Conference on Environment and Development.6. Dalai Lama's Nobel Peace Prize accepting speech.7. Emma Watson's speech- Gender Equality is your issue too.8. Charlie Chaplin's final speech from <i>The Great Dictator</i>.9. Malala Yousufzai - Nobel Peace Prize Speech10. Steve Jobs - Commencement Address11. Muniba Mazari, The inspiring "Iron Lady of Pakistan"12. Nick Vujicic - How to stop a bully13. The speech by Kiran Bedi, India's first woman IPS officer on visionary leadership.14. Mother Teresa's acceptance speech - Nobel Prize		
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UNIT-2			
PRODUCTIVE SKILLS: SPEAKING AND WRITING SKILLS		25 hrs	30 marks
SPEAKING SKILLS	PRESENTATION SKILLS For internal assessment only	4 hrs	15 marks for IA
	Types: <ul style="list-style-type: none"> • Informative/Instructive Presentation • Persuasive Presentation • Decision Making Presentation • Demonstrative Presentation 		
WRITING SKILLS	INTRODUCTION TO WRITING AND TYPES OF WRITING For written examination	7 hrs	10 marks
	Introduction to Writing - Types of Writing <ul style="list-style-type: none"> • Descriptive Writing • Narrative Writing • Reflective Writing • Persuasive/Argumentative Writing • Comparative Writing • Cause and Effect Writing 		
	CORRESPONDENCE For written examination	8 hrs	10 marks
	<ul style="list-style-type: none"> • Letters of Enquiry and Order Letters, • Letters of Complaint and Replies to Letters of Complaint, • Application for a Job and CV. 		
	COMMERCIAL WRITING For written examination Any two can be taught	6 hrs	10 marks

	<ul style="list-style-type: none">• Advertisement Writing• Product Manual• Poster/Brochure Writing		
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Mangalore University
Department of English

**ABILITY ENHANCEMENT COMPULSORY COURSE,
LANGUAGE (AECC)-L2-GENERIC ENGLISH
(As per NEP 2020)**

Syllabus for III Semester B.Com/ B.Com (E-Com)

Approved on August 24-25, 2022, BOS (UG)
Effective for batches commencing from 2021 onwards

III SEMESTER		50hrs	60 marks
UNIT-1			
RECEPTIVE SKILLS: READING SKILLS AND LISTENING SKILLS		25 Hrs	30 marks
READING SKILLS	PLAY For written examination only	17 hrs	30 marks
	<i>Hayavadhana</i> -Girish Karnad		
LISTENING SKILLS (Audio version of the speeches to be emphasized)	PERSUASIVE SPEECHES (Any Five) For internal assessment only	8 hrs	15 marks for IA

	<ol style="list-style-type: none">1. Swami Vivekananda's speech at the World Parliament of Religions in Chicago.2. The speech by Narayana Murthy at Lal Bahadur Shastri Institute of Management.3. Rahul Dravid's speech at BITS Pilani, Goa.4. Martin Luther King's I Have a Dream Speech, 1963.5. Severn Suzuki- Speech at the UN Conference on Environment and Development.6. Dalai Lama's Nobel Peace Prize accepting speech.7. Emma Watson's speech- Gender Equality is your issue too.8. Charlie Chaplin's final speech from <i>The Great Dictator</i>.9. Malala Yousufzai - Nobel Peace Prize Speech10. Steve Jobs - Commencement Address11. Muniba Mazari, The inspiring "Iron Lady of Pakistan"12. Nick Vujicic - How to stop a bully13. The speech by Kiran Bedi, India's first woman IPS officer on		
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	<p>visionary leadership.</p> <p>14.Mother Teresa's acceptance speech - Nobel Prize</p>		
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UNIT-2			
PRODUCTIVE SKILLS: SPEAKING AND WRITING SKILLS		25 hrs	30 marks
SPEAKING SKILLS	PRESENTATION SKILLS For internal assessment only	4 hrs	15 marks for IA
	<p>Types:</p> <ul style="list-style-type: none"> • Informative/Instructive Presentation • Persuasive Presentation • Decision Making Presentation • Demonstrative Presentation 		
WRITING SKILLS	INTRODUCTION TO WRITING AND TYPES OF WRITING For written examination	7 hrs	10 marks
	<p>Introduction to Writing - Types of Writing</p> <ul style="list-style-type: none"> • Descriptive Writing • Narrative Writing • Reflective Writing • Persuasive/Argumentative Writing • Comparative Writing • Cause and Effect Writing 		

	CORRESPONDENCE For written examination	8 hrs	10 marks
	<ul style="list-style-type: none"> • Letters of Enquiry and Order Letters, • Letters of Complaint and Replies to Letters of Complaint, • Application for a Job and CV. 		
	COMMERCIAL WRITING For written examination Any two can be taught	6 hrs	10 marks
	<ul style="list-style-type: none"> • Advertisement Writing • Product Manual • Poster/Brochure Writing 		

Mangalore University
Department of English

**ABILITY ENHANCEMENT COMPULSORY COURSE,
LANGUAGE (AECC)-L2-GENERIC ENGLISH
(As per NEP 2020)**

Syllabus for III Semester B.B.A/B.H.M

Approved on August 24-25, 2022, BOS (UG)
Effective for batches commencing from 2021 onwards

III SEMESTER		50hrs	60 marks
UNIT-1			
RECEPTIVE SKILLS: READING SKILLS AND LISTENING SKILLS		25 Hrs	30 marks
READING SKILLS	PLAY For written examination only	17 hrs	30 marks
	<i>A Doll's House</i> -Henrik Ibsen		
LISTENING SKILLS (Audio version of the speeches to be emphasized)	PERSUASIVE SPEECHES (Any Five) For internal assessment only	8 hrs	15 marks for IA

	<ol style="list-style-type: none"> 1. Swami Vivekananda's speech at the World Parliament of Religions in Chicago. 2. The speech by Narayana Murthy at Lal Bahadur Shastri Institute of Management. 3. Rahul Dravid's speech at BITS Pilani, Goa. 4. Martin Luther King's I Have a Dream Speech, 1963. 5. Severn Suzuki- Speech at the UN Conference on Environment and Development. 6. Dalai Lama's Nobel Peace Prize accepting speech. 7. Emma Watson's speech- Gender Equality is your issue too. 8. Charlie Chaplin's final speech from <i>The Great Dictator</i>. 9. Malala Yousufzai - Nobel Peace Prize Speech 10. Steve Jobs - Commencement Address 11. Muniba Mazari, The inspiring "Iron Lady of Pakistan" 12. Nick Vujicic - How to stop a bully 		
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	<p>13.The speech by Kiran Bedi, India's first woman IPS officer on visionary leadership.</p> <p>14.Mother Teresa's acceptance speech - Nobel Prize</p>		
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UNIT-2			
PRODUCTIVE SKILLS: SPEAKING AND WRITING SKILLS		25 hrs	30 marks
SPEAKING SKILLS	PRESENTATION SKILLS For internal assessment only	4 hrs	15 marks for IA
	<p>Types:</p> <ul style="list-style-type: none"> • Informative/Instructive Presentation • Persuasive Presentation • Decision Making Presentation • Demonstrative Presentation 		
WRITING SKILLS	INTRODUCTION TO WRITING AND TYPES OF WRITING For written examination	7 hrs	10 marks
	<p>Introduction to Writing - Types of Writing</p> <ul style="list-style-type: none"> • Descriptive Writing • Narrative Writing • Reflective Writing • Persuasive/Argumentative Writing • Comparative Writing • Cause and Effect Writing 		

	CORRESPONDENCE For written examination	8 hrs	10 marks
	<ul style="list-style-type: none"> • Letters of Enquiry and Order Letters, • Letters of Complaint and Replies to Letters of Complaint, • Application for a Job and CV. 		
	COMMERCIAL WRITING For written examination Any two can be taught	6 hrs	10 marks
	<ul style="list-style-type: none"> • Advertisement Writing • Product Manual • Poster/Brochure Writing 		

Mangalore University
Department of English

**ABILITY ENHANCEMENT COMPULSORY COURSE,
LANGUAGE (AECC)-L2-GENERIC ENGLISH
(As per NEP 2020)**

Syllabus for III Semester B.C.A

Approved on August 24-25, 2022, BOS (UG)
Effective for batches commencing from 2021 onwards

III SEMESTER		50hrs	60 marks
UNIT-1			
RECEPTIVE SKILLS: READING SKILLS AND LISTENING SKILLS		25 Hrs	30 marks
READING SKILLS	PLAY For written examination only	17 hrs	30 marks
	<i>Tara-</i> Mahesh Dattani		
LISTENING SKILLS (Audio version of the speeches to be emphasized)	PERSUASIVE SPEECHES (Any Five) For internal assessment only	8 hrs	15 marks for IA

	<ol style="list-style-type: none">1. Swami Vivekananda's speech at the World Parliament of Religions in Chicago.2. The speech by Narayana Murthy at Lal Bahadur Shastri Institute of Management.3. Rahul Dravid's speech at BITS Pilani, Goa.4. Martin Luther King's I Have a Dream Speech, 1963.5. Severn Suzuki- Speech at the UN Conference on Environment and Development.6. Dalai Lama's Nobel Peace Prize accepting speech.7. Emma Watson's speech- Gender Equality is your issue too.8. Charlie Chaplin's final speech from <i>The Great Dictator</i>.9. Malala Yousufzai - Nobel Peace Prize Speech10. Steve Jobs - Commencement Address11. Muniba Mazari, The inspiring "Iron Lady of Pakistan"12. Nick Vujicic - How to stop a bully13. The speech by Kiran Bedi, India's first woman IPS officer on visionary leadership.14. Mother Teresa's acceptance speech - Nobel Prize	
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UNIT-2			
PRODUCTIVE SKILLS: SPEAKING AND WRITING SKILLS		25 hrs	30 marks
SPEAKING SKILLS	PRESENTATION SKILLS For internal assessment only	4 hrs	15 marks for IA
	Types: <ul style="list-style-type: none"> • Informative/Instructive Presentation • Persuasive Presentation • Decision Making Presentation • Demonstrative Presentation 		
WRITING SKILLS	INTRODUCTION TO WRITING AND TYPES OF WRITING For written examination	7 hrs	10 marks
	Introduction to Writing - Types of Writing <ul style="list-style-type: none"> • Descriptive Writing • Narrative Writing • Reflective Writing • Persuasive/Argumentative Writing • Comparative Writing • Cause and Effect Writing 		
	CORRESPONDENCE For written examination	8 hrs	10 marks
	<ul style="list-style-type: none"> • Letters of Enquiry and Order Letters, • Letters of Complaint and Replies to Letters of Complaint, • Application for a Job and CV. 		
	COMMERCIAL WRITING For written examination Any two can be taught	6 hrs	10 marks

	<ul style="list-style-type: none"> • Advertisement Writing • Product Manual • Poster/Brochure Writing 		
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References:

1. Garg Manoj Kumar. *English Communication -Theory and Practice -Ability Enhancement Compulsory Course*. Cengage, 2019.
2. Rogers, C., Farson, R. E. *Active Listening*. Gordon Training. Inc., www.gordontraining.com/free-workplace-articles/active-listening/, Extract from 1957 article.
3. Leech, Geoffrey and Jan Svartvik. *A Communicative Grammar of English*. Routledge, 2016.
4. Yadugiri, M A. *Making Sense of English - A Textbook of Sounds, Words and Grammar*, Viva Books, 2005, 2020.
5. Yadugiri, M A. *The Pronunciation of English - Principles and Practice*. Viva Books, 2013, 2017.
6. Peck, John and Martin Coyle. *Write It Right – Secrets of Effective Writing (Palgrave Study Skills)*, Palgrave Macmillan, 2005,2012.
7. Stannard, Allen William . *Living English Structure*. Longman, London, 1974.
8. Wood, Frederick.T. *A Remedial English Grammar for Foreign Students*. Macmillan Education, India, 1990.
9. Stanford Gene. *Better Writing: From Paragraph to Essay*. Harcourt College Pub, California, 1980.
10. Chaturvedi P D and Mukesh Chaturvedi. *Business Communication, Concepts, Cases and Applications*. Pearson, 2011.
11. Dev, Anjana Neira, Anuradha Marwah & Swati Pal. *Creative writing - A Beginners Manual*. Pearson. 2008
12. Murphy, Raymond. *Grammar in Use*. CUP, 2019. 5th Edition.
13. Seely, John. *Oxford Guide to Effective Writing and Speaking*. OUP, 1998, 2013.

ASSESSMENT

Mode of Evaluation and Distribution of Marks

- The course shall carry a total of 100 marks.
- There shall be semester-end written examination for all the courses conducted by the Examination Division of the University for 60 Marks.
- In each semester, there shall be Internal Evaluation for 40 Marks.

A. FORMATIVE ASSESSMENT - 40 marks

B. SUMMATIVE ASSESSMENT - 60 marks

TOTAL - 100 marks

A. FORMATIVE ASSESSMENT – 40 marks

Formative Assessment	
Assessment Occasion/type	Weightage in Marks
Internal Test	10
Presentation Skills	15
Persuasive speeches- Speaking and listening skills	15
Total	40

BLOOM'S TAXONOMY ASSESSMENT

In 1956, American educational psychologist Benjamin Samuel Bloom created a system for explaining the progression of steps for learning. His book, "Taxonomy of Educational Objectives: The Classification of Educational Goals" speaks of categorizing reasoning skills based on the critical thinking and creative writing. This work known as Bloom's *Taxonomy* was revised slightly in 2001.

Bloom's taxonomy has three separate domains of educational activities:

- Cognitive
- Psychomotor
- Affective

These domains are also referred to by the acronym KSA, as follows:

- K = Knowledge (cognitive)
- S = Skills (psychomotor)
- A = Attitudes (affective)

The objective is that all students should acquire new *knowledge*, *skills*, and *attitudes* about a given subject by the end of the course.

In Bloom's *Taxonomy*, there are six levels of skills:

The lowest level of challenge for learners and teachers is at the bottom of the taxonomy, and the most challenging level is at the top.

Lower Order Thinking (LOT) exists towards the bottom of the pyramid and involves remembering basic facts.

Higher Order Thinking (HOT) exists towards the top of the pyramid and requires applying knowledge, such as the ability to hypothesize and theorize.

These 6 levels can be used to structure the learning objectives, lessons and assessments. Questions can be framed based on the verbs mentioned below:

Knowledge: Define, Identify, Describe, Recognize, Tell, Explain, Recite, Memorize, Illustrate, Quote, State, Match, Recognize, Select, Examine, Locate, Recite, Enumerate, Record, List, Quote, Label.

Understand: Summarize, Interpret, Classify, Compare, Contrast, Infer, Relate, Extract, Paraphrase, Cite, Discuss, Distinguish, Delineate, Extend, Predict, Indicate, Translate, Inquire, Associate, Explore, Convert.

Apply: Solve, Change, Relate, Complete, Use, Sketch, Teach, Articulate, Discover, Transfer, Show, Demonstrate, Involve, Dramatize, Produce, Report, Act, Respond, Administer, Actuate, Prepare, Manipulate.

Analyze: Contrast, Connect, Relate, Devise, Correlate, Illustrate, Distill, Conclude, Categorize, Take Apart, Problem-Solve, Differentiate, Deduce, Conclude, Devise, Subdivide, Calculate, Order, Adapt.

Evaluate: Criticize, Reframe, Judge, Defend, Appraise, Value, Prioritize, Plan, Grade, Reframe, Revise, Refine, Grade, Argue, Support, Evolve, Decide, Re-design, Pivot.

Create: Design, Write, Modify, Role-Play, Develop, Rewrite, Collaborate, Pivot, Modify, Invent, Formulate, Invent, Imagine.

PEDAGOGY

Student-centric teaching aims at helping the students to understand that listening, speaking, reading and writing are not just the language skills but they are life skills too. The course will also equip the student with job skills to become content writers, interpreters, translators, transcribers and also the course will facilitate preparation for competitive examinations such as UPSC/KPSC/IBPS/SSC/RAILWAYS/TOEFL/IELTS and such others.

Graphic novel – a narrative text uses language to recreate experience. Graphic novels combine text and pictures equally in order to convey a narrative.

Digital advertising promotes business, products, and services to generate brand

awareness, sales, and more through digital, like Google, Facebook, YouTube, and such other social media.

Reading Skills	<ul style="list-style-type: none"> ✓ Reading Visual texts stimulates the imagination of the students resulting in impactful comprehension. ✓ The text could be used to teach the processes of understanding like ‘Interpreting’, ‘Exemplifying’, ‘Classifying’, ‘Summarizing’, ‘Inferring’, ‘Comparing’ and ‘Explaining’.
Listening Skills	<ul style="list-style-type: none"> ✓ Listening to the speeches of great personalities will teach voice modulation and expressive articulation. ✓ Students could be made to listen and reproduce the speech in an impactful manner. The students can be made to deliver speech on any topic of their choice as classroom activity.
Speaking Skills	<ul style="list-style-type: none"> ✓ Team leaders, marketing professionals, sales people, financial and healthcare executives, human resources professionals, government staff, and other managerial people are expected to be good communicators. ✓ Presentations will help the students in effective information delivery. Games like <i>PowerPoint Karaoke</i> can be played where participants take turns presenting slide decks that they've never seen before. This would increase the confidence of the students to provide effective presentations.
Writing Skills	<ul style="list-style-type: none"> ✓ Writing skill increases career opportunities and increases productivity. The ability to write with brevity and clarity can be acquired by practice. ✓ Writing exercises can be taken from play or graphic narrative prescribed under Reading Skill. ✓ Commercial writing which involves advertisement writing is a marketing communication that aims to promote or provide information about a product, idea or service. Advertisements are usually communicated through mass media such as newspapers, magazines, radio, televisions, social media, and blog. ✓ Students can be given assignments on blog writing, product manual, posters and brochures.



**MANGALORE UNIVERSITY
DEPARTMENT OF ENGLISH**

(AS PER NEP 2020)

**Approved on August 24-25, 2022 BOS (UG)
Effective for batches commencing from 2021 onwards**

**ABILITY ENHANCEMENT COMPULSORY COURSE
LANGUAGE (AECC) - L2 - GENERIC ENGLISH**

**Syllabus for BA/BAHRD/BSW/BVA/BHA/BSC/BCOM/BCA/ BBA and all other UG
programmes offered by Mangalore University**

SEMESTER IV

**Total Credits for the Program : 03
Starting year of implementation : 2022-23
Teaching hours per week : 4**

TITLE OF THE COURSE:GENERIC ENGLISH- L2		
Number of Theory Credits	Number of hours per week	Number of lecture hours/semester
03	04	50

COURSE OBJECTIVES

- 1) To enhance the students' creative, interpretative and critical thinking
- 2) To equip the students to communicate confidently and effectively
- 3) To prepare the students for facing interviews and train them for working efficiently in different professional contexts

- 4) To build the persuasive and creative social media writing skills of the students
- 5) To develop the students' analytical and evaluative skills
- 6) To train students to identify and understand regional and global contexts and ethical frameworks in texts and narratives
- 7) To develop the students' ability for self-expression

COURSE OUTCOMES

By the end of the course the students will have:

- 1) Enhanced their creative, interpretative and critical thinking
- 2) Developed the ability to communicate confidently and effectively
- 3) Obtained persuasive and creative social media writing skills
- 4) Developed analytical and evaluative skills
- 5) Learnt to identify and understand the different social contexts and ethical frameworks presented through texts
- 6) Developed the ability to articulate their views with clarity and confidence
- 7) Developed the skills which would enable them to function efficiently and professionally in careers that require a proficiency in English like content writing, journalism, advertising etc.

Mangalore University
Department of English

**ABILITY ENHANCEMENT COMPULSORY COURSE, LANGUAGE
(AECC) L2-GENERIC ENGLISH
(As per NEP 2020)**

**Syllabus for IV Semester BA/ BHRD/BSW
BVA and other courses
Under the Faculty of Arts**

Approved on August 24-25, 2022, BOS (UG)
Effective for batches commencing from 2021 onwards

IV SEMESTER		50 Hrs	60 marks
RECEPTIVE SKILLS: READING SKILLS AND LISTENING SKILLS		25 hrs	
Chapter 1: READING SKILLS	LIFE WRITING OR NOVELLA/NOVEL For written examination	20 hrs	30 marks
	<i>Dweepa</i> - Na D' Souza		
Chapter 2: LISTENING SKILLS	LISTENING AND DECODING Listen to and understand two Ted Talks For internal assessment	3 hrs	05 marks for IA
	<ol style="list-style-type: none"> 1. How a 13 year old changed 'Impossible' to 'I'm Possible' - Sparsh Shah 2. 7 Ways to Make a Conversation with Anyone - Malavika Varadan 3. The Secrets of Learning a New Language- Lydia Machova 4. The Skill of Self Confidence- Dr Ivan Joseph 5. Where Joy Hides and How to Find it - Ingrid Fetell Lee 6. Why you should be a climate activist? - 		

	<p>Luisa Neubauer</p> <p>7. Save the World by Changing the Rules- Greta Thunberg</p> <p>8. Women should rethink their inheritance - Leila Seth</p> <p>9. Power of Perspective- Preethi Sreenivasan</p> <p>10. How SHE became an IAS officer Surabhi Gautam</p>		
Listening Skills	<p>Listen to and understand selected poems (2poems)</p> <p><u>For internal assessment</u></p>	2 hrs	05 marks for IA
	<p>1. The Road Not Taken - Robert Frost</p> <p>2. Refugee Blues – W. H. Auden</p> <p>3. Still I Rise - Maya Angelou</p> <p>4. If- Rudyard Kipling</p> <p>5. O Captain! My Captain - Walt Whitman</p> <p>6. A Psalm of Life - H W Longfellow</p> <p>7. The Duck and the Kangaroo - Edward Lear</p> <p>8. On Seeing a White Flag across a by road - Kamala Wijeratne</p> <p>9. Our Strange Lingo - Lord Cromer</p> <p>10. Money Madness- D H Lawrence</p> <p>11. Telephone Conversation - Wole Soyinka</p> <p>12. Soap - Nissim Ezekiel</p> <p>13. Once Upon a Time - Gabriel Okara</p>		
PRODUCTIVE SKILLS: SPEAKING AND WRITING SKILLS		25 hrs	
Chapter – 3 SPEAKING SKILLS	<p>Group Discussion</p> <p>Public Speaking</p> <p>For Internal assessment</p>	4 hrs	10 Marks for IA 10 Marks for IA
WRITING SKILLS	<p>TECHNICAL WRITING</p> <p>For written examination</p>	8 hrs	10 marks
	<ul style="list-style-type: none"> • Scientific Writing • Copywriting • Travel Writing • Article Writing 		
E-correspondence and Content Writing Skills			

For written examination			
	<ul style="list-style-type: none"> • E-mail - Casual and professional • Apology Letters, Congratulation/Appreciation Letters, • Leave Letters, 	5 hrs	10 marks
	<p>Social Media Content Writing skills (Any 3)</p> <ul style="list-style-type: none"> • Blog writing • Podcast writing • Writing on Twitter • Writing on Facebook • Writing on Quora • Writing On Instagram 	8 hrs	10 marks

Mangalore University
Department of English

**ABILITY ENHANCEMENT COMPULSORY COURSE, LANGUAGE
(AECC) L2-GENERIC ENGLISH
(As per NEP 2020)**

**Syllabus for IV Semester B.SC/B.SC (FND)/B.SC (HS)/B.SC (CS)/
B.SC(FD)/B.SC(GD)/B.SC(LD)/B.SC(IDD)/B.SC(AVE)/B.SC(C)/B.SC(FT) and other
courses under the Faculty of Science**

Approved on August 24-25, 2022, BOS (UG)

Effective for batches commencing from 2021 onwards

IV SEMESTER		50 Hrs	60 marks
RECEPTIVE SKILLS: READING SKILLS AND LISTENING SKILLS		25 hrs	
Chapter 1: READING SKILLS	LIFE WRITING OR NOVELLA/NOVEL For written examination	20 hrs	30 marks
	<i>Akkarmashi : The Outcaste</i> - Sharankumar Limbale		
Chapter 2: LISTENING SKILLS	LISTENING AND DECODING Listen to and understand two Ted Talks For internal assessment	3 hrs	05 marks for IA
	<ol style="list-style-type: none"> 1. How a 13 year old changed 'Impossible' to 'I'm Possible' - Sparsh Shah 2. 7 Ways to Make a Conversation with Anyone - Malavika Varadan 3. The Secrets of Learning a New Language- Lydia Machova 4. The Skill of Self Confidence- Dr Ivan Joseph 5. Where Joy Hides and How to Find it - Ingrid Fetell Lee 		

	<p>6. Why you should be a climate activist? - Luisa Neubauer</p> <p>7. Save the World by Changing the Rules- Greta Thunberg</p> <p>8. Women should rethink their inheritance - Leila Seth</p> <p>9. Power of Perspective- Preethi Sreenivasan</p> <p>10. How SHE became an IAS officer Surabhi Gautam</p>		
Listening Skills	<p>Listen to and understand selected poems (2poems)</p> <p><u>For internal assessment</u></p>	2 hrs	05 marks for IA
	<p>1. The Road Not Taken - Robert Frost</p> <p>2. Refugee Blues – W. H. Auden</p> <p>3. Still I Rise - Maya Angelou</p> <p>4. If- Rudyard Kipling</p> <p>5. O Captain! My Captain - Walt Whitman</p> <p>6. A Psalm of Life - H W Longfellow</p> <p>7. The Duck and the Kangaroo - Edward Lear</p> <p>8. On Seeing a White Flag across a by road - Kamala Wijeratne</p> <p>9. Our Strange Lingo - Lord Cromer</p> <p>10. Money Madness- D H Lawrence</p> <p>11. Telephone Conversation - Wole Soyinka</p> <p>12. Soap - Nissim Ezekiel</p> <p>13. Once Upon a Time - Gabriel Okara</p>		
PRODUCTIVE SKILLS: SPEAKING AND WRITING SKILLS		25 hrs	
Chapter – 3 SPEAKING SKILLS	<p>Group Discussion</p> <p>Public Speaking</p> <p>For Internal assessment</p>	4 hrs	10 Marks for IA 10 Marks for IA
WRITING SKILLS	<p>TECHNICAL WRITING</p> <p>For written examination</p>	8 hrs	10 marks
	<ul style="list-style-type: none"> • Scientific Writing • Copywriting • Travel Writing • Article Writing 		

E-correspondence and Content Writing Skills			
For written examination			
	<ul style="list-style-type: none"> • E-mail - Casual and professional • Apology Letters, Congratulation/Appreciation Letters, • Leave Letters, 	5 hrs	10 marks
	Social Media Content Writing skills (Any 3) <ul style="list-style-type: none"> • Blog writing • Podcast writing • Writing on Twitter • Writing on Facebook • Writing on Quora • Writing On Instagram 	8 hrs	10 marks

Mangalore University
Department of English

**ABILITY ENHANCEMENT COMPULSORY COURSE, LANGUAGE
(AECC) L2-GENERIC ENGLISH
(As per NEP 2020)**

Syllabus for IV Semester B.Com/ B.Com (E-Com)

Approved on August 24-25, 2022, BOS (UG)
Effective for batches commencing from 2021 onwards

IV SEMESTER		50 Hrs	60 marks
RECEPTIVE SKILLS: READING SKILLS AND LISTENING SKILLS		25 hrs	
Chapter 1: READING SKILLS	LIFE WRITING OR NOVELLA/NOVEL For written examination	20 hrs	30 marks
	<i>Animal Farm</i> - George Orwell		
Chapter 2: LISTENING SKILLS	LISTENING AND DECODING Listen to and understand two Ted Talks For internal assessment	3 hrs	05 marks for IA
	<ol style="list-style-type: none"> 1. How a 13 year old changed 'Impossible' to 'I'm Possible' - Sparsh Shah 2. 7 Ways to Make a Conversation with Anyone - Malavika Varadan 3. The Secrets of Learning a New Language- Lydia Machova 4. The Skill of Self Confidence- Dr Ivan Joseph 5. Where Joy Hides and How to Find it - Ingrid Fetell Lee 6. Why you should be a climate 		

	<p>activist? -Luisa Neubauer</p> <p>7. Save the World by Changing the Rules- Greta Thunberg</p> <p>8. Women should rethink their inheritance - Leila Seth</p> <p>9. Power of Perspective- Preethi Sreenivasan</p> <p>10.How SHE became an IAS officer Surabhi Gautam</p>		
Listening Skills	<p>Listen to and understand selected poems (2poems)</p> <p><u>For internal assessment</u></p>	2 hrs	05 marks for IA
	<p>1. The Road Not Taken - Robert Frost</p> <p>2.Refugee Blues – W. H. Auden</p> <p>3. Still I Rise - Maya Angelou</p> <p>4. If-Rudyard Kipling</p> <p>5. O Captain! My Captain - Walt Whitman</p> <p>6. A Psalm of Life - H W Longfellow</p> <p>7. The Duck and the Kangaroo - Edward Lear</p> <p>8. On Seeing a White Flag across a by road - Kamala Wijeratne</p> <p>9.Our Strange Lingo - Lord Cromer</p> <p>10. Money Madness- D H Lawrence</p> <p>11. Telephone Conversation - Wole Soyinka</p> <p>12. Soap - Nissim Ezekiel</p> <p>13.Once Upon a Time - Gabriel Okara</p>		
PRODUCTIVE SKILLS: SPEAKING AND WRITING SKILLS		25 hrs	
Chapter – 3 SPEAKING SKILLS	<p>Group Discussion</p> <p>Public Speaking</p> <p>For Internal assessment</p>	4 hrs	10 Marks for IA 10 Marks for IA
WRITING SKILLS	<p>TECHNICALWRITING</p> <p>For written examination</p>	8 hrs	10 marks
	<ul style="list-style-type: none"> • Scientific Writing • Copywriting • Travel Writing • Article Writing 		
E-correspondence and Content Writing Skills			

For written examination			
	<ul style="list-style-type: none"> • E-mail - Casual and professional • Apology Letters, Congratulation/Appreciation Letters, • Leave Letters, 	5 hrs	10 marks
	<p>Social Media Content Writing skills (Any 3)</p> <ul style="list-style-type: none"> • Blog writing • Podcast writing • Writing on Twitter • Writing on Facebook • Writing on Quora • Writing On Instagram 	8 hrs	10 marks

Mangalore University
Department of English

**ABILITY ENHANCEMENT COMPULSORY COURSE, LANGUAGE
(AECC) L2-GENERIC ENGLISH
(As per NEP 2020)**

Syllabus for IV Semester B.B.A/B.H.M

Approved on August 24-25, 2022, BOS (UG)

Effective for batches commencing from 2021 onwards

IV SEMESTER		50 Hrs	60 marks
RECEPTIVE SKILLS: READING SKILLS AND LISTENING SKILLS		25 hrs	
Chapter 1: READING SKILLS	LIFE WRITING OR NOVELLA/NOVEL For written examination	20 hrs	30 marks
	<i>Ghachar Ghochar</i> - Vivek Shanbhag		
Chapter 2: LISTENING SKILLS	LISTENING AND DECODING Listen to and understand two Ted Talks For internal assessment	3 hrs	05 marks for IA
	<ol style="list-style-type: none"> 1. How a 13 year old changed 'Impossible' to 'I'm Possible' - Sparsh Shah 2. 7 Ways to Make a Conversation with Anyone - Malavika Varadan 3. The Secrets of Learning a New Language- Lydia Machova 4. The Skill of Self Confidence- Dr Ivan Joseph 5. Where Joy Hides and How to Find it - Ingrid Fetell Lee 6. Why you should be a climate activist? - Luisa Neubauer 7. Save the World by Changing the 		

	<p>Rules- Greta Thunberg</p> <p>8. Women should rethink their inheritance - Leila Seth</p> <p>9. Power of Perspective- Preethi Sreenivasan</p> <p>10. How SHE became an IAS officer Surabhi Gautam</p>		
Listening Skills	<p>Listen to and understand selected poems (2 poems)</p> <p><u>For internal assessment</u></p>	2 hrs	05 marks for IA
	<p>1. The Road Not Taken - Robert Frost</p> <p>2. Refugee Blues – W. H. Auden</p> <p>3. Still I Rise - Maya Angelou</p> <p>4. If - Rudyard Kipling</p> <p>5. O Captain! My Captain - Walt Whitman</p> <p>6. A Psalm of Life - H W Longfellow</p> <p>7. The Duck and the Kangaroo - Edward Lear</p> <p>8. On Seeing a White Flag across a by road - Kamala Wijeratne</p> <p>9. Our Strange Lingo - Lord Cromer</p> <p>10. Money Madness - D H Lawrence</p> <p>11. Telephone Conversation - Wole Soyinka</p> <p>12. Soap - Nissim Ezekiel</p> <p>13. Once Upon a Time - Gabriel Okara</p>		
PRODUCTIVE SKILLS: SPEAKING AND WRITING SKILLS		25 hrs	
Chapter – 3 SPEAKING SKILLS	<p>Group Discussion</p> <p>Public Speaking</p> <p>For Internal assessment</p>	4 hrs	10 Marks for IA 10 Marks for IA
WRITING SKILLS	TECHNICAL WRITING	8 hrs	10 marks
	<ul style="list-style-type: none"> • Scientific Writing • Copywriting • Travel Writing • Article Writing 		
E-correspondence and Content Writing Skills			
	For written examination		
	<ul style="list-style-type: none"> • E-mail - Casual and professional 	5	10

	<ul style="list-style-type: none"> • Apology Letters, • Congratulation/Appreciation Letters, • Leave Letters, 	hrs	marks
	<p>Social Media Content Writing skills (Any 3)</p> <ul style="list-style-type: none"> • Blog writing • Podcast writing • Writing on Twitter • Writing on Facebook • Writing on Quora • Writing On Instagram 	8 hrs	10 marks

Mangalore University
Department of English

**ABILITY ENHANCEMENT COMPULSORY COURSE, LANGUAGE
(AECC) L2-GENERIC ENGLISH
(As per NEP 2020)**

Syllabus for IV Semester B.C.A

Approved on August 24-25, 2022, BOS (UG)
Effective for batches commencing from 2021 onwards

IV SEMESTER		50 Hrs	60 marks
RECEPTIVE SKILLS: READING SKILLS AND LISTENING SKILLS		25 hrs	
Chapter 1: READING SKILLS	LIFE WRITING OR NOVELLA/NOVEL For written examination	20 hrs	30 marks
	<i>Breaking Ties</i> - Sara Abubakar		
Chapter 2: LISTENING SKILLS	LISTENING AND DECODING Listen to and understand two Ted Talks For internal assessment	3 hrs	05 marks for IA
	<ol style="list-style-type: none"> 1. How a 13 year old changed 'Impossible' to 'I'm Possible' - Sparsh Shah 2. 7 Ways to Make a Conversation with Anyone - Malavika Varadan 3. The Secrets of Learning a New Language- Lydia Machova 4. The Skill of Self Confidence- Dr Ivan Joseph 5. Where Joy Hides and How to Find it - Ingrid Fetell Lee 		

	<p>6. Why you should be a climate activist? -Luisa Neubauer</p> <p>7. Save the World by Changing the Rules- Greta Thunberg</p> <p>8. Women should rethink their inheritance - Leila Seth</p> <p>9. Power of Perspective- Preethi Sreenivasan</p> <p>10.How SHE became an IAS officer Surabhi Gautam</p>		
Listening Skills	<p>Listen to and understand selected poems (2poems)</p> <p><u>For internal assessment</u></p>	2 hrs	05 marks for IA
	<p>1. The Road Not Taken - Robert Frost</p> <p>2.Refugee Blues – W. H. Auden</p> <p>3. Still I Rise - Maya Angelou</p> <p>4. If-Rudyard Kipling</p> <p>5. O Captain! My Captain - Walt Whitman</p> <p>6. A Psalm of Life - H W Longfellow</p> <p>7. The Duck and the Kangaroo - Edward Lear</p> <p>8. On Seeing a White Flag across a by road - Kamala Wijeratne</p> <p>9.Our Strange Lingo - Lord Cromer</p> <p>10. Money Madness- D H Lawrence</p> <p>11. Telephone Conversation - Wole Soyinka</p> <p>12. Soap - Nissim Ezekiel</p> <p>13.Once Upon a Time - Gabriel Okara</p>		
PRODUCTIVE SKILLS: SPEAKING AND WRITING SKILLS		25 hrs	
Chapter – 3 SPEAKING SKILLS	<p>Group Discussion</p> <p>Public Speaking</p> <p>For Internal assessment</p>	4 hrs	10 Marks for IA 10 Marks for IA
WRITING SKILLS	<p>TECHNICAL WRITING</p> <p>For written examination</p>	8 hrs	10 marks
	<ul style="list-style-type: none"> • Scientific Writing • Copywriting • Travel Writing • Article Writing 		

E-correspondence and Content Writing Skills			
For written examination			
	<ul style="list-style-type: none"> • E-mail - Casual and professional • Apology Letters, Congratulation/Appreciation Letters, • Leave Letters, 	5 hrs	10 marks
	Social Media Content Writing skills (Any 3) <ul style="list-style-type: none"> • Blog writing • Podcast writing • Writing on Twitter • Writing on Facebook • Writing on Quora • Writing On Instagram 	8 hrs	10 marks

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1. Garg, Manoj Kumar. English Communication -Theory and Practice -Ability Enhancement Compulsory Course. Cengage, 2019.
2. Rogers, C., Farson, R. E. Active Listening. Gordon Training.
3. Inc., www.gordontraining.com/free-workplace-articles/active-listening/, Extract from 1957 article
4. Leech, Geoffrey and Jan Svartvik. A Communicative Grammar of English. Routledge, 2016.
5. Yadugiri, M A. Making Sense of English - A Textbook of Sounds, Words and Grammar, Viva Books, 2005, 2020.
6. Yadugiri, M. A. The Pronunciation of English - Principles and Practice. Viva Books, 2013, 2017.
7. Peck, John and Martin Coyle. Write It Right – Secrets of Effective Writing (Palgrave Study Skills), Palgrave Macmillan, 2005, 2012.
8. Stannard, Allen William . Living English Structure. Longman, London, 1974.
9. Wood, Frederick.T. A Remedial English Grammar for Foreign Students. Macmillan Education, India, 1990.
10. Stanford Gene. Better Writing: From Paragraph to Essay. Harcourt College Pub, California, 1980.
11. Chaturvedi, P.D and Mukesh Chaturvedi. Business Communication, Concepts, Cases and Applications. Pearson, 2011.
12. Dev, Anjana Neira, Anuradha Marwah& Swati Pal. Creative writing - A Beginners Manual. Pearson.2008
13. Murphy, Raymond. Grammar in Use. CUP, 2019. 5th Edition.
14. Seely, John. Oxford Guide to Effective Writing and Speaking. OUP,1998, 2013.

ASSESSMENT

Mode of Evaluation and Distribution of Marks

- The course shall carry a total of 100 marks.
- There shall be semester-end written examination for all the courses conducted by the Examination Division of the University for 60 Marks.
- In each semester, there shall be Internal Evaluation for 40 Marks.

C. FORMATIVE ASSESSMENT - 40 marks

D. SUMMATIVE ASSESSMENT - 60 marks

TOTAL - 100 marks

A. FORMATIVE ASSESSMENT – 40 marks

Formative Assessment	
Assessment Occasion/type	Weightage in Marks
Internal Test	10
Group Discussion	10
Public Speaking	10
Listening and decoding-Ted Talks	5
Listening and understanding-Poems	5
Total	40

BLOOM'S TAXONOMY ASSESSMENT

In 1956, American educational psychologist Benjamin Samuel Bloom created a system for explaining the progression of steps for learning. His book, "Taxonomy of Educational Objectives: The Classification of Educational Goals" speaks of categorizing reasoning skills based on the critical thinking and creative writing. This work known as Bloom's Taxonomy, was revised slightly in 2001.

Bloom's taxonomy has three separate domains of educational activities

- Cognitive
- Psychomotor
- Affective

These domains are also referred to by the acronym KSA, as follows:

- K = Knowledge (cognitive)
- S = Skills (psychomotor)
- A = Attitudes (affective)

The objective is that all students should acquire new *knowledge, skills, and attitudes* about a given subject by the end of the course.

In Bloom's Taxonomy, there are six levels of skills:

The lowest level of challenge for learners and teachers is at the bottom of the taxonomy, and the most challenging level is at the top.

Lower Order Thinking (LOT) exists towards the bottom of the pyramid and involves remembering basic facts.

Higher Order Thinking (HOT) exists towards the top of the pyramid and requires applying knowledge, such as the ability to hypothesize and theorize.

These 6 levels can be used to structure the learning objectives, lessons, and assessments. Questions can be framed based on the verbs mentioned below:

Knowledge: Define, Identify, Describe, Recognize, Tell, Explain, Recite, Memorize, Illustrate, Quote, State, Match, Recognize, Select, Examine, Locate, Recite, Enumerate, Record, List, Quote, Label.

Understand: Summarize, Interpret, Classify, Compare, Contrast, Infer, Relate, Extract,

Paraphrase, Cite, Discuss, Distinguish, Delineate, Extend, Predict, Indicate, Translate, Inquire, Associate, Explore, Convert.

Apply: Solve, Change, Relate, Complete, Use, Sketch, Teach, Articulate, Discover, Transfer, Show, Demonstrate, Involve, Dramatize, Produce, Report, Act, Respond, Administer, Actuate, Prepare, Manipulate.

Analyze: Contrast, Connect, Relate, Devise, Correlate, Illustrate, Distill, Conclude, Categorize, Take Apart, Problem-Solve, Differentiate, Deduce, Conclude, Devise, Subdivide, Calculate, Order, Adapt.

Evaluate: Criticize, Reframe, Judge, Defend, Appraise, Value, Prioritize, Plan, Grade, Reframe, Revise, Refine, Grade, Argue, Support, Evolve, Decide, Re-design, Pivot.

Create: Design, Write, Modify, Role-Play, Develop, Rewrite, Collaborate, Pivot, Modify, Invent, Formulate, Invent, Imagine.

PEDAGOGY

Learner oriented teaching aims at helping the students to understand that listening, speaking, reading and writing are not just the language skills but they are life skills too.

Life-writing includes biography, autobiography, memoirs, letters, diaries, journals, anthropological data, oral testimony, eye-witness accounts, biopics, plays and musical performances, obituaries, scandal sheets, and gossip columns,

blogs, and social media such as Tweets and Instagram stories. This would encourage our students to become transcendent creative writers by expressing life's experiences.

Novella or Novel – is a narrative text which uses language to recreate experiences. This can be used to teach students how to outline their experiences into meaningful narratives. Theme, plot, structure, characterization, dialogues, contexts and narratives help the students to be articulate.

<p>Reading Skills</p>	<ul style="list-style-type: none"> ✓ Reading a Life-writing/novella/novel will help students to practice skimming, scanning, analyzing and interpreting skills. ✓ Reading the text will also help students to develop vocabulary building, clarity in comprehension and decoding of written language and texts. ✓ Reading aloud will improve pronunciation of the reader.
<p>Listening Skills</p>	<ul style="list-style-type: none"> ✓ Listening to the presentations will train the students in attentive listening and reflective reading which contribute towards strengthening of language skills. ✓ Role plays based on the life writings novella/novel, video-audio clippings of the life writings/novella/novel or similar situation-based videos played in the classroom will help the students to listen to the proper pronunciation of the words, modulation of voice ,intonation and effective delivery of speech.
<p>Writing Skills</p>	<ul style="list-style-type: none"> ✓ Writing skill involves grammar, punctuation, spelling, vocabulary, clarity, brevity, revising. ✓ Report writing, social media writing and Email writing enhance the skills needed in professional sphere. ✓ Students should be made to write essays, short answers and analytical descriptive answers based on the life writings novella/novel prescribed. Life writing/novella/novel could be used for dialogue writing, summarizing, note taking, paraphrasing and vocabulary building. ✓ Dialogues in the life writing/novella/novel can be used

	<p>to teach transformation of sentences from direct to indirect speech, to write narrative paragraphs and such other language skills.</p> <ul style="list-style-type: none"> ✓ Life writing/novella/novel can also be used for story writing, character analysis, recreating the context from different perspectives to build critical thinking and creative writing.
<p>Speaking Skills</p>	<ul style="list-style-type: none"> ✓ Presentation Skills refine communicative ability. ✓ Using effective and influential slides for visual communication, use of effective language in verbal communication and building good rapport with the audience through interpersonal communication play a vital role in presentations. ✓ Impactful use of non-verbal language can be taught through visuals. ✓ Life writing/novella/novel has to be used to provide loud reading practice. ✓ Role plays, dialogue delivery, oral narration of the situations by the students, vocabulary games and oral presentation of the themes in the novella should be done to enhance the speaking skills of the students. ✓ Students can be asked for short presentations based on the life writing/novella/novel for effective and confident communication skills.



**MANGALORE UNIVERSITY DEPARTMENT OF ENGLISH
(AS PER NEP 2020)**

**(Approved on August 24-25, 2022 BOS (UG)
Effective for Batches commencing from 2021 onwards**

**ABILITY ENHANCEMENT COMPULSORY COURSE
LANGUAGE (AECC)-L1 ADDITIONAL ENGLISH**

Course Outcomes:

1. This Course aims at introducing English poetry, drama and prose to develop reading skills
2. It teaches communicative and writing skills.

Mangalore University
Department of English

Approved on August 24-25, 2022 BOS (UG)
Effective for batches commencing from 2021 onwards

**ABILITY ENHANCEMENT COMPULSORY COURSE,
LANGUAGE (AECC)–L1 ADDITIONAL ENGLISH**

**Syllabus for III Semester L1 Additional English for Arts/Science/Commerce and
Business Administration/Computer Application Courses**

POETRY

1. Let's Unite - Syed Saud
2. When it Rains in Dharamsala -Tenzin Tsundue
3. Yashodhara's Lament - Ranjini Obeyesekere

PROSE

1. Wilshire Bus- Hisaye Yamamoto
2. On the Other Side of War-Elizabeth Gordon
3. Malala's Nobel Award Acceptance Speech- Malala Yousafzai

ONE ACT PLAY

Chitra - Rabindranath Tagore

LANGUAGE COMPONENT

1. Giving Instructions
2. Information Transfer

TEXT BOOK: CONFLUENCE III

Mangalore University
Department of English

**ABILITY ENHANCEMENT COMPULSORY COURSE,
LANGUAGE (AECC)–L1ADDITIONALENGLISH**

**Syllabus for IV Semester L1 Additional English for Arts/Science/Commerce and Business
Administration/Computer Application Courses**

Approved on August 24-25, 2022 BOS (UG)
Effective for batches commencing from 2021 onwards

POETRY

1. The Earth is our Friend- Yasus Afari
2. Once Upon a Time- Gabriel Imomotimi Okara
3. A Day off- Lucy Maud Montgomery

PROSE

1. The Lost Tribes of the Amazon- Joshua Hammer
2. The Garden Party-Katherine Mansfield
3. The Rabbit Proof Fence-Doris Pilkington Garimara

Grammar and Composition.

1. Giving Directions
2. Story Outline

Title of the Text Book: **CONFLUENCE - IV**



MANGALOREUNIVERSITY

DEPARTMENT OF ENGLISH (ASPERNEP 2020)

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Mangalore University

Department of English

DISCIPLINE CORE (DSC) - B.A. IN ENGLISH (BASIC/ HONS.)/ MAJOR/ MINOR DISCIPLINES PROGRAMME

Name of the Degree Program: B.A. in English (Basic/Hons.) Discipline Core: English
(Hons.)

Year of implementation: 2022-23

Programme Specific Outcomes (PSO)

On completion of the 03/04 years Degree in English, students will have achieved the following:

1. Exposed to and demonstrate a broad knowledge of major and minor writers, texts and contexts and defining issues of canonical and non- canonical literature
2. Enriched by familiarity with other literatures and more importantly with Indian writers, their ethos and tradition of writing and discourse
3. Would have honed their skills of remembering, understanding, applying, analyzing, evaluating and creating literature
4. Able to write with clarity, creativity and persuasiveness.
5. Most importantly, learners would develop and demonstrate an awareness of the significance of literature and literary forms and the debates of culture they generate and the values they reaffirm.
6. Equipped with advanced literary, linguistic skills.
7. Able to develop competency in the use of English from/for a variety of domains.
8. Able to inculcate a spirit of inquiry and critical thinking.
9. Be able to articulate thoughts and generate/understand multiple interpretations.
10. Able to locate and contextualize texts across theoretical orientations and cultural spaces.

11. Possess reading and writing skills catering to academic and other professional discipline viz. print and electronic media, advertising, content writing etc.
12. Imbibe a multi-disciplinary approach in higher education and research.
13. Skilled in multiple domains and careers.
14. Become adept at use of English in the current technological climate.
15. Have hands-on work experience

B.A. Semester – III

Subject: English Discipline Specific Core Course (DSCC)

The III semester BA (English) programme has two DSCC courses (Course I & II) for 06 credits: Each course has 03 credits. Both the courses are compulsory.

Course No - 5

TITLE - BRITISH LITERATURE UP TO 1800 - PAPER 1 FROM CHAUCER TO THE AGE OF TRANSITION

Course	Type of Course	Theory/ Practical	Credits	Instruction hours per week	Total No. of Lectures /Hours /Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
05	DSCC	Theory	03	03	45hrs	2.30 hrs	40	60	100

Course Outcomes

1. The course will equip learners to gain an introductory knowledge of texts, trends and movements in British Literature, and society up until 1800.
2. The course will enable students to answer the NET and KSET examinations.
3. Students will learn to identify and read canonical texts of English Literature
4. Students will be able to distinguish between different genres, poets, playwrights and novelists of English Literature up until 1800.
5. Students will have an insight into the intersections of contexts and texts.

Course 5 British Literature upto 1800 Paper 1 From Chaucer to the Age of Transition	Total Hrs: 45
Unit-I : History of English Literature (Upto 1800)	10hrs
The Social Context of Medieval English Literature, Renaissance, Elizabethan Poetry, Elizabethan Drama, Metaphysical Poetry, Restoration Drama, 18 th Century Prose, Development of the Novel in the 18 th Century. Neo-classical age and Transitional Poetry	

Unit-II :Major Authors and Works	10hrs
<p>Authors: Geoffrey Chaucer, Francis Bacon, Ben Jonson, John Milton, John Dryden, Alexander Pope, Dr. Samuel Johnson, William Shakespeare, Oliver Goldsmith, John Bunyan, Aphra Behn, Margaret Cavendish, Elizabeth Cary, Anne Finch, Amelia Lanyer, Fanny Burney, Elizabeth Carter etc.</p> <p>Works: <i>King Lear, As You Like It, Volpone, Paradise Lost, Absalom and Achitophel, Rape of the Lock, Pamela, Letters of Elizabeth Carter</i> etc.</p>	
Unit-III :Representative Texts	25hrs
<p>Poems</p> <p>Geoffrey Chaucer - Prologue to the Canterbury Tales - Knight, Wife of Bath, Monk, Pardoner</p> <p>William Shakespeare - My mistress's eyes are nothing like the sun,</p> <p>John Donne - Sunne Rising,</p> <p>John Milton - On His Blindness</p> <p>William Blake - A Poison Tree</p> <p>Samuel Taylor Coleridge - Kubla Khan</p> <p>Essays</p> <p><i>Of Love</i> – Francis Bacon</p> <p><i>Sir Roger at Church</i> – Joseph Addison</p> <p>Play</p> <p>William Shakespeare- As You Like it</p>	

Books Recommended and Suggested Reading

1. Andrew Sanders, *English Literature*, OUP, 2005
2. Edward Albert, *History of English Literature*, OUP, 2014
3. M. H. Abrams, *A Glossary of Literary Terms*, Cengage Publishers, New Delhi.
4. Jim Daems, *The Norton Anthology to British Literature Vol I and Vol II. Seventeenth Century Literature and Culture*. Continuum, 2006

5. Andrew Galloway, *Medieval Literature and Culture*. Continuum, 2006.
6. Stephen Greenblatt, et al. Editors. *The Norton Anthology of English Literature* (Ninth Edition) Volumes A, B, C. W.W Norton & Company, 2012.
7. Lisa Hopkins and Matthew Steggle. *Renaissance Literature and Culture*. Continuum, 2006.

Course No-6

TITLE - INDIAN LITERATURE IN TRANSLATION PAPER 2

Course No.	Type of Course	Theory /Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours /Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course-06	DSCC	Theory	03	03	45hrs	2.30 hrs	40	60	100

Course Specific Outcomes: CO

After completion of the course:

1. The students will be able to appreciate the history of Indian Writing in Translation.
2. The students will get an insight into how texts are embedded in their socio/ historic contexts.
3. The Students will become aware of the variety of languages in India and the many writers and writings in these languages.
4. The students will become aware of the great need for translation in India and some of them may be inspired to become future translators of texts from their respective mother-tongue into English or other Indian languages.
5. The students will learn to distinguish between translations and appreciate the work being done in translating texts in India
6. The students will learn the value of knowing and learning more than one language.

<p style="text-align: center;">Course 6 Title-Indian Literature in Translation Paper 2</p>	<p style="text-align: center;">Total Hrs: 45</p>
<p style="text-align: center;">Unit-I: Introduction to Translation Studies</p>	<p style="text-align: center;">15hrs</p>
<p>Sujit Mukherjee- Translation as Discovery</p> <p>G. N. Devy- Indian Literature in English Translation</p>	
<p style="text-align: center;">Unit-II: Representative Texts</p>	<p style="text-align: center;">15 hrs</p>
<p>K Satchidanandan -“Stammer”</p> <p>Mudnakudu Chinnaswamy- “ Sandals and I” (From <i>Steel Nibs are Sprouting</i>)</p> <p>Vachanas of Basavanna - No.97 The Master in the house, (From <i>Speaking of Siva</i>)</p> <p>Devara Dasimayya-133 If they see breasts, (From <i>Speaking of Siva</i>)</p> <p>Vacanas of Akkamahadevi: No 124 You cannot confiscate (From <i>Speaking of Siva</i>)</p> <p>Amir Khusrau- Ghazal 249- Yearning for you (In the Bazaar of Love)</p> <p>Challapalli Swaroopa Rani - Water (From <i>Steel Nibs are Sprouting</i>)</p>	
<p>Unit-III: Representative Texts (any one novel or play and four short stories)</p>	<p style="text-align: center;">15hrs</p>
<p>Play: ‘Silence! the Court is in Session’- Vijay Tendulkar</p> <p>OR</p> <p>Novel: <i>Softly Dies a Lake</i>- Akkineni Kutumbarao</p> <p>Short Stories:</p> <p>AmritaPritam - Stench of Kerosene</p> <p>Sadat Hasan Manto - Toba Tek Singh</p> <p>Saroj Pathak - Saugandh (From <i>Women Writing in India</i>)</p>	

Mahasweta Devi - Shishu (From <i>Women Writing in India</i>)	
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Books recommended and Suggested Reading

1. Sujit Mukherjee: *Translation as Discovery*
2. *Modern Indian Writing in Translation*, Ed Dhananjay Kapse, 2016
3. Kumar, Sukrita Paul (Ed), *Diversity, Linguistic Plurality and Literary Traditions in India*, New Delhi: Macmillan, 2005
4. Tharu, Susie and K, Satyanarayana, Editors. *Steel Nibs are Sprouting*. OUP. 2013
5. Tharu, Susie and K Lalitha, Eds. *Women Writing in India: 600 BC to the Present-Volume II: The Twentieth Century*.OUP. 1993
6. Ramanujan, A K, *Speaking of Siva*. Penguin Classics

PEDAGOGY

Teaching literature in classrooms develops the students' ability to appreciate and enjoy a wide range of literary or creative texts and other related cultural forms.

The five genres of literature that the students should be familiar with are Poetry, Drama, Prose, Non-fiction, and Media.

The aim should be to develop their capacity for critical thinking, creativity, self-expression, personal growth, empathy and cultural understanding, to visualize the impressions created by different literary pieces and to enhance their awareness of the relationship between literature and society.

Poetry is often considered the oldest form of literature. Before writing was invented, oral stories were commonly put into some sort of poetic form to make them easier to remember and recite. Poetry today is usually written down, but is still sometimes performed. Poems are heavy in imagery and metaphor, and are often made up of fragments and phrases rather than complete, grammatically correct sentences.

Drama is a unique tool to explore and express human feelings. Drama is an essential form of behaviour in all cultures; it is a fundamental human activity. Ancient Greeks were masters in writing and enacting drama on the stage. Any text meant to be performed rather than read can be considered. In layman's terms, dramas are usually called plays.

Prose is a form of language that exhibits a grammatical structure and a natural flow of speech, rather than a rhythmic structure as in traditional poetry. The common unit of prose is purely grammatical, such as a sentence or paragraph. The most typical varieties of prose are novels and short stories, while other types include letters, diaries, journals, and non-fiction.

Non-fiction includes histories, textbooks, travel books, newspapers,

self-help books, and literary criticism. Most of what students practice writing in the classroom is the non-fiction essay, from factual to personal to persuasive. Non-fiction is often used to support and expand students' understanding of fiction texts.

Media plays a significant role in keeping the students updated about the various events around the world. Media includes television, radio, newspapers, internet, social media sites and various relevant sites and blogs. The main purpose of media is to disseminate the information and knowledge. This categorization was created to encompass the many new and important kinds of texts in our society today, such as movies and films, websites, commercials, billboards, and radio programs. Media literature can serve a wide variety of purposes—among other things it can educate, entertain, advertise, and/or persuade.

THE PEDAGOGY SHOULD AIM AT:

- Broadening the students' horizons by giving them a knowledge of the classics of literature
- Improving their cultural awareness
- Enhancing their creativity and literary imagination and developing their appreciation of literature
- Defining the psychological stress and attitude of the mind
- Demarcating the historical truths of life
- Enjoying the philosophy of life

Discipline Specific Core Course (DSCC)

**The course BA (English) in IV semester has two courses (Course 7&8) for 06 credits:
Each course has 03 credits. Both the courses are compulsory.**

Course -7

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course 07	DSCC	Theory	03	03	45 hrs	2.30 hrs	40	60	100

Course 7

Title -British Literature (19th and 20th Century) (Part 2)

Course Outcome (CO)

After completion of the course students will be:

1. Familiar with the important trends and movements in British literature from the Victorian Era to the Twentieth Century.
2. Able to answer NET and KSET examinations.
3. Familiar with a range of literary genres and artistic movements.
4. Familiar with modern critical tools and conceptual categories for reading literary texts.
5. Be able to locate texts in their socio-historic context.

Course 7	Total Hrs: 45
Title- British Literature (19th and 20th Century) (Part 2)	
Unit-I :	15 hrs
Romantic Poetry, Victorian Poetry, Victorian Novel, 19 th century Prose, Irish Theatre Movement, Modern Drama, Modern Novel, Modern Prose	
Unit-II :Representative Writers, works, trends	15 hrs
William Wordsworth, Samuel Coleridge, Jane Austen, Charles Lamb, William Hazlitt, Walter Scott, Alfred Tennyson, Matthew Arnold, John Ruskin, Thomas Carlyle, Cardinal Newman, Thomas Hardy, Charles Dickens, T. S. Eliot, W. B. Yeats, W.H. Auden. G.B. Shaw, Virginia Woolf, D. H. Lawrence, Graham	

Green, Somerset Maugham, J. M. Synge, John Galsworthy etc.	
Unit-III : Representative Texts	15 hrs
<p>Poems</p> <p>Daffodils-William Wordsworth, Ode to Autumn- John Keats, My Last Duchess-Robert Browning. God’s Grandeur-Gerard Manley Hopkins, Journey of the Magi-T S Eliot. Easter 1916-W B Yeats, The Unknown Citizen-W H Auden My last Duchess- Robert Browning-</p> <p>Essays</p> <p><i>Enslaved by Civilization</i> - D. H. Lawrence <i>On Letter Writing</i> - A. G. Gardiner <i>With the Photographer</i> – Stephen Leacock</p> <p>Novel: Charles Dickens - <i>Great Expectations</i></p> <p>OR</p> <p>Drama: G B Shaw - <i>Pygmalion</i></p>	

Books recommended and Suggested Reading

1. Andrew Sanders, *English Literature*, OUP, 2005
2. Edward Albert, *History of English Literature*, OUP, 2014
3. M. H. Abrahams, *A Glossary of Literary Terms*, Signage Publishers, New Delhi.
4. Carter Ronald and John McRae: *The Routledge History of Literature in English (Britain and Ireland)*, third edition. New York: Routledge (2017)

B.A. Semester – IV

Subject: English
Discipline Specific Core Course (DSCC)

Course - 8
GENDER STUDIES (PART I)

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
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Course - 08	DSCC	Theor y	03	03	45 hrs	2.30 hrs	40	60	100
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Course Outcomes (CO)

By the end of the course students will:

1. Be familiar with key concepts in Gender Studies.
2. Be exposed to texts that discuss issues regarding gender and which have not traditionally been included in the canon of Literary texts.
3. Understand the ways in which gender and sex are socially constructed.
4. Develop critical thinking with regard to issues related to gender and sexuality.

Syllabus- Course 3: Gender Studies (part 1)	Total Hrs: 45
<p>Concepts: Patriarchy, Gender, Sex, Sexuality, The sex gender system. The heterosexual matrix, Masculinities, Femininities, transgender and transsexual, Queer Studies. Gender as performance. Gender and caste.</p> <p>Any two essays</p> <p>Niveditha Menon-<i>Seeing like a Feminist</i>, Chapter titled- The Body</p> <p>Jean E. Howard – “Crossdressing, The Theatre, and Gender Struggle in Early Modern England”</p> <p>R W Connell: “The History of Masculinity” in <i>The Masculinities Reader</i> (pp 266-287)</p>	15 hrs
Unit-II : Film texts and autobiographies	15 hrs
<p>Movie text- Naanu Avanalla Avalu</p> <p>OR</p> <p>Kumbalangi Nights</p> <p>Revathi - Autobiography: <i>The Truth About Me</i> (chapters 6-11)</p> <p>Ashok Row Kaviraj- Autobiography: <i>The Contract of Silence</i> (From <i>Yaarana: Gay Writing From South Asia</i>)</p>	
Unit-III : Short Stories and Poems	15 hrs
<p>Short stories:</p> <p>Vasudhendra- Anagha</p>	

Urmila Pawar - A Childhood Tale	
Mahashwetha Devi - Bayen	
Veena Shanteshwar - Her Independence	
Poems:	
Vijaya Dabbe - Advice to Gentlewomen	
Raja Rao - Bread and Breakfast	
Hoshang Merchant - Scent of Love	

Books recommended and suggested Reading

1. Geetha. V. *Gender*. Stree.2002.
2. Butler Judith. *Gender Trouble*. Routledge. 1990.
3. Foucault, Michel. *The History of Sexuality: An Introduction*. Volume I. Pantheon Books. 1978.
4. Revathi A. *The Truth about Me: A Hijra Life Story*. Penguin. 2010.
5. Menon, Niveditha. *Seeing Like a Feminist*. Penguin.2012
6. Stryker, Susan and Stephen Whittle. *The Transgender Studies Reader*. Routledge. 2013.

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DEPARTMENT OF ENGLISH

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Mangalore University
Department of English

English Open Elective - 3
SPEAKING AND LISTENING SKILLS
[Teaching Hours: Lecture 3 Hours-Credit3]

(60 marks paper of Three Hours+ 40 Marks for Internal Assessment)

1. Section I: Introduction to Phonetics

Speech Organs: Speech Mechanism – Classification of English Sounds, Description of English Vowels and Consonants, Consonant Clusters, IPA Symbols and Transcription (words, sentence and short paragraphs); The Syllable Structure, Stress and Intonation -Their Patterns of Stress and Intonation in English Sentences and words (Transcription of short dialogues); Rules for Pronunciation

2. Section II: Speaking Skills

Formal and Informal Speeches

Language Functions: Greetings, Making Requests, Persuading, Complaining, Apologizing, Asking for and Giving Permission, Instruction and Directions, Agreeing and Disagreeing, Seeking for/ Giving Advice and Inviting.

3. Section III: Listening Skills

1. Definition of Listening; Listening versus Hearing, Process of Listening, Problems the Students Face in Listening; Sub-skills of Listening
2. What is Good Listening?
3. Barriers to Listening
4. Strategies of Listening
5. Listening Activities: Listening to News Broadcast, Telecast and News Bulletins

4. Section IV: Presentation Skills

1. Definition, Meaning and Goals of Presentation
2. Some Useful Expressions while Making Presentations – Opening Remarks, Stating Purposes, Giving an Outline, Giving Preliminary Information and Starting with a Context, Emphasizing Important Points, Drawing Attention to Visuals, Making Recommendation, Keeping Audience Involved, Summarising and Concluding, Inviting Questions.
3. Presentation in Practice - Making Welcome Speech, Introducing Guests to Audience, Making Farewell Speech, Proposing Vote of Thanks

Question Paper Pattern

- | | |
|--|----------------|
| 1. Very Short Answer Questions on all sections | 15x2 =30 Marks |
| 2. Four Short Notes on all sections | 2x 5 = 10Marks |
| 3. One Question on Presentation of Speeches | 1x10 = 10Marks |
| 4. One Essay Type Question | 1x10= 10Marks |

Suggested Reading:

1. Kenneth and Anderson and Tony Lynch. *Study Speaking*, OUP
2. Sethy J. Et. Al. *Practice Course in English Pronunciation*, Princeton Hall
3. Prasad P. *Communication Skills*
4. Balasubramanian. *A Course in Phonetics for Indian Students*, MacMillan
5. Jayashree Mohanraj, *SpeakWell*, BlackSwan

English Open Elective -4 TRANSLATION THEORY AND PRACTICE
[Teaching Hours: Lecture 3 Hours-Credit 3]

(60 marks paper of Three Hours+40 Marks for Internal Assessment)

Course and Skill Outcome

1. This paper aims at teaching the students the theory and techniques of translation.
2. It teaches them Translation skills.

Syllabus

1. Translation- Meaning, methods, problems and challenges of Translation, Source Language and Target Language. Translating poetry and prose, Technical translation,
2. Problems of Translation
3. Translation in Practice (Practice five passages from Kannada to English and Five passages from English to Kannada)

Question Paper Pattern

1. Essay type questions on Translation Meaning, Definitions and methods and problems and challenges 1x10=10
2. Problems of Translation 1x10=10
3. Short type questions on translation, translation theory 2x5=10
4. Translation of short passages 2x5=10
5. Translation passage from English to Kannada (One out of two) 1X10=10
6. Translation passage from Kannada to English (one out of two) 1X10=10

3. Build his/her personal brand as an agile and expansive learner – one who is interested in horizontal and vertical growth																
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Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark 'X' in the intersection cell if a course outcome addresses a particular program outcome.

Course Content (Digital 101)

	Details of topic	Duration
Module 1: Emerging Technologies	Overview of Emerging Technologies: i. Artificial Intelligence, Machine Learning, Deep Learning, ii. Database Management for Data Science, Big Data Analytics, iii. Internet of Things (IoT) and Industrial Internet of Things (IIoT) iv. Cloud computing and its service models v. Cyber Security and Types of cyber attack	05 hours
Module 2: Applications of Emerging Technologies	Applications of emerging technologies: i. Artificial Intelligence ii. Big Data Analytics iii. Internet of Things iv. Cloud Computing v. Cyber Security	05 hours
Module 3: Building Essential Skills Beyond Technology	Importance of the following: i. Effective Communication Skills ii. Creative Problem Solving & Critical Thinking iii. Collaboration and Teamwork Skills iv. Innovation & Design Thinking v. Use of tools in enhancing skills	05 hours

References to learning resources:

1. The learning resources made available for the course titled “Digital 101” on Future Skills Prime Platform of NASSCOM

Pedagogy

Flipped classroom pedagogy is recommended for the delivery of this course.

For every class:

1. Before coming to the class students are expected to go through the content (both video and other resources) on the related topic and give the quiz on Future Skills Prime Platform of NASSCOM.
2. Class room activities are designed around the topic of the session towards developing better understanding, clearing mis-conceptions and discussions of higher order thinking skills like application, analysis, evaluation and design.
3. Every theory class ends with announcement of exercise for practical activity of the week

Assessment

Formative Assessment	
Assessment Occasion	Weightage in Marks
1. After watching videos of each topic, 05 marks tests are to be given by the students on Future Skills Prime Platform. The total marks earned by students is to be computed.	No weightage
2. Practical Sessions: A total of 05 activities from Module 1 and Module 2 and 03 activities from Module 03 need be completed by students. All the activities are expected to be done in teams of 02 -03 students per team. Each session performance is assessed for 10 marks against announced rubrics for assessment. The total marks earned by students is to be computed.	50%
3. Summative Assessment : After completion of all 3 modules students will be giving Final Assessment with 30 questions (30 min) on Future Skills Prime platform. Students will have two attempts and those who score at least 50% marks will get certificate from NASSCOM-AICTE.	This assessment may be given 50% weight in computing the final grade of the students.

Date:**Co-Ordinator**

चार वर्ष के बहु विषयक स्नातक कार्यक्रम
हिन्दी भाषा का अध्ययन दो वर्ष (चार सेमिस्टर)
BA,BSW,BHRD के लिए प्रस्तावित पाठ्यक्रम

**Programme Structure for UG Programme
BA,BSW,BHRD. Ability Enhancement Compulsory Course**

Semester	AECC/Credits-3 (L-4+T-0+P-0) Total teaching hours – 4 Hrs./Week	Marks
I	हिन्दी कहानी साहित्य + हिन्दी व्याकरण	60+40=100
II	हिन्दी उपन्यास साहित्य + प्रयोजनमूलक हिन्दी	60+40=100
III	निबंध संग्रह + आत्मकथा, अनुवाद कला	60+40=100
IV	खण्ड काव्य + पत्र लेखन, आलेखन	60+40=100

चार वर्ष के बहु विषयक स्नातक कार्यक्रम
हिन्दी भाषा का अध्ययन दो वर्ष (चार सेमिस्टर)

B.SC

के लिए प्रस्तावित पाठ्यक्रम

Programme Structure for UG Programme

B.SC

Ability Enhancement Compulsory Course

Semester	AECC/Credits-3 (L-4+T-0+P-0) Total teaching hours – 4 Hrs./Week	Marks
I	हिन्दी कहानी साहित्य	60+40=100
II	आधुनिक हिन्दी काव्य + हिन्दी व्याकरण	60+40=100
III	नाटक साहित्य + संचार माध्य और हिन्दी	60+40=100
IV	लघु उपन्यास + भाषा के विविध रूप	60+40=100

चार वर्ष के बहु विषयक स्नातक कार्यक्रम
हिन्दी भाषा का अध्ययन दो वर्ष (चार सेमिस्टर)

B.SC { B.SC(FND), B.SC(FD,GD,LD), B.SC(FT) B.SC(IDGD),) B.SC(AVE)
B.SC(C), B.SC(CS), BHM }

के लिए प्रस्तावित पाठ्यक्रम

Programme Structure for UG Programme

B.SC { B.SC(FND), B.SC(FD,GD,LD), B.SC(FT) B.SC(IDGD),) B.SC(AVE)
B.SC(C), B.SC(CS), BHM }

Ability Enhancement Compulsory Course

Semester	AECC/Credits-3 (L-4+T-0+P-0) Total teaching hours – 4 Hrs./Week	Marks
I	हिन्दी कहानी साहित्य	60+40=100
II	आधुनिक हिन्दी काव्य + हिन्दी व्याकरण	60+40=100
III	नाटक साहित्य + संचार माध्य और हिन्दी	60+40=100
IV	लघु उपन्यास + भाषा के विविध रूप	60+40=100

चार वर्ष के बहु विषयक स्नातक कार्यक्रम
हिन्दी भाषा का अध्ययन दो वर्ष (चार सेमिस्टर)
B.Com के लिए प्रस्तावित पाठ्यक्रम

Programme Structure for UG Programme
B.Com. Ability Enhancement Compulsory Course

Semester	AECC/Credits-3 (L-4+T-0+P-0) Total teaching hours – 4 Hrs./Week	Marks
I	गद्य विधाएँ + व्याकरण	60+40=100
II	कविता संग्रह + पत्र लेखन + शब्दावली	60+40=100
III	कहानी संग्रह + मीडिया लेखन	60+40=100
IV	नाटक + कम्प्यूटर और हिन्दी	60+40=100

चार वर्ष के बहु विषयक स्नातक कार्यक्रम
हिन्दी भाषा का अध्ययन दो वर्ष (चार सेमिस्टर)
B.B.A के लिए प्रस्तावित पाठ्यक्रम

Programme Structure for UG Programme
B.B.A Ability Enhancement Compulsory Course

Semester	AECC/Credits-3 (L-4+T-0+P-0) Total teaching hours – 4 Hrs./Week	Marks
I	कहानी + व्याकरण	60+40=100
II	गद्य + कार्यालयी हिन्दी	60+40=100
III	कविता + समाचार लेखन + रिपोर्टाज	60+40=100
IV	नाटक + पत्र लेखन	60+40=100

चार वर्ष के बहु विषयक स्नातक कार्यक्रम
हिन्दी भाषा का अध्ययन दो वर्ष (चार सेमिस्टर)
B.C.A के लिए प्रस्तावित पाठ्यक्रम

**Programme Structure for UG Programme
B.C.A Ability Enhancement Compulsory Course**

Semester	AECC/Credits-3 (L-4+T-0+P-0) Total teaching hours – 4 Hrs./Week	Marks
I	निबंध + व्याकरण	60+40=100
II	कहानी + व्याकरण + प्रयोजनमूलक हिन्दी	60+40=100
III	कविता + कम्प्यूटर अनुप्रयोग	60+40=100
IV	नाटक + अन्तर्जाल पर पत्रिकाएँ+चिट्ठा लेखन	60+40=100

Open Elective Syllabus
हिन्दी भाषा और साहित्य का परिचयात्मक अध्ययन
Introduction of Hindi Language and Literature

Semester	AECC/Credits-3 (L-4+T-0+P-0) Total teaching hours – 4 Hrs./Week	Marks
I	संभाषण कला	60+40=100
II	हिन्दी भाषा और हिन्दी साहित्य का परिचय	60+40=100
III	अनुवाद कौशल्य	60+40=100
IV	चरित्र निर्माण एवं व्यक्ति विकास	60+40=100

Skill Based Hindi Syllabus
कौशलाधारित हिन्दी पाठ्यक्रम
(All Course)

Semester	AECC/Credits-3 (L-4+T-0+P-0) Total teaching hours – 4 Hrs./Week	Marks
I	अनुवाद कौशल	60+40=100
III	समाचार संकलन और विज्ञापन लेखन	60+40=100
V	सृजनात्मक लेखन	60+40=100
VI	पटकथा और संवाद लेखन	60+40=100

MANGALORE UNIVERSITY MANGALORE
Department of Hindi
Implementation of National Education Policy 2020
Effect from 2021-2022 onwards

Program Structures for UnderGraduate BA,BA(HRD),BSW/B.Sc/B.Com/BBA/ BCA & B.SC(FND), B.SC(FD,GD,LD), B.SC(FT) B.SC(IDGD), B.SC(AVE) B.SC(C), B.SC(CS), BHM without practical. The syllabi comprises of the following courses-Discipline Specific Core Course (DSCC) Discipline Specific Elective Course (DSEC) Open Elective Course (OEC) Skills Enhancement Course (SEC) & Ability Enhancement Compulsory Courses (AECC) Vocational, Internship.

B.A. program Annexure 1 B
Discipline Specific Core (DSC)

I Semester

Semesters	Title of the paper	Credits	Marks
A-1/B - 1	<p style="text-align: center;">कथा साहित्य Collection of Hindi Stories प्रचलित हिन्दी कहानियाँ –सं.डॉ.सुमा.टी.आर डॉ.नागरत्ना एन राव</p>	3 (42 hrs)	60 + 40 = 100
A – 2/B – 2	<p style="text-align: center;">‘वतन’ उपन्यास Novel: vatan हिन्दी व्याकरण</p> <p>1) शब्द भेद - आधार - उत्पत्ति -तत्सम, तत्भव , देशज, विदेशज, रचना , रूढ़ , यौगिक , योग रूढ़ प्रयोग - विकारी , अविकारी अर्थ- एकार्थक, अनेकार्थक , पर्यायवाची , विलोम , वाच्य, वाक्यांश 2) संधि -भेद 3) समास 4) लिंग , वचन , काल, कारक 5) ने प्रत्यय 6) वाक्य - उद्देश्य, विधेय , भेद 7) पद परिचय, लोकोक्ति और मुहावरे</p> <p style="text-align: center;">Hindi Grammar हिन्दी व्याकरण – कामताप्रसाद गुरु</p>	3 (42 hrs)	60 + 40 = 100

II Semester

A - 3	<p>आधुनिक हिन्दी काव्य Modern Hindi poetry आधुनिक हिन्दी कविता सं. खण्डकाव्य Fragment गोपा गौतम – जगदीश गुप्ता</p>	3 (42 hrs)	60 +40 = 100
A – 4	<p>प्रयोजनमूलक हिन्दी Functional Hindi</p> <p>प्रयोजनमूलक हिन्दी- स्वरूप , परिभाषा , विशेषताएँ, तत्व सिद्धांत , प्रयोग - विभिन्न रूप , महत्व, प्रयोजनमूलक हिन्दी की शैलियाँ , संघ की राजभाषा - संवैधानिक स्थिति , राजभाषा नीति , अधिनियम , राजभाषा नियम , राष्ट्रपति आदेश, राजभाषा संकल्प, सरकारी कार्यालयों में प्रयुक्त हिन्दी - टिप्पण लेखन, मसौदा लेखन , सरकारी पत्र, विज्ञापन और हिन्दी लेखन , समाचार -पत्र , आकाशवाणी, दूरदर्शन पत्रिका , पारिभाषिक शब्दावली के निर्माण की प्रक्रिया - विशेषताएँ</p>	3 (42 hrs)	60 +40 = 100

Exit Option with Certificate Course

III Semester

Semesters	Title of the paper	Credits	Marks
A - 5	हिन्दी साहित्य का इतिहास History of Hindi literature (आदिकाल, भक्तिकाल, रीतिकाल) हिन्दी साहित्य का इतिहास -- डॉ. नगेन्द्र हिन्दी साहित्य का इतिहास – डॉ. शिवकुमार शर्मा	3 (42 hrs)	60 +40 =100
A – 6	नाटक और रंगमंच रंग और व्यंग्य – सुशिला टागबोरे श्रेष्ठ एकांकी – सं. डॉ. सुमा. टी. आर डॉ. श्रीधर हेगडे Drama And one act play	3 (42 hrs)	60 +40 =100

IV Semester

A - 7	<p>हिन्दी साहित्य का इतिहास (आधुनिक काल) हिन्दी साहित्य का इतिहास -- डॉ.नगेन्द्र हिन्दी साहित्य का इतिहास – डॉ.शिवकुमार शर्मा History of Hindi literature (modern Hindi literature)</p>	3 (42 hrs)	60 +40 = 100
A – 8	<p>हिन्दी साहित्यिक निबंध निबंधमणि – सं.डॉ.सुमा.टी.आर डॉ.गुरुदत्ता Hindi Literary Essay</p>	3 (42 hrs)	60 +40 = 100

Exit Option with Diploma

V Semester

Semesters	Title of the paper	Credits	Marks
A - 9	हिन्दी भाषा का इतिहास हिन्दी भाषा का इतिहास – डॉ.धीरेन्द्र वर्मा हिन्दी भाषा का इतिहास – डॉ.भोलानाथ तिवारी	4 (56 hrs)	60 +40 = 100
A-10	History of Hindi Language छायावादोत्तर हिन्दी काव्य काव्य तरंग – सं.डॉ.निरंजन Chayavadottar Hindi Kavya	4 (56 hrs)	60 +40 = 100
Discipline Core B-9	अनुवाद सिद्धान्त अनुवाद सिद्धान्त और प्रयोग- डॉ.भोलानाथ तिवारी	4 (56 hrs)	60 +40 = 100
DSE A – 1	Theory of Translation	3 (42 hrs)	60 +40 = 100
VOCATIONAL – 1	कर्नाटक साहित्य और संस्कृति Literature and culture of Karnataka	3 (42 hrs)	60 +40 = 100
	पठकथा और संवाद लेखन Screenplay and Dialogue Writing	3 (42 hrs)	60 +40 = 100

VI Semester

A -11	साहित्यशास्त्र छंद और अलंकार काव्यशास्त्र के विविध सोपान – डॉ.बद्रीनाथ तिवारी	4 (56 hrs)	60 +40 = 100
A- 12	Sahitya shastra Chand Aur Alankar		60 +40 = 100
Discipline (Core) B-10	राष्ट्रीय चेतना और हिन्दी साहित्य आजादी की अग्निशिखाएँ –चयन एवं संयोजन : डॉ.शिव कुमार मिश्र National Consciousness and Hindi Literature	4 (56 hrs)	60 +40 = 100
DSE A – 2	संपादन कला और व्यवस्थापन Sampadankala aur vyavasthapan	4(56 hrs)	60 +40 = 100
VOCATIO NA – 2	चर्चित रचनाकार (कवि और लेखक) Famous writers (poets and writers) मीडिया लेखन Media writing	3 (42 hrs)	60 +40 = 100
		3 (42 hrs)	

Exit Option with Basic Degree

VII Semester

Semesters	Title of the paper	Credits	Marks
A-13	हिन्दी पत्रकारिता हिन्दी पत्रकारिता – सं.प्रो.प्रतिभा मुदलियार Hindi Journalism	4 (56 hrs)	60 +40 = 100
A- 14	हिन्दी आलोचना और आलोचक hindi criticism and critic writers साहित्यशास्त्र और हिन्दी आलोचना –डॉ.सभापति मिश्र	4 (56 hrs)	60 +40 = 100
A- 15	भारतीय काव्यशास्त्र काव्यशास्त्र के विविध सोपान – डॉ.बद्रीनाथ तिवारी		60 +40 = 100
DSE A – 3	शोध प्रविधि Research methodology शोध प्रविधि -- विनय मोहन शर्मा शोध प्रविधि – डॉ.दीपमाला	4 (56 hrs)	60 +40 = 100
DSE A – 4	अनुवाद सिद्धान्त और प्रयोग Anuvad sidhant aur prayog अनुवाद सिद्धान्त और प्रयोग – डॉ.भोलानाथ तिवारी	4 (56 hrs)	60 +40 = 100
	प्रवासी साहित्य Pravasi sahitya	3 (42 hrs)	
		3 (42 hrs)	

VIII Semester

A-16	भारतीय साहित्य INDIAN LITERATURE	4 (56 hrs)	60 +40 = 100
A - 17	साहित्य आलोचना की दृष्टि Sahity Alochana ki drushti	4 (56 hrs)	60 +40 = 100
A. 18	भाषा विज्ञान Linguistics भाषा विज्ञान की भूमिका डॉ – आ.देवेन्द्रनाथ शर्मा/दीप्ति शर्मा भाषा विज्ञान – डॉ.भोलानाथ तिवारी	4 (56 hrs)	60 +40 = 100
DSE A – 5	स्त्री लेखन Female writing Research project	3 (42 hrs)	60 +40 = 100
DSE A – 6	सिनेमा और साहित्य Film and literature	3 (42 hrs)	60 +40 = 100
DSE A – 7	दक्षिण का हिन्दी साहित्य Dakshin ka Hindi Sahitya	3 (42 hrs)	
		3 (42 hrs)	

Exit Option with Award of Bachelor of Arts Honours

I Semester BA,BSW,BHRD Syllabus
प्रथम सेमिस्टर बी.ए.बी.एस.डब्ल्यू.बी.हेच.आर.डी पाठ्यक्रम

Teaching Hours : 4 Hrs. Per Week (56 hrs)

Credits : 3

Exam Duration : 2 Hrs.

Total Marks : 100

Theory : 60

IA : 40

Syllabus पाठ्यक्रम

UNIT	SUBJECT	Marks
I	हिन्दी कहानी साहित्य 1. सुभद्रा कुमारी चौहान – राही 2. प्रेमचंद – सुभागी 3. जैनेन्द्र – पाजेब 4. अज्ञेय – रोज	20
II	हिन्दी कहानी साहित्य 1. अमरकांत – दोपहर का भोजन 2. ज्ञानरंजन – पिता 3. सुशील टाकभौरे – सिलिया 4. मुक्ता – काठलूम अपने-अपने	20
III	हिन्दी व्याकरण – 1.वर्ण विचार– स्वर, व्यंजन, शब्द शुद्धि , संधि और उसके भेद	10
IV	हिन्दी व्याकरण – शब्द विचार-परिभाषा, शब्द के विविध प्रकार 1. उत्पत्ति के आधार पर – तत्सम शब्द, तद्भव शब्द, देशज शब्द, विदेश शब्द,संकर शब्द 2. व्युत्पत्ति के आधार पर – रूढ शब्द, यौगिक शब्द, योगरूढ शब्द 3. अर्थ के आधार पर – सार्थक शब्द, निरर्थक शब्द 4. विकार के आधार पर – विकारी और अविकारी (सामान्य परिचय)	10

Prescribed Books :

1. कहानी विविधा – संपादक : प्रो. नागभूषण एच.जी
2. व्याकरण – संक्षिप्त हिन्दी व्याकरण – कामता प्रसाद गुरु
3. समग्र हिन्दी व्याकरण – डॉ. बालमुकुंद सुखवाल

Pedagogy : शिक्षा पद्धति : 1. कक्षा व्याख्यान, कहानी का पठन, गतिविधि आधारित शिक्षण, सामूहिक चर्चा

Expected Out-come : अपेक्षित परिणाम :

1. कहानी के पठन-पाठन में रुचि उत्पन्न होगी
2. कहानी के माध्यम से जीवन की वास्तविक और आदर्श की पहचान
3. भाषा कौशल का निर्माण
4. भाषा शुद्धता के प्रति सजगता उत्पन्न होगी

Question Paper Pattern प्रश्न पत्र का नमूना

Question No.	Type of Question	Division of Marks	Marks
I	One word or One Sentence Answer (Unit I&II)	1X10	10
II	Annotations (Unit I & II) Internal Choice	5X2	10
III	Essay Type Questions (Unit I 1 out of 2)	10X1	10
IV	Essay Type Questions (Unit II 1 out of 2)	10X1	10
V	Theoretical Grammar – (Unit III & IV - 2 out of 4)	5X2	10
VI	Practical Grammar(Unit III&IV)		
	1. Tatsam & Tadbhav 2. Correction of words.	1X5 1X5	5 5
	TOTAL		60

II Semester BA,BSW,BHRD Syllabus
द्वितीय सेमिस्टर बी.ए.बी.एस.डब्ल्यू.बी.हेच.आर.डी पाठ्यक्रम

Teaching Hours : 4 Hrs. Per Week (56 hrs)

Total Marks : 100

Credits : 3

Theory : 60

Exam Duration : 2 Hrs.

Syllabus पाठ्यक्रम

IA : 40

UNIT	SUBJECT	Marks
I	हिन्दी उपन्यास साहित्य भगवान दास मोरवाल का उपन्यास – शकुंतिका	20
II	हिन्दी उपन्यास साहित्य भगवान दास मोरवाल का उपन्यास – शकुंतिका	20
III	प्रयोजन मूलक हिन्दी कार्यालयी हिन्दी : अर्थ, परिभाषा स्वरूप, आवश्यकता	10
IV	प्रयोजन मूलक हिन्दी की शब्दावली पर्यटन के क्षेत्र में उपयुक्त हिन्दी शब्दावली कृषि के क्षेत्र में उपयुक्त हिन्दी शब्दावली व्यापार के क्षेत्र में उपयुक्त हिन्दी शब्दावली बैंकिंग के क्षेत्र में उपयुक्त हिन्दी शब्दावली	10

Prescribed Books : 1. शकुंतिका (उपन्यास) – लेखक: भगवानदास मोरवाल
2. प्रयोजन मूलक हिन्दी के विविध रूप – डॉ. कल्पना प्रभु

Pedagogy : शिक्षा पद्धति : 1. कक्षा व्याख्यान, उपन्यास का पठन, गतिविधि आधारित शिक्षण, सामूहिक चर्चा

Expected Out-come : अपेक्षित परिणाम :

- उपन्यास के पठन-पाठन में रुचि उत्पन्न होगी
- उपन्यास के माध्यम से जीवन की वास्तविक और आदर्श की पहचान
- भाषा कौशल का निर्माण
- भाषा शुद्धता के प्रति सजगता उत्पन्न होगी

Question Paper Pattern प्रश्न पत्र का नमूना

Question No.	Type of Question	Division of Marks	Total Marks
I	One word or One Sentence Answer (Unit I&II)	1X10	10
II	Short Notes (Unit I&II) (2 out of 4)	5X2	10
III	Essay Type Questions (Unit I&II 2 out of 4 Internal Choice)	10X2	20
IV	Short Notes From Prayojanmoolak Hindi (Unit III) (2 out of 4)	5X2	10
V	Practical Grammar (Unit IV)		
	1.Convert from Hindi To English 2. Convert from Eng To Hindi	1X5 1X5	05 05
	TOTAL		60

III Semester BA,BSW,BHRD Syllabus
तृतीय सेमिस्टर बी.ए.बी.एस.डब्ल्यू.बी.हेच.आर.डी पाठ्यक्रम

Teaching Hours : 4 Hrs. Per Week (56hrs)

Total Marks : 100

Credits : 3

Theory : 60

Exam Duration : 2 Hrs.

Syllabus पाठ्यक्रम

IA : 40

UNIT	SUBJECT	Marks
I	हिन्दी निबंध साहित्य 1. सूर्योदय - भारतेन्दु 2. मजदूरी और प्रेम - सरदार पूर्ण सिंह 3. संत साहित्य की ऐतिहासिक भूमिका - रामविलास शर्मा 4. अध्यक्ष महोदय - शरद जोशी	20
II	हिन्दी कहानी साहित्य 1. चाटुकारिता भी एक कला है - बरसाने वाला चतुर्वेदी 2. साइकिल - देवेन्द्रनाथ शर्मा 3. मेरी रूमाल खो गयी - विद्यानिवास मिश्र 4. साहित्य में प्रासंगिकता का प्रश्न- निर्मल वर्मा	20
III	हिन्दी व्याकरण 1. संज्ञा - परिभाषा और भेद 2. सर्वनाम- परिभाषा और भेद 3. विशेषण- परिभाषा और भेद 4. क्रिया - परिभाषा और भेद 5. संज्ञाओं के रूपांतर - लिंग, वचन , कारक	10
IV	व्यावहारिक हिन्दी 1. स्ववृत्त लेखन (नौकरी, विवाह) 2. शिकायती पत्र 3. अनुवाद - अंग्रेजी / कन्नड़ से हिन्दी	10

Prescribed Books :

- 1.निबंध सरोज - विद्यापति राजपूत , वाणी प्रकाशन
2. सामान्य हिन्दी व्याकरण तथा रचना - श्रीकृष्ण पाण्डेय , लोकमंगल प्रकाशन

Pedagogy : शिक्षा पद्धति : 1. कक्षा व्याख्यान 2.निबंध का पठन 3.गतिविधि आधारित शिक्षण, सामूहिक चर्चा

Expected Out-come : अपेक्षित परिणाम :

1. गद्य के पठन-पाठन में रुचि उत्पन्न करना 2.भाषा कौशल का निर्माण 3. भाषा शुद्धता के प्रति सजगता उत्पन्न करना

Question Paper Pattern प्रश्न पत्र का नमूना

Question No.	Type of Question	Division of Marks	Marks
I	One word or One Sentence Answer (Unit I&II)	1X10	10
II	Annotations (Unit I & II) Internal Choice	5X2	10
III	Essay Type Questions (Unit I 1 out of 2)	10X1	10
IV	Essay Type Questions (Unit II 1 out of 2)	10X1	10
V	Theoretical Grammar – (Unit III - 2 out of 4)	5X2	10
VI	Practical Grammar(Unit IV)		
	1. Bio-Data Writing/ letter writing 2. Translation: English/ kannada to Hindi	1X5 1X5	5 5
	TOTAL		60

I Semester B.Sc Syllabus

बी.एस.सी प्रथम सेमिस्टर पाठ्यक्रम

Teaching Hours : 4 Hrs. Per Week(56 hrs)

Credits : 3

Exam Duration : 2 Hrs.

Total Marks : 100

Theory : 60

IA : 40

Syllabus पाठ्यक्रम

UNIT	SUBJECT	Marks
I	हिन्दी कहानी साहित्य 1. चंद्राधर शर्मा गुलेरी – उसने कहा था 2. प्रेमचंद – माँ 3. जयशंकर प्रसाद – आकाश दीप 4. विश्वंभरनाथ कौशिक – लूछ	20
II	हिन्दी कहानी साहित्य 1. फणिश्वरनाथ रेणु – मारे गए गुलफाम 2. जैनेन्द्र कुमार – इनाम 3. शिवानी – मित्र 4. कमलेश्वर – तलाश	20
III	हिन्दी व्याकरण : विकारी शब्द 1. संज्ञा – उसके भेद 2. सर्वनाम – सर्वनाम के भेद 3. विशेषण – विशेषण के भेद 4. क्रिया – क्रिया के भेद (कर्म के अनुसार)	10
IV	हिन्दी व्याकरण : अविकारी शब्द 1. क्रिया विशेषण – उसके भेद 2. समुच्चय बोधक अव्यय – उसके भेद 3. सम्बन्ध बोधक – उसके भेद 4. विस्मयादिबोधक अव्यय – उसके भेद 5. 'ने' नियम	10

Prescribed Books :

1. कहानी पीयूष – संपादक : डॉ. कल्पना जे प्रभु
2. समग्र हिन्दी व्याकरण – डॉ. बालमुकुंद सुखवाल

Pedagogy : शिक्षा पद्धति : 1. कक्षा व्याख्यान 2. सामूहिक चर्चा 3. कक्षाओं में पठन पाठन की पद्धति 4. कहानी पाठ

Expected Out-come : अपेक्षित परिणाम :

1. छात्रों को हिन्दी साहित्य के प्रति रुची उत्पन्न होगी
2. रचनात्मकता में अभिरुचि का निर्माण
3. भाषायी सौंदर्य की समझ निर्माण होगी
4. कहानी लेखन के प्रति प्रेरित होंगे
5. कहानी रचने की क्षमता प्राप्त करेंगे।

Question Paper Pattern प्रश्न पत्र का नमूना

Question No.	Type of Question	Division of Marks	Marks
I	One word or One Sentence Answer (Unit I&II)	1X10	10
II	Annotations (Unit I & II 2 out of 4) Internal Choice	5X2	10
III	Essay Type Questions (Unit I 1 out of 2)	10X1	10
IV	Essay Type Questions (Unit II 1 out of 2)	10X1	10
V	Theoretical Grammar – (Unit III & IV - 2 out of 4)	5X2	10
VI	Practical Grammar(Unit IV) 1. Recognition of type of the word 2. Correction of words	1X5 1X5	5 5
	TOTAL		60

II Semester B.Sc Syllabus

बी.एस.सी द्वितीय सेमिस्टर पाठ्यक्रम

Teaching Hours : 4 Hrs. Per Week(56 hrs)

Credits : 3

Exam Duration : 2 Hrs.

Total Marks : 100

Theory : 60

IA : 40

Syllabus पाठ्यक्रम

UNIT	SUBJECT	Marks
I	आधुनिक हिन्दी कविताएँ 1. मैथिलीशरण गुप्त – कुब्जा 2. बालकृष्ण भट्ट – धरती पर स्वर्ग 3. सुमित्रानंदन पंत – नौका विहार 4. नागार्जुन – हम भी साझीदार थे	20
II	आधुनिक हिन्दी कविताएँ 1. केदारनाथ अग्रवाल – कहाँ नहीं पडती है किस पर 2. डॉ. नीरज जैन – धोखेबाज़ों की दुनिया 3. सुशीला टाकभौरे – विद्रोहिणी 4. भगवत रावत – यह तो अच्छा हुआ	20
III	हिन्दी व्याकरण 1. लिंग- उसके भेद (पहचान के नियम) 2. वचन – उसके भेद (पहचान के नियम) 3. कारक – उसके भेद	10
IV	हिन्दी व्याकरण : 1. काल – उसके भेद 2. वाच्य – उसके भेद 3. पद परिचय	10

Prescribed Books :

1. कविता कुसुम – संपादक : डॉ. कल्पना जे प्रभु
2. समग्र हिन्दी व्याकरण – डॉ. बालमुकुंद सुखवाल

Pedagogy : शिक्षा पद्धति : 1. कक्षा व्याख्यान 2. सामूहिक चर्चा 3. कक्षाओं में पठन पाठन की पद्धति 4. कहानी पाठ

Expected Out-come : अपेक्षित परिणाम :

1. छात्रों को हिन्दी साहित्य के प्रति रुची उत्पन्न होगी 2. रचनात्मकता में अभिरुचि का निर्माण
3. भाषायी सौंदर्य की समझ निर्माण होगी 4. कविता लेखन के प्रति प्रेरित होंगे 5. कविता रचने की क्षमता प्राप्त करेंगे।

Question Paper Pattern प्रश्न पत्र का नमूना

Question No.	Type of Question	Division of Marks	Marks
I	One word or One Sentence Answer (Unit I&II)	1X10	10
II	Annotations (Unit I & II 2 out of 4) Internal Choice	5X2	10
III	Essay Type Questions (Unit I 1 out of 2)	10X1	10
IV	Essay Type Questions (Unit II 1 out of 2)	10X1	10
V	Theoretical Grammar – (Unit III & IV - 2 out of 4)	5X2	10
VI	Practical Grammar(Unit IV)		
	1. Pad Parichay 2. Change of sentence (Vachya Badaliye)	5X1 1X5	5 5
	Total		60

III Semester B.Sc Syllabus
तृतीय बी.एस.सी सेमिस्टर पाठ्यक्रम

Teaching Hours : 4 Hrs. Per Week (56hrs)

Total Marks : 100

Credits : 3

Theory : 60

Exam Duration : 2 Hrs.

Syllabus पाठ्यक्रम

IA : 40

UNIT	SUBJECT	Marks
I	हिन्दी नाटक - नेपथ्य राग	20
II	हिन्दी नाटक - नेपथ्य राग	20
III	मीडिया लेखन - 1.संपादक 2.संपादक के गुण 3.संपादकीय लेखन	10
IV	प्रसारण माध्यम- 1.इलेक्ट्रॉनिक मीडिया , आकाशवाणी , दूरदर्शन , 2.मुद्रण माध्यम - समाचार पत्र , पोस्टर , ब्यानर	10

Prescribed Books :

1. नेपथ्य राग- मीराकान्त
2. संचार मीडिया तथा अनुवाद- सलिल चौधरी वाणी प्रकाशन

Pedagogy : शिक्षा पद्धति :

1. कक्षा व्याख्यान
2. सामूहिक चर्चा
3. कक्षाओं में पठन पाठन की पद्धति
4. नाटक मंचन

Expected Out-come : अपेक्षित परिणाम :

1. छात्रों में आत्मविश्वास विकसित करना ।
2. रचनात्मकता में अभिरुचि का निर्माण।
- 3.. संवाद लेखन की समझ बढ़ाना ।
4. नाटक लेखन के प्रति प्रेरित करना ।

Question Paper Pattern प्रश्न पत्र का नमूना

Question No.	Type of Question	Division of Marks	Marks
I	One word or One Sentence Answer (Unit I&II)	1X10	10
II	Annotations (Unit I & II 2 out of 4) Internal Choice	5X2	10
III	Essay Type Questions (Unit I -1 out of 2)	10X1	10
IV	Essay Type Questions (Unit II -1 out of 2)	10X1	10
V	Theoretical Grammar – (Unit III - 2 out of 4)	5X2	10
VI	Practical Grammar(Unit IV)		
	1. Banner writing	1X5	5
	2. News writing	1X5	5
	TOTAL		60

I Semester B.Sc Syllabus

{ B.SC(FND), B.SC(FD,GD,LD), B.SC(FT) B.SC(IDGD), B.SC(AVE) B.SC(C), B.SC(CS), BHM }

बी.एस.सी प्रथम सेमिस्टर पाठ्यक्रम

Teaching Hours : 4 Hrs. Per Week(56 hrs)

Total Marks : 100

Credits : 3

Theory : 60

Exam Duration : 2 Hrs.

Syllabus पाठ्यक्रम

IA : 40

UNIT	SUBJECT	Marks
I	हिन्दी कहानी साहित्य १.सद्गति - प्रेमचन्द २.लेटर बाक्स - अज्ञेय ३. बाप - बेटा - भीष्म सहानी ४. दिल्ली में एक मौत - कमलेश्वर	20
II	हिन्दी कहानी साहित्य १. मलबे का आदमी - मोहन राकेश २. पहाड़ - निर्मल वर्मा ३. हरी बिन्दी - मृदुला गर्ग ४. स्वीमिंग पुल - असगर वजाहत	20
III	हिन्दी व्याकरण : विकारी शब्द 1. संज्ञा - उसके भेद 2. सर्वनाम - सर्वनाम के भेद 3. विशेषण - विशेषण के भेद 4. क्रिया - क्रिया के भेद (कर्म के अनुसार)	10
IV	हिन्दी व्याकरण : अविकारी शब्द 1. क्रिया विशेषण - उसके भेद 2. समुच्चय बोधक अव्यय - उसके भेद 3. सम्बन्ध बोधक -उसके भेद 4. विस्मयादिबोधक अव्यय - उसके भेद 5. 'ने' नियम	10

Prescribed Books :

1.प्रतिनिधि कहानियाँ: डॉ. विराट, जवाहर पुस्तकालय मथुरा

2. समग्र हिन्दी व्याकरण - डॉ. बालमुकुंद सुखवाल

Pedagogy : शिक्षा पद्धति : 1.कक्षा व्याख्यान 2. सामूहिक चर्चा 3. कक्षाओं में पठन पाठन की पद्धति 4. कहानी पाठ

Expected Out-come : अपेक्षित परिणाम :

1. छात्रों को हिन्दी साहित्य के प्रति रुची उत्पन्न होगी 2. रचनात्मकता में अभिरुचि का निर्माण

3.. भाषायी सौंदर्य की समझ निर्माण होगी 4. कहानी लेखन के प्रति प्रेरित होंगे 5. कहानी रचने की क्षमता प्राप्त करेंगे।

Question Paper Pattern प्रश्न पत्र का नमूना

Question No.	Type of Question	Division of Marks	Marks
I	One word or One Sentence Answer (Unit I&II)	1X10	10
II	Annotations (Unit I & II 2 out of 4) Internal Choice	5X2	10
III	Essay Type Questions (Unit I 1 out of 2)	10X1	10

IV	Essay Type Questions (Unit II 1 out of 2)	10X1	10
V	Theoretical Grammar – (Unit III & IV - 2 out of 4)	5X2	10
VI	Practical Grammar(Unit IV)		
	1. Recognition of type of the word	1X5	5
	2. Correction of sentence	1X5	5
	TOTAL		60

II Semester B.Sc Syllabus

{ B.SC(FND), B.SC(FD,GD,LD), B.SC(FT) B.SC(IDGD), B.SC(AVE) B.SC(C), B.SC(CS), BHM }

बी.एस.सी द्वितीय सेमिस्टर पाठ्यक्रम

Teaching Hours : 4 Hrs. Per Week(56 hrs)

Total Marks : 100

Credits : 3

Theory : 60

Exam Duration : 2 Hrs.

Syllabus पाठ्यक्रम

IA : 40

UNIT	SUBJECT	Marks
I	आधुनिक हिन्दी कविताएँ 5. पत्थर की बेंच - चंद्रकान्ता देवताले 6. बीमारी जो गरीबी है - लीलाधर जगूड़ी 7. माँ- उदय प्रकाश 8. नेता - अभिनेता - डॉ. पी. वी विजया	20
II	आधुनिक हिन्दी कविताएँ 5. वह दिन कब आएगा - ओम प्रकाश वाल्मीकी 6. अस्पताल के बाहर टेलीफोन - पवन किरण 7. ताकत की दुनिया - मंगलेश डबराल 8. भाषा की आवाज़ - राजेश जोशी	20
III	हिन्दी व्याकरण 1. लिंग- उसके भेद (पहचान के नियम) 2. वचन - उसके भेद (पहचान के नियम) 3. कारक - उसके भेद	10
IV	हिन्दी व्याकरण : 1. काल - उसके भेद 2. वाच्य - उसके भेद 3. पद परिचय	10

Prescribed Books :

3. अद्यतन हिन्दी कविताएँ - प्रो. जयमोहन एम.एस
4. समग्र हिन्दी व्याकरण - डॉ. बालमुकुंद सुखवाल

Pedagogy : शिक्षा पद्धति : 1. कक्षा व्यवस्थान 2. सामूहिक चर्चा 3. कक्षाओं में पठन पाठन की पद्धति 4. कहानी पाठ

Expected Out-come : अपेक्षित परिणाम :

1. छात्रों को हिन्दी साहित्य के प्रति रुची उत्पन्न होगी 2. रचनात्मकता में अभिरुचि का निर्माण
3. भाषायी सौंदर्य की समझ निर्माण होगी 4. कविता लेखन के प्रति प्रेरित होंगे 5. कविता रचने की क्षमता प्राप्त करेंगे।

Question Paper Pattern प्रश्न पत्र का नमूना

Question No.	Type of Question	Division of Marks	Marks
I	One word or One Sentence Answer (Unit I&II)	1X10	10
II	Annotations (Unit I & II 2 out of 4) Internal Choice	5X2	10
III	Essay Type Questions (Unit I 1 out of 2)	10X1	10
IV	Essay Type Questions (Unit II 1 out of 2)	10X1	10
V	Theoretical Grammar - (Unit III & IV - 2 out of 4)	5X2	10
VI	Practical Grammar(Unit IV)		
	1. Pad Parichay 2. Change of sentence (Vachya Badaliye)	5X1 1X5	5 5

	TOTAL		60
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III Semester B.Sc Syllabus
{ B.SC(FND), B.SC(FD,GD,LD), B.SC(FT) B.SC(IDGD),) B.SC(AVE)
B.SC(C), B.SC(CS), BHM }

तृतीय बी.एस.सी प्रथम सेमिस्टर पाठ्यक्रम

Teaching Hours : 4 Hrs. Per Week(56hrs)

Total Marks : 100

Credits : 3

Theory : 60

Exam Duration : 2 Hrs.

Syllabus पाठ्यक्रम

IA : 40

UNIT	SUBJECT	Marks
I	हिन्दी नाटक साहित्य १. जान से प्यारे - ममता कालिया २. बहू की विदा - विनोद रस्तोगी	20
II	हिन्दी नाटक साहित्य १. सती - जी जे. हरिअजीत २. हरी घास पर घंटे भर - सुरेन्द्र वर्मा	20
III	मीडिया लेखन - 1. स्वरूप और विशेषताएँ 2. मीडिया लेखन के प्रकार - इलेक्ट्रानिक मीडिया और प्रिंट मीडिया 3. समाचार लेखन - तत्व	10
IV	मीडिया लेखन- 1. संपादक 2. संपादक के गुण 3. संपादकीय लेखन	10

Prescribed Books :

- 1.साहित्य दर्पण - राजपाल एण्ड सन्स ,नई दिल्ली
2. संचार मीडिया लेखन - सलिल चौधरी, लोक भारती प्रकाशन

Pedagogy : शिक्षा पद्धति :

- 1.कक्षा व्याख्यान
2. सामूहिक चर्चा
3. कक्षाओं में पठन पाठन की पद्धति
4. नाटक मंचन

Expected Out-come : अपेक्षित परिणाम :

1. छात्रों में आत्मविश्वास विकसित करना ।
2. रचनात्मकता में अभिरुचि का निर्माण।
- 3.. संवाद लेखन की समझ बढ़ाना ।
4. नाटक लेखन के प्रति प्रेरित करना ।

Question Paper Pattern प्रश्न पत्र का नमूना

Question No.	Type of Question	Division of Marks	Marks
I	One word or One Sentence Answer (Unit I&II)	1X10	10
II	Annotations (Unit I & II 2 out of 4) Internal Choice	5X2	10
III	Essay Type Questions (Unit I 1 out of 2)	10X1	10
IV	Essay Type Questions (Unit II 1 out of 2)	10X1	10
V	Theoretical Grammar – (Unit III & IV - 2 out of 4)	5X2	10
VI	Practical Grammar(Unit IV) 1.News writing 2. Editorial writing	1X5 1X5	5 5
	TOTAL		60

I Semester B.Com Syllabus
प्रथम सेमिस्टर बी.काम पाठ्यक्रम

Teaching Hours : 4 Hrs. Per Week(56 hrs)

Credits : 3

Exam Duration : 2 Hrs.

Total Marks : 100

Theory : 60

IA : 40

Syllabus पाठ्यक्रम

UNIT	SUBJECT	Marks
I	हिन्दी गद्य साहित्य 1. बालकृष्ण भट्ट – बातचीत 2. आचार्य रामचन्द्र शुक्ल – भय 3. महादेवी वर्मा – गौरा 4. आचार्य हज़ारीप्रसाद द्विवेदी – कुटज	20
II	हिन्दी गद्य साहित्य 1. जैनेन्द्रकुमार – बाज़ार दर्शन 2. अज्ञेय – मौत की घाटी में 3. वासुदेव शरण अग्रवाल – मातृभूमि 4. नरेन्द्र कोहली – त्रासदी एक कामना की	20
III	हिन्दी व्याकरण 1. शब्द विचार – शब्द के भेद , (अर्थ , व्युत्पत्ति, उत्पत्ति व परिवर्तन की दृष्टि से) 2. संज्ञा – संज्ञा के भेद 3. कारक – कारक भेद 4. लिंग – लिंग के भेद 5. वचन – वचन के भेद 6.	10
IV	हिन्दी पत्र व्यवहार : 1. पूछताछ पत्र, आदेश पत्र, शिकायती पत्र, आवेदन पत्र (नौकरी संबंधी) 2. स्ववृत्त लेखन, नौकरी और विवाह 3. पारिभाषिक शब्दावली	10

Prescribed Books :

1. गद्य मंगला – संपादक : डॉ. एस.ए. मंजुनाथ
2. व्याकरण – नवीन हिन्दी व्याकरण और रचना – संपादक : डॉ. एस.ए. मंजुनाथ
3. समग्र हिन्दी व्याकरण – डॉ. बालमुकुंद सुखवाल

Pedagogy : शिक्षा पद्धति : 1. एकांकी का पठन , गतिविधि आधारित शिक्षण, सामूहिक चर्चा

Expected Out-come : अपेक्षित परिणाम :

1. हिन्दी भाषा में एकांकी विधाओं का परिचय
2. गद्य के पठन-पाठन में रुचि उत्पन्न होगी
3. गद्य के माध्यम से जीवन की वास्तविक और आदर्श की पहचान
4. गद्य के माध्यम से भाषा कौशल का निर्माण और भाषा शुद्धता के प्रति सजगता उत्पन्न होगी

Question Paper Pattern प्रश्न पत्र का नमूना

Question No.	Type of Question	Division of Marks	Marks
I	One word or One Sentence Answer (Unit I&II)	1X10	10
II	Annotations (Unit I & II) Internal Choice	5X2	10
III	Essay Type Questions (Unit I (1 out of 2)	10X1	10
IV	Essay Type Questions (Unit II (1 out of 2)	10X1	10
V	Theoretical Grammar – (Unit III 2 out of 4)	5X2	10
VI	Practical Grammar(Unit IV) 1. पत्र लेखन (पत्र और स्ववृत्त choice) 2. Technical Terms	1X5 1X5	5 5

	TOTAL		60
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II Semester B.Com Syllabus
द्वितीय सेमिस्टर बी.काम पाठ्यक्रम

Teaching Hours : 4 Hrs. Per Week(56 hrs)

Credits : 3

Exam Duration : 2 Hrs.

Total Marks : 100

Theory : 60

IA : 40

Syllabus पाठ्यक्रम

UNIT	SUBJECT	Marks
I	मध्यकालीन हिन्दी काव्य 1. कबीरदास – दोहे 2. तुलसीदास – दोहे 3. सूरदास – पद 4. मीराबाई – पद	20
II	आधुनिक हिन्दी काव्य 1. मैथिलीशरण गुप्त – मनुष्यता 2. सूर्यकांत त्रिपाठी निराला – जूही की कली 3. अरुण कमल – पुतली में संसार 4. अनामिका – बेजगह	20
III	हिन्दी व्याकरण और रचना : 1. सर्वनाम – सर्वनाम के भेद 2. विशेषण – विशेषण के भेद 3. क्रिया – क्रिया के भेद 4. अव्यय – अव्यय के भेद 5. काल – काल के भेद 6. वाच्य – वाच्य के भेद	10
IV	हिन्दी व्यावहारिक व्याकरण 1. शब्द शुद्धीकरण 2. वाक्य शुद्धीकरण 3. विलोम शब्द 4. पद परिचय 5. प्रशासनिक शब्दावली	10

1. Prescribed Books : 1. काव्य मंगला – संपादक : डॉ. एस.ए. मंजुनाथ

2. व्याकरण – नवीन हिन्दी व्याकरण और रचना – संपादक : डॉ. एस.ए. मंजुनाथ

Pedagogy : शिक्षा पद्धति : 1. कक्षा व्याख्यान, गतिविधि आधारित शिक्षण, सामूहिक चर्चा

Expected Out-come : अपेक्षित परिणाम :

- हिन्दी भाषा के मध्यकालीन और आधुनिक हिन्दी कविता का परिचय
- काव्य पठन-पाठन में रुचि उत्पन्न होगी
- मध्यकालीन और आधुनिक काव्य के अंतर की पहचान प्राप्त होगी
- कविता के अध्ययन के द्वारा काव्य सृजन के लिए प्रेरणा मिलेगी
- आधुनिक हिन्दी काव्य के संबंध सोचने की क्षमता मिलेगी।

Question Paper Pattern प्रश्न पत्र का नमूना

Question No.	Type of Question	Division of Marks	Total Marks
I	One word or One Sentence Answer (Unit I&II)	1X10	10
II	Annotations (Unit I & II) Internal Choice	5X2	10
III	Essay Type Questions (Unit I&II 2 out of 4 Internal Choice)	10X2	20
IV	Theoretical Grammar – (Unit III - (2 out of 4)	5X2	10
V	Practical Grammar (Unit IV) 1. Pad Parichay or Technical Terms 2. Correction of words 3. Correction of sentence 4. Opposite words	4X1=4 ½ x4=2 1x2=2 ½ x4=2	04 02 02 02
	TOTAL		60

III Semester B.Com Syllabus

तृतीय सेमिस्टर बी.काम पाठ्यक्रम

Teaching Hours : 4 Hrs. Per Week (56hrs)

Credits : 3

Exam Duration : 2 Hrs.

Syllabus पाठ्यक्रम

Total Marks : 100

Theory : 60

IA : 40

UNIT	SUBJECT	Marks
I	हिन्दी कहानी साहित्य- 5. कफन - प्रेमचंद 6. परदा - यशपाल 7. वापसी - उषा प्रियंवदा 8. दुख भरी दुनिया - कमलेश्वर	20
II	हिन्दी कहानी साहित्य- 5. चीफ़ की दावत - भीष्म सहानी 6. शोक - महीप सिंह 7. चेहरे - चित्रा मुद्गल 8. तिरिछ- उदय प्रकाश	20
III	मीडिया लेखन 1. मीडिया लेखन - स्वरूप , विशेषता 2. समाचार लेखन 3. संपादक के गुण 4. संपादकीय लेखन	10
IV	हिन्दी का अनुप्रयोग- 1.कम्प्यूटर और हिन्दी 2. कम्प्यूटर का इतिहास 3.कम्प्यूटर का महत्व	10

	4.कम्प्यूटर हिन्दी- पारिभाषिक शब्दावली	
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Prescribed Books :

4. कथा मंजरी - रामदरश मिश्र- स्वर्ण जयंती प्रकाशन दिल्ली

Pedagogy : शिक्षा पद्धति : 1. कहानी का पठन , सामूहिक चर्चा

Expected Out-come : अपेक्षित परिणाम :

2. कहानी के पठन-पाठन में रुचि उत्पन्न करना ।
3. गद्य के माध्यम से जीवन की वास्तविक और आदर्श की पहचान ।
4. गद्य के माध्यम से भाषा कौशल का निर्माण ।

Question Paper Pattern प्रश्न पत्र का नमूना

Question No.	Type of Question	Division of Marks	Marks
I	One word or One Sentence Answer (Unit I&II)	1X10	10
II	Annotations (Unit I & II) Internal Choice	5X2	10
III	Essay Type Questions (Unit I (1 out of 2)	10X1	10
IV	Essay Type Questions (Unit II (1 out of 2)	10X1	10
V	Theoretical Grammar – (Unit III 2 out of 4)	5X2	10
VI	Practical Grammar(Unit IV)		
	1. News writing	1X5	5
	2. Technical Terms	1X5	5
	TOTAL		60

I Semester B.B.A Syllabus
प्रथम सेमिस्टर बी.बी.ए पाठ्यक्रम

Teaching Hours : 4 Hrs. Per Week(56 hrs)

Total Marks : 100

Credits : 3

Theory : 60

Exam Duration : 2 Hrs.

IA : 40

UNIT	SUBJECT	Marks
I	हिन्दी कहानी साहित्य 1. प्रेमचंद – मंत्र 2. सुदर्शन – प्रेम-तरु 3. जैनेन्द्र – अपना पराया 4. यशपाल – कर्मफल	20
II	हिन्दी कहानी साहित्य 1. भीष्म साहनी – माता-विमाता 2. मेहरुत्तीसा परवेज़ – पितृशोक 3. जयप्रकाश कर्दम – मज़दूर खाता 4. डॉ.सुरेश मूले – माँ मुझे भी स्कूल जाना है	20
III	हिन्दी सैद्धांतिक व्याकरण 1.वर्ण विचार-भाषा का स्वरूप, स्वर,व्यंजन,वर्तनी 2.शब्द विचार-परिभाषा, अर्थ के आधार पर सार्थक और निरर्थक शब्द	10
IV	हिन्दी सैद्धांतिक व्याकरण 1. शब्द के विविध प्रकार 2. उत्पत्ति के आधार पर – तत्सम शब्द, तद्भव शब्द, देशज शब्द, विदेश शब्द 3. व्युत्पत्ति के आधार पर – रूढ शब्द, यौगिक शब्द, योगरूढ शब्द 4. विकार के आधार पर – विकारी और अविकारी (सामान्य परिचय)	10

Prescribed Books : 1. हिन्दी की मधुर कहानियाँ – संपादक : डॉ. राजीव. सी
2. व्याकरण – समग्र हिन्दी व्याकरण – डॉ. बालमुकुंद सुखवाल

Pedagogy : शिक्षा पद्धति : 1. कक्षा व्याख्यान, सामूहिक चर्चा

Expected Out-come : अपेक्षित परिणाम :

1. कहानी के विविध रूप का परिचय
2. कहानी के माध्यम से जीवन की वास्तविकता और सामाजिक आदर्श का चिंतन
3. भाषा कौशल तथा भाषा के प्रति सजगता उत्पन्न होगी

Question Paper Pattern प्रश्न पत्र का नमूना

Question No.	Type of Question	Division of Marks	Marks
I	One word or One Sentence Answer (Unit I&II)	1X10	10
II	Annotations (Unit I&II) (2 out of 4)	5X2	10
III	Essay Type Questions (Unit I 1 out of 2)	10X1	10
IV	Essay Type Questions (Unit II 1 out of 2)	10X1	10
V	Theoretical Grammar – (Unit III & IV - 2 out of 4)	5X2	10

VI	Practical Grammar(Unit IV)		
	1. Change the Tatsam To Tadbhav and Tadbhav To Tatsam word OR Correction of Spelling.	1X5	5
	2. Bifurcation of Deshaj and Videshi Shabdh OR Identification of Roodh our Yogaroodh Shabdh	1X5	5
	Total		60

II Semester B.B.A Syllabus
द्वितीय सेमिस्टर बी.बी.ए पाठ्यक्रम

Teaching Hours : 4 Hrs. Per Week(56 hrs)

Credits : 3

Exam Duration : 2 Hrs.

Total Marks : 100

Theory : 60

IA : 40

UNIT	SUBJECT	Marks
I	हिन्दी गद्य साहित्य 1. श्री राहुल सांकृत्यायन – घुमक्कड जिज्ञासा (यात्रा संस्मरण) 2. हरिजोशी – ऐनक है तो रौनक है (व्यंग्य लेख) 3. रामधारी सिंह दिनकर – ईर्ष्या तू न गई मेरे मन से (ललित निबंध) 4. धर्मवीर भारती – अपनी ही मौत पर (रम्य रचना)	20
II	हिन्दी गद्य साहित्य 1. शरद जोशी – अफसर (हास्यात्मक निबंध) 2. शिवपूजन सहाय – त्यागमूर्ति निराला (संस्मरण) 3. हरिशंकर परसाई – विधायकों की बिक्री (व्यंग्य) 4. डॉ.एन.ई.विश्वनाथ अय्यर – होली और ओणम (निबंध)	20
III	कार्यलयी हिन्दी 1. संघ की राजभाषा (राजभाषा, राष्ट्रभाषा और संपर्क भाषा) 2. राजभाषा अधिनियम 3. राज्यों की राजभाषाएँ 4. संसद में प्रयोग होनेवाली भाषा 5. हिन्दी का सामाजिक संस्कृति- रूप	10
IV	कार्यलयी हिन्दी 1. बैंकिंग शब्दावली 2. अनुवाद	10

Prescribed Books : 1. गद्य पारिजात – संपादक : डॉ. राजीव. सी
2. प्रयोजनमूलक हिन्दी के विविध रूप- डॉ. कल्पना जे प्रभु

Pedagogy : शिक्षा पद्धति :

1. कक्षा व्याख्यान, सामूहिक चर्चा, रंगमंच कौशल

Expected Out-come : अपेक्षित परिणाम :

1. गद्य के विविध रूप का परिचय
2. गद्य के माध्यम से जीवन की वास्तविकता और सामाजिक आदर्श की चिंतन
3. भाषा कौशल तथा भाषा के प्रति सजगता उत्पन्न होगी

Question Paper Pattern प्रश्न पत्र का नमूना

Question No.	Type of Question	Division of Marks	Total Marks
I	One word or One Sentence Answer (Unit I&II)	1X10	10
II	Essay Type Questions (Unit I 1 out of 2)	10X1	10
III	Essay Type Questions (Unit II 1 out of 2)	10X1	10
IV	Short Notes (Unit I&II 2 out of 4 Internal Choice)	5X2	10
V	Theoretical Grammar – (Unit III - 2 out of 4)	5X2	10

VI	Practical Grammar (Unit IV) 1. Banking Shabdhavali 2. Translation (Kan/Eng To Hindi)	1X5 5X1	05 05
	Total		60

III Semester B.B.A Syllabus

तृतीय सेमिस्टर बी.बी.ए पाठ्यक्रम

Teaching Hours : 4 Hrs. Per Week(56hrs)

Total Marks : 100

Credits : 3

Theory : 60

Exam Duration : 2 Hrs.

Syllabus पाठ्यक्रम

IA : 40

UNIT	SUBJECT	Marks
I	हिन्दी काव्य साहित्य 1. भारत देश - जयशंकर प्रसाद 2. जागो फिर एक बार- सूर्यकांत त्रिपाठी निराला 3. बीन भी हूँ तुम्हारी रागीनी भी - महादेवी वर्मा 4. गीत विहंग - सुमित्रानंदन पंत	20
II	हिन्दी काव्य साहित्य 1. सिंहासन खाली करो - रामधारी सिंह दिनकर 2. अपने ही - मुक्ति बोध 3. मेरा घर- रघुवीर सहाय 4. सिक्के - लीलाधर जगूड़ी	20
III	मीडिया लेखन 1.समाचार लेखन - स्वरूप विशेषता 2.समाचार लेखन के तत्व	10

	3.रिपोतार्ज	
IV	अनुवाद 1. परिभाषा और स्वरूप 2. प्रक्रिया 3. अनुवाद - अंग्रजी / कन्नड़ से हिन्दी	10

Prescribed Books : 1. हिन्दी काव्य धारा – कृष्ण कुमार , वाणी प्रकाशन
2. संचार मीडिया तथा अनुवाद- सलिल चौधरी वाणी प्रकाशन

Pedagogy : शिक्षा पद्धति :

1. गतिविधि आधारित शिक्षण
2. रचनात्मक अभिव्यक्ति

Expected Out-come : अपेक्षित परिणाम :

1. पद्य के तत्वों के आधार पर कविता रचने की क्षमता प्राप्त होगी ।
2. छात्रों में कविता पढने की आदत का विकास होगा ।
3. वाचन कौशल तथा लेखन कौशल में बढोत्तरी ।

Question Paper Pattern प्रश्न पत्र का नमूना

Question No.	Type of Question	Division of Marks	Marks
I	One word or One Sentence Answer (Unit I&II)	1X10	10
II	Annotations (Unit I&II) (2 out of 4)	5X2	10
III	Essay Type Questions (Unit I, 1 out of 2)	10X1	10
IV	Essay Type Questions (Unit II, 1 out of 2)	10X1	10
V	Theoretical Grammar – (Unit III, 2out of 4)	5X2	10
VI	Practical Grammar(Unit IV) Report writing	1X5	5
	Transalation : English/kannada to Hindi	1X5	5

	Total	60
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I Semester B.C.A Syllabus
प्रथम सेमिस्टर बी.सी.ए पाठ्यक्रम

Teaching Hours : 4 Hrs. Per Week (56 hrs)

Total Marks : 100

Credits : 3

Theory : 60

Exam Duration : 2 Hrs.

Syllabus पाठ्यक्रम

IA : 40

UNIT	SUBJECT	Marks
I	1. आत्मनिर्भरता – बालकृष्ण भट्ट 2. नई संस्कृति की ओर – रामवृक्ष बेनीपुरी 3. मित्रता – रामचन्द्र शुक्ल 4. मैं धोबी हूँ – शिवपूजन सहाय	20
II	1. जब मैं फेल हुआ – डॉ. ए.पी.जे. अब्दुल कलाम 2. पानी है अनमोल – श्रीराम परिहार 3. ताज – रघुवीर सिंह 4. वैश्वीकरण का भारतीय संस्कृति पर प्रभाव – डॉ. नामदेव	20
III	सैद्धांतिक व्याकरण 1. वर्ण विचार-भाषा का स्वरूप, स्वर, व्यंजन, वर्तनी 2. शब्द विचार-परिभाषा, अर्थ के आधार पर सार्थक और निरर्थक शब्द 3. रचना के आधार पर वाक्य भेद – सरल, संयुक्त और मिश्र वाक्य	10
IV	व्यावहारिक व्याकरण 1. पल्लवन 2. संक्षिप्तिकरण 3. विज्ञापन	10

Prescribed Books : 1. निबंध सौरभ – संपादक : डॉ. सुमा टी रोडनवर
2. व्याकरण – समग्र हिन्दी व्याकरण – डॉ. बालमुकुंद सुखवाल

Pedagogy : शिक्षा पद्धति : 1. गतिविधि आधारित शिक्षण 2. रचनात्मक अभिव्यक्ति

Expected Out-come : अपेक्षित परिणाम :

1. गद्य के तत्वों के आधार पर निबन्ध रचने की क्षमता प्राप्त होगी ।
2. छात्रों में पढ़ने की आदत का विकास होगा ।
3. वाचनकौशल तथा लेखन कौशल में बढोत्तरी ।

Question Paper Pattern प्रश्न पत्र का नमूना

Question No.	Type of Question	Division of Marks	Marks
I	One word or One Sentence Answer (Unit I&II)	1X10	10
II	Annotations (Unit I&II) (2 out of 4)	5X2	10
III	Essay Type Questions (Unit I 1 out of 2)	10X1	10
IV	Essay Type Questions (Unit II 1 out of 2)	10X1	10
V	Theoretical Grammar – (Unit III - 2 out of 4)	5X2	10
VI	Practical Grammar(Unit IV) 1. Pallavana OR Sankshithikarana 2. Vignapan	5X1 5X1	5 5

	Total		60
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II Semester B.C.A Syllabus
द्वितीय सेमिस्टर बी.सी.ए पाठ्यक्रम

Teaching Hours : 4 Hrs. Per Week (56 hrs)

Total Marks : 100

Credits : 3

Theory : 60

Exam Duration : 2 Hrs.

Syllabus पाठ्यक्रम

IA : 40

UNIT	SUBJECT	Marks
I	हिन्दी कहानी साहित्य 1. प्रेमचंद - सद्गति 2. जयशंकर प्रसाद - गुण्डा 3. यशपाल - कर्मफल 4. सुदर्शन - हार की जीत	20
II	हिन्दी कहानी साहित्य 1. जैनेन्द्र - पत्नी 2. सियारामशरण गुप्त - बैल की बिक्री 3. रत्नकुमार सांभरिया - फुलवा 4. मृदुला गर्ग - मीरा नाची	20
III	प्रयोजनमूलक हिन्दी - 1 1. हिन्दी की सांविधानिक स्थिति 2. प्रयोजनमूलक हिन्दी की अवधारणा, स्वरूप और क्षेत्र का महत्व 3. टिप्पणी लेखन, प्रतिवेदन 4. राजभाषा तथा सम्पर्क भाषा के रूप में हिन्दी	10
IV	अनुवाद - स्वरूप, प्रक्रिया, अनुवाद - अंग्रेजी/ कन्नड़ से हिन्दी	10

Prescribed Books :

1. कथा सरगम – संपादक – डॉ. नागरत्ना राव. एन
2. प्रयोजनमूलक हिन्दी के विविध रूप – डॉ. कल्पना जे प्रभु

Pedagogy : शिक्षा पद्धति : 1. गतिविधि आधारित शिक्षण 2. परिवेश सृजन और रचनात्मक अभिव्यक्ति 3. व्याख्यान, संवाद एवं बहस

Expected Out-come : अपेक्षित परिणाम :

1. गद्य के तत्व के आधार पर कहानी रचने की क्षमता 2. वाचन कौशल तथा लेखन कौशल बढेगा 3. हिन्दी कथा के बारे में जानकारी प्राप्त होगी 4. प्रयोजन मूलक हिन्दी के अन्तर्गत राष्ट्रभाषा, राजभाषा और सम्पर्क भाषा की जानकारी प्राप्त होगी।

Question Paper Pattern प्रश्न पत्र का नमूना

Question No.	Type of Question	Division of Marks	Total Marks
I	One word or One Sentence Answer (Unit I&II)	1X10	10
II	Annotations (Unit I&II) (2 out of 4)	5X2	10
III	Essay Type Questions (Unit I&II 2 out of 4 Internal Choice)	10X2	20
IV	Theoretical Grammar – (Unit III - 2 out of 4)	5X2	10

V	Practical Grammar (Unit IV)		
	1. Tippani Lekhan OR Pratedan	5X1	05
	2. Translation (Kan/Eng To Hindi)	5X1	05
	Total		60

III Semester B.C.A Syllabus

तृतीय सेमिस्टर बी.सी.ए पाठ्यक्रम

Teaching Hours : 4 Hrs. Per Week(56hrs)

Total Marks : 100

Credits : 3

Theory : 60

Exam Duration : 2 Hrs.

Syllabus पाठ्यक्रम

IA : 40

UNIT	SUBJECT	Marks
I	हिन्दी काव्य साहित्य 5. माँ कहे एक कहानी - मैथिली शरण गुप्त 6. मोह - सुमित्रानन्दन पंत 7. चंपा काले- अचार नहीं - नागार्जुन 8. पिछड़ा आदमी - सर्वेश्वर दयाल सक्सेना	20
II	हिन्दी काव्य साहित्य 5. अपराजिता - कात्यायनी 6. ओढ़नी - अनामिका 7. बस बहुत हो चुका - ओम प्रकाश वाल्मीकी 8. मैं एक चिड़िया हूँ पापा - जितेन्द्र श्रीवास्तव	20
III	हिन्दी का अनुप्रयोग 4. कम्प्यूटर और हिन्दी 5. कम्प्यूटर का इतिहास 6. कम्प्यूटर का महत्व	10
IV	1. कम्प्यूटर में हिन्दी का प्रयोग 2. कम्प्यूटर संबंधी पारिभाषिक शब्दावली	10

Prescribed Books : 1. कालयात्री कविताएँ- विजय कुमार वाणी प्रकाशन

Pedagogy : शिक्षा पद्धति :

1. गतिविधि आधारित शिक्षण
2. रचनात्मक अभिव्यक्ति

Expected Out-come : अपेक्षित परिणाम :

1. पद्य के तत्त्वों के आधार पर कविता रचने की क्षमता प्राप्त होगी ।
2. छात्रों में कविता पढने की आदत का विकास होगा ।
3. वाचन कौशल तथा लेखन कौशल में बढोत्तरी ।

Question Paper Pattern प्रश्न पत्र का नमूना

Question No.	Type of Question	Division of Marks	Marks
I	One word or One Sentence Answer (Unit I&II)	1X10	10
II	Annotations (Unit I&II) (2 out of 4)	5X2	10
III	Essay Type Questions (Unit I 1 out of 2)	10X1	10
IV	Essay Type Questions (Unit II 1 out of 2)	10X1	10
V	Theoretical Grammar – (Unit III & IV - 2 out of 4)	5X2	10
VI	Practical Grammar(Unit IV) Technical terms (English to Hindi) (Hindi to English)	5X1	5
	Total		60

I Semester Open Elective Syllabus
BA,B.Sc,B.Com,BBA,BCA (Open Elective Course)
प्रस्तावित पाठ्यक्रम

Teaching Hours : 4 Hrs. Per Week (56 hrs)

Total Marks : 100

Credits : 3

Theory : 60

Exam Duration : 2 Hrs.

Syllabus पाठ्यक्रम

IA : 40

UNIT	SUBJECT	Marks
I	1. सरल व्याकरण :- वर्णमाला:-स्वर – उसके भेद, व्यंजन-उसके भेद, वर्तनी का मानकीकरण, बोलचाल में प्रायुक्त शब्द	20
II	1. वाक्य विचार : अर्थ और परिभाषा, आवश्यक तत्त्व, भेद, सरल वाक्य रचना	20
III	1. संवाद कला : संवाद की परिभाषा, अर्थ, प्रकार, संवाद लेखन अभ्यास	10
IV	1. संभाषण कला : अर्थ एवं स्वरूप, विविध रूप, आवश्यकता, अभ्यास	10

Prescribed Books :

1. समग्र हिन्दी व्याकरण – डॉ. बालमुकुंद सुखवाल

2. संभाषण कला अर्थ एवं विविध रूप :- सागरिका

Pedagogy : शिक्षा पद्धति :

1. कक्षा व्याख्यान 2. सामूहिक चर्चा 3. परिवेश निर्माण 4. आई.सी.टी तथा यू ट्यूब का प्रयोग

5. भिन्न भिन्न स्थानों पर वार्तालाप का अभ्यास

Expected Out-come : अपेक्षित परिणाम :

- छात्रों में अंतर्निहित सम्प्रेषण एवं बोलने का विकास होगा ।
- लिखने की कला में निपुणता हासिल होगी ।
- सम्भाषण कला के आधार पर व्यक्तित्व के निरूपण में विकास होगा ।

Question Paper Pattern प्रश्न पत्र का नमूना

Question No.	Type of Question	Division of Marks	Marks
I	One word or One Sentence Answer (Unit I&II)	1X12	12
II	Theoretical Grammar – (All Units 4 out of 5)	5X4	20
III	Correction of Sentences	1X5	5
IV	Change of Sentences	1X5	5
V	Samvaada Lekhan	6X2	12
VI	Sambhashan Lekhan	1X6	6
	Total		60

II Semester Hindi Open Elective Syllabus
BA,B.Sc,B.Com,BBA,BCA (Open Elective Course)

Teaching Hours : 4 Hrs. Per Week(56 hrs)

Total Marks : 100

Credits : 3

Theory : 60

Exam Duration : 2 Hrs.

Syllabus पाठ्यक्रम

IA : 40

UNIT	SUBJECT	Marks
I	1. हिन्दी भाषा – हिन्दी भाषा व्युत्पत्ति, हिन्दी भाषा का अर्थ, परिभाषा, हिन्दी भाषा के विविध रूप	20
II	1. तत्सम, तद्भव, देशी, विदेशी, हिन्दी बोलिया, हिन्दी के शब्द भण्डार	20
III	1. हिन्दी साहित्य के प्रमुख काल, कहानी का अर्थ, प्रमुख कहानीकार, उपन्यास का अर्थ, प्रमुख उपन्यासकार, नाटक	10
IV	1. स्त्रीवादी साहित्यकार, दलित साहित्यकार	10

Prescribed Books : 1. हिन्दी भाषा एवं हिन्दी साहित्य का इतिहास – डॉ. पी.एम.वाघमारे
2. हिन्दी साहित्य का इतिहास – बाबू गुलाबराय

Pedagogy : शिक्षा पद्धति :1. कक्षा व्याख्यान, समूह चर्चा 2. स्थानों पर वार्तालाप का अभ्यास

Expected Out-come : अपेक्षित परिणाम :

1. हिन्दी कथा के बारे में जानकारी प्राप्त होगी
2. छात्रों में अंतर्निहित सम्प्रेषण एवं बोलने की कला का विकास होगा
3. इतिहास की जानकारी मिलेगी
4. इतिहास में रुचि बढ़ेगी।

Question Paper Pattern प्रश्न पत्र का नमूना

Question No.	Type of Question	Division of Marks	Total Marks
I	One word or One Sentence Answer (Unit I&II)	1X10	10
II	Essay Type Questions (Unit I To IV) Internal Choice	10X4	40
III	Short Notes (2 out of 4)	5X2	10
	Total		60

III Semester Hindi Open Elective Syllabus
BA,B.Sc,B.Com,BBA,BCA (Open Elective Course)

Teaching Hours : 4 Hrs. Per Week(56 hrs)

Total Marks : 100

Credits : 3

Theory : 60

Exam Duration : 2 Hrs.

Syllabus पाठ्यक्रम

IA : 40

UNIT	SUBJECT	Marks
I	अनुवाद भेद और प्रभेद/अनुवाद के कार्यक्षेत्र	20
II	अनुवाद की सीमाएँ	10
III	अनुवाद के प्रकार	10
IV	अनुवाद अभ्यास	20

Prescribed Books : 1. अनुवाद उसके विविध रूप – प्रो.अनुराग कुमार
2. अनुवाद कुछ नमूने कुछ पैमाने – डॉ.अर्सु

Pedagogy : शिक्षा पद्धति : 1. कक्षा व्याख्यान 2. सामूहिक चर्चा 3. कक्षाओं में पठन पाठन की पद्धति
4. अनुवाद का व्यावहारिक प्रयोग 5. भाषायी कौशल का विकास

Expected Out-come : अपेक्षित परिणाम :

1. भाषायी कौशल का निर्माण होगा ।
2. भाषायी शुद्धता के प्रति सजगता निर्माण होगी ।
3. अनुवाद के व्यावहारिक ज्ञान में वृद्धि होगी ।
4. अनुवाद करने में सक्षम होंगे ।
5. अनुवाद के द्वारा अपने रोजगार को प्राप्त कर सकेंगे ।

Question Paper Pattern प्रश्न पत्र का नमूना

Question No.	Type of Question	Division of Marks	Total Marks
I	One word or One Sentence Answer (Unit I&II)	1X10	10
II	Essay Type Questions (Unit I To IV) Internal Choice	10X3	30
III	Short Notes (2 out of 4)	5X2	20
	Total		60

चार वर्ष के बहु विषयक स्नातक कार्यक्रम
हिन्दी भाषा का अध्ययन दो वर्ष (चार सेमिस्टर)
BA,BSW,BHRD के लिए प्रस्तावित पाठ्यक्रम

**Programme Structure for UG Programme
BA,BSW,BHRD. Ability Enhancement Compulsory Course**

Semester	AECC/Credits-3 (L-4+T-0+P-0) Total teaching hours – 4 Hrs./Week	Marks
I	हिन्दी कहानी साहित्य + हिन्दी व्याकरण	60+40=100
II	हिन्दी उपन्यास साहित्य + प्रयोजनमूलक हिन्दी	60+40=100
III	निबंध संग्रह + आत्मकथा, अनुवाद कला	60+40=100
IV	खण्ड काव्य + पत्र लेखन, आलेखन	60+40=100

चार वर्ष के बहु विषयक स्नातक कार्यक्रम
हिन्दी भाषा का अध्ययन दो वर्ष (चार सेमिस्टर)

B.SC { B.SC(FND), B.SC(FD,GD,LD), B.SC(FT) B.SC(IDGD),) B.SC(AVE)
B.SC(C), B.SC(CS), BHM }

के लिए प्रस्तावित पाठ्यक्रम

Programme Structure for UG Programme

B.SC { B.SC(FND), B.SC(FD,GD,LD), B.SC(FT) B.SC(IDGD),) B.SC(AVE)
B.SC(C), B.SC(CS), BHM }

Ability Enhancement Compulsory Course

Semester	AECC/Credits-3 (L-4+T-0+P-0) Total teaching hours – 4 Hrs./Week	Marks
I	हिन्दी कहानी साहित्य	60+40=100
II	आधुनिक हिन्दी काव्य + हिन्दी व्याकरण	60+40=100
III	नाटक साहित्य + संचार माध्य और हिन्दी	60+40=100
IV	लघु उपन्यास + भाषा के विविध रूप	60+40=100

चार वर्ष के बहु विषयक स्नातक कार्यक्रम
हिन्दी भाषा का अध्ययन दो वर्ष (चार सेमिस्टर)
B.Com के लिए प्रस्तावित पाठ्यक्रम

Programme Structure for UG Programme
B.Com. Ability Enhancement Compulsory Course

Semester	AECC/Credits-3 (L-4+T-0+P-0) Total teaching hours – 4 Hrs./Week	Marks
I	गद्य विधाएँ + व्याकरण	60+40=100
II	कविता संग्रह + पत्र लेखन + शब्दावली	60+40=100
III	कहानी संग्रह + मीडिया लेखन	60+40=100
IV	नाटक + कम्प्यूटर और हिन्दी	60+40=100

चार वर्ष के बहु विषयक स्नातक कार्यक्रम
हिन्दी भाषा का अध्ययन दो वर्ष (चार सेमिस्टर)
B.C.A के लिए प्रस्तावित पाठ्यक्रम

**Programme Structure for UG Programme
B.C.A Ability Enhancement Compulsory Course**

Semester	AECC/Credits-3 (L-4+T-0+P-0) Total teaching hours – 4 Hrs./Week	Marks
I	निबंध + व्याकरण	60+40=100
II	कहानी + व्याकरण + प्रयोजनमूलक हिन्दी	60+40=100
III	कविता + कम्प्यूटर अनुप्रयोग	60+40=100
IV	नाटक + अन्तर्जाल पर पत्रिकाएँ+चिट्ठा लेखन	60+40=100

चार वर्ष के बहु विषयक स्नातक कार्यक्रम
हिन्दी भाषा का अध्ययन दो वर्ष (चार सेमिस्टर)
B.B.A के लिए प्रस्तावित पाठ्यक्रम

**Programme Structure for UG Programme
B.B.A Ability Enhancement Compulsory Course**

Semester	AECC/Credits-3 (L-4+T-0+P-0) Total teaching hours – 4 Hrs./Week	Marks
I	कहानी + व्याकरण	60+40=100
II	गद्य + कार्यालयी हिन्दी	60+40=100
III	कविता + समाचार लेखन + रिपोर्टाज	60+40=100
IV	नाटक + पत्र लेखन	60+40=100

Open Elective Syllabus
हिन्दी भाषा और साहित्य का परिचयात्मक अध्ययन
Introduction of Hindi Language and Literature

Semester	AECC/Credits-3 (L-4+T-0+P-0) Total teaching hours – 4 Hrs./Week	Marks
I	संभाषण कला	60+40=100
II	हिन्दी भाषा और हिन्दी साहित्य का परिचय	60+40=100
III	अनुवाद कौशल्य	60+40=100
IV	चरित्र निर्माण एवं व्यक्ति विकास	60+40=100

Skill Based Hindi Syllabus
कौशलाधारित हिन्दी पाठ्यक्रम
(All Course)

Semester	AECC/Credits-3 (L-4+T-0+P-0) Total teaching hours – 4 Hrs./Week	Marks
I	अनुवाद कौशल	60+40=100
III	समाचार संकलन और विज्ञापन लेखन	60+40=100
V	सृजनात्मक लेखन	60+40=100
VI	पटकथा और संवाद लेखन	60+40=100

MANGALORE UNIVERSITY MANGALORE
Department of Hindi
Implementation of National Education Policy 2020
Effect from 2021-2022 onwards

Program Structures for UnderGraduate BA,BA(HRD),BSW/B.Sc/B.Com/BBA/ BCA & B.SC(FND), B.SC(FD,GD,LD), B.SC(FT) B.SC(IDGD),) B.SC(AVE) B.SC(C), B.SC(CS), BHM without practical. The syllabi comprises of the following courses-Discipline Specific Core Course (DSCC) Discipline Specific Elective Course (DSEC) Open Elective Course (OEC) Skills Enhancement Course (SEC) & Ability Enhancement Compulsory Courses (AECC) Vocational, Internship.

B.A. program Annexure 1 B
Discipline Specific Core (DSC)

I Semester

Semesters	Title of the paper	Credits	Marks
A-1/B - 1	कथा साहित्य Collection of Hindi Stories प्रचलित हिन्दी कहानियाँ -सं.डॉ.सुमा.टी.आर डॉ.नागरत्ना एन राव 'वतन' उपन्यास Novel: vatan	3	60 + 40 = 100
A - 2/B - 2	हिन्दी व्याकरण Hindi Grammar हिन्दी व्याकरण - कामताप्रसाद गुरू	3	60 + 40 = 100

II Semester

A - 3	आधुनिक हिन्दी काव्य Modern Hindi poetry आधुनिक हिन्दी कविता सं. खण्डकाव्य Fragment गोपा गौतम - जगदीश गुप्ता	3	60 +40 = 100
A - 4	प्रयोजनमूलक हिन्दी Functional Hindi	3	60 +40 = 100

Exit Option with Certificate Course

III Semester

Semesters	Title of the paper	Credits	Marks
A - 5	हिन्दी साहित्य का इतिहास History of Hindi literature (आदिकाल, भक्तिकाल, रीतिकाल) हिन्दी साहित्य का इतिहास -- डॉ. नगेन्द्र हिन्दी साहित्य का इतिहास – डॉ. शिवकुमार शर्मा	3	60 +40 = 100
A - 6	नाटक और रंगमंच रंग और व्यंग्य – सुशिला टागबोरे श्रेष्ठ एकांकी – सं. डॉ. सुमा. टी. आर डॉ. श्रीधर हेगडे Drama And one act play	3	60 +40 = 100

IV Semester

A - 7	हिन्दी साहित्य का इतिहास (आधुनिक काल) हिन्दी साहित्य का इतिहास -- डॉ. नगेन्द्र हिन्दी साहित्य का इतिहास – डॉ. शिवकुमार शर्मा History of Hindi literature (modern Hindi literature)	3	60 +40 = 100
A - 8	हिन्दी साहित्यिक निबंध निबंधमणि – सं. डॉ. सुमा. टी. आर डॉ. गुरुदत्ता Hindi Literary Essay	3	60 +40 = 100

Exit Option with Diploma

V Semester

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Semesters	Title of the paper	Credits	Marks
A - 9	हिन्दी भाषा का इतिहास हिन्दी भाषा का इतिहास – डॉ.धीरेन्द्र वर्मा हिन्दी भाषा का इतिहास – डॉ.भोलानाथ तिवारी	4	60 +40 = 100
A-10	History of Hindi Language छायावादोत्तर हिन्दी काव्य काव्य तरंग – सं.डॉ.निरंजन Chayavadottar Hindi Kavya	4	60 +40 = 100
Discipline Core B-9	अनुवाद सिद्धान्त अनुवाद सिद्धान्त और प्रयोग- डॉ.भोलानाथ तिवारी Theory of Translation	4	60 +40 = 100
DSE A – 1	कर्नाटक साहित्य और संस्कृति Literature and culture of Karnataka	4	60 +40 = 100
VOCATIONAL – 1	पठकथा और संवाद लेखन Screenplay and Dialogue Writing	3	60 +40 = 100
		3	60 +40 = 100

VI Semester

A -11	साहित्यशास्त्र छंद और अलंकार काव्यशास्त्र के विविध सोपान – डॉ.बद्रीनाथ तिवारी Sahitya shastra Chand Aur Alankar	4	60 +40 = 100
A- 12	राष्ट्रीय चेतना और हिन्दी साहित्य आजादी की अग्निशिखाएँ –चयन एवं संयोजन : डॉ.शिव कुमार मिश्र National Consciousness and Hindi Literature	4	60 +40 = 100
Discipline (Core) B-10	संपादन कला और व्यवस्थापन Sampadankala aur vyavasthapan	4	60 +40 = 100
DSE A – 2	चर्चित रचनाकार (कवि और लेखक) Famous writers (poets and writers)	3	60 +40 = 100
VOCATIONA – 2	मीडिया लेखन Media writing	3	60 +40 = 100

Exit Option with Basic Degree

VII Semester

Semesters	Title of the paper	Credits	Marks
A-13	हिन्दी पत्रकारिता हिन्दी पत्रकारिता - सं.प्रो.प्रतिभा मुदलियार Hindi Journalism	4	60 +40 = 100
A- 14	हिन्दी आलोचना और आलोचक hindi criticism and critic writers साहित्यशास्त्र और हिन्दी आलोचना - डॉ.सभापति मिश्र	4	60 +40 = 100
A- 15	भारतीय काव्यशास्त्र काव्यशास्त्र के विविध सोपान - डॉ.बद्रीनाथ तिवारी		
	शोध प्रविधि Research methodology शोध प्रविधि -- विनय मोहन शर्मा	4	60 +40 = 100
DSE A - 3	शोध प्रविधि - डॉ.दीपमाला	4	60 +40 = 100
	अनुवाद सिद्धान्त और प्रयोग Anuvad sidhant aur prayog अनुवाद सिद्धान्त और प्रयोग - डॉ.भोलानाथ तिवारी	3	60 +40 = 100
DSE A - 4	प्रवासी साहित्य Pravasi sahitya	3	60 + 40 = 100

VIII Semester

A-16	भारतीय साहित्य INDIAN LITERATURE	4	60 +40 = 100
A - 17	साहित्य आलोचना की दृष्टि Sahity Alochana ki drushti	4	60 +40 = 100
A. 18	भाषा विज्ञान Linguistics भाषा विज्ञान की भूमिका डॉ - आ.देवेन्द्रनाथ शर्मा/दीप्ति शर्मा भाषा विज्ञान - डॉ.भोलानाथ तिवारी	4	60 +40 = 100
DSE A - 5	स्त्री लेखन Female writing Research project	3	60 +40 = 100
DSE A - 6	सिनेमा और साहित्य Film and literature दक्षिण का हिन्दी साहित्य Dakshin ka Hindi Sahitya	6	60 +40 = 100
DSE A - 7			

Exit Option with Award of Bachelor of Arts Honours

I Semester BA,BSW,BHRD Syllabus
प्रथम सेमिस्टर बी.ए.बी.एस.डब्ल्यू.बी.हेच.आर.डी पाठ्यक्रम

Teaching Hours : 4 Hrs. Per Week

Credits : 3

Exam Duration : 3 Hrs.

Total Marks : 100

Theory : 60

IA : 40

Syllabus पाठ्यक्रम

UNIT	SUBJECT	Marks
I	हिन्दी कहानी साहित्य 1. सुभद्रा कुमारी चौहान – राही 2. प्रेमचंद – सुभागी 3. जैनेन्द्र – पाजेब 4. अज्ञेय – रोज	20
II	हिन्दी कहानी साहित्य 1. अमरकांत – दोपहर का भोजन 2. ज्ञानरंजन – पिता 3. सुशील टाकभौरे – सिलिया 4. मुक्ता – काठलूम अपने-अपने	20
III	हिन्दी व्याकरण – 1.वर्ण विचार-भाषा का स्वरूप, स्वर,व्यंजन,वर्तनी, संधि और उसके भेद	10
IV	हिन्दी व्याकरण – शब्द विचार-परिभाषा, शब्द के विविध प्रकार 1. उत्पत्ति के आधार पर – तत्सम शब्द, तद्भव शब्द, देशज शब्द, विदेश शब्द,संकर शब्द 2. व्युत्पत्ति के आधार पर – रूढ शब्द, यौगिक शब्द, योगरूढ शब्द 3. अर्थ के आधार पर – सार्थक शब्द, निरर्थक शब्द 4. विकार के आधार पर – विकारी और अविकारी (सामान्य परिचय) 5. शब्द शुद्धि	10

Prescribed Books :

1. कहानी विविधा – संपादक : प्रो. नागभूषण एच.जी
2. व्याकरण – संक्षिप्त हिन्दी व्याकरण – कामता प्रसाद गुरु
3. समग्र हिन्दी व्याकरण – डॉ. बालमुकुंद सुखवाल

Pedagogy : शिक्षा पद्धति : 1. कक्षा व्याख्यान, कहानी का पठन, गतिविधि आधारित शिक्षण, सामूहिक चर्चा

Expected Out-come : अपेक्षित परिणाम :

1. कहानी के पठन-पाठन में रुचि उत्पन्न होगी
2. कहानी के माध्यम से जीवन की वास्तविक और आदर्श की पहचान
3. भाषा कौशल का निर्माण
4. भाषा शुद्धता के प्रति सजगता उत्पन्न होगी

Question Paper Pattern प्रश्न पत्र का नमूना

Question No.	Type of Question	Division of Marks	Marks
I	One word or One Sentence Answer (Unit I&II)	1X10	10
II	Annotations (Unit I & II) Internal Choice	5X2	10
III	Essay Type Questions (Unit I 1 out of 2)	10X1	10
IV	Essay Type Questions (Unit II 1 out of 2)	10X1	10
V	Theoretical Grammar – (Unit III & IV - 2 out of 4)	5X2	10
VI	Practical Grammar(Unit IV)		
	1. Tatsam & Tadbhav 2. Correction of words.	1X5 1X5	5 5
	TOTAL		60

II Semester BA,BSW,BHRD Syllabus
द्वितीय सेमिस्टर बी.ए.बी.एस.डब्ल्यू.बी.हेच.आर.डी पाठ्यक्रम

Teaching Hours : 4 Hrs. Per Week

Credits : 3

Exam Duration : 3 Hrs.

Total Marks : 100

Theory : 60

IA : 40

Syllabus पाठ्यक्रम

UNIT	SUBJECT	Marks
I	हिन्दी उपन्यास साहित्य भगवान दास मोरवाल का उपन्यास – शकुंतिका	20
II	हिन्दी उपन्यास साहित्य भगवान दास मोरवाल का उपन्यास – शकुंतिका	20
III	प्रयोजन मूलक हिन्दी के विविध रूप	10
IV	प्रयोजन मूलक हिन्दी की शब्दावली	10

Prescribed Books : 1. शकुंतिका (उपन्यास) – लेखक: भगवानदास मोरवाल

2. प्रयोजन मूलक हिन्दी के विविध रूप – डॉ. कल्पना प्रभु

Pedagogy : शिक्षा पद्धति : 1. कक्षा व्याख्यान, उपन्यास का पठन, गतिविधि आधारित शिक्षण, सामूहिक चर्चा

Expected Out-come : अपेक्षित परिणाम :

- उपन्यास के पठन-पाठन में रुचि उत्पन्न होगी
- उपन्यास के माध्यम से जीवन की वास्तविक और आदर्श की पहचान
- भाषा कौशल का निर्माण
- भाषा शुद्धता के प्रति सजगता उत्पन्न होगी

Question Paper Pattern प्रश्न पत्र का नमूना

Question No.	Type of Question	Division of Marks	Total Marks
I	One word or One Sentence Answer (Unit I&II)	1X10	10
II	Short Notes (Unit I&II) (2 out of 4)	5X2	10
III	Essay Type Questions (Unit I&II 2 out of 4 Internal Choice)	10X2	20
IV	Short Notes From Prayojanmoolak Hindi (Unit III) (2 out of 4)	5X2	10
V	Practical Grammar (Unit IV)		
	1.Convert from Hindi To English 2. Convert from Eng To Hindi	1X5 1X5	05 05
TOTAL			60

I Semester B.A./B.S.W/B.A.(HRD) Degree Examination, April 2022
Choice Based Credit System(2021-22 Batch onwards)
Ability Enhancement Compulsory Course
Language 2 : HINDI
(Group - III) (Paper - I)

Time : 3 Hrs.

Max. Marks :60

Question Paper Pattern प्रश्न पत्र का नमूना

I एक शब्द या वाक्य में उत्तर लिखिए :-

1X10 = 10

1. तुलसी महतो के कितने बच्चे थे ?
2. सजनसिंह ने सुभागी को अपनी पुत्रवधू के रूप में क्यों चुना ?
3. राही – कहानी की लेखिका का नाम लिखिए ।
4. सुभागी – कहानी के लेखक का नाम लिखिए ।
5. राही को किस अपराध के कारण सज़ा हुई थी ?
6. पाजेब – कहानी के लेखक का नाम लिखिए ।
7. मुन्नी के लिए पाजेब कौन ले आया ?
8. दोपहर का भोजन कहानी के लेखक का नाम लिखिए ।
9. सिद्धेश्वरी के मझले बेटे का नाम क्या है ?
10. पिता कहानी के लेखक का नाम लिखिए ।

II किन्हीं दो पर ससंदर्भ व्याख्या कीजिए :-

5X2=10

1. “आज तो सचमुच नहीं रोया । वह बडा ही होशियार हो गया है । कहता था, बडका भय्या के यहाँ जाऊँगा । ऐसा लडका . . .”
2. ‘भाभी, मैंने तुम्हारा आसरा कभी नहीं किया और भगवान ने चाहा तो कभी करूँगी भी नहीं। तुम अपनी देखो, मेरी चिंता न करो ।’
3. हाँ, हमें मजदूरी नहीं मिलती सरकार । हमारी जाति माँगरोरी है । हम केवल मांगते-खाते है ।
4. मालती एक बिलकुल अनैच्छिक, अनुभूतिहीन, नीरस, यन्त्रवत – वह भी थके हुए यन्त्र के से स्वर में कह रही है, “चार बज गये” ।

III “ सुभागी” कहानी का सार लिखकर विशेषताओं पर प्रकाश डालिए ।

अथवा

10

“ रोज़” कहानी की मालती का चरित्र चित्रण कीजिए ।

IV “दोपहर का भोजन” कहानी का सार लिखकर विशेषताओं पर प्रकाश डालिए ।

अथवा

10

“पिता” का चरित्र चित्रण कीजिए ।

V किन्हीं दो प्रश्नों का उत्तर लिखिए :-

5X2=10

1. भाषा के स्वरूप का वर्णन कीजिए ।
2. शब्द विचार की परिभाषा और अर्थ के भेदों को उदाहरण सहित लिखिए ।
3. उत्पत्ती के आधार पर शब्द के प्रकारों को उदाहरण सहित लिखिए ।
4. विकारी और अविकारी शब्दों का अंतर समझाइए ।

VI निम्न लिखित तत्सम शब्दों का तद्धव रूप लिखिए ।

1X5=5

1. चक्र
2. रात्रि
3. अक्षि
4. वधू
5. कर्म

VII निम्न लिखित शब्दों का शुद्ध रूप लिखिए ।

1X5=5

1. बिली
2. धरवाजा
3. भाशा
4. अतियंत
5. मंदीर

II Semester B.A./B.S.W/B.A(HRD) Degree Examination, April 2022
Choice Based Credit System(2021-22 Batch onwards)
Ability Enhancement Compulsory Course
Language 2 : HINDI
(Group - III) (Paper - II)

Time : 3 Hrs.

Max. Marks :60

Question Paper Pattern प्रश्न पत्र का नमूना

- I एक शब्द या वाक्य में उत्तर लिखिए :- 1X10 = 10
1. शकुंतिका उपन्यास के लेखक का नाम लिखिए ।
 2. दुर्गा किसको पुत्र जन्म का आश्वासन देती है ?
 3. भगवती क्यों चिंतित थी ?
 4. दुर्गा के छोटे लडके का नाम लिखिए ।
 5. दादा का नाम क्या है ?
 6. “हे राम ! ये सारे कौरव इसी घर में पैदा हो गए ? – यह किसका कथन है ?
 7. भगवती की पोतियों में से किसी एक का नाम लिखिए ।
 8. उग्रसेन कौन है ?
 9. भगवती की बहू कौन है ?
 10. सिया कौन-सी शिक्षा पा रही थी ?
- II किन्हीं दो विषयों पर टिप्पणी लिखिए :- 5X2=10
1. सिया 2. मार्गी 3. उग्रसेन 4. दशरथ
- III किन्हीं दो प्रश्नों के उत्तर लिखिए :- 10X2=20
1. “शकुंतिका” उपन्यास का सार लिखकर विशेषताओं पर प्रकाश डालिए ।
 2. भारतीय पितृ सत्तात्मक परिवार में वर्तमान पुत्र-पुत्री भेद भाव पर लेखक ने कैसे कटाक्ष किया है ? समझाइए ।
 3. दुर्गा का चरित्र चित्रण कीजिए ।
 4. भगवती का चरित्र चित्रण कीजिए ।
- IV किन्हीं दो प्रश्नों का उत्तर लिखिए :- 5X2=10
1. प्रयोजन मूलक हिन्दी किसे कहते हैं ? समझाइए ।
 2. प्रयोजन मूलक हिन्दी के किन्हीं दो रूपों का परिचय दीजिए ।
 3. राजभाषा अधिनियम माने क्या है ? पूर्ण परिचय दीजिए ।
- V निम्नलिखित पारिभाषिक शब्दों को हिन्दी से अंग्रेज़ी में परिवर्तित कीजिए :- 1X5=5
1. वार्षिक 2. खाता 3. अक्षि 4. पूँजी 5. बंधपत्र
- VI निम्नलिखित पारिभाषिक शब्दों को अंग्रेज़ी से हिन्दी में परिवर्तित कीजिए :- 1X5=5
1. Graduate 2. Fundamental 3. Acknowledgement 4. Document 5. Tax

{ B.SC(FND), B.SC(FD,GD,LD), B.SC(FT) B.SC(IDGD), B.SC(AVE) B.SC(C), B.SC(CS), BHM }

बी.एस.सी प्रथम सेमिस्टर पाठ्यक्रम

Teaching Hours : 4 Hrs. Per Week

Credits : 3

Exam Duration : 3 Hrs.

Syllabus पाठ्यक्रम

Total Marks : 100

Theory : 60

IA : 40

UNIT	SUBJECT	Marks
I	हिन्दी कहानी साहित्य 1. चंद्राधर शर्मा गुलेरी – उसने कहा था 2. प्रेमचंद – माँ 3. जयशंकर प्रसाद – आकाश दीप 4. विश्वंभरनाथ कौशिक – ताई	20
II	हिन्दी कहानी साहित्य 1. फणिश्वरनाथ रेणु – मारे गए गुलफाम 2. जैनेन्द्र कुमार – इनाम 3. शिवानी – मित्र 4. कमलेश्वर – तलाश	20
III	हिन्दी व्याकरण 1. संज्ञा – उसके भेद 2. सर्वनाम – सर्वनाम के भेद 3. विशेषण – विशेषण के भेद 4. क्रिया – क्रिया के भेद (कर्म के अनुसार)	10
IV	हिन्दी पत्र व्यवहार : शब्द विचार : अविकारी शब्द 1. क्रिया विशेषण – उसके भेद 2. समुच्चय बोधक अव्यय – उसके भेद 3. सम्बन्ध बोधक – उसके भेद 4. विस्मयादिबोधक अव्यय – उसके भेद 5. 'ने' नियम	10

Prescribed Books :

1. कहानी पीयूष – संपादक : डॉ. कल्पना जे प्रभु
2. समग्र हिन्दी व्याकरण – डॉ. बालमुकुंद सुखवाल

Pedagogy : शिक्षा पद्धति : 1. कक्षा व्यवस्थान 2. सामूहिक चर्चा 3. कक्षाओं में पठन पाठन की पद्धति 4. कहानी पाठ

Expected Out-come : अपेक्षित परिणाम :

1. छात्रों को हिन्दी साहित्य के प्रति रुची उत्पन्न होगी
2. रचनात्मकता में अभिरुचि का निर्माण
3. भाषायी सौंदर्य की समझ निर्माण होगी
4. कहानी लेखन के प्रति प्रेरित होंगे
5. कहानी रचने की क्षमता प्राप्त करेंगे।

Question Paper Pattern प्रश्न पत्र का नमूना

Question No.	Type of Question	Division of Marks	Marks
I	One word or One Sentence Answer (Unit I&II)	1X10	10
II	Annotations (Unit I & II 2 out of 4) Internal Choice	5X2	10
III	Essay Type Questions (Unit I 1 out of 2)	10X1	10
IV	Essay Type Questions (Unit II 1 out of 2)	10X1	10
V	Theoretical Grammar – (Unit III & IV - 2 out of 4)	5X2	10
VI	Practical Grammar(Unit IV) 1. Recognition of type of the word 2. Correction of sentence	1X5 1X5	5 5
	TOTAL		60

II Semester B.Sc Syllabus
{ B.SC(FND), B.SC(FD,GD,LD), B.SC(FT) B.SC(IDGD), B.SC(AVE) B.SC(C), B.SC(CS), BHM }
बी.एस.सी द्वितीय सेमिस्टर पाठ्यक्रम

Teaching Hours : 4 Hrs. Per Week

Credits : 3

Exam Duration : 3 Hrs.

Total Marks : 100

Theory : 60

IA : 40

Syllabus पाठ्यक्रम

UNIT	SUBJECT	Marks
I	आधुनिक हिन्दी कविताएँ 1. मैथिलीशरण गुप्त – कुब्जा 2. बालकृष्ण भट्ट – धरती पर स्वर्ग 3. सुमित्रानंदन पंत – नौका विहार 4. नागार्जुन – हम भी साझीदार थे	20
II	आधुनिक हिन्दी कविताएँ 1. केदारनाथ अग्रवाल – कहाँ नहीं पडती है किस पर 2. डॉ. नीरज जैन – धोखेबाज़ों की दुनिया 3. सुशीला टाकभौरे – विद्रोहिणी 4. भगवत रावत – यह तो अच्छा हुआ	20
III	हिन्दी व्याकरण 1. लिंग- उसके भेद (पहचान के नियम) 2. वचन – उसके भेद (पहचान के नियम) 3. कारक – उसके भेद	10
IV	हिन्दी पत्र व्यवहार : शब्द विचार : अविकारी शब्द 1. काल – उसके भेद 2. वाच्य – उसके भेद 3. पद परिचय	10

Prescribed Books :

1. कविता कुसुम – संपादक : डॉ. कल्पना जे प्रभु
2. समग्र हिन्दी व्याकरण – डॉ. बालमुकुंद सुखवाल

Pedagogy : शिक्षा पद्धति : 1. कक्षा व्याख्यान 2. सामूहिक चर्चा 3. कक्षाओं में पठन पाठन की पद्धति 4. कहानी पाठ

Expected Out-come : अपेक्षित परिणाम :

2. छात्रों को हिन्दी साहित्य के प्रति रुची उत्पन्न होगी 2. रचनात्मकता में अभिरुचि का निर्माण
3. भाषायी सौंदर्य की समझ निर्माण होगी 4. कविता लेखन के प्रति प्रेरित होंगे 5. कविता रचने की क्षमता प्राप्त करेंगे ।

Question Paper Pattern प्रश्न पत्र का नमूना

Question No.	Type of Question	Division of Marks	Marks
I	One word or One Sentence Answer (Unit I&II)	1X10	10
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IV	Essay Type Questions (Unit II 1 out of 2)	10X1	10
V	Theoretical Grammar – (Unit III & IV - 2 out of 4)	5X2	10
VI	Practical Grammar(Unit IV)		
	1. Pad Parichay 2. Change of sentence (Vachya Badaliye)	5X1 1X5	5 5
	TOTAL		60

I Semester B.Sc. { B.SC(FND), B.SC(FD,GD,LD), B.SC(FT) B.SC(IDGD), B.SC(AVE) B.SC(C),
B.SC(CS), BHM } Degree Examination, April 2022

Choice Based Credit System(2021-22 Batch onwards)

Ability Enhancement Compulsory Course

Language 2 : HINDI (Group - III) (Paper - I)

Time : 3 Hrs.

Question Paper Pattern प्रश्न पत्र का नमूना

Max. Marks :60

I एक शब्द या वाक्य में उत्तर लिखिए :-

1X10 = 10

1. करुणा के पति का नाम क्या है ?
2. चंपा अतल जल में क्या डुबा देती है ?
3. लहना सिंह किसे पानी पिलाने को कहता है ?
4. लाजवन्ती किस जमात तक पढी थी ?
5. "ईनाम" कहानी के लेखक कौन है ?
6. कामेश्वर के कितने बच्चे थे ?
7. सुमी अपनी माँ के लिए कौनसा फूल लेकर आयी थी ?
8. मंजीरा किसके लिए जीना चाहती थी ?
9. धनंजय ने प्रमीला से क्या ईनाम माँगा ?
10. फणीश्वरनाथ रेणुजी की कहानी का नाम लिखिए ?

II किसी एक अवतरण की सप्रसंग व्याख्या कीजिए :-

5X1=5

- अ) 1. यह न पूछो करुणा बड़ी करुण कथा है। बस, यही गनीमत समझो कि जीता लौट आया।
2. "तो चम्पा ! अब उससे भी अच्छे ढंग से हम लोग विचर सकते हैं। तुम मेरी प्राणधात्री हो, मेरे सर्वस्व हो।"

आ) किसी एक अवतरण की सप्रसंग व्याख्या कीजिए :-

5X1=5

1. "अच्छा जब आपको इतना सौक है तो सुनिए नहवा घटवारिन का गीत। इसमें गीत भी है, कथा भी है।"
2. "मैं दिल्ली छोड दूँगा। इस सबके बाद मुझसे यहाँ रहा भी नहीं जाएगा। तुम शायद यहीं लौटकर आना पसंद करोगी। इस घर को अपने नाम ही रहने दो।"

III किसी एक प्रश्न का उत्तर लिखिए

(अ) "माँ" कहानी का सार अपने शब्दों में लिखिए।

अथवा

10X1=10

"उसने कहा था" कहानी का सार लिखकर विशेषताओं पर प्रकाश डालिए।

(आ) "ईनाम" कहानी का सार अपने शब्दों में लिखिए।

अथवा

10X1=10

"मित्र" कहानी का सार अपने शब्दों में लिखिए।

IV किन्हीं दो प्रश्नों का उत्तर लिखिए :-

5X2=10

1. व्यंजन किसे कहते हैं ? उसकी परिभाषा लिखकर उसके भेदों को उदाहरण सहित लिखिए ।
2. संज्ञा की परिभाषा लिखकर उसके भेदों को उदाहरण सहित लिखिए ।
3. "ने" प्रत्यय प्रयोग के नियमों को अपवाद सहित लिखिए ?
4. समुच्चय बोधक अव्यय की परिभाषा लिखकर उसके भेदों को उदाहरण सहित लिखिए ?

V नीचे दिए गए शब्दों को पहचानिए :-

1X5=5

1. गणेश
2. तुमको
3. सुशील
4. तेज
5. ऊपर

VI नीचे दिए गए वाक्यों को शुद्ध कीजिए :-

1X5=5

1. गीता फल खाया ।
2. राधा किताब पढी होगी ।
3. वह ने खाना खाया ।
4. मैंने शहर जाना है ।
5. लडकी साडी पहनली है ।

**II Semester B.Sc. { B.SC(FND), B.SC(FD,GD,LD), B.SC(FT) B.SC(IDGD), B.SC(AVE) B.SC(C),
B.SC(CS), BHM } Degree Examination, April 2022**

Choice Based Credit System(2021-22 Batch onwards)

Ability Enhancement Compulsory Course

Language 2 : HINDI (Group - III) (Paper - II)

Time : 3 Hrs.

Question Paper Pattern प्रश्न पत्र का नमूना

Max. Marks :60

I एक शब्द या वाक्य में उत्तर लिखिए :-

1X10 = 10

1. किसका नंदनवन भूतल में छाया था ?
2. श्री बालकृष्ण शर्मा नवीन हमें किसकी बखानी सुनने को कहते हैं ?
3. कवि को कौन मधु यौवन आकर्षण पिलाती है ?
4. माँ के उर पर शिशु सा कौन धारा में सोया हुआ था ?
5. “यदि मैं होता घन सावन का” कविता के कवि कौन है ?
6. किसके कारण मन में संकल्प नहीं जमता ?
7. विस्फारित मन क्या कहकर हूँकारता है ?
8. क्या कुंठित कृपाण बन जाती है ?
9. गली का नाम किस में नहीं था ?
10. “वह तो अच्छा हुआ” कविता के कवी का नाम लिखिए ?

II किसी एक संदर्भ की व्याख्या कीजिए :-

5X1=5

- अ) 1. सत्य हुआ मैं देख रही थी अनदेखे सपने को;
आत्मा-ग्लानि छोड़कर मैंने देखा तब अपने को ।
“अब फिर कभी मिलूंगा” कहकर हँसता चला गया वह;
ज्यों-ज्यों दूर गया मानस में धँसता चला गया वह ॥
2. साडी की सिकुडन-सी जिस पर, शशि को रेशमी विभा से भर
सिमटी है वर्तुल मृदुल, लहार !
चांदनी रात का प्रथम प्रहर!
हम चले नाव लेकर सत्वर !

आ) किसी एक संदर्भ की व्याख्या कीजिए :-

5X1=5

1. सागर हो जाया करता है उद्विग्न
खोलने लगा करता है उसका गुरु गम्भीर अस्तित्व
और वह उडने लगा करता है भाप बनकर ऊपर
बदल-बदल जाया करता है क्षण-पर क्षण उसका स्वरूप
2. बच्चे का रोना पैदा करता है दिल में दया
इसलिए इस तरफ लोगों का ध्यान जाना भी जरूरी था
कुछ लोग फुरसत में यह दृश्य दूर से देख रहे थे
और उनके ऐन सामने देश के भविष्य का सवाल था ॥

III (अ) “कुब्जा” इस कविता का सार अपने शब्दों में लिखिए ।

अथवा

10

“नौका विहार कविता का सार लिखकर विशेषताओं पर प्रकाश डालिए ।

(आ) “विद्रोहिणी” कविता का सार अपने शब्दों में लिखिए ।

अथवा

10

“धोखेबाज़ो की दुनिया” कविता का सार अपने शब्दों में लिखिए ।

IV किन्हीं दो प्रश्नों का उत्तर लिखिए :-

5X2=10

1. लिंग किसे कहते हैं ? उसकी परिभाषा लिखकर उसे पहचानने के नियमों को उदाहरण सहित लिखिए ।
2. कारक की परिभाषा लिखकर उसके चार भेदों को उदाहरण सहित लिखिए ।
3. वाच्य किसे कहते हैं उसके भेदों के साथ बदलने के नियमों को लिखिए ।
4. वर्तमान काल की परिभाषा लिखकर उसके भेदों को उदाहरण सहित लिखिए ?

V वाच्य बदलिए :-

1X5=5

1. बच्चा रो रहा है
2. लंगडा दौड़ेगा ।
3. राधा गा नहीं सकती ।
4. नेता भाषण दे रहा है ।
5. श्याम पुस्तक पढ़ता है ।

VI पद परिचय दीजिए :-

5X1=5

मोहन प्रथम श्रेणी में उत्तीर्ण हुआ ।

I Semester B.Com Syllabus
प्रथम सेमिस्टर बी.काम पाठ्यक्रम

Teaching Hours : 4 Hrs. Per Week

Credits : 3

Exam Duration : 3 Hrs.

Total Marks : 100

Theory : 60

IA : 40

Syllabus पाठ्यक्रम

UNIT	SUBJECT	Marks
I	हिन्दी गद्य साहित्य 1. बालकृष्ण भट्ट – बातचीत 2. आचार्य रामचन्द्र शुक्ल – भय 3. महादेवी वर्मा – गौरा 4. आचार्य हज़ारीप्रसाद द्विवेदी – कुटज	20
II	हिन्दी गद्य साहित्य 1. जैनेन्द्रकुमार – बाज़ार दर्शन 2. अज्ञेय – मौत की घाटी में 3. वासुदेव शरण अग्रवाल – मातृभूमि 4. नरेन्द्र कोहली – त्रासदी एक कामना की	20
III	हिन्दी व्याकरण 1. वर्ण विचार – वर्ण के भेद 2. शब्द विचार – शब्द के भेद (रूपांतर के अनुसार) 3. संज्ञा – संज्ञा के भेद 4. कारक – कारक भेद 5. लिंग – लिंग के भेद 6. वचन – वचन के भेद	10
IV	हिन्दी पत्र व्यवहार : 1. पूछताछ पत्र, आदेश पत्र, शिकायती पत्र, आवेदन पत्र (नौकरी संबंधी) स्ववृत्त लेखन, प्रतिवेदन (रिपोर्ट लेखन) 2. पारिभाषिक शब्दावली	10

Prescribed Books :

1. गद्य मंगला – संपादक : डॉ. एस.ए. मंजुनाथ
2. व्याकरण – नवीन हिन्दी व्याकरण और रचना – संपादक : डॉ. एस.ए. मंजुनाथ
3. समग्र हिन्दी व्याकरण – डॉ. बालमुकुंद सुखवाल

Pedagogy : शिक्षा पद्धति : 1. एकांकी का पठन , गतिविधि आधारित शिक्षण, सामूहिक चर्चा

Expected Out-come : अपेक्षित परिणाम :

1. हिन्दी भाषा में एकांकी विधाओं का परिचय 2. गद्य के पठन-पाठन में रुचि उत्पन्न होगी
3. गद्य के माध्यम से जीवन की वास्तविक और आदर्श की पहचान
4. गद्य के माध्यम से भाषा कौशल का निर्माण और भाषा शुद्धता के प्रति सजगता उत्पन्न होगी

Question Paper Pattern प्रश्न पत्र का नमूना

Question No.	Type of Question	Division of Marks	Marks
I	One word or One Sentence Answer (Unit I&II)	1X10	10
II	Annotations (Unit I & II) Internal Choice	5X2	10
III	Essay Type Questions (Unit I 1 out of 2)	10X1	10
IV	Essay Type Questions (Unit II 1 out of 2)	10X1	10
V	Theoretical Grammar – (Unit III & IV - 2 out of 4)	5X2	10
VI	Practical Grammar(Unit IV)		
	1. Change the Gender OR Change the Number 2. Technical Terms	1X5 1X5	5 5
	TOTAL		60

II Semester B.Com Syllabus
द्वितीय सेमिस्टर बी.काम पाठ्यक्रम

Teaching Hours : 4 Hrs. Per Week

Credits : 3

Exam Duration : 3 Hrs.

Total Marks : 100

Theory : 60

IA : 40

Syllabus पाठ्यक्रम

UNIT	SUBJECT	Marks
I	मध्यकालीन हिन्दी काव्य 1. कबीरदास – दोहे 2. तुलसीदास – दोहे 3. सूरदास – पद 4. मीराबाई – पद	20
II	आधुनिक हिन्दी काव्य 1. मैथिलीशरण गुप्त – मनुष्यता 2. सूर्यकांत त्रिपाठी निराला – जूही की कली 3. अरुण कमल – पुतली में संसार 4. अनामिका – बेजगह	20
III	हिन्दी व्याकरण और रचना : 1. सर्वनाम – सर्वनाम के भेद 2. विशेषण – विशेषण के भेद 3. क्रिया – क्रिया के भेद 4. अव्यय – अव्यय के भेद 5. काल – काल के भेद 6. वाच्य – वाच्य के भेद	10
IV	हिन्दी व्यावहारिक व्याकरण 1. शब्द शुद्धीकरण 2. वाक्य शुद्धीकरण 3. विलोम शब्द 4. पद परिचय 5. प्रशासनिक शब्दावली	10

1. Prescribed Books : 1. काव्य मंगला – संपादक : डॉ. एस.ए. मंजुनाथ
 2. व्याकरण – नवीन हिन्दी व्याकरण और रचना – संपादक : डॉ. एस.ए. मंजुनाथ

Pedagogy : शिक्षा पद्धति : 1. कक्षा व्याख्यान, गतिविधि आधारित शिक्षण, सामूहिक चर्चा

Expected Out-come : अपेक्षित परिणाम :

- हिन्दी भाषा के मध्यकालीन और आधुनिक हिन्दी कविता का परिचय
- काव्य पठन-पाठन में रुचि उत्पन्न होगी
- मध्यकालीन और आधुनिक काव्य के अंतर की पहचान प्राप्त होगी
- कविता के अध्ययन के द्वारा काव्य सृजन के लिए प्रेरणा मिलेगी
- आधुनिक हिन्दी काव्य के संबंध सोचने की क्षमता मिलेगी।

Question Paper Pattern प्रश्न पत्र का नमूना

Question No.	Type of Question	Division of Marks	Total Marks
I	One word or One Sentence Answer (Unit I&II)	1X10	10
II	Annotations (Unit I & II) Internal Choice	5X2	10
III	Essay Type Questions (Unit I&II 2 out of 4 Internal Choice)	10X2	20
IV	Theoretical Grammar – (Unit III & IV - 2 out of 4)	5X2	10
V	Practical Grammar (Unit IV)		
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	TOTAL		60

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- 1) Amendment
- 2) Capital
- 3) Detail
- 4) Document
- 5) Excise Duty

**II Semester B.Com. Degree Examination,
Ability Enhancement Compulsory Course-Hindi Language
Choice Based Credit system (2021-21 Batch onwards)
November 2021 Language -1: HINDI**

Time : 3 Hrs.

(Group-III) (Paper- II)

Max. Marks : 60

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| 1) Absence of duty | 2) Accountant | 3) Bank account |
| 4) Daily allowance | 5) Employee | |

I Semester B.B.A Syllabus
प्रथम सेमिस्टर बी.बी.ए पाठ्यक्रम

Teaching Hours : 4 Hrs. Per Week

Credits : 3

Exam Duration : 3 Hrs.

Total Marks : 100

Theory : 60

IA : 40

UNIT	SUBJECT	Marks
I	हिन्दी कहानी साहित्य 1. प्रेमचंद – मंत्र 2. सुदर्शन – प्रेम-तरु 3. जैनेन्द्र – अपना पराया 4. यशपाल – कर्मफल	20
II	हिन्दी कहानी साहित्य 1. भीष्म साहनी – माता-विमाता 2. मेहरुनीसा परवेज़ – पितृशोक 3. जयप्रकाश कर्दम – मज़दूर खाता 4. डॉ.सुरेश मूले – माँ मुझे भी स्कूल जाना है	20
III	हिन्दी सैद्धांतिक व्याकरण 1.वर्ण विचार-भाषा का स्वरूप, स्वर,व्यंजन,वर्तनी 2.शब्द विचार-परिभाषा, अर्थ के आधार पर सार्थक और निरर्थक शब्द	10
IV	हिन्दी सैद्धांतिक व्याकरण 1. शब्द के विविध प्रकार 2. उत्पत्ति के आधार पर – तत्सम शब्द, तद्धव शब्द, देशज शब्द, विदेश शब्द 3. व्युत्पत्ति के आधार पर – रूढ शब्द, यौगिक शब्द, योगरूढ शब्द 4. विकार के आधार पर – विकारी और अविकारी (सामान्य परिचय)	10

Prescribed Books : 1. हिन्दी की मधुर कहानियाँ – संपादक : डॉ. राजीव. सी
2. व्याकरण – समग्र हिन्दी व्याकरण – डॉ. बालमुकुंद सुखवाल

Pedagogy : शिक्षा पद्धति : 1. कक्षा व्याख्यान, सामूहिक चर्चा

Expected Out-come : अपेक्षित परिणाम :

1. कहानी के विविध रूप का परिचय
2. कहानी के माध्यम से जीवन की वास्तविकता और सामाजिक आदर्श का चिंतन
3. भाषा कौशल तथा भाषा के प्रति सजगता उत्पन्न होगी

Question Paper Pattern प्रश्न पत्र का नमूना

Question No.	Type of Question	Division of Marks	Marks
I	One word or One Sentence Answer (Unit I&II)	1X10	10
II	Annotations (Unit I&II) (2 out of 4)	5X2	10
III	Essay Type Questions (Unit I 1 out of 2)	10X1	10
IV	Essay Type Questions (Unit II 1 out of 2)	10X1	10

V	Theoretical Grammar – (Unit III & IV - 2 out of 4)	5X2	10
VI	Practical Grammar(Unit IV)		
	1. Change the Tatsam To Tadbhav and Tadbhav To Tatsam word OR Correction of Spelling.	1X5	5
	2. Bifurcation of Deshaj and Videshi Shabd OR Identification of Roodh our Yogaroodh Shabd	1X5	5
	Total		60

II Semester B.B.A Syllabus
द्वितीय सेमिस्टर बी.बी.ए पाठ्यक्रम

Teaching Hours : 4 Hrs. Per Week

Credits : 3

Exam Duration : 3 Hrs.

Total Marks : 100

Theory : 60

IA : 40

UNIT	SUBJECT	Marks
I	हिन्दी गद्य साहित्य 1. श्री राहुल सांकृत्यायन – घुमककड जिज्ञासा (यात्रा संस्मरण) 2. हरिजोशी – ऐनक है तो रौनक है (व्यंग्य लेख) 3. रामधारी सिंह दिनकर – ईर्ष्या तू न गई मेरे मन से (ललित निबंध) 4. धर्मवीर भारती – अपनी ही मौत पर (रम्य रचना)	20
II	हिन्दी गद्य साहित्य 1. शरद जोशी – अफसर (हास्यात्मक निबंध) 2. शिवपूजन सहाय – त्यागमूर्ति निराला (संस्मरण) 3. हरिशंकर परसाई – विधायकों की बिक्री (व्यंग्य) 4. डॉ.एन.ई.विश्वनाथ अय्यर – होली और ओणम (निबंध)	20
III	कार्यलयी हिन्दी 1. संघ की राजभाषा (राजभाषा, राष्ट्रभाषा और संपर्क भाषा) 2. राजभाषा अधिनियम 3. राज्यों की राजभाषाएँ 4. संसद में प्रयोग होनेवाली भाषा	10
IV	कार्यलयी हिन्दी 1. हिन्दी का सामाजिक संस्कृति- रूप 2. बैंकिंग शब्दावली 3. अनुवाद	10

Prescribed Books : 1. गद्य पारिजात – संपादक : डॉ. राजीव. सी
2. प्रयोजनमूलक हिन्दी के विविध रूप- डॉ. कल्पना जे प्रभु

Pedagogy : शिक्षा पद्धति :

1. कक्षा व्याख्यान, सामूहिक चर्चा, रंगमंच कौशल

Expected Out-come : अपेक्षित परिणाम :

1. गद्य के विविध रूप का परिचय
2. गद्य के माध्यम से जीवन की वास्तविकता और सामाजिक आदर्श की चिंतन
3. भाषा कौशल तथा भाषा के प्रति सजगता उत्पन्न होगी

Question Paper Pattern प्रश्न पत्र का नमूना

Question No.	Type of Question	Division of Marks	Total Marks
I	One word or One Sentence Answer (Unit I&II)	1X10	10
II	Essay Type Questions (Unit I 1 out of 2)	10X1	10

III	Essay Type Questions (Unit II 1 out of 2)	10X1	10
IV	Short Notes (Unit I&II 2 out of 4 Internal Choice)	5X2	10
V	Theoretical Grammar – (Unit III & IV - 2 out of 4)	5X2	10
VI	Practical Grammar (Unit IV) 1. Banking Shabdhavali 2. Translation (Kan/Eng To Hindi)	1X5 5X1	05 05
	Total		60

I Semester B.B.A. Degree Examination, April 2022
Choice Based Credit System(2021-22 Batch onwards)
Ability Enhancement Compulsory Course
Language 2 : HINDI
(Group - III) (Paper - I)

Time : 3 Hrs.

Question Paper Pattern प्रश्न पत्र का नमूना

Max. Marks :60

- I एक शब्द या वाक्य में उत्तर लिखिए :- 1X10 = 10**
- मंत्र कहानी में साँप किसको काट लेता है ?
 - प्रेम-तरु कहानी में श्री सुदर्शन जी ने किसके वात्सल्य को साकार कर दिया है ।
 - अपना-पराया कहानी के रचनाकार का नाम लिखिए ।
 - ‘कर्मफल’ कहानी किसकी निरीह अवस्था का बड़ा करुणाजनक चित्र है ?
 - ‘तमस’ उपन्यास के रचनाकार का नाम लिखिए ।
 - पितृशोक कहानी में पिता के कर्मों से बचने के लिए बेटा कहाँ भाग जाता है ?
 - ‘मजदूर खाता’ कहानी के रचनाकार का नाम लिखिए ।
 - किसको स्कूल जाना है ?
 - कर्मफल किसकी रचना है ?
 - डेढ़ सौ साल बीत चुके हैं परन्तु किसकी नाम आज भी उसी तरह ज़िन्दा है ।
- II किन्हीं दो प्रश्नों के लिए सप्रसंग व्याख्या कीजिए :- 5X2=10**
- भाई ! यह बात तो तुमने मेरे मुँह से छीन ली । मैं भी यही कहने जा रहा था । हाँ, बेटा तो है ही । इसे खूब प्यार करोगी न ?
 - “उससे कहो, बच्चे को चुप करे, नहीं तो हमारी नींद में खलल पड़ता है । चले जाओ ।”
 - ‘क्या बात है ? क्या हल्ला मचा रही हो ?’ उसने दबे-दबे के साथ कहा ।
 - “इमरजेंसी ही है साहब ! मेरा बेटा सख्त बीमार है साहब । उसके इलाज के लिए पैसों की ज़रूरत है । उसी के लिए गाँव पैसे भिजवाने हैं ।”
- III निःस्वार्थ सेवा-भाव ही सबसे श्रेष्ठ है “मंत्र” कहानी के आधार स्पष्ट कीजिए । अथवा 10**
- ‘कर्मफल’ कहानी का सारांश अपने शब्दों में लिखिए ।
- IV ‘पितृशोक’ कहानी का सारांश लिखिए । अथवा 10**
- ‘माँ मुझे स्कूल जाना’ कहानी के माध्यम से आगामी पीढ़ी को शिक्षा की महत्ता को कहानिकार कैसे अवगत कराते हैं ?
- V किन्हीं दो प्रश्नों का उत्तर लिखिए :- 5X2=10**
- भाषा के स्वरूप का वर्णन कीजिए ।
 - शब्द विचार की परिभाषा और अर्थ के भेदों को उदाहरण सहित लिखिए ।
 - उत्पत्ती के आधार पर शब्द के प्रकारों को उदाहरण सहित लिखिए ।

4. विकार के आधार पर शब्द के भेदों को उदाहरण सहित लिखिए ।
- VI अ) इन शब्दों का तद्धव रूप लिखिए :- 1X5=5
1. अंगुली 2. अगणित 3. दंत 4. अर्ध 5. कर्ण
- आ) रूढ, यौगिक और योगरूढ शब्दों को चुनकर लिखिए :- 1X5=5
1. शिक्षा 2. रात 3. गोमुख 4. हिमालय 5. एकदंत

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II Semester B.B.A. Degree Examination, April 2022
Choice Based Credit System(2021-22 Batch onwards)
Ability Enhancement Compulsory Course
Language 2 : HINDI
(Group - III) (Paper - II)

Time : 3 Hrs. **Question Paper Pattern** प्रश्न पत्र का नमूना Max. Marks :60

- I एक शब्द या वाक्य में उत्तर लिखिए :- 1X10 = 10
1. 'ईर्ष्या: तू न गयी मेरे मन से' किस प्रकार के निबंध है ?
 2. 'ईर्ष्या: तू न गयी मेरे मन से' निबंधकार कौन है ?
 3. 'अपनी ही मौत पर' निबंध के रचनाकार का नाम क्या है ?
 4. नाव में किसके साथ बैठकर जाने से डूबकर मरना बेहतर समझते हैं ?
 5. आजकल किसकी बिक्री हो रही है ?
 6. होली और ओणम के पीछे किस तरह की कथा छिपी हुई है ?
 7. हिन्दी संसार में महान त्यागवृत्ति साहित्यसेवी महाकवि कौन है ?
 8. किस पुस्तक में राहुल जी ने घुमक्कडी का शास्त्रीय विवेचन किया है ?
 9. 'ऐनक है तो रौनक है' जोशी जी के किस व्यंग्य गद्य संग्रह से लिया गया है ?
 10. देश में किसके उद्योग का विस्तार हो रहा है ?
- II श्री राहुल सांकृत्यायन के अनुसार 'घुमक्कड जिज्ञासा' माने क्या है ? निबंध के आधार पर विस्तार से लिखिए ।
अथवा 10
- 'अपनी ही मौत पर' निबंध का सार लिखिए ।
- III 'त्यागमूर्ती निराला' जी का चरित्र-चित्रण कीजिए ।
अथवा 10
- 'होली और ओणम' निबंध में चर्चित कथाओं के बारे में विस्तार से लिखिए ।
- IV किन्हीं दो पर टिप्पणी लिखिए :- 5X2=10
1. ईर्ष्या 2. ऐनक 3. अफसर 4. दलबदल विरोध कानून
- V किन्हीं दो प्रश्नों का उत्तर लिखिए :- 5X2=10
1. संघ की राजभाषा का परिचय दीजिए ।
 2. राजभाषा अधिनियम माने क्या है ? पूर्ण परिचय दीजिए ।
 3. हमारे संविधान में राज्यों की राजभाषाओं के बारे में क्या कहा गया है ?
 4. हिन्दी का सामाजिक संस्कृति-रूप क्या है ?
- VI अ) इन बैंकिंग शब्दों का हिन्दी रूप लिखिए :- 1X5=5
1. Check 2. Cash 3. Debit 4. Account 5. Balance
- आ) हिन्दी में अनुवाद कीजिए :- 5

Lal bahadura Shaastrri was born and brought up in poverty. He rose to high office of Prime Minister. Even as Prime Minister, he was very simple in his dress and food. He worked for long hours even at the cost of his health. For his great services, he was honored with the 'Bharat Rathna' after his death.

ಲಾಲ್ ಬಹದ್ದೂರ್ ಶಾಸ್ತ್ರಿಯವರು ಬಡತನದಲ್ಲಿ ಹುಟ್ಟಿ ಬೆಳೆದವರಾಗಿದ್ದು ನಂತರ ಅತ್ಯುನ್ನತ ಪ್ರಧಾನಮಂತ್ರಿ ಹುದ್ದೆಗೇರಿದರು. ಪ್ರಧಾನಮಂತ್ರಿಯಾದ ಬಳಿಕವೂ ಅವರ ಉಡುಪು, ಆಹಾರ ಅತ್ಯಂತ ಸರಳವಾಗಿದ್ದವು. ತನ್ನ ಆರೋಗ್ಯವನ್ನು ಲೆಕ್ಕಿಸದೆ ಗಂಟೆಗಟ್ಟಲೆ ಅವರು ಕೆಲಸ ಮಾಡುತ್ತಿದ್ದರು. ಅವರ ಶ್ರೇಷ್ಠವಾದ ಸೇವೆಯನ್ನು ಗುರುತಿಸಿ ಮರಣೋತ್ತರವಾಗಿ “ಭಾರತ ರತ್ನ” ಪ್ರಶಸ್ತಿ ನೀಡಿ ಅವರನ್ನು ಗೌರವಿಸಲಾಯಿತು.

I Semester B.C.A Syllabus ಪ್ರಥಮ ಸೆಮಿಸ್ಟರ್ ಬಿ.ಸಿ.ಐ ಪಾಠ್ಯಕ್ರಮ

Teaching Hours : 4 Hrs. Per Week

Total Marks : 100

Credits : 3

Theory : 60

Exam Duration : 3 Hrs.

Syllabus ಪಾಠ್ಯಕ್ರಮ

IA : 40

UNIT	SUBJECT	Marks
I	1. आत्मनिर्भरता – बालकृष्ण भट्ट 2. नई संस्कृति की ओर – रामवृक्ष बेनीपुरी 3. मित्रता – रामचन्द्र शुक्ल 4. मैं धोबी हूँ – शिवपूजन सहाय	20
II	1. जब मैं फेल हुआ – डॉ. ए.पी.जे. अब्दुल कलाम 2. पानी है अनमोल – श्रीराम परिहार 3. ताज – रघुवीर सिंह 4. वेशीकरण का भारतीय संस्कृति पर प्रभाव – डॉ. नामदेव	20
III	सैद्धांतिक व्याकरण 1. वर्ण विचार-भाषा का स्वरूप, स्वर, व्यंजन, वर्तनी 2. शब्द विचार-परिभाषा, अर्थ के आधार पर सार्थक और निरर्थक शब्द 3. रचना के आधार पर वाक्य भेद – सरल, संयुक्त और मिश्र वाक्य	10
IV	व्यावहारिक व्याकरण 1. पल्लवन 2. संक्षिप्तिकरण 3. विज्ञापन	10

Prescribed Books : 1. निबंध सौरभ – संपादक : डॉ. सुमा टी रोडनवर
2. व्याकरण – समग्र हिन्दी व्याकरण – डॉ. बालमुकुंद सुखवाल

Pedagogy : शिक्षा पद्धति : 1. गतिविधि आधारित शिक्षण 2. रचनात्मक अभिव्यक्ति

Expected Out-come : अपेक्षित परिणाम :

1. गद्य के तत्त्वों के आधार पर निबन्ध रचने की क्षमता प्राप्त होगी ।
2. छात्रों में पढ़ने की आदत का विकास होगा ।
3. वाचनकौशल तथा लेखन कौशल में बढोत्तरी ।

Question Paper Pattern प्रश्न पत्र का नमूना

Question No.	Type of Question	Division of Marks	Marks
I	One word or One Sentence Answer (Unit I&II)	1X10	10
II	Annotations (Unit I&II) (2 out of 4)	5X2	10
III	Essay Type Questions (Unit I 1 out of 2)	10X1	10
IV	Essay Type Questions (Unit II 1 out of 2)	10X1	10

V	Theoretical Grammar – (Unit III & IV - 2 out of 4)	5X2	10
VI	Practical Grammar(Unit IV) 1. Pallavana OR Sankshithikarana 2. Vignapan	5X1 5X1	5 5
Total			60

II Semester B.C.A Syllabus
द्वितीय सेमिस्टर बी.सी.ए पाठ्यक्रम

Teaching Hours : 4 Hrs. Per Week

Total Marks : 100

Credits : 3

Theory : 60

Exam Duration : 3 Hrs.

Syllabus पाठ्यक्रम

IA : 40

UNIT	SUBJECT	Marks
I	हिन्दी कहानी साहित्य 1. प्रेमचंद – सद्गति 2. जयशंकर प्रसाद – गुण्डा 3. यशपाल – कर्मफल 4. सुदर्शन – हार की जीत	20
II	हिन्दी कहानी साहित्य 1. जैनेन्द्र – पत्नी 2. सियारामशरण गुप्त – बैल की बिक्री 3. रत्नकुमार सांभरिया – फुलवा 4. मृदुला गर्ग – मीरा नाची	20
III	प्रयोजनमूलक हिन्दी – 1 1. हिन्दी की सांविधानिक स्थिति 2. राजभाषा अधिनियम 3. राजभाषा तथा सम्पर्क भाषा के रूप में हिन्दी	10
IV	प्रयोजनमूलक हिन्दी – 2 1. प्रयोजनमूलक हिन्दी की अवधारणा, स्वरूप और क्षेत्र का महत्व 2. टिप्पणी लेखन, प्रतिवेदन 3. अनुवाद	10

Prescribed Books :
1. कथा सरगम – संपादक – डॉ. नागरत्ना राव. एन
2. प्रयोजनमूलक हिन्दी के विविध रूप – डॉ. कल्पना जे प्रभु

Pedagogy : शिक्षा पद्धति : 1. गतिविधि आधारित शिक्षण 2. परिवेश सृजन और रचनात्मक अभिव्यक्ति 3. व्याख्यान, संवाद एवं बहस

Expected Out-come : अपेक्षित परिणाम :

1. गद्य के तत्व के आधार पर कहानी रचने की क्षमता 2. वाचन कौशल तथा लेखन कौशल बढेगा 3. हिन्दी कथा के बारे में जानकारी प्राप्त होगी 4. प्रयोजन मूलक हिन्दी के अन्तर्गत राष्ट्रभाषा, राजभाषा और सम्पर्क भाषा की जानकारी प्राप्त होगी ।

Question Paper Pattern प्रश्न पत्र का नमूना

Question No.	Type of Question	Division of Marks	Total Marks
I	One word or One Sentence Answer (Unit I&II)	1X10	10
II	Annotations (Unit I&II) (2 out of 4)	5X2	10
III	Essay Type Questions (Unit I&II 2 out of 4 Internal Choice)	10X2	20
IV	Theoretical Grammar – (Unit III & IV - 2 out of 4)	5X2	10

V	Practical Grammar (Unit IV)		
	1. Tippani Lekhan OR Prativedan 2. Translation (Kan/Eng To Hindi)	5X1 5X1	05 05
	Total		60

BCA – I SEM Choice Based Credit System(2021-22 Batch onwards)
Ability Enhancement Compulsory Course
Language 2 : HINDI, (Group - III) (Paper - I)

Time : 3 Hrs.

Max. Marks :60

Question Paper Pattern प्रश्न पत्र का नमूना

- I एक शब्द या वाक्य में उत्तर लिखिए :- 1X10 = 10
1. आत्मनिर्भरता की तरह देश के कल्याण का प्रधान अंग कौन-सा है ?
 2. हमारे यहाँ नई तालीम ने कौन-सा रंग दिखलाया है ?
 3. लेखक किस दिन गंगा मैया से साक्षात्कार लेने गए ?
 4. 'आदमी सर्प से भी अधिक ज़हरीला हो गया' – यह वाक्य किसने कहा ?
 5. 'नई संस्कृति की ओर' निबन्ध के निबन्धकार कौन हैं ?
 6. अब्दुल कलाम ने रात-दिन मेहनत करके किस तरह का विज्ञान डिज़ाइन तैयार किया ?
 7. 'ताज' निबन्ध किसके द्वारा लिखित है ?
 8. सरोवर तट पर किसका झुण्ड आ पहुँचा था ?
 9. भूमण्डलीकरण का समानार्थी शब्द क्या है ?
 10. "बहु अंतर राष्ट्रीय सार्वभौमिकता को दर्शाने के लिए कौन-सा शब्द का प्रयोग होता है ?
- II किसी एक संदर्भ की व्याख्या कीजिए :- 5X1=5
- अ) 1. जो संकल्पों को दृढ़ करने में सहायक होता है। वही सच्चा मित्र है। जिसके संकल्प शक्ति क्षीण होती है, वह मित्र नहीं है।
2. मैं धोबी हूँ, भगवान भी धोबी हैं। मैं कपडे धोता हूँ, वे पाप धोते हैं।
- आ) किसी एक संदर्भ की व्याख्या कीजिए :- 5X1=5
1. कैसा जमाना आया कि जिस देश में दूध नहीं बिकता था, वहाँ अब पानी बिक रहा है।
 2. वैश्विक आत्मकेन्द्रित और उपभोक्तावादी संस्कृति का प्रभाव भारतीय संस्कृति पर भी पडा है।
- III अ) 'आत्मनिर्भरता' निबन्ध के माध्यम से निबन्धकार क्या कहना चाहते हैं। – स्पष्ट कीजिए।
- अथवा** 10
- 'ताज' निबन्ध का सार लिखकर उसकी विशेषताओं पर प्रकाश डालिए।
- आ) 'पानी है अनमोल' निबन्ध के माध्यम से निबन्धकार का आशय समझाइए।
- अथवा** 10
- 'जब मैं फेल हुआ' पठित निबन्ध के आधार पर अब्दुल कलाम के उद्देश्य को व्यक्त कीजिए।
- IV किन्हीं दो प्रश्नों का उत्तर लिखिए :- 5X2=10
1. 'भाषा' की परिभाषा लिखकर उसके स्वरूप का वर्णन कीजिए।
 2. वर्ण किसे कहते हैं ? उसके भेदों को उदाहरणसहित समझाइए।

3. शब्द कैसे बनते हैं ? अर्थ के आधार पर भेदों को परिभाषा के साथ स्पष्ट कीजिए ।
4. वाक्य कैसे बनते हैं ? उसके भेदों को उदाहरणसहित समझाइए ।

V पल्लवन लिखिए :- 'नर और नारी जनमते और मरते हैं, परन्तु राष्ट्र सदा अमर रहता है । **5X1=5**
अथवा

संक्षिप्तीकरण कीजिए :-

हमारे देश के त्योहार चाहे धार्मिक दृष्टी से मनाए जा रहे हों या नए वर्ष के आगमन के रूप में. फसल की कटाई या खलिहानों के भरने की खुशी में हों या महापुरुषों की याद में; सभी अपनी-अपनी विशेषताओं एवं क्षेत्रीय प्रभाव से युक्त होने के साथ ही राष्ट्रीय एवं सांस्कृतिक एकता और अखंडता को मज़बूती प्रदान करते हैं । ये त्योहार जहाँ जन-मानस में उल्लास, उमंग और खुशहाली भर देते हैं, वहीं हमारे अंदर देशप्रेम और गौरव की भावना के साथ-साथ विश्व-बंधुत्व की भावना भी बढ़ाते हैं ।

VI टी.वी के संबंध एक विज्ञापन तैयार कीजिए :- **5X1=5**

II Semester B.C.A Degree Examination, April 2022
Choice Based Credit System(2021-22 Batch onwards)
Ability Enhancement Compulsory Course
Language 2 : HINDI (Group - III) (Paper - II)

Time : 3 Hrs.

Max. Marks :60

Question Paper Pattern प्रश्न पत्र का नमूना

- I एक शब्द या वाक्य में उत्तर लिखिए :- 1X10 = 10
1. सुरिया किस कहानी का पात्र है ?
 2. राजमाता का नाम क्या है ?
 3. सेठानी क्यों दुःखी थी ?
 4. आनंद बाबा भारती अपने घोड़े को किस नाम से पुकारते थे ?
 5. कालीचरण किस कहानी का पात्र है ?
 6. बैल की बिक्री कहानी में किसकी समस्याओं को दिखाया गया है?
 7. 'मीरा नाची' कहानी किसके द्वारा लिखित है ?
 8. फुलवा के बेटे का नाम क्या था ?
 9. दुखिया गोंड की लडकी को लेकर साह की दूकान क्यों जाती है ?
 10. यशपाल द्वारा लिखित कहानी कौन-सी है ?
- II किसी एक संदर्भ की व्याख्या कीजिए :- 5X1=5
- अ) 1. 'ऐसा चलता है जैसे मोर घटा को देखकर नाच रहा हो' ।
2. बिन्दी न डाक्टर थी न वैद्य, लेकिन बच्चे के दरद को माँ का हृदय अनुभव न करेगा, तो कौन करेगा ।
- आ) किसी एक संदर्भ की व्याख्या कीजिए :- 5X1=5
1. नहीं सोचती कहा है ? असल भाव से वह तो वहा बैठी ही है, पत्नी सोचने को है तो यही कि कोयले न बुझ जाए ।
 2. 'रामेश्वर जी, सुबह कोठी पर आ जाना । इतने तुम्हारे दाढ का दर्द भी ठीक हो जाएगा । देशी घी का हलवा बनाऊँगी, कुंवर से ।'
- III अ) 'सद्गति' कहानी लिखकर उसकी विशेषताओं को स्पष्ट कीजिए ।
- अथवा** 10
- 'हार की जीत' कहानी के आधार पर उसकी चारित्रिक विशेषताओं पर प्रकाश डालिए ।
- आ) 'बैल की बिक्री' कहानी के महत्व को प्रतिपादित कीजिए ।
- अथवा** 10
- फुलवा कहानी में व्यक्त समस्याओं को रेखांकित कीजिए
- IV किन्हीं दो प्रश्नों का उत्तर लिखिए :- 5X2=10

1. प्रयोजन मूलक हिन्दी की सबसे बड़ी विशेषता क्या है ?
2. राजभाषा और राष्ट्रभाषा के अन्तर को स्पष्ट कीजिए ।
3. प्रयोजन मूलक हिन्दी की उपयोगिता को स्पष्ट कीजिए ?
4. टिप्पणी लेखन क्या है ?

V निम्न में से किसी एक विषय पर लेख लिखिए :-

5X1=5

1. प्रतिवेदन
2. सम्पर्क भाषा

VI हिन्दी में अनुवाद कीजिए :-

5

Lal bahadur Shastri was born and brought up in poverty. He rose to high office of Prime Minister. Even as Prime Minister, he was very simple in his dress and food. He worked for long hours even at the cost of his health. For his great services, he was honored with the 'Bharat Rathna' after his death.

ಲಾಲ್ ಬಹದ್ದೂರ್ ಶಾಸ್ತ್ರಿಯವರು ಬಡತನದಲ್ಲಿ ಹುಟ್ಟಿ ಬೆಳೆದವರಾಗಿದ್ದು ನಂತರ ಅತ್ಯುನ್ನತ ಪ್ರಧಾನಮಂತ್ರಿ ಹುದ್ದೆಗೇರಿದರು. ಪ್ರಧಾನಮಂತ್ರಿಯಾದ ಬಳಿಕವೂ ಅವರ ಉಡುಪು, ಆಹಾರ ಅತ್ಯಂತ ಸರಳವಾಗಿದ್ದವು. ತನ್ನ ಆರೋಗ್ಯವನ್ನು ಲೆಕ್ಕಿಸದೆ ಗಂಟೆಗಟ್ಟಲೆ ಅವರು ಕೆಲಸ ಮಾಡುತ್ತಿದ್ದರು. ಅವರ ಶ್ರೇಷ್ಠವಾದ ಸೇವೆಯನ್ನು ಗುರುತಿಸಿ ಮರಣೋತ್ತರವಾಗಿ "ಭಾರತ ರತ್ನ" ಪ್ರಶಸ್ತಿ ನೀಡಿ ಅವರನ್ನು ಗೌರವಿಸಲಾಯಿತು.

I Semester Open Elective Syllabus
BA,B.Sc,B.Com,BBA,BCA (Open Elective Course)
प्रस्तावित पाठ्यक्रम

Teaching Hours : 4 Hrs. Per Week

Total Marks : 100

Credits : 3

Theory : 60

Exam Duration : 3 Hrs.

Syllabus पाठ्यक्रम

IA : 40

UNIT	SUBJECT	Marks
I	1. सरल व्याकरण :- वर्णमाला:-स्वर - उसके भेद, व्यंजन-उसके भेद, वर्तनी का मानकीकरण, बोलचाल में प्रायुक्त शब्द	20
II	1. वाक्य विचार : अर्थ और परिभाषा, आवश्यक तत्त्व, भेद, सरल वाक्य रचना	20
III	1. संवाद कला : संवाद की परिभाषा, अर्थ, प्रकार, संवाद लेखन अभ्यास	10
IV	1. संभाषण कला : अर्थ एवं स्वरूप, विविध रूप, आवश्यकता, अभ्यास	10

Prescribed Books :

1. समग्र हिन्दी व्याकरण - डॉ. बालमुकुंद सुखवाल
2. संभाषण कला अर्थ एवं विविध रूप :- सागरिका

Pedagogy : शिक्षा पद्धति :

1. कक्षा व्याख्यान
2. सामूहिक चर्चा
3. परिवेश निर्माण
4. आई.सी.टी तथा यू ट्यूब का प्रयोग
5. भिन्न भिन्न स्थानों पर वार्तालाप का अभ्यास

Expected Out-come : अपेक्षित परिणाम :

1. छात्रों में अंतर्निहित सम्प्रेषण एवं बोलने का विकास होगा ।
2. लिखने की कला में निपुणता हासिल होगी ।
3. सम्भाषण कला के आधार पर व्यक्तित्व के निरूपण में विकास होगा ।

Question Paper Pattern प्रश्न पत्र का नमूना

Question No.	Type of Question	Division of Marks	Marks
I	One word or One Sentence Answer (Unit I&II)	1X12	12
II	Theoretical Grammar - (All Units 4 out of 5)	5X4	20
III	Correction of Sentences	1X5	5
IV	Change of Sentences	1X5	5
V	Samvaada Lekhan	6X2	12
VI	Sambhashan Lekhan	1X6	6

		Total	60

**II Semester Hindi Open Elective Syllabus
BA,B.Sc,B.Com,BBA,BCA (Open Elective Course)**

Teaching Hours : 4 Hrs. Per Week

Total Marks : 100

Credits : 3

Theory : 60

Exam Duration : 3 Hrs.

Syllabus पाठ्यक्रम

IA : 40

UNIT	SUBJECT	Marks
I	1. हिन्दी भाषा – हिन्दी भाषा व्युत्पत्ति, हिन्दी भाषा का अर्थ, परिभाषा, हिन्दी भाषा के विविध रूप	20
II	1. तत्सम, तद्भव, देशी, विदेशी, हिन्दी बोलिया, हिन्दी के शब्द भण्डार	20
III	1. हिन्दी साहित्य के प्रमुख काल, कहानी का अर्थ, प्रमुख कहानीकार, उपन्यास का अर्थ, प्रमुख उपन्यासकार, नाटक	10
IV	1. स्त्रीवादी साहित्यकार, दलित साहित्यकार	10

Prescribed Books : 1. हिन्दी भाषा एवं हिन्दी साहित्य का इतिहास – डॉ. पी.एम.वाघमारे
2. हिन्दी साहित्य का इतिहास – बाबू गुलाबराय

Pedagogy : शिक्षा पद्धति : 1. कक्षा व्याख्यान, समूह चर्चा 2. स्थानों पर वार्तालाप का अभ्यास

Expected Out-come : अपेक्षित परिणाम :

1. हिन्दी कथा के बारे में जानकारी प्राप्त होगी 2. छात्रों में अंतर्निहित सम्प्रेषण एवं बोलने की कला का विकास होगा
3. इतिहास की जानकारी मिलेगी 4. इतिहास में रुचि बढेगी ।

Question Paper Pattern प्रश्न पत्र का नमूना

Question No.	Type of Question	Division of Marks	Total Marks
I	One word or One Sentence Answer (Unit I&II)	1X10	10
II	Essay Type Questions (Unit I To IV) Internal Choice	10X4	40
III	Short Notes (2 out of 4)	5X2	10
	Total		60

I Semester Hindi Open Elective Syllabus
BA,B.Sc,B.Com,BBA,BCA (Open Elective Course)

Time : 3 Hrs.

Max. Marks :60

Question Paper Pattern प्रश्न पत्र का नमूना

-
- I) एक शब्द या एक वाक्य में उत्तर लिखिए। (12 X1=12)
- १) स्वर के कितने प्रकार हैं ?
 - २) व्यंजन के लिए एक उदाहरण दीजिए ?
 - ३) वाक्य के कितने अंग माने गए हैं?
 - ४) अनुनासिक का एक उदाहरण लिखिए?
 - ५) प्लुत स्वर किसे कहते हैं ?
 - ६) वाक्य किसे कहते हैं ?
 - ७) संवाद लेखन कितने प्रकार का होता है ?
 - ८) संवाद की पहली शर्त क्या है ?
 - ९) संवाद किस भाषा में होनी चाहिए?
 - १०) सम्भाषण के लिए व्यक्ति का क्या होना आवश्यक है ?
 - ११) सम्भाषण का एक अनिवार्य तत्व क्या है ?
 - १२) एकालाप किसे कहते हैं ?
- II) किन्हीं चार प्रश्नों का उत्तर लिखिए। (5 x 4 =20)
- १) वर्ण किसे कहते हैं ? उसके भेदों को उदाहरण सहित समझाइए ?
 - २) वाक्य के आवश्यक तत्वों को स्पष्ट लिखिए ?
 - ३) वार्तालाप या संवाद किसे कहते हैं ? स्पष्ट कीजिए ?
 - ४) संभाषण के विविध रूपों का संक्षिप्त परिचय दीजिए ?
 - ५) संभाषण की आवश्यकता पर प्रकाश डालिए ?
- III) नीचे दिए गए वाक्यों का रूपांतरण कीजिए। (1 x 5 =5)
- १) कमाने वाला खायेगा। (मिश्र वाक्य में बदलिए)
 - २) सूर्य के उगते ही अँधेरा भागा। (संयुक्त वाक्य में बदलिए)
 - ३) उसने मुझे देखा और खिसक गया। (मिश्र वाक्य में बदलिए)
 - ४) संकट आ जाये ,तो घबराना उचित नहीं। (सरल वाक्य में बदलिए)
 - ५) मैं अपना शेष जीवन अमेरिका में बिताऊँगी। (संयुक्त वाक्य में बदलिए)
- IV) नीचे दिए गए वाक्य को शुद्ध कीजिए :- (1x5=5)
- १) दृष्टी बदल जाता है। २) मकान की दोनों तरफ दीवार है। ३) गरमी के मारे बुरी हाल है।

- ४) पंकज ने एक पुस्तक खरीदा। ५) वह पुस्तक पढ़ते हैं।
 V) नीचे दिए प्रश्नों का उत्तर लिखिए :- (6 x 2 =12)
 १) दो मित्रों के बीच अपने कॉलेज में बिताए पहले दिन के बारे संवाद लिखिए।
 २) यातायात पुलिसकर्मी और हेलमेट न पहने हुए वाहन चालक के बीच संवाद प्रस्तुत कीजिए।
 VI) परीक्षा की तैयारी को लेकर रौनक और भैरवी के बीच संभाषण लिखिए। (6 x 1 =6)

II Semester Open Elective Syllabus
BA,B.Sc,B.Com,BBA,BCA (Open Elective Course)

Time : 3 Hrs.

Max. Marks :60

Question Paper Pattern प्रश्न पत्र का नमूना

- | | | |
|------------|---|------------------|
| I | एक शब्द या वाक्य में उत्तर लिखिए :- | 1X10 = 10 |
| | 1. भाषा के लिए हिन्दी का प्रयोग कहा से आरंभ होता है ? | |
| | 2. प्राकृत भाषा का जन्म किस भाषा से हुआ ? | |
| | 3. ब्रज भाषा किस क्षेत्र में बोली जाती है ? | |
| | 4. तद्भव शब्द के दो उदाहरण दीजिए ? | |
| | 5. हिन्दी किस लिपि में लिखी जाती है ? | |
| | 6. हिन्दी साहित्य के इतिहास को कितने भागों में बांटा है ? | |
| | 7. कबीरदास किस युग के कवि है ? | |
| | 8. किस उपन्यासकार को उपन्यास सम्राट कहा जाता है ? | |
| | 9. किसी एक महिला साहित्यकार का नाम लिखिए ? | |
| | 10. 'जूठन' किस साहित्यकार की आत्मकथा है ? | |
| II | निम्नलिखित प्रश्नों का उत्तर लिखिए :- | |
| | अ) हिन्दी की प्रमुख बोलियों पर प्रकाश डालिए। | |
| | अथवा | 10 |
| | हिन्दी के शब्द भण्डार पर लेख लिखिए। | |
| | आ) हिन्दी भाषा का अर्थ और उसके स्वरूप पर प्रकाश डालिए। | |
| | अथवा | 10 |
| | हिन्दी के विविध रूप पर प्रकाश डालिए। | |
| | इ) आदिकाल के प्रमुख दो कवियों का परिचय दीजिए। | |
| | अथवा | 10 |
| | तुलसीदास का जीवन परिचय पर लेख लिखिए। | |
| | ई) प्रेमचन्द की साहित्य को रेखांकित कीजिए। | |
| | अथवा | 10 |
| | महिला उपन्यासकारों के किसी एक उपन्यास की चर्चा कीजिए। | |
| III | किन्हीं दो प्रश्नों का टिप्पणी लिखिए :- | 5X2=10 |

1. खडीबोली 2. विदेशी भाषा 3. सूरदास 4. सूर्यकान्त त्रिपाठी निराला

**I Semester Hindi Skill Based Enhancement
BA,B.Sc,B.Com,BBA,BCA (All Course)**

Teaching Hours : 4 Hrs. Per Week

Total Marks : 100

Credits : 3

Theory : 60

Exam Duration : 3 Hrs.

Syllabus पाठ्यक्रम

IA : 40

UNIT	SUBJECT	Marks
I	अनुवाद भेद और प्रभेद/अनुवाद के कार्यक्षेत्र	20
II	अनुवाद की सीमाएँ	10
III	अनुवाद के प्रकार	10
IV	अनुवाद अभ्यास	20

Prescribed Books : 1. अनुवाद उसके विविध रूप – प्रो.अनुराग कुमार
2. अनुवाद कुछ नमूने कुछ पैमाने – डॉ.अर्सु

Pedagogy : शिक्षा पद्धति : 1. कक्षा व्याख्यान 2. सामूहिक चर्चा 3. कक्षाओं में पठन पाठन की पद्धति
4. अनुवाद का व्यावहारिक प्रयोग 5. भाषायी कौशल का विकास

Expected Out-come : अपेक्षित परिणाम :

- भाषायी कौशल का निर्माण होगा ।
- भाषायी शुद्धता के प्रति सजग निर्माण होगी ।
- अनुवाद के व्यावहारिक ज्ञान में वृद्धि होगी ।
- अनुवाद करने में सक्षम होंगे ।
- अनुवाद के द्वारा अपने रोजगार को प्राप्त कर सकेंगे ।

Question Paper Pattern प्रश्न पत्र का नमूना

Question No.	Type of Question	Division of Marks	Total Marks
I	One word or One Sentence Answer (Unit I&II)	1X10	10
II	Essay Type Questions (Unit I To IV) Internal Choice	10X3	30
III	Short Notes (2 out of 4)	5X2	20
	Total		60

I Semester Hindi Skill Based Enhancement
BA,B.Sc,B.Com,BBA,BCA (All Course)

Time : 3 Hrs.

Max. Marks :60

Question Paper Pattern प्रश्न पत्र का नमूना

-
- I एक शब्द या वाक्य में उत्तर लिखिए :- 1X10 = 10
1. अनुवाद करनेवाले व्यक्ति को क्या कहते हैं ?
 2. अनुवाद के लिए कितनी भाषाएँ होनी हैं ?
 3. अनुवाद किस भाषा का शब्द है ?
 4. 'सेवा में' शब्द का अंग्रेज़ी रूप लिखिए ?
 5. शब्दानुवाद का अर्थ लिखिए ?
 6. किस अनुवाद के कारण दुनिया में नयी क्रांति आ गयी है ?
 7. तकनीकी अनुवाद के लिए क्या बहुत उपयोगी है ?
 8. 'Manager' का हिन्दी रूप लिखिए ।
 9. अनुवाद की एक प्रक्रिया का नाम लिखिए ।
 10. जिस भाषा से अनुवाद किया जाता है उसे क्या कहते हैं?
- II किन्हीं तीन प्रश्नों के लिए उत्तर लिखिए :- 10X3=30
1. अनुवाद क्या है परिभाषा देते हुए उसके प्रकारों को लिखिए ।
 2. अच्छे अनुवाद की विशेषता बताइए ।
 3. अनुवाद की प्रक्रिया को अपने शब्दों में स्पष्ट लिखिए ।
 4. अनुवाद की भाषापरक सीमाओं पर प्रकाश डालिए ?
- III हिन्दी में अनुवाद कीजिए :- 1X5=5
1. We are citizens of India. - ನಾವು ಭಾರತ ದೇಶದ ಪ್ರಜೆಗಳು.
 2. If we get up early, we can see sun rise. - ನಾವು ಒಗ್ಗಟ್ಟಾಗಿ ಬಾಳಬೇಕು.
 3. We should live unitedly. - ನಾವು ಬೇಗ ಎದ್ದರೆ, ಸೂರ್ಯೋದಯವನ್ನು ನೋಡಬಹುದು.
 4. I will answer these questions tomorrow. - ನಾನು ಈ ಪ್ರಶ್ನೆಗಳಿಗೆ ನಾಳೆ ಉತ್ತರಿಸುವೆ.
 5. Have you ever travelled by air ? - ನೀವು ಎಂದಾದರೂ ವಿಮಾನದಲ್ಲಿ ಪ್ರಯಾಣ ಮಾಡಿದ್ದೀರಾ ?

IV अंग्रेजी में अनुवाद कीजिए :-

1X5=5

1. ताजमहल को किसने बनवाया ।
2. हम भार देश की प्रजा है ।
3. युवा वर्ग देश की अमूल्य संपत्ति हैं ।
4. हमें एकता से जीना है ।
5. हर एक राज्य की अपनी ही राजभाषा है ।

VI हिन्दी में अनुवाद कीजिए :-

1X5=5

Raja Dushyanta in the course of his deer-hunt reached very near Kanwashram. There he saw a damsel of incomparable, watering the plants along with her maids. Seeing him, the girls showed all hospitality on him. As he was enjoying their hospitality, he heard that Sakintala's mother was the divine damsel Menaka of immortal beauty and her father was Viswamitra.

बेटीयाडुत्ता राज दुष्यन्तनु कण्वाश्रमद सभिएषके बन्दनु. अत तन्न सखियरौडने गडगङ्गे निएरैयुत्तिरुव अनुषम सुन्दरियोबुल्लन्नु कण्डनु. अवनु अवल एदुरु बन्दनु. अतिढ्य स्त्रिकरिसुवाग शकुतलय तायियु अमर सुन्दरियोद म्नेनके मत्तु तन्दे विश्वामित्तरेन्दु तिलदुकौण्डनु.

VII अंग्रेजी में अनुवाद कीजिए :-

1X5=5

In ancient times Srirangapattanam was a city of historic fame. In those days it was the capital of Mysore State. The City is at a distance of nine miles by road of rail from Mysore. Now it has a railway station also. At present this city is almost in ruins. It is a small island in the Kaveri river. There is an ancient temple of Sri Ranganatha near the railway station.



ಮಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ

ಹೊಸ ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿ ೨೦೨೦ರ ಅನುಸಾರ ಸಿದ್ಧಪಡಿಸಿದ
ಸ್ನಾತಕ ಅಧ್ಯಯನ ಮಂಡಳಿಯಲ್ಲಿ ಅನುಮೋದನೆಗೊಂಡಿರುವ ಸ್ನಾತಕ ಪದವಿಗಳ
ಕನ್ನಡ ಭಾಷಾ ಪಠ್ಯ, ಬಿ.ಎ. ಐಚ್ಛಿಕ ಕನ್ನಡ ಹಾಗೂ ಮುಕ್ತ ಆಯ್ಕೆ
ಪಠ್ಯಕ್ರಮ ೨೦೨೨-೨೦೨೩ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಅನ್ವಯ

ಎಸ್.ವಿ.ಪಿ. ಕನ್ನಡ ಅಧ್ಯಯನ ಸಂಸ್ಥೆ
ಮಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ
ಮಂಗಳಗಂಗೋತ್ರಿ - ೫೭೪ ೧೯೯

ಸ್ನಾತಕ ಕನ್ನಡ ಅಧ್ಯಯನ ಮಂಡಳಿ ಸಭೆಯ ನಡವಳಿ

ಮಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮಂಗಳಗಂಗೋತ್ರಿಯ ಎಸ್.ವಿ.ಪಿ. ಕನ್ನಡ ಅಧ್ಯಯನ ಸಂಸ್ಥೆಯಲ್ಲಿ ದಿನಾಂಕ : ೧/೦೯/೨೦೨೨ರ ಬೆಳಿಗ್ಗೆ ೧೦.೩೦ ಘಂಟೆಗೆ ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿ ಅನ್ವಯ ಪದವಿ ಕನ್ನಡ ಅಧ್ಯಯನ ಮಂಡಳಿ ವಿಶೇಷ ಸಭೆ ಸೇರಿ ಈ ಕೆಳಗಿನ ನಿರ್ಣಯಗಳನ್ನು ಕೈಗೊಳ್ಳಲಾಯಿತು.

ಸಭೆಯಲ್ಲಿ ಹಾಜರಿದ್ದವರು

೧.	ಪ್ರೊ. ಸೋಮಣ್ಣ	ಅಧ್ಯಕ್ಷರು	ಸಹಿ ಇದೆ
೨.	ಡಾ. ಶೈಲಜಾ	ಸದಸ್ಯರು	ಸಹಿ ಇದೆ
೩.	ಡಾ. ಡಿ.ಕೆ. ಸರಸ್ವತಿ	ಸದಸ್ಯರು	ಸಹಿ ಇದೆ
೪.	ಡಾ. ರವಿರಾಜ್ ಶೆಟ್ಟಿ	ಸದಸ್ಯರು	ಸಹಿ ಇದೆ
೫.	ಡಾ. ನಾಗವೇಣಿ ಮಂಚಿ	ಸದಸ್ಯರು	ಸಹಿ ಇದೆ
೬.	ಪ್ರೊ. ಬಿ.ಎಂ. ಕಾವೇರಿಯಪ್ಪ	ಸದಸ್ಯರು	ಸಹಿ ಇದೆ
೭.	ಎಸ್.ಆರ್. ಅರುಣಕುಮಾರ್	ವಿಶೇಷ ಆಹ್ವಾನಿತರು	ಸಹಿ ಇದೆ
೮.	ಡಾ. ಹೆಚ್.ಬಿ. ಶ್ರೀಧರ	ವಿಶೇಷ ಆಹ್ವಾನಿತರು	ಸಹಿ ಇದೆ

ನಿರ್ಣಯಗಳು :

೧. ಈ ಸಭೆಯಲ್ಲಿ ಪದವಿ ಶಿಕ್ಷಣಧಾರಿಗಳಾದ ಬಿ.ಎ., ಬಿ.ಎಸ್ಸಿ., ಬಿ.ಎಸ್ಸಿ.(ಫ್ಯಾಡ್), ಬಿ.ಕಾಂ, ಬಿ.ಬಿ.ಎ. ಮತ್ತು ಬಿ.ಸಿ.ಎ.ಗಳ ನಾಲ್ಕು ಸೆಮಿಸ್ಟರ್‌ಗಳಿಗೆ ಕಡ್ಡಾಯ ಕನ್ನಡ ಭಾಷೆಗೆ ಸಂಬಂಧಿಸಿದ ಪಠ್ಯಪುಸ್ತಕಗಳನ್ನು ರಚಿಸುವ ಕುರಿತು ತೀರ್ಮಾನಿಸಲಾಯಿತು.
೨. ಅಧ್ಯಯನ ಮಂಡಳಿಯ ಸದಸ್ಯರು ಪಠ್ಯಪುಸ್ತಕಗಳನ್ನು ಸಂಪಾದಿಸುವ ಕಾರ್ಯವನ್ನು ಸ್ವಯಂ ಪ್ರೇರಣೆಯಿಂದ ಹಂಚಿಕೊಂಡರು.
೩. ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿ-೨೦೨೦ಕ್ಕೆ ಅನುಗುಣವಾಗಿ ಭಾಷಾಪಠ್ಯವನ್ನು ವಿಷಯಾಧಾರಿತವಾಗಿ ರೂಪಿಸಲು ತೀರ್ಮಾನಿಸಿತು.
೪. ಕನ್ನಡ ಐಚ್ಛಿಕ ಅಥವಾ ಮೇಜರ್ ಕನ್ನಡ ವಿಷಯಕ್ಕೆ ಸಂಬಂಧಿಸಿದಂತೆ ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿ ೨೦೨೦ರ ಸೂಚನೆಯನ್ನು ಅನುಸರಿಸಿ ಪಠ್ಯಪುಸ್ತಕ ರೂಪಿಸಲು ನಿರ್ಧರಿಸಲಾಯಿತು.
೫. ಮುಕ್ತ ಆಯ್ಕೆ (OE) ಪತ್ರಿಕೆಗೆ ಪಠ್ಯಪುಸ್ತಕಗಳನ್ನು ಆಯ್ಕೆಮಾಡಲು ನಿರ್ಧರಿಸಲಾಯಿತು.
೬. ಕಲಾ ನಿಕಾಯದ ಪಠ್ಯವನ್ನು ಬಿ.ಎ., ಬಿ.ಎಸ್.ಡಬ್ಲ್ಯು ಪದವಿ ಶಿಕ್ಷಣಗಳಿಗೆ ಅನ್ವಯಿಸುವುದೆಂದು ಸಭೆಯು ನಿರ್ಧರಿಸಿತು.
೭. ಸಂಪಾದಕರೊಂದಿಗೆ ಕಾರ್ಯನಿರ್ವಹಿಸಲು ಸಹಸಂಪಾದಕರನ್ನು ಆಯ್ಕೆ ಮಾಡಿಕೊಳ್ಳಲು ನಿರ್ಧರಿಸಲಾಯಿತು. ಕಾರ್ಯನಿರ್ವಾಹಕ ಸಂಪಾದಕರನ್ನಾಗಿ ಡಾ. ಮಾಧವ ಎಂ.ಕೆ. ಅವರನ್ನು ಸೇರಿಸಿಕೊಳ್ಳಲು ತೀರ್ಮಾನಿಸಲಾಯಿತು. ಹೀಗೆ ಆಯ್ಕೆ ಮಾಡಿಕೊಂಡಿರುವ ಸಹಸಂಪಾದಕರಿಗೆ ಹೊಸ ಪಠ್ಯಕ್ರಮ ರೂಪುರೇಷೆಯನ್ನು ವಿವರಿಸಲು ಒಂದು ದಿನದ ಕಾರ್ಯಾಗಾರವನ್ನು ನಡೆಸಲು ಸಭೆಯಲ್ಲಿ ತೀರ್ಮಾನಿಸಲಾಯಿತು. ಸಭೆಯ ಕೊನೆಯಲ್ಲಿ ಅಧ್ಯಕ್ಷರು ಎಲ್ಲರಿಗೂ ವಂದನೆಗಳನ್ನು ಸಲ್ಲಿಸಿ ಸಭೆಯನ್ನು ಮುಕ್ತಾಯಗೊಳಿಸಿದರು.

ಅಧ್ಯಕ್ಷರು
ಪ್ರೊ. ಸೋಮಣ್ಣ

ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿ (NEP) - ೨೦೨೦ರ ಅನ್ವಯ
ಮಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ

ಪ್ರಥಮ ಬಿ.ಎ./ಬಿಎಸ್‌ಡಬ್ಲ್ಯು / ಬಿ.ವಿ.ಎ.
ಬಿ.ಎ.(ಹೆಚ್‌ಆರ್‌ಡಿ)/ಬಿಎ(ಎಸ್‌ಡಿಎಸ್) ಕನ್ನಡ

ಮೊದಲ ಚತುರ್ಮಾಸ

ಕಲಾ ಮಂಗಳ - ೧

(ಕನ್ನಡ ನಾಡು ನುಡಿ ಚಿಂತನೆ - ಪ್ರಕೃತಿ - ಬಾಲ್ಯ - ಸಂಕೀರ್ಣ)

ಒಟ್ಟು ಕ್ರೆಡಿಟ್‌ಗಳು ೩, ಬೋಧನಾ ಅವಧಿ ೪+೦+೦

ಸೆಮಿಸ್ಟರ್‌ನಲ್ಲಿ ಒಟ್ಟು ೧೦೦ ಅಂಕಗಳು

SEE- ಸೆಮಿಸ್ಟರ್ ಅಂತ್ಯದ ಪರೀಕ್ಷೆ : ೬೦ ಅಂಕಗಳು CIE- ನಿರಂತರ ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ : ೪೦ ಅಂಕಗಳು

ಪರಿವಿಡಿ

ಘಟಕ I - ಕನ್ನಡ ನಾಡು ನುಡಿ ಚಿಂತನೆ

೧. ಸರಳ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ ರಂ.ಶ್ರೀ. ಮುಗಳಿ
೨. ಕನ್ನಡ ನಾಡಿನ ಹಾಡು ಬೆಟಗೇರಿ ಕೃಷ್ಣ ಶರ್ಮ
೩. ಪಂಜೆ ಮಂಗೇಶರಾವ್ ಎಮ್. ರಾಮಚಂದ್ರ

ಘಟಕ II - ಪ್ರಕೃತಿ

೧. ಹುಲಿಕಲ್ಲುನೆತ್ತಿಯಲಿ
ಸೂರ್ಯೋದಯ ಕುವೆಂಪು
೨. ಧ್ಯಾನಸ್ಥ ಸುಬ್ಬಾಯಿ ಚೊಕ್ಕಾಡಿ
೩. ನಿಸರ್ಗ ಜನಪದ ಗೀತಾಂಜಲಿ
೪. ಬೆಳಗು ಅಂಬಿಕಾತನಯದತ್ತ

ಘಟಕ III - ಬಾಲ್ಯ

೧. ಹೆಚ್ಚೆ ಹಾದಿ ಸಾರಾ ಅಬೂಬಕ್ಕರ್
೨. ನೆನಪಿದೆಯೆ ನಿನಗೆ? ಜಿ.ಎಸ್. ಶಿವರುದ್ರಪ್ಪ
೩. ಊರು ಕೇರಿ ಸಿದ್ದಲಿಂಗಯ್ಯ

ಘಟಕ IV - ಸಂಕೀರ್ಣ

೧. ಆಟದಲ್ಲಿ ಸಂಸ್ಕೃತಿ ಸಂಕೇತವಾಗಿ
ಹುಲಿ - ದನ ಗಣನಾಥ ಎಕ್ಕಾರು
೨. ಭಾವುಕತೆ ಕನಸಾಗದಿರಲಿ ವಿರೂಪಾಕ್ಷ ದೇವರಮನೆ
೩. ಮನೋವಿಜ್ಞಾನದ ಹಾಡು ಗಂಗಾಧರ ಬೆಳ್ಳಾರೆ
೪. ಪತ್ರಿಕಾ ವರದಿ ತಯಾರಿ ಚಿತ್ರಲೇಖನ-ಪ್ರಬಂಧ ರಚನೆಗಳ
ಕುರಿತು ಮಾಹಿತಿ

ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿ (NEP) - ೨೦೨೦ರ ಅನ್ವಯ
ಮಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ

ಪ್ರಥಮ ಬಿ.ಕಾಂ. ಕನ್ನಡ
ಮೊದಲ ಚತುರ್ಮಾಸ
ವಾಣಿಜ್ಯ ಮಂಗಳ - ೧

(ಕನ್ನಡ ನಾಡು-ನುಡಿ ಚಿಂತನೆ - ಸಂಸ್ಕೃತಿ-ಜಾಗತೀಕರಣ - ಸಂಕೀರ್ಣ)

ಒಟ್ಟು ಕ್ರೆಡಿಟ್‌ಗಳು ೩, ಬೋಧನಾ ಅವಧಿ ೪+೦+೦

ಸೆಮಿಸ್ಟರ್‌ನಲ್ಲಿ ಒಟ್ಟು ೧೦೦ ಅಂಕಗಳು

SEE- ಸೆಮಿಸ್ಟರ್ ಅಂತ್ಯದ ಪರೀಕ್ಷೆ : ೬೦ ಅಂಕಗಳು CIE- ನಿರಂತರ ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ : ೪೦ ಅಂಕಗಳು

ಪರಿವಿಡಿ

ಘಟಕ I - ಕನ್ನಡ ನಾಡು-ನುಡಿ ಚಿಂತನೆ

೧. ನಾಡು ನುಡಿ	ಶ್ರೀವಿಜಯ
೨. ಕನ್ನಡ ತಾಯಿ ನೋಟ	ಬಿ.ಎಂ. ಶ್ರೀಕಂಠಯ್ಯ
೩. ಆಧುನಿಕ ಕನ್ನಡ ಸಾಹಿತ್ಯ	ಸಂಗ್ರಹ
೪. ನನ್ನ ಕನ್ನಡ ಜಗತ್ತು	ಕೆ.ವಿ. ಸುಬ್ಬಣ್ಣ

ಘಟಕ II - ಸಂಸ್ಕೃತಿ

೧ ಮುತ್ತೈದಿ ಸಾವು	ಜಿ.ಪಿ. ರಾಜರತ್ನಂ
೨. ಸಂಸ್ಕೃತಿ	ದೇವುಡು
೩. ಬಿಳಿಗಿರಿ ರಂಗ	ಮಾಸ್ತಿ ವೆಂಕಟೇಶ ಅಯ್ಯಂಗಾರ್

ಘಟಕ III - ಜಾಗತೀಕರಣ

೧. ದಿಕ್ಕು	ಪ್ರತಿಭಾ ನಂದಕುಮಾರ್
೨. ನನ್ನ ಅವತಾರ	ಗೋಪಾಲಕೃಷ್ಣ ಅಡಿಗ
೩. ಹಕ್ಕಿ ಮತ್ತು ಅವಳು	ಮಿತ್ರಾ ವೆಂಕಟರಾಜ್

ಘಟಕ IV - ಸಂಕೀರ್ಣ

೧. ಬೆನ್ನುಬಿಡದ ಬೇತಾಳ-ಪೋಂಞ ಭೂತ	ಜಯದೇವ ಪ್ರಸಾದ್ ಮೊಳೆಯಾರ
೨. ನಾವೇಕೆ ಆಸಾಮಿಗಳಾಗಕೂಡದು?	ನಾರಾಯಣ ಶೇವಿರೆ
೩. ನ್ಯಾಯಮೂರ್ತಿ	
ಕೆ.ಎಸ್. ಹೆಗ್ಡೆ ಸಾಧನೆ	ಶ್ರೀ ಮುದ್ರಾಡಿ

ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿ (NEP) - ೨೦೨೦ರ ಅನ್ವಯ

ಮಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ

ಪ್ರಥಮ ಬಿಎಸ್ಸಿ

ಮೊದಲ ಚತುರ್ಮಾಸ

ವಿಜ್ಞಾನ ಮಂಗಳ - ೧

(ಕನ್ನಡ ನಾಡು-ನುಡಿ ಚಿಂತನೆ - ಭೂಮಿ- ವೈಜ್ಞಾನಿಕ ಮನೋಧರ್ಮ-ಸಂಕೀರ್ಣ)

ಒಟ್ಟು ಕ್ರೆಡಿಟ್‌ಗಳು ೩, ಬೋಧನಾ ಅವಧಿ ೪+೦+೦

ಸೆಮಿಸ್ಟರ್‌ನಲ್ಲಿ ಒಟ್ಟು ೧೦೦ ಅಂಕಗಳು

SEE- ಸೆಮಿಸ್ಟರ್ ಅಂತ್ಯದ ಪರೀಕ್ಷೆ : ೬೦ ಅಂಕಗಳು

CIE- ನಿರಂತರ ಅಂತರಿಕ ಮೌಲ್ಯಮಾಪನ : ೪೦ ಅಂಕಗಳು

ಪರಿವಿಡಿ

ಘಟಕ I ಕನ್ನಡ ನಾಡು-ನುಡಿ ಚಿಂತನೆ

೧. ಆ ನಾಡು ಸಿರಿಯನೇನಂ ಪೊಗಳ್ಳಂ ಪಂಪ
೨. ಕಣ್ಣೆ ಕಡು ಚೆಲ್ಲುವಡೆದಿರುತಿಹುದು ನಂಜುಂಡ ಕವಿ
೩. ನಮ್ಮ ನುಡಿ ಮಾಸ್ತಿ ವೆಂಕಟೇಶ ಅಯ್ಯಂಗಾರ್

ಘಟಕ II ಭೂಮಿ

೧. ಬೆಟ್ಟದ ಜೀವ ಕೋಟ ಶಿವರಾಮ ಕಾರಂತ
೨. ಮಳೆ ಬರುವ ಹಾಗಿದೆ ಮೂ.: ಪೋಲೆ ಷೋಯಿಂಕಾ
ಅನು: ಎಚ್.ಎಸ್. ಶಿವಪ್ರಕಾಶ್
೩. ಡಕೋಟಾದಲ್ಲಿ ಲಾರಾ ಮೂ.: ಲಾರಾ ಇಂಗಲ್ಸ್ ವೈಲ್ಡರ್
ಕ: ಪ್ರೊ. ಎಸ್.ಅನಂತನಾರಾಯಣ
೪. ಯದುಗಿರಿಯ ಮೌನ ವಿಕಾಸ ಪು.ತಿ.ನ.

ಘಟಕ III ವೈಜ್ಞಾನಿಕ ಮನೋಧರ್ಮ

೧. ಡಾರ್ವಿನ್‌ನ ಜೀವನದಿಂದ ಕಲಿಯಬೇಕಾದ ಪಾಠಗಳು ಬಿ.ಪಿ. ರಾಧಾಕೃಷ್ಣ
೨. ಮಂಕುತಿಮ್ಮನ ಕಗ್ಗ ಡಿ.ವಿ.ಜಿ
೩. ಪಂಚತಂತ್ರದ ಕತೆ ದುರ್ಗಸಿಂಹ

ಘಟಕ IV ಸಂಕೀರ್ಣ

೧. ಮಾಲ್ಗುಡಿಯ ದಿನಗಳು ಮೂ.: ಆರ್.ಕೆ. ನಾರಾಯಣ
ತಂದೆಯವರ ಸಹಾಯ ಅ: ಡಾ. ಎಚ್. ರಾಮಚಂದ್ರ ಸ್ವಾಮಿ
೨. ನೆನಪುಗಳು ನೋಯಲಿಲ್ಲ... ನೇಮಿಚಂದ್ರ
೩. ತಾಮ್ರ ವರ್ಣದ ತಾಯಿ ಪಿ. ಚಂದ್ರಿಕಾ

ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿ (NEP) – ೨೦೨೦ರ ಅನ್ವಯ
ಮಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ

ಪ್ರಥಮ ಬಿಎಸ್ಸಿ/ಬಿ.ಎಸ್ಸಿ (ಎಫ್‌ಎನ್‌ಡಿ), ಬಿ.ಎಸ್ಸಿ (ಹೆಚ್.ಎಸ್), ಬಿ.ಎಸ್ಸಿ (ಸಿಎಸ್), ಬಿ.ಎಸ್ಸಿ (ಫ್ಯಾಷನ್ ಡಿಸೈನ್), ಬಿ.ಎಸ್ಸಿ (ಗಾರ್ಮೆಂಟ್ ಡಿಸೈನ್), ಬಿ.ಎಸ್ಸಿ (ಲೆದರ್ ಡಿಸೈನ್), ಬಿ.ಎಸ್ಸಿ (ಇಂಟಿರಿಯರ್ ಡಿಸೈನ್ ಆಂಡ್ ಡೆಕೋರೇಶನ್), ಬಿ.ಎಸ್ಸಿ (ಅನಿಮೇಶನ್ ಆಂಡ್ ವಿಡುವಲ್ ಇಫೆಕ್ಟ್), ಬಿ.ಎಸ್ಸಿ (ಕೌನ್ಸಿಲಿಂಗ್), ಬಿ.ಎಸ್ಸಿ (ಪುಡ್ ಟೆಕ್ನಾಲಜಿ)

ಸೌಂದರ್ಯ ಮಂಗಳ - ೧

(ಕನ್ನಡ ನಾಡು-ನುಡಿ ಚಿಂತನೆ - ಸೌಂದರ್ಯ- ಒಲುಮೆ-ಸಂಕೀರ್ಣ)

ಒಟ್ಟು ಕ್ರೆಡಿಟ್‌ಗಳು ೩, ಬೋಧನಾ ಅವಧಿ ೪+೦+೦ ಸೆಮಿಸ್ಟರ್‌ನಲ್ಲಿ ಒಟ್ಟು ೧೦೦ ಅಂಕಗಳು
SEE- ಸೆಮಿಸ್ಟರ್ ಅಂತ್ಯದ ಪರೀಕ್ಷೆ : ೬೦ ಅಂಕಗಳು CIE- ನಿರಂತರ ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ : ೪೦ ಅಂಕಗಳು

ಪರಿವಿಡಿ

ಘಟಕ I - ಕನ್ನಡ ನಾಡು-ನುಡಿ ಚಿಂತನೆ

- | | |
|-------------------------------------|----------------------|
| ೧. ಉದಯವಾಗಲಿ
ನಮ್ಮ ಚಿಲುವ ಕನ್ನಡನಾಡು | ಹುಯಿಲಗೋಳ ನಾರಾಯಣ ರಾವ್ |
| ೨. ನನ್ನ ಕನ್ನಡ ಜಗತ್ತು | ಕೆ.ವಿ. ಸುಬ್ಬಣ್ಣ |
| ೩. ಬೆಂಕಿ ಬಿದ್ದಿದೆ ಮನೆಗೆ | ಕಯ್ಯಾರ ಕಿಣ್ಣಣ್ಣ ರೈ |

ಘಟಕ II - ಸೌಂದರ್ಯ

- | | |
|------------------|---------------|
| ೧. ಶಾನುಭೋಗರ ಮಗಳು | ಕೆ.ಎಸ್.ನ |
| ೨. ಮಾತಿನ ಮಲ್ಲಿ | ಹಾ.ಮಾ. ನಾಯಕ |
| ೩. ಬೆಳಗು | ದ.ರಾ. ಬೇಂದ್ರೆ |

ಘಟಕ III - ಒಲುಮೆ

- | | |
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| ೧. ಪ್ರೀತಿ ಇಲ್ಲದ ಮೇಲೆ | ಜಿ.ಎಸ್. ಶಿವರುದ್ರಪ್ಪ |
| ೨. ನನ್ನ ದೇವರು | ಕುವೆಂಪು |
| ೩. ಜ್ಞಾನ ಸಮಾಜದ ಕಡೆಗೆ
ಎ.ಪಿ.ಜೆ. ಅಬ್ದುಲ್ ಕಲಾಂ | ಅನು: ಜಿ.ಕೆ. ಮಧ್ಯಸ್ಥ |

ಘಟಕ IV ಸಂಕೀರ್ಣ

- | | |
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| ೧. ಅಕ್ಷರ ಕಲಿಕೆಗಾಗಿ ಹೋರಾಟ | ದೇ. ಜವರೇಗೌಡ |
| ೨. ರೊಟ್ಟಿ | ಪಿ. ಲಂಕೇಶ್ |
| ೩. ಸೂರ್ಯನಿಗೆ
ಕಂಕಣ ಕಟ್ಟಿದವರು ಯಾರು? | ಬಿ.ಎ. ವಿವೇಕ ರೈ |

ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿ (NEP) - ೨೦೨೦ರ ಅನ್ವಯ

ಮಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ

ಪ್ರಥಮ ಬಿ.ಸಿ.ಎ. ಕನ್ನಡ

ಮೊದಲ ಚತುರ್ಮಾಸ

ಗಣಕ ಮಂಗಳ - ೧

(ಕನ್ನಡ ನಾಡು-ನುಡಿ ಚಿಂತನೆ - ಆಕಾಶ -ತಾರುಣ್ಯ - ಸಂಕೀರ್ಣ)

ಒಟ್ಟು ಕ್ರೆಡಿಟ್‌ಗಳು ೩, ಬೋಧನಾ ಅವಧಿ ೪+೦+೦

ಸೆಮಿಸ್ಟರ್‌ನಲ್ಲಿ ಒಟ್ಟು ೧೦೦ ಅಂಕಗಳು

SEE - ಸೆಮಿಸ್ಟರ್ ಅಂತ್ಯದ ಪರೀಕ್ಷೆ : ೬೦ ಅಂಕಗಳು CIE - ನಿರಂತರ ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ : ೪೦ ಅಂಕಗಳು

ಪರಿವಿಡಿ

ಘಟಕ I - ಕನ್ನಡ ನಾಡು-ನುಡಿ ಚಿಂತನೆ

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| ೧. ಕನ್ನಡಿಗರ ತಾಯಿ | ಎಂ. ಗೋವಿಂದ ಪೈ |
| ೨. ಕನ್ನಡ ಪದಗೊಳ್ | ಬಿ.ಪಿ. ರಾಜರತ್ನಂ |
| ೩. ಕನ್ನಡದ ಚೆಲುವು | ಟಿ. ಕೇಶವ ಭಟ್ಟ |
| ೪. ತಾಯಿ ಕೊಟ್ಟ ವರ | ಕು.ಶಿ. ಹರಿದಾಸ ಭಟ್ಟ |

ಘಟಕ II - ಆಕಾಶ

- | | |
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| ೧. ಖಿಗ್ರಾಸ ಗ್ರಹಣೋಪಾಖ್ಯಾನ | ಅಮೃತ ಸೋಮೇಶ್ವರ |
| ೨. ನವಗ್ರಹ ಪರಿಕಲ್ಪನೆ :
ಅಂದು ಇಂದು | ಬಿ.ಟಿ. ನಾರಾಯಣ ರಾವ್ |
| ೩. ಮುಗಿಲುಗಳು | ಎಂ.ವಿ. ಸೀತಾರಾಮಯ್ಯ |
| ೪. ದೇವರು ರುಜು ಮಾಡಿದನು | ಕುವೆಂಪು |

ಘಟಕ III - ತಾರುಣ್ಯ

- | | |
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| ೧. ಹುಚ್ಚು ಕೋಡಿ ಮನಸು | ಹೆಚ್.ಎಸ್. ವೆಂಕಟೇಶಮೂರ್ತಿ |
| ೨. ರುರು ಪ್ರಮದಾ ಪ್ರೀತಿ | ಸ. ಉಷಾ |
| ೩. ಹದಿಹರೆಯದವರನ್ನು ಕುರಿತು | ಪಿ. ಲಂಕೇಶ್ |
| ೪. ಒಂದು ಮಾಣಿಯ
ಪರಿಣಯ ಪ್ರಸಂಗ | ಹೆಚ್.ಎಸ್. ಅನುಪಮ |

ಘಟಕ IV - ಸಂಕೀರ್ಣ

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| ೧. ಅಮಾಸ | ದೇವನೂರು ಮಹಾದೇವ |
| ೨. ಭಾಷೆಯ ಬೆಳವಣಿಗೆಯಲ್ಲಿ
ನವ ಮಾಧ್ಯಮ ಮತ್ತು
ಸಾಮಾಜಿಕ ಜಾಲತಾಣಗಳು | ಶ್ರೀನಿವಾಸ ಪೆಜತ್ತಾಯ |
| ೩. ಅಂಟಾರ್ಕ್ಟಿಕಾದಲ್ಲಿ ಅಂತರಜಾಲ,
ಅಂತರಿಕ್ಷದಲ್ಲೂ ಅಂತರಜಾಲ! | ಟಿ.ಬಿ. ಶ್ರೀನಿಧಿ |

ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿ (NEP) - ೨೦೨೦ರ ಅನ್ವಯ
ಮಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ

ಪ್ರಥಮ ಬಿ.ಬಿ.ಎ. ಕನ್ನಡ

ಮೊದಲ ಚತುರ್ಮಾಸ

ನಿರ್ವಹಣಾ ಮಂಗಳ - ೧

(ಕನ್ನಡ ನಾಡು-ನುಡಿ ಚಿಂತನೆ - ಆಧುನಿಕತೆ - ಕುಟುಂಬ - ಸಂಕೀರ್ಣ)

ಒಟ್ಟು ಕ್ರೆಡಿಟ್‌ಗಳು ೩, ಬೋಧನಾ ಅವಧಿ ೪+೦+೦

ಸೆಮಿಸ್ಟರ್‌ನಲ್ಲಿ ಒಟ್ಟು ೧೦೦ ಅಂಕಗಳು

SEE - ಸೆಮಿಸ್ಟರ್ ಅಂತ್ಯದ ಪರೀಕ್ಷೆ : ೬೦ ಅಂಕಗಳು

CIE - ನಿರಂತರ ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ : ೪೦ ಅಂಕಗಳು

ಪರಿವಿಡಿ

ಘಟಕ I - ಕನ್ನಡ ನಾಡು-ನುಡಿ ಚಿಂತನೆ

೧. ನಮ್ಮ ಹೆಮ್ಮೆಯ ಕನ್ನಡ ಪರಂಪರೆ ಕಾಳೇಗೌಡ ನಾಗವಾರ
೨. ಮಂಗಲ ಗೀತೆ ಕಡೆಂಗೋಡ್ಲು ಶಂಕರ ಭಟ್ಟ
೩. ಬೆಂಕಿ ಬಿದ್ದಿದೆ ಮನೆಗೆ ಕಯ್ಯಾರ ಕಿಣ್ಣಣ್ಣ ರೈ
೪. ಕನ್ನಡಮೆನಿಪ್ಪಾ ನಾಡು ಚೆಲ್ಲಾಯ್ತು ಆಂಡಯ್ಯ

ಘಟಕ II - ಆಧುನಿಕತೆ

೧. ಮನೆಯಿಂದ ಮನೆಗೆ ಕೆ.ಎಸ್. ನರಸಿಂಹಸ್ವಾಮಿ
೨. ಕುರುಡು ಕಾಂಚಾಣ ದ.ರಾ. ಬೇಂದ್ರೆ
೩. ಲೂಟಿಯ ಹೆದ್ದಾರಿಗಳು ನಾಗೇಶ್ ಹೆಗಡೆ
೪. ಗೇಣಿದಾರರ ಏಣಿಯಾಟ ನಾಗವೇಣಿ ಎಚ್.

ಘಟಕ III - ಕುಟುಂಬ

೧. ಮೊಸರಿನ ಮಂಗಮ್ಮ ಮಾಸ್ತಿ ವೆಂಕಟೇಶ್ ಅಯ್ಯಂಗಾರ್
೨. ತೊಟ್ಟಿಲು ತೂಗಿತು ತ.ರಾ.ಸು
೩. ಪೆಣ್ಣು ಪೆತ್ತುದರಿಂದ ಪೆಸರೆನಿಸಿತು ಸಂಚಿಯ ಹೊನ್ನಮ್ಮ
೪. ಜನಪದ ತ್ರಿಪದಿಗಳು ಸಂಗ್ರಹ
(ತಾಯಿ-ಮಗು, ಪತಿ-ಪತ್ನಿ, ಸಹೋದರತೆ, ತವರು)

ಘಟಕ IV - ಸಂಕೀರ್ಣ

೧. ಸೃಜನಶೀಲತೆ ಮತ್ತು ಆವಿಷ್ಕಾರ (ಅಬ್ದುಲ್ ಕಲಾಂ) ಅನು: ಜಿ.ಕೆ. ಮಧ್ಯಸ್ಥ
೨. ಕೊಳ್ಳುಬಾಕತನ ಸಂಸ್ಕೃತಿ ಗುರುರಾಜ ಕರ್ಜಗಿ
೩. ಇತಿಹಾಸ ಎಂಬ ಗುರು ಸುಧಾಮೂರ್ತಿ
೪. ಇಬ್ಬರು ರೈತರು ಸುಂ.ರಂ ಎಕ್ಕುಂಡಿ

ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿ (NEP) – ೨೦೨೦ರ ಅನ್ವಯ
ಮಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ
ಪ್ರಥಮ ಪದವಿ
ಮುಕ್ತ ಆಯ್ಕೆ ಪತ್ರಿಕೆ (OPEN ELECTIVE)
ಮೊದಲನೆ ಚತುರ್ಮಾಸ
ಮುಕ್ತ ಮಂಗಳ – ೧
(ಕನ್ನಡ ಭಾಷೆ ಮತ್ತು ಸಾಹಿತ್ಯ)

ಒಟ್ಟು ಕ್ರೆಡಿಟ್‌ಗಳು ೩

ಸೆಮಿಸ್ಟರ್‌ನಲ್ಲಿ ಒಟ್ಟು ೬೦ ಅಂಕಗಳು

SEE- ಸೆಮಿಸ್ಟರ್ ಅಂತ್ಯದ ಪರೀಕ್ಷೆ : ೬೦ ಅಂಕಗಳು CIE- ನಿರಂತರ ಅಂತರಿಕ ಮೌಲ್ಯಮಾಪನ : ೪೦ ಅಂಕಗಳು

ಪರಿವಿಡಿ

ಘಟಕ 1 – ಕನ್ನಡ ಭಾಷೆ ಮತ್ತು ಸಾಹಿತ್ಯ ಸ್ವರೂಪ

೩೦ ಅಂಕಗಳು

೧. ಕನ್ನಡ ಭಾಷೆಯ ಪ್ರಾಚೀನತೆ
೨. ಹಳಗನ್ನಡ ಸಾಹಿತ್ಯ
ಪ್ರಮುಖ ಕವಿಗಳು ಮತ್ತು ಕಾವ್ಯಗಳು
(ಶ್ರೀವಿಜಯ, ಪಂಪ, ರನ್ನ, ನಾಗವರ್ಮ, ನಾಗಚಂದ್ರ)
೩. ಮಧ್ಯಕಾಲೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯ
ಮಧ್ಯಕಾಲೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪ್ರಕಾರಗಳು
(ವಚನ, ರಗಳೆ, ಷಟ್ಪದಿ, ಕೀರ್ತನೆ, ಸಾಂಗತ್ಯ, ತ್ರಿಪದಿ)
೪. ಹೊಸಗನ್ನಡ ಸಾಹಿತ್ಯ
ಹೊಸಗನ್ನಡ ಸಾಹಿತ್ಯ ಘಟ್ಟಗಳು
(ನವೋದಯ, ಪ್ರಗತಿಶೀಲ, ನವ್ಯ, ಬಂಡಾಯ, ದಲಿತ, ಮಹಿಳಾ)

ಘಟಕ II ಪಾತ್ರಿನಿಧಿಕ ಪಾಠಗಳು

೩೦ ಅಂಕಗಳು

೧. ನೆನೆವುದೆನ್ನ ಮನ / ಪಂಪ
೨. ಬಸವಣ್ಣನ ವಚನಗಳು
೩. ಸೇನೆ ಕಡೆದುದು ನಗೆಯ ಕಡಲೊಳಗೆ / ಕುಮಾರವ್ಯಾಸ
೪. ಯಾಕೆ ನೀನಿಲ್ಲಿ ಪವಡಿಸಿದೆ ಹರಿಯೆ / ಕನಕದಾಸ
೫. ಪ್ರಾರ್ಥನೆ / ಬಿ.ಎಂ.ಶ್ರೀ.
೬. ಪ್ಯಾರಾನಿಗೆ ಸೈತಾನ ಕಾಟ / ಕೆ.ಪಿ.ಪೂರ್ಣಚಂದ್ರ ತೇಜಸ್ವಿ
೭. ಇದು ಬರಿ ಮಣ್ಣಲ್ಲ / ಸಹನಾ ಕಾಂತಬೈಲು

ಮಾದರಿ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ

ಅಂಕಗಳ ವಿಂಗಡಣೆ - ಒಟ್ಟು ಅಂಕಗಳು : ೬೦

I. ೮ ಅಂಕಗಳ ಒಟ್ಟು ೩ ಪ್ರಶ್ನೆಗಳಿಗೆ ಉತ್ತರಿಸುವುದು.

೩x೮=೨೪

೧. ಪ್ರಶ್ನೆ ೧. ಪದ್ಯ : ಆಂತರಿಕ ಆಯ್ಕೆಯ ೨ ಪ್ರಶ್ನೆಗಳು
- ೧ಕ್ಕೆ ಉತ್ತರಿಸುವುದು.
೨. ಪ್ರಶ್ನೆ ೨. ಗದ್ಯ : ಆಂತರಿಕ ಆಯ್ಕೆಯ ೨ ಪ್ರಶ್ನೆಗಳು
- ೧ಕ್ಕೆ ಉತ್ತರಿಸುವುದು
೩. ಪ್ರಶ್ನೆ ೩. ಸಂಕೀರ್ಣ : ಆಂತರಿಕ ಆಯ್ಕೆಯ ೨ ಪ್ರಶ್ನೆಗಳು
- ೧ಕ್ಕೆ ಉತ್ತರಿಸುವುದು.

II. ೫ ಅಂಕಗಳ ಒಟ್ಟು ೩ ಪ್ರಶ್ನೆಗಳಿಗೆ ಉತ್ತರಿಸುವುದು

೩x೫=೧೫

೧. ಪ್ರಶ್ನೆ ೧. ಪದ್ಯ : ಆಂತರಿಕ ಆಯ್ಕೆಯ ೨ ಪ್ರಶ್ನೆಗಳು
- ೧ಕ್ಕೆ ಉತ್ತರಿಸುವುದು
೨. ಪ್ರಶ್ನೆ ೨. ಗದ್ಯ : ಆಂತರಿಕ ಆಯ್ಕೆಯ ೨ ಪ್ರಶ್ನೆಗಳು
- ೧ಕ್ಕೆ ಉತ್ತರಿಸುವುದು
೩. ಪ್ರಶ್ನೆ ೩. ಸಂಕೀರ್ಣ : ಆಂತರಿಕ ಆಯ್ಕೆಯ ೨ ಪ್ರಶ್ನೆಗಳು
- ೧ಕ್ಕೆ ಉತ್ತರಿಸುವುದು.

III. ಪದ್ಯ : ಭಾವಾರ್ಥ-ಆಂತರಿಕ ಆಯ್ಕೆಯ ೫ ಅಂಕಗಳ ೨ ಪ್ರಶ್ನೆಗಳು

- ೧ಕ್ಕೆ ಉತ್ತರಿಸುವುದು

೧x೫=೫

IV. ಪದ್ಯ : ಸಂದರ್ಭ ಸ್ವಾರಸ್ಯ ೪ ಅಂಕಗಳ ೪ ಪ್ರಶ್ನೆಗಳು

- ೨ಕ್ಕೆ ಉತ್ತರಿಸುವುದು

೨x೪=೮

V. ೧ ಅಂಕದ ೮ ಪ್ರಶ್ನೆಗಳು

೮x೧=೮

ಕಾವ್ಯ - ೩ ಪ್ರಶ್ನೆಗಳು

ಗದ್ಯ - ೩ ಪ್ರಶ್ನೆಗಳು

ಸಂಕೀರ್ಣ - ೨ ಪ್ರಶ್ನೆಗಳು

ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿ (NEP) – ೨೦೨೦ರ ಅನ್ವಯ
ಮಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ

ಪ್ರಥಮ ಬಿ.ಎ./ಬಿಎಸ್‌ಡಬ್ಲ್ಯು/ ಬಿ.ವಿ.ಎ/
ಬಿ.ಎ.(ಹೆಚ್‌ಆರ್‌ಡಿ)/ಬಿಎ(ಎಸ್‌ಡಿಎಸ್) ಕನ್ನಡ
ದ್ವಿತೀಯ ಚತುರ್ಮಾಸ

ಕಲಾಮಂಗಳ – ೨

ಒಟ್ಟು ಕ್ರೆಡಿಟ್‌ಗಳು ೩, ಬೋಧನಾ ಅವಧಿ ೪+೦+೦,

ಸೆಮಿಸ್ಟರ್‌ನಲ್ಲಿ ಒಟ್ಟು ೧೦೦ ಅಂಕಗಳು

SEE – ಸೆಮಿಸ್ಟರ್ ಅಂತ್ಯದ ಪರೀಕ್ಷೆ – ೬೦ ಅಂಕಗಳು

CIE – ನಿರಂತರ ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ – ೪೦ ಅಂಕಗಳು

(ಜಾಗತೀಕರಣ – ಕನಸು – ಪ್ರೀತಿ – ಸಂಕೀರ್ಣ ಪರಿಕಲ್ಪನೆಗಳನ್ನೊಳಗೊಂಡಂತೆ)

ಪರಿವಿಡಿ

I ಜಾಗತೀಕರಣ

1. ಪ್ರತಿ – ಸಂಸ್ಕೃತಿ – ಪ್ರಸನ್ನ
2. ಕೆಂಪುಗಿಣಿ – ವಸುಧೇಂದ್ರ
3. ಕಥೆಯಾದಳು ಹುಡುಗಿ – ಯಶವಂತ ಚಿತ್ತಾಲ

II ಕನಸು

1. ನಮ್ಮ ಊರಿನ ರಸಿಕರು – ಗೊರೂರು
2. ಅಮೃತಬಳ್ಳಿ ಕಷಾಯ – ಜಯಂತ ಕಾಯ್ಕಿಣಿ
3. ಸಂತೆಯಲಿ ನಿಂತ ಸಂತನ ಅಳಲು – ಆನಂದ ಋಗ್ವೇದಿ

III ಪ್ರೀತಿ

1. ಪಠ್ಯ ಪುಂಡರೀಕ – ಮಹಾಶ್ವೇತೆ – ಸಂದರ್ಶನ – ನಾಗವರ್ಮ
2. ಮೋಕ್ಷವನ್ನು ಹುಡುಕುತ್ತಾ ಪ್ರೀತಿಯ ಬಂಧನದಲ್ಲಿ – ಲಂಕೇಶ ಪಿ
3. ತೊಟ್ಟಿಲಹಾಡು – ಕೆ.ಎಸ್.ನ

IV ಸಂಕೀರ್ಣ

1. ತೇಜಸ್ವಿ ಸಂದರ್ಶನ – ತೇಜಸ್ವಿ (20 ಪುಟಗಳು)
2. ಪಠ್ಯ ಪರಿಷ್ಕರಣೆ – ಎನ್.ಟಿ. ಭಟ್ಟ

ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿ (NEP) - ೨೦೨೦ರ ಅನ್ವಯ
ಮಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ

ಪ್ರಥಮ ಬಿ.ಕಾಂ. ಕನ್ನಡ
ದ್ವಿತೀಯ ಚತುರ್ಮಾಸ

ವಾಣಿಜ್ಯ ಮಂಗಳ -೨

ಒಟ್ಟು ಕ್ರೆಡಿಟ್‌ಗಳು ೩, ಬೋಧನಾ ಅವಧಿ ೪+೦+೦,

ಸೆಮಿಸ್ಟರ್‌ನಲ್ಲಿ ಒಟ್ಟು ೧೦೦ ಅಂಕಗಳು

SEE - ಸೆಮಿಸ್ಟರ್ ಅಂತ್ಯದ ಪರೀಕ್ಷೆ - ೬೦ ಅಂಕಗಳು

CIE - ನಿರಂತರ ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ - ೪೦ ಅಂಕಗಳು

(ಸೌಂದರ್ಯ - ಭಕ್ತಿ - ದೇಸಿಯತೆ - ಸಂಕೀರ್ಣ ಪರಿಕಲ್ಪನೆಗಳನ್ನೊಳಗೊಂಡಂತೆ)

ಪರಿವಿಡಿ

I ಸೌಂದರ್ಯ

1. ಬನವಾಸಿ ದೇಶದೊಳ್ - ಪಂಪ
2. ಜಡೆ - ಜಿ ಎಸ್ ಶಿವರುದ್ರಪ್ಪ
3. ಡಿ. ವಿ. ಜಿಯವರ ಸೌಂದರ್ಯ ಮೀಮಾಂಸೆ - ಎಂ. ಎಚ್. ಕೃಷ್ಣಯ್ಯ

II ಭಕ್ತಿ

1. ಜೇಡರ ದಾಸಿಮಯ್ಯನವರ ವಚನಗಳು - ಜೇಡರ ದಾಸಿಮಯ್ಯ
2. ಹೊಟ್ಟೆಗಾಗಿ ಗೇಣು ಬಟ್ಟೆಗಾಗಿ - ಕನಕದಾಸ
3. ಅಮರನಾಥ ದರ್ಶನ - ಶಿರಂಕಲ್ಲು ಈಶ್ವರ ಭಟ್ಟ

III ದೇಸಿಯತೆ

1. ಮಂಟೇಸ್ಸಾಮಿ ಕಾವ್ಯ - ಜನಪದ ಮಹಾಕಾವ್ಯ
2. ಧರ್ಮ ವಿಜಯ (ಕನ್ನಡ ಅನುವಾದ) - ಪರಮೇಶ್ವರ ಭಟ್ ಬಾಳಿಲ
3. ಒಂದು ಖಾಲಿ ಜಾಗ - ಸ್ಮಿತಾ ಅಮೃತರಾಜ್

IV ಸಂಕೀರ್ಣ

1. ಆದೇಶ ಅಥವಾ ನಡವಳಿಗಳು - ವಾಣಿಜ್ಯ ಪತ್ರಗಳು
2. ಅನ್ನದಾತ (ಕಥೆ) - ಪ. ರಾಮಕೃಷ್ಣ ಶಾಸ್ತ್ರಿ
3. ಬೃಹದುದ್ದಿಮೆಗಳು ಜಾಗತೀಕರಣ - ಪ್ರೊ ರಾಜಶೇಖರ ಭೂಸನೂರಮಠ

ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿ (NEP) – ೨೦೨೦ರ ಅನ್ವಯ
ಮಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ

ಪ್ರಥಮ ಬಿ.ಎಸ್ಸಿ. ಕನ್ನಡ
ದ್ವಿತೀಯ ಚತುರ್ಮಾಸ

ವಿಜ್ಞಾನ ಮಂಗಳ - ೨

ಒಟ್ಟು ಕ್ರೆಡಿಟ್‌ಗಳು ೩, ಬೋಧನಾ ಅವಧಿ ೪+೦+೦,

ಸೆಮಿಸ್ಟರ್‌ನಲ್ಲಿ ಒಟ್ಟು ೧೦೦ ಅಂಕಗಳು

SEE - ಸೆಮಿಸ್ಟರ್ ಅಂತ್ಯದ ಪರೀಕ್ಷೆ - ೬೦ ಅಂಕಗಳು

CIE - ನಿರಂತರ ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ - ೪೦ ಅಂಕಗಳು

(ಜೀವನಕಲೆ - ಕನಸು - ಮಳೆ - ಸಂಕೀರ್ಣ ಪರಿಕಲ್ಪನೆಗಳನ್ನೊಳಗೊಂಡಂತೆ)

ಪರಿವಿಡಿ

I ಜೀವನ ಕಲೆ

1. ಭರತ ಬಾಹುಬಲಿ ಪ್ರಸಂಗ - ಪಂಪ
2. ಬಾನಕ್ಕಿಗೆ - ಗೋವಿಂದ ಪೈ
3. ಉಮರನ ಒಸಗೆ - ಡಿ.ವಿ.ಜಿ

II ಕನಸು

1. ರಂಗಣ್ಣನ ಕನಸಿನ ದಿನಗಳು - ಎಂ.ಆರ್.ಶ್ರೀ
2. ಶಾಲ್ಮಲ - ಚಂಪಾ
3. ಚಿಟ್ಟೆ ಮತ್ತು ಮೇಷ್ಟ್ರು - ಶ್ರೀ ಕೃಷ್ಣ ಆಲನಹಳ್ಳಿ

III ಮಳೆ

1. ದೋಣಿಯ ಹಾಡು - ಸಿದ್ದಲಿಂಗಯ್ಯ
2. ಅಂಗಳದ ಅರಳಿ - ವಿ.ಸೀತಾರಾಮಯ್ಯ
3. ಮಲೆಗಳಲ್ಲಿ ಮದುಮಗಳು - ಕುವೆಂಪು

IV ಸಂಕೀರ್ಣ

1. ಬರಡು ಭೂಮಿಯಲ್ಲಿ ಶ್ರೀಗಂಧ ಬೆಳೆದ ಸಾಧಕಿ - ಕವಿತಾ ಮಿಶ್ರ
2. ಕತ್ತಲೆ ಬಂದ ಬೆಳಕು - ಎಂ.ಆರ್. ಕಮಲ
3. ಕಣಾದಿಂದ ಕಲಾಂನ ವರೆಗೆ - ಸರಸ್ವತಿ ರಾವ್
(ಭಾರತೀಯ ವಿಜ್ಞಾನಿಗಳ ಪರಿಚಯ)

ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿ (NEP) - ೨೦೨೦ರ ಅನ್ವಯ
ಮಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ

ಪ್ರಥಮ ಬಿ.ಸಿ.ಎ. ಕನ್ನಡ
ದ್ವಿತೀಯ ಚತುರ್ಮಾಸ

ಗಣಕ ಮಂಗಳ - ೨

ಒಟ್ಟು ಕ್ರೆಡಿಟ್‌ಗಳು ೩, ಬೋಧನಾ ಅವಧಿ ೪+೦+೦,

ಸೆಮಿಸ್ಟರ್‌ನಲ್ಲಿ ಒಟ್ಟು ೧೦೦ ಅಂಕಗಳು

SEE - ಸೆಮಿಸ್ಟರ್ ಅಂತ್ಯದ ಪರೀಕ್ಷೆ - ೬೦ ಅಂಕಗಳು

CIE - ನಿರಂತರ ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ - ೪೦ ಅಂಕಗಳು

(ವಾಣಿಜ್ಯ - ತಂತ್ರಜ್ಞಾನ - ದಾಂಪತ್ಯ - ಸಂಕೀರ್ಣ ಪರಿಕಲ್ಪನೆಗಳನ್ನೊಳಗೊಂಡಂತೆ)

ಪರಿವಿಡಿ

I ವಾಣಿಜ್ಯ

1. ದುರ್ಯೋಧನ ವಿಲಾಪ - ರನ್ನ
2. ರೋಕ್ಕ ಎರಡಕ್ಕೂ ದುಃಖ - ಪುರಂದರದಾಸ
3. ಕೊನೆಗಿರಾಕಿ - ನಿರಂಜನ

II ತಂತ್ರಜ್ಞಾನ

1. ಬೂದಿಯಿಂದ ಮೇಲೆದ್ದ - ಜಪಾನ್ - ಕೆ.ಪಿ. ಪೂರ್ಣಚಂದ್ರ ತೇಜಸ್ವಿ
2. ನುಡಿ ಬರಹ - ತಂತ್ರಾಂಶಗಳು - ಭವಾನಿ ಶಂಕರ್
3. ಕನ್ನಡ ತಂತ್ರಜ್ಞಾನ - ಕೆ.ಎ. ದಯಾನಂದ

III ದಾಂಪತ್ಯ

1. ಮನದನ್ನೆ - ದ.ರಾ.ಬೇಂದ್ರೆ
2. ಬಳೆಗಾರನ ಹಾಡು - ಕೆ.ಎಸ್.ನ
2. ಬದುಕು ಕಾಯುವುದಿಲ್ಲ - ನೇಮಿಚಂದ್ರ

IV ಸಂಕೀರ್ಣ

1. ವ್ಯಾಕ್ಸನ್ ಪೈಲ್ಡನ್ - ರಾಜಪ್ಪ ದಳವಾಯಿ
2. ಸಾವಿನಂಚಿನ ಸಂವಾದ (ಆಯ್ದು ಭಾಗ 20) - ದೀಪ್ತಿ ಎಸ್. ರಾವ್
3. ಸಾಲು ಮರಗಳ ಹರೇಕಳ ಮೊಯ್ದಿನ್ - ಇಸ್ಮತ್ ಪಜೀರ್

ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿ (NEP) - ೨೦೨೦ರ ಅನ್ವಯ
ಮಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ

ಪ್ರಥಮ ಬಿ.ಬಿ.ಎ. ಕನ್ನಡ
ದ್ವಿತೀಯ ಚತುರ್ಮಾಸ

ನಿರ್ವಹಣಾ ಮಂಗಳ - ೨

ಒಟ್ಟು ಕ್ರೆಡಿಟ್‌ಗಳು ೩, ಬೋಧನಾ ಅವಧಿ ೪+೦+೦,

ಸೆಮಿಸ್ಟರ್‌ನಲ್ಲಿ ಒಟ್ಟು ೧೦೦ ಅಂಕಗಳು

SEE - ಸೆಮಿಸ್ಟರ್ ಅಂತ್ಯದ ಪರೀಕ್ಷೆ - ೬೦ ಅಂಕಗಳು

CIE - ನಿರಂತರ ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ - ೪೦ ಅಂಕಗಳು

(ಕಾಯಕ - ಸಾಮರಸ್ಯ - ಅಂತಃಕರಣ - ಸಂಕೀರ್ಣ ಪರಿಕಲ್ಪನೆಗಳನ್ನೊಳಗೊಂಡಂತೆ)

ಪರಿವಿಡಿ

I ಕಾಯಕ

- | | |
|-------------------------|-----------------------|
| 1. ಲಕ್ಷ್ಮಿ - ಬಸವಣ್ಣ ವಚನ | - ಕಾಯಕ ಪ್ರಜ್ಞೆ ವಚನಗಳು |
| 2. ನೇಗಿಲಯೋಗಿ | - ಕುವೆಂಪು |
| 3. ಕಿತ್ತಳೆ ಹಣ್ಣು | - ಕೆ. ಚಿನ್ನಪ್ಪ ಗೌಡ |

II ಸಾಮರಸ್ಯ

- | | |
|------------------------------|-----------------------|
| 1. ನಾವೆಲ್ಲರೂ ಒಂದೇ ಜಾತಿ | - ಅಡಿಗರು |
| 2. ಬದುಕಲು ಕಲಿಯಿರಿ (ಆಯ್ದ ಭಾಗ) | - ಸ್ವಾಮಿ ಜಗದಾತ್ಮನಂದರು |
| 3. ನಾನು ಬಡವಿ | - ದ. ರಾ. ಬೇಂದ್ರೆ |

III ಅಂತಃಕರಣ

- | | |
|----------------------|--------------|
| 1. ಕಣಿವೆ ಮುದುಕ | - ಪು. ತಿ. ನ. |
| 2. ಭಿಕ್ಷುವೂ ಪಕ್ಷಿಯೂ | - ಗೋವಿಂದ ಪೈ |
| 3. ಹೆಸರು ಸಾಯುವುದಿಲ್ಲ | - ಮಾಸ್ತಿ |

IV ಸಂಕೀರ್ಣ

- | | |
|--|------------------------|
| 1. ನಾಗಂದಿಗೆಯೊಳಗಿಂದ (ಆಯ್ದ ಭಾಗ)
ಬಿ.ಎಂ. ರೋಹಿಣಿ ಅವರ ಆತ್ಮಕಥೆ | - |
| 2. ಕಾಸುಕುಡಿಕೆ | - ಜಯದೇವ ಪ್ರಸಾದ ಮೊಳೆಯಾರ |

ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿ (NEP) – ೨೦೨೦ರ ಅನ್ವಯ

ಮಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ

ಪ್ರಥಮ ಬಿಎಸ್ಸಿ/ಬಿ.ಎಸ್ಸಿ (ಎಫ್‌ಎನ್‌ಡಿ), ಬಿ.ಎಸ್ಸಿ (ಹೆಚ್.ಎಸ್), ಬಿ.ಎಸ್ಸಿ (ಸಿಎಸ್), ಬಿ.ಎಸ್ಸಿ (ಫ್ಯಾಷನ್

ಡಿಸೈನ್), ಬಿ.ಎಸ್ಸಿ (ಗಾರ್ಮೆಂಟ್ ಡಿಸೈನ್), ಬಿ.ಎಸ್ಸಿ (ಲೆದರ್ ಡಿಸೈನ್), ಬಿ.ಎಸ್ಸಿ

(ಇಂಟಿರಿಯರ್ ಡಿಸೈನ್ ಆಂಡ್ ಡೆಕೋರೇಶನ್), ಬಿ.ಎಸ್ಸಿ (ಅನಿಮೇಶನ್ ಆಂಡ್

ವಿಜುವಲ್ ಇಫೆಕ್ಟ್), ಬಿ.ಎಸ್ಸಿ (ಕೌನ್ಸಿಲಿಂಗ್), ಬಿ.ಎಸ್ಸಿ (ಪುಡ್ ಟೆಕ್ನಾಲಜಿ)

ದ್ವಿತೀಯ ಚತುರ್ಮಾಸ

ಸೌಂದರ್ಯ ಮಂಗಳ – ೨

ಒಟ್ಟು ಕ್ರೆಡಿಟ್‌ಗಳು ೩. ಬೋಧನಾ ಅವಧಿ ೪+೦+೦.

ಸೆಮಿಸ್ಟರ್‌ನಲ್ಲಿ ಒಟ್ಟು ೧೦೦ ಅಂಕಗಳು

SEE – ಸೆಮಿಸ್ಟರ್ ಅಂತ್ಯದ ಪರೀಕ್ಷೆ – ೬೦ ಅಂಕಗಳು

CIE – ನಿರಂತರ ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ – ೪೦ ಅಂಕಗಳು

(ಮಾರುಕಟ್ಟೆ – ಪರಿಸರ – ಅಂತಃಕರಣ – ಸಂಕೀರ್ಣ ಪರಿಕಲ್ಪನೆಗಳನ್ನೊಳಗೊಂಡಂತೆ)

ಪರಿವಿಡಿ

I ಮಾರುಕಟ್ಟೆ

1. ಸೌಂದರ್ಯ ಮತ್ತು ಮೈಬಣ್ಣ – ಲೋಹಿಯಾ (ಕೆ.ವಿ. ಸುಬ್ಬಣ್ಣ)
2. ಕುರುಕ್ಷೇತ್ರದಂಚಿನಲ್ಲಿ – ವಿಜಯಾ ದಬ್ಬೆ
3. ಗಿರಣಿ ವಿಸ್ತಾರ ನೋಡಮ್ಮ – ಶರೀಫರು

II ಪರಿಸರ

1. ಚಿಗರಿಗಂಗಳ ಚೆಲುವಿ – ದ.ರಾ. ಬೇಂದ್ರೆ
2. ನಿಸರ್ಗವೇ ಘೋಷಿಸಿದ ಲಾಕ್‌ಡೌನ್ – ನಾಗೇಶ ಹೆಗಡೆ
3. ಪರಿಸರದ ಕಥೆ – ಕೆ.ಪಿ. ಪೂರ್ಣಚಂದ್ರ ತೇಜಸ್ವಿ

III ಅಂತಃಕರಣ

1. ಪ್ರೀತಿ ಒಂದು ಕಲೆಯೇ? – ಎರಿಕ್ ಫ್ರಾಂ. ಅನುವಾದ:
ಕೆ.ವಿ. ನಾರಾಯಣ ಮತ್ತು

ರಾಘವೇಂದ್ರ ರಾವ್

2. ರೈಲು ನಿಲ್ದಾಣದಲ್ಲಿ – ಕೆ.ಎಸ್. ನರಸಿಂಹ ಸ್ವಾಮಿ
3. ಮದಲಿಂಗನ ಕಣಿವೆ – ಮಾಸ್ತಿ

IV ಸಂಕೀರ್ಣ

1. ಹೇಗಿದ್ದರೂ ಅವು ಚೆಲು ಹೂಗಳು – ವೈದೇಹಿ
2. ಯಾರು ಅರಿಯದ ವೀರ – ಕುವೆಂಪು
3. ಕನಸಿಗಾದರೂ ಬಾರೋ ಬಸವಣ್ಣ – ಸುಬ್ಬು ಹೊಲೆಯರ್

ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿ (NEP) – ೨೦೨೦ರ ಅನ್ವಯ
ಮಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ
ಪ್ರಥಮ ಪದವಿ
ಮುಕ್ತ ಆಯ್ಕೆ ಪತ್ರಿಕೆ (OPEN ELECTIVE)
ಎರಡನೆ ಚತುರ್ಮಾಸ

ಮುಕ್ತ ಮಂಗಳ - ೨ (ಕನ್ನಡ ವ್ಯಾಕರಣ)

ಒಟ್ಟು ಕ್ರೆಡಿಟ್‌ಗಳು ೩, ಬೋಧನಾ ಅವಧಿ ೩+೦+೦,
ಸೆಮಿಸ್ಟರ್‌ನಲ್ಲಿ ಒಟ್ಟು ೧೦೦ ಅಂಕಗಳು
SEE - ಸೆಮಿಸ್ಟರ್ ಅಂತ್ಯದ ಪರೀಕ್ಷೆ - ೬೦ ಅಂಕಗಳು
CIE - ನಿರಂತರ ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ - ೪೦ ಅಂಕಗಳು

ಪರಿವಿಡಿ

ಘಟಕ - ೧

೧. ಕನ್ನಡ ವ್ಯಾಕರಣ ಪಠಪಠ
೨. ಕನ್ನಡ ವ್ಯಾಕರಣ ಕಲಿಯುವಿಕೆಯ ಅಗತ್ಯತೆಗಳು
೩. ಭಾಷೆಯ ಹುಟ್ಟು, ಬೆಳವಣಿಗೆಯ ಚಿಂತನೆ

ಘಟಕ ೨

೧. ಕನ್ನಡ ವ್ಯಾಕರಣದ ಪರಿಭಾಷೆಗಳು

ಘಟಕ ೩

೧. ಸಂಧಿ
೨. ಸಮಾಸ
೩. ವಿಭಕ್ತಿ ಪ್ರತ್ಯಯ
೪. ಗುಣವಾಚಕ
೫. ಅವ್ಯಯ
೬. ಕೃದಂತ, ಲಿಂಗಗಳು
೭. ದ್ವಿರುಕ್ತಿ, ಜೋಡುನುಡಿ, ನುಡಗಟ್ಟುಗಳು, ಗಾದೆಗಳು

II Semester NEP ಪಠ್ಯಕ್ರಮ

ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ ಮಾದರಿ

ಸಮಯ: ೨ ಗಂಟೆ

ಕನ್ನಡ ಭಾಷೆ

ಅಂಕ: ೬೦

- I. ಎರಡು ಪ್ರಶ್ನೆಗಳಿಗೆ ಉತ್ತರಿಸಿ
(ನಾಲ್ಕು ಘಟಕಗಳಿಂದ ಒಂದೊಂದು ಪ್ರಶ್ನೆ ಆಯ್ಕೆ ಮಾಡಬೇಕು) 2x8=16
- II. ಎರಡು ಪ್ರಶ್ನೆಗಳಿಗೆ ಉತ್ತರಿಸಿ
(ನಾಲ್ಕು ಘಟಕಗಳಿಂದ ಒಂದೊಂದು ಪ್ರಶ್ನೆ) 2x6=12
- III. ಒಂದಕ್ಕೆ ಭಾವ ಸ್ವಾರಸ 1x4=04
- IV. ಮೂರಕ್ಕೆ ಸಂದರ್ಭ ಬರೆಯಿರಿ 4x3=12
- V. ಎರಡಕ್ಕೆ ಟಿಪ್ಪಣಿ ಬರೆಯಿರಿ
(ಎಲ್ಲ ಘಟಕಗಳಿಂದ ಒಂದೊಂದು ಆಯ್ಕೆ) 4x2=08
- VI. ಒಂದು ವಾಕ್ಯದಲ್ಲಿ ಉತ್ತರಿಸಿ
(ಎಲ್ಲ ಘಟಕಗಳಿಂದ ತಲಾ ಎರಡು ಪ್ರಶ್ನೆಗಳ ಆಯ್ಕೆ) 1x8=08

ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿ (NEP) - ೨೦೨೦ರ ಅನ್ವಯ
ಮಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ

ದ್ವಿತೀಯ ಬಿ.ಎ. ಕನ್ನಡ ಐಚ್ಛಿಕ - ಎ-೨
ಭಾರತೀಯ ಮತ್ತು ಪಾಶ್ಚಾತ್ಯ ಕಾವ್ಯ ಮೀಮಾಂಸೆ
ಮೂರನೆಯ ಚತುರ್ಮಾಸ

ಸಾಹಿತ್ಯ ಮಂಗಳ-೨

(ಕ್ರೆಡಿಟ್‌ಗಳು 3, ಪಾಠದ ಅವಧಿ- 3, ಲಿಖಿತ ಪರೀಕ್ಷೆಗೆ 60 ಅಂಕಗಳು
ಹಾಗೂ ಆಂತರಿಕ ಗುಣಾಂಕಗಳು- 40)

ಪರಿವಿಡಿ

I. ಭಾರತೀಯ ಕಾವ್ಯಮೀಮಾಂಸೆ:

1. ಪರಿಚಯ ಕಾವ್ಯಕಾರಣಗಳು: ಪ್ರತಿಭೆ ವ್ಯುತ್ಪತ್ತಿ, ಸಹೃದಯ, ಕಾವ್ಯ ಪ್ರಯೋಜನ
2. ಪ್ರಮುಖ ಅಲಂಕಾರಿಕರು :
ಭರತ, ಭಾಮಹ, ದಂಡಿ, ಆನಂದವರ್ಧನ, ವಾಮನ
3. ಪ್ರಮುಖ ಸಿದ್ಧಾಂತಗಳು : ಅಲಂಕಾರ, ರಸ, ರೀತಿ, ಧ್ವನಿ

II. ಪಾಶ್ಚಾತ್ಯ ಕಾವ್ಯಮೀಮಾಂಸೆ

1. ಕಾವ್ಯ ಕುರಿತು ಪರಿಕಲ್ಪನೆಗಳು ಮತ್ತು ವ್ಯಾಖ್ಯಾನ
2. ಅರಿಸ್ಟಾಟಲ್‌ನ ಅನುಕರಣವಾದ
3. ಅರಿಸ್ಟಾಟಲ್‌ನ ರುದ್ರನಾಟಕದ ಸ್ವರೂಪ ಮತ್ತು ರುದ್ರ ನಾಟಕದ ನಾಯಕನ ಲಕ್ಷಣಗಳು
4. ಟಿ.ಎಸ್. ಎಲಿಯಟ್‌ನ ಪರಂಪರೆ ಮತ್ತು ವ್ಯಕ್ತಿ ಪ್ರತಿಭೆ

ಪರಮಾರ್ಶನ ಗ್ರಂಥಗಳು

ಭಾರತೀಯ ಕಾವ್ಯಮೀಮಾಂಸೆ : ತೀ.ನಂ. ಶ್ರೀಕಂಠಯ್ಯ
ತೌಲನಿಕ ಕಾವ್ಯಮೀಮಾಂಸೆ : ಹೆಚ್. ತಿಪ್ಪೇ ರುದ್ರಸ್ವಾಮಿ
ಕಾವ್ಯಾರ್ಥ ಚಿಂತನ : ಜಿ. ಎಸ್. ಶಿವರುದ್ರಪ್ಪ
ಪಾಶ್ಚಾತ್ಯ ಸಾಹಿತ್ಯ ಚಿಂತನೆ : ಇನಾಂದಾರ್
ಅರಿಸ್ಟಾಟಲ್‌ನ ಕಾವ್ಯಮೀಮಾಂಸೆ - ನರಹಳ್ಳಿ ಬಾಲಸುಬ್ರಹ್ಮಣ್ಯ

ದ್ವಿತೀಯ ಬಿ.ಎ. ಕನ್ನಡ ಐಚ್ಛಿಕ (ಎ ಬಿ)
ಕನ್ನಡ ಕಾವ್ಯ ಮೀಮಾಂಸೆಯ ಆಧುನಿಕ ರೂಪಗಳು
೨ನೆಯ ಸೆಮಿಸ್ಟರ್

ಸಾಹಿತ್ಯ ಮಂಗಳ - ೨

ಮಾದರಿ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ

೨. ಗಂಟೆ

ಅಂಕಗಳು : ೬೦

ಘಟಕ 1: ಭಾರತೀಯ ಕಾವ್ಯ ಮೀಮಾಂಸೆ

ಅಂಕಗಳು: 40

I. ಅ. ಮೂರು ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಟ್ಟು ಎರಡು ಪ್ರಶ್ನೆಗಳಿಗೆ ಉತ್ತರಿಸಿ

2 x 10 = 20

ಆ. ನಾಲ್ಕು ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಟ್ಟು ಮೂರು ಪ್ರಶ್ನೆಗಳಿಗೆ ಉತ್ತರಿಸಿ

3 x 5 = 15

II. ಒಂದು ಮಾರ್ಕಿನ ಐದು ಪ್ರಶ್ನೆಗಳು

5x1=05

ಘಟಕ: 2 ಪಾಶ್ಚಾತ್ಯ ಕಾವ್ಯ ಮೀಮಾಂಸೆ

ಅಂಕಗಳು: 20

III. ಅ. ಎರಡು ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಟ್ಟು ಒಂದು ಪ್ರಶ್ನೆಗೆ ಉತ್ತರಿಸಿ

1x10=10

ಆ. ಮೂರು ಪ್ರಶ್ನೆಗಳನ್ನು ಕೊಟ್ಟು ಎರಡು ಪ್ರಶ್ನೆಗಳಿಗೆ ಉತ್ತರಿಸಿ

2x 4 =08

IV. ಒಂದು ಮಾರ್ಕಿನ ಎರಡು ಪ್ರಶ್ನೆಗಳು

2x1=02

ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿ (NEP) - ೨೦೨೦ರ ಅನ್ವಯ
ಮಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ

ದ್ವಿತೀಯ ಬಿ.ಎ. ಕನ್ನಡ ಐಚ್ಛಿಕ - ಎ-೬
ಕನ್ನಡ ಕಾವ್ಯ ಮೀಮಾಂಸೆಯ ಆಧುನಿಕ ರೂಪಗಳು
ಮೂರನೆಯ ಚತುರ್ಮಾಸ

ಸಾಹಿತ್ಯ ಮಂಗಳ-೨

(ಕ್ರೆಡಿಟ್‌ಗಳು 3, ಪಾಠದ ಅವಧಿ-3, ಲಿಖಿತ ಪರೀಕ್ಷೆಗೆ 60 ಅಂಕಗಳು
ಹಾಗೂ ಆಂತರಿಕ ಗುಣಾಂಕಗಳು - 40)

ಪರಿವಿಡಿ

I. ಕನ್ನಡ ಕಾವ್ಯ ಮೀಮಾಂಸೆ

1. ಕನ್ನಡ ಕಾವ್ಯ ಮೀಮಾಂಸೆಗೊಂದು ಪ್ರವೇಶಿಕೆ
ಡಾ ಎಸ್. ನಟರಾಜ ಬೂದಾಳು

II. ಜನಪದಕಾವ್ಯ ಮೀಮಾಂಸೆ

1. ಸಹೃದಯ ನೋಡುಗ ಮತ್ತು ಕೇಳುಗ - ಡಾ ವೀರಣ್ಣದಂಡೆ
2. ಹಸನಾದ ಹಾಡೀಗಿಳಿಸುರಾದ ಒಡ್ಡಾಣ- ಡಾ ಎಸ್.ಎಮ್. ಹಿರೇಮಠ

III. ದಲಿತ, ಬಂಡಾಯ ಹಾಗೂ ಮಹಿಳಾ ಕಾವ್ಯ

1. ಚಿತ್ರದ ಬೆನ್ನು - ಎನ್.ಕೆ. ಹನುಮಂತಯ್ಯ
2. ಕಪ್ಪು ಜನತೆಯ ಸೂರ್ಯನಿಗೆ - ಚೆನ್ನಣ್ಣ ವಾಲೀಕಾರ
3. ಹೋರಾಟ - ಎಚ್. ಎನ್. ಆರತಿ

IV. ದಲಿತ ಹಾಗೂ ಬಂಡಾಯ - ಗದ್ಯ

1. ತೂತಿನ ದುಡ್ಡು ಮತ್ತು ನೀರು - ಅರವಿಂದ ಮಾಲಗತ್ತಿ
2. ಅಂಗಡಿ ಪೂಜೆ - ಆರ್.ವಿ. ಭಂಡಾರಿ
3. ಹುಸಿಯ ನುಡಿಯಲು ನೋಡಾ - ನಟರಾಜ ಹುಳಿಯಾರ್

V. ಆಧುನಿಕ ಕಾವ್ಯ ವಾದಗಳು

(ಅಭಿಜಾತವಾದ, ರಮ್ಯವಾದ, ವಾಸ್ತವವಾದ, ಸಂಕೇತವಾದ, ಅಸ್ತಿತ್ವವಾದ, ನವ್ಯವಾದ,
ನವ್ಯೋತ್ತರವಾದ)

ಪರಮಾರ್ಶನ ಗ್ರಂಥಗಳು

ವಿಮರ್ಶೆಯ ಪರಿಭಾಷೆ - ಓ.ಎಲ್. ನಾಗಭೂಷಣಸ್ವಾಮಿ

ಪಾಶ್ಚಾತ್ಯ ಸಾಹಿತ್ಯ ವಾದಗಳು - ಡಾ. ಸಿ.ಆರ್ ಯರವಿನತಲಿಮಠ

ದ್ವಿತೀಯ ಬಿ.ಎ. ಕನ್ನಡ ಐಚ್ಛಿಕ (ಎ ಓ)

ಕನ್ನಡ ಕಾವ್ಯ ಮೀಮಾಂಸೆಯ ಆಧುನಿಕ ರೂಪಗಳು

ಶಿನೆಯ ಸೆಮಿಸ್ಟರ್

ಸಾಹಿತ್ಯ ಮಂಗಳ - ೨

ನಾಲ್ಕು ಘಟಕಗಳಿಂದ

ಮಾದರಿ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ

೨ ಗಂಟೆ

ಅಂಕಗಳು : ೬೦

- | | | |
|------|---|---------|
| I. | ನಾಲ್ಕು ಪ್ರಶ್ನೆಗಳು- 3ಕ್ಕೆ ಉತ್ತರ- 30 ಅಂಕಗಳು | 3x10=30 |
| II | ಮೂರು ಪ್ರಶ್ನೆಗಳು- 2ಕ್ಕೆ ಉತ್ತರ- 12 ಅಂಕಗಳು | 2x6=12 |
| III. | ಟಿಪ್ಪಣಿಗಳು- ನಾಲ್ಕು ಪ್ರಶ್ನೆಗಳು- 3ಕ್ಕೆ ಉತ್ತರ- 12 ಅಂಕಗಳು | 3x4=12 |
| IV | ಒಂದು ಅಂಕದ 6 ಪ್ರಶ್ನೆಗಳು-
ಎಲ್ಲದಕ್ಕೂ ಉತ್ತರ-6 ಅಂಕಗಳು | 6x1=6 |

ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿ (NEP) – ೨೦೨೦ರ ಅನ್ವಯ
ಮಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ
ದ್ವಿತೀಯ ಬಿ.ಎ./ಬಿಎಸ್‌ಡಬ್ಲ್ಯು / ಬಿ.ವಿ.ಎ.
ಬಿ.ಎ.(ಹೆಚ್‌ಆರ್‌ಡಿ)/ಬಿಎ(ಎಸ್‌ಡಿಎಸ್) ಕನ್ನಡ
ಮೂರನೆಯ ಚತುರ್ಮಾಸ

ಕಲಾ ಗಂಗೋತ್ರಿ - ೩

ಒಟ್ಟು ಕ್ರೆಡಿಟ್‌ಗಳು ೩, ಬೋಧನಾ ಅವಧಿ ೪+೦+೦,
 ಸೆಮಿಸ್ಟರ್‌ನಲ್ಲಿ ಒಟ್ಟು ೧೦೦ ಅಂಕಗಳು
 SEE - ಸೆಮಿಸ್ಟರ್ ಅಂತ್ಯದ ಪರೀಕ್ಷೆ - ೬೦ ಅಂಕಗಳು
 CIE - ನಿರಂತರ ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ - ೪೦ ಅಂಕಗಳು
 (ಕಾವ್ಯಭಾಗ - ಗದ್ಯ ಭಾಗ - ದೀರ್ಘ ಪಠ್ಯ)

ಪರಿವಿಡಿ

ಕಾವ್ಯಭಾಗ

- | | | |
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| ೧. ನಿನ್ನಂತೆ | ಸತ್ಯವಂತರೀಕ್ಷಿತಿಯೊಳಿನ್ನಾರುಂಟು | ರಾಘವಾಂಕ / ೧ |
| ೨. ಅರಿವಿಂದೀಕ್ಷಿಸಲಕ್ಕಿವಾತ್ಮನಿರವಂ | | ರತ್ನಾಕರವರ್ಣಿ / ೧೦ |
| ೩. ಗೊಲ್ಲೊಥಾ | | ಮಂಜೇಶ್ವರ ಗೋವಿಂದ ಪೈ / ೨೦ |
| ೪. ಮದಲಿಂಗನ ಕಣಿವೆ | | ಮಾಸ್ತಿ / ೩೦ |
| ೫. ಗಂಡ ಹೆಂಡಿರ ಜಗಳ ಗಂಧ | | |
| | ತೀಡಿದಾಂಗ | ಸೋಮಶೇಖರ ಇಮ್ಮಾಪುರ / ೩೯ |
| ೬. ಕತ್ತಲ ಗೂಡಿನ ದೀಪ | | ನಾಗರೇಖಾ ಗಾಂವಕರ / ೪೫ |
| ೭. ಕರ್ಫೂರ್ | | ವಿಜಯಾ ದಬ್ಬೆ / ೪೯ |

ಗದ್ಯಭಾಗ

- | | | |
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| ೧. ಮನೆಯವರೆಗಿನ ಹಾದಿ | | ವೈದೇಹಿ / ೫೨ |
| ೨. ತಾಯಿಯ ಆಸೆ | | ಮೀನಗುಂಡಿ ಸುಬ್ರಹ್ಮಣ್ಯ / ೬೫ |
| ೩. ಭಾವಚಿತ್ರಗಳ ಭಾವನಾಲೋಕದಲ್ಲಿ | | ಸ್ಮಿತಾ ಅಮೃತರಾಜ್ ಸಂಪಾಜೆ / ೭೫ |
| ೪. ಇಗೋ ಕನ್ನಡದ ಆಯ್ದ ಪದಗಳು | | ಪ್ರೊ. ಜಿ. ವೆಂಕಟಸುಬ್ಬಯ್ಯ / ೮೪ |

ದೀರ್ಘಪಠ್ಯ

- | | | |
|-----------------------|--|--------------|
| ೧. ದಶಾನನ ಸ್ವಪ್ನಸಿದ್ಧಿ | | ಕುವೆಂಪು / ೯೫ |
|-----------------------|--|--------------|

ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿ (NEP) – ೨೦೨೦ರ ಅನ್ವಯ

ಮಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ

ದ್ವಿತೀಯ ಬಿ.ಕಾಂ. ಕನ್ನಡ

ಮೂರನೆಯ ಚತುರ್ಮಾಸ

ವಾಣಿಜ್ಯ ಗಂಗೋತ್ರಿ-೩

ಒಟ್ಟು ಕ್ರೆಡಿಟ್‌ಗಳು ೩, ಬೋಧನಾ ಅವಧಿ ೪+೦+೦,

ಸೆಮಿಸ್ಟರ್‌ನಲ್ಲಿ ಒಟ್ಟು ೧೦೦ ಅಂಕಗಳು

SEE – ಸೆಮಿಸ್ಟರ್ ಅಂತ್ಯದ ಪರೀಕ್ಷೆ – ೬೦ ಅಂಕಗಳು

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ಮಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ

ದ್ವಿತೀಯ ಬಿ.ಎಸ್ಸಿ. ಕನ್ನಡ
ಮೂರನೆಯ ಚತುರ್ಮಾಸ

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ಒಟ್ಟು ಕ್ರೆಡಿಟ್‌ಗಳು ೩, ಬೋಧನಾ ಅವಧಿ ೪+೦+೦,

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ಬಟ್ಟು ಕ್ರೆಡಿಟ್‌ಗಳು ೩. ಬೋಧನಾ ಅವಧಿ ೪+೦+೦,

ಸೆಮಿಸ್ಟರ್‌ನಲ್ಲಿ ಬಟ್ಟು ೧೦೦ ಅಂಕಗಳು

SEE – ಸೆಮಿಸ್ಟರ್ ಅಂತ್ಯದ ಪರೀಕ್ಷೆ – ೬೦ ಅಂಕಗಳು

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ಸೆಮಿಸ್ಟರ್‌ನಲ್ಲಿ ಒಟ್ಟು ೧೦೦ ಅಂಕಗಳು

SEE – ಸೆಮಿಸ್ಟರ್ ಅಂತ್ಯದ ಪರೀಕ್ಷೆ – ೬೦ ಅಂಕಗಳು

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೨. ಪ್ರಶ್ನೆ ೨. ಗದ್ಯ : ಆಂತರಿಕ ಆಯ್ಕೆಯ ೨ ಪ್ರಶ್ನೆಗಳು
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೨. ಪ್ರಶ್ನೆ ೨. ಗದ್ಯ : ಆಂತರಿಕ ಆಯ್ಕೆಯ ೨ ಪ್ರಶ್ನೆಗಳು
- ೧ಕ್ಕೆ ಉತ್ತರಿಸುವುದು
೩. ಪ್ರಶ್ನೆ ೩. ಸಂಕೀರ್ಣ : ಆಂತರಿಕ ಆಯ್ಕೆಯ ೨ ಪ್ರಶ್ನೆಗಳು
- ೧ಕ್ಕೆ ಉತ್ತರಿಸುವುದು.

III. ಪದ್ಯ : ಭಾವಾರ್ಥ-ಆಂತರಿಕ ಆಯ್ಕೆಯ ೫ ಅಂಕಗಳ ೨ ಪ್ರಶ್ನೆಗಳು
- ೧ಕ್ಕೆ ಉತ್ತರಿಸುವುದು ೧x೫=೫

IV. ಪದ್ಯ : ಸಂದರ್ಭ ಸ್ವಾರಸ್ಯ ೪ ಅಂಕಗಳ ೪ ಪ್ರಶ್ನೆಗಳು
- ೨ಕ್ಕೆ ಉತ್ತರಿಸುವುದು ೨x೪=೮

V. ೧ ಅಂಕದ ೮ ಪ್ರಶ್ನೆಗಳು ೮x೧=೮

- ಕಾವ್ಯ - ೩ ಪ್ರಶ್ನೆಗಳು
ಗದ್ಯ - ೩ ಪ್ರಶ್ನೆಗಳು
ಸಂಕೀರ್ಣ - ೨ ಪ್ರಶ್ನೆಗಳು

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ದ್ವಿತೀಯ ಬಿ.ಎ./ಬಿಎಸ್‌ಡಬ್ಲ್ಯು / ಬಿ.ವಿ.ಎ.
ಬಿ.ಎ.(ಹೆಚ್‌ಆರ್‌ಡಿ)/ಬಿಎ(ಎಸ್‌ಡಿಎಸ್) ಕನ್ನಡ
ನಾಲ್ಕನೆಯ ಚತುರ್ಮಾಸ

ಕಲಾ ಗಂಗೋತ್ರಿ - ೪

ಒಟ್ಟು ಕ್ರೆಡಿಟ್‌ಗಳು ೩, ಬೋಧನಾ ಅವಧಿ ೪+೦+೦,
 ಸೆಮಿಸ್ಟರ್‌ನಲ್ಲಿ ಒಟ್ಟು ೧೦೦ ಅಂಕಗಳು
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 (ಕಾವ್ಯಭಾಗ - ಗದ್ಯ ಭಾಗ - ದೀರ್ಘ ಪಠ್ಯ)

ಕಾವ್ಯಭಾಗ

೧. ಪತಿಗಳನ್ನನು ಮಾರಿ ಧರ್ಮಸ್ಥಿತಿಯ ಕೊಂಡರು	ಕುಮಾರವ್ಯಾಸ / ೧
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೩. ಮಕ್ಕಳ ಮಾರ್ಯಾರ ಮಳಿರಾಜಾ	ಜನಪದ / ೧೭
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೭. ನನ್ನೊಳಗೆ ನಾನಿಳಿಯಬೇಕು	ಕೃಷ್ಣ ಪ್ರಸಾದ ಪೆರ್ಲ / ೩೧

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೧. ಹೊಸ ಆಂಡಯ್ಯ : ಪಂಡಿತ ಪರಂಪರೆಯ ಕೊಳಂಬೆ ಪುಟ್ಟಣ್ಣ ಗೌಡರು	ಮಾಧವ ಪೆರಾಜೆ / ೩೪
೨. ನಾವು ಮತ್ತು ನಮ್ಮ ಪ್ರಕೃತಿ	ಎಚ್.ಆರ್. ಕೃಷ್ಣಮೂರ್ತಿ / ೪೩
೩. ಗೋಣಗುವ ಚಟ	ಎ.ಎನ್. ಮೂರ್ತಿರಾಯರು / ೫೧
೪. ಜೀವದಲಿ ಜಾತ್ರೆ ಮುಗಿದಂತೆ	ಬಿ. ಜನಾರ್ದನ ಭಟ್ / ೫೯

ದೀರ್ಘಪಠ್ಯ

೧. ಮಹಾತ್ಮ ಗಾಂಧೀಜಿಯವರ ಆತ್ಮಕಥೆ - ನನ್ನ ಸತ್ಯಾನ್ವೇಷಣೆ (ಆಯ್ದ ಭಾಗ)	ಅನು - ಗೊರೂರು ರಾಮಸ್ವಾಮಿ ಅಯ್ಯಂಗಾರ್/೭೦
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ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿ (NEP) - ೨೦೨೦ರ ಅನ್ವಯ

ಮಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ

ದ್ವಿತೀಯ ಬಿ.ಕಾಂ. ಕನ್ನಡ

ನಾಲ್ಕನೆಯ ಚತುರ್ಮಾಸ

ವಾಣಿಜ್ಯ ಗಂಗೋತ್ರಿ - ೪

ಒಟ್ಟು ಕ್ರೆಡಿಟ್‌ಗಳು ೩, ಬೋಧನಾ ಅವಧಿ ೪+೦+೦,

ಸೆಮಿಸ್ಟರ್‌ನಲ್ಲಿ ಒಟ್ಟು ೧೦೦ ಅಂಕಗಳು

SEE - ಸೆಮಿಸ್ಟರ್ ಅಂತ್ಯದ ಪರೀಕ್ಷೆ - ೬೦ ಅಂಕಗಳು

CIE - ನಿರಂತರ ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ - ೪೦ ಅಂಕಗಳು

(ಕಾವ್ಯಭಾಗ - ಗದ್ಯ ಭಾಗ - ದೀರ್ಘ ಪಠ್ಯ)

ಪರಿವಿಡಿ

ಕಾವ್ಯಭಾಗ

೧. ಶ್ರೀಮುಡಿಗ ಕೈಯಿಕ್ಕಿದನು	ಕುಮಾರವ್ಯಾಸ / ೧
೨. ವಚನಗಳು	ಸತ್ಯಕ್ಕ / ೧೨
೩. ಬಂದಿದೆ ದೂರು ಬರಿದೆ ಪಾಂಡವರಿಗೆ	ಕನಕದಾಸ / ೧೭
೪. ತವರಿನ ಸಿರಿ	ಜನಪದ ಗೀತೆ / ೨೧
೫. ಇವನ ಹುಟ್ಟಿದ ಹಬ್ಬ	ಕೆ.ಎಸ್. ನರಸಿಂಹಸ್ವಾಮಿ / ೨೫
೬. ಕನ್ನಡಿಗರ ತಾಯಿ	ಎಂ. ಗೋವಿಂದ ಪೈ / ೩೧
೭. ಅಮ್ಮನ ಗುಡ್ಡ	ಚ. ಸರ್ವಮಂಗಳ / ೩೯

ಗದ್ಯಭಾಗ

೧. ಕತ್ತಲ ಹಾದಿಯಲ್ಲಿ ದೊಂದಿ ಹಿಡಿದು	ನೇಮಿಚಂದ್ರ / ೪೬
೨. ಶೋಕಿ ದಿನವಾದ ಶೋಕದಿನ	ರೋಹಿತ್ ಚಕ್ರತೀರ್ಥ / ೫೨
೩. ಮೌಲ್ಯಗಳಿಗೆ ಟಾಟಾ ಹೇಳದೆ ಪವಾಡ ಮಾಡಿದ ಅನಘ್ಯರತ್ನ	ವಿಶ್ವೇಶ್ವರ ಭಟ್ / ೫೯
೪. ಬಯಸಿ ಬಯಸಿ ಶಿಕ್ಷಕರಾಗುವ ದಿನ ಬರಲಿ!	ನಿರಂಜನ ವಾನಳ್ಳಿ / ೬೬

ದೀರ್ಘ ಪಠ್ಯ

ಸ್ವಾಮಿ ವಿವೇಕಾನಂದ	ಚ.ನ. ಶಂಕರರಾವ್ / ೭೨
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ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿ (NEP) – ೨೦೨೦ರ ಅನ್ವಯ
ಮಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ

ದ್ವಿತೀಯ ಬಿ.ಎಸ್ಸಿ. ಕನ್ನಡ
ನಾಲ್ಕನೆಯ ಚತುರ್ಮಾಸ

ವಿಜ್ಞಾನ ಗಂಗೋತ್ರಿ – ೪

ಒಟ್ಟು ಕ್ರೆಡಿಟ್‌ಗಳು ೩, ಬೋಧನಾ ಅವಧಿ ೪+೦+೦,

ಸೆಮಿಸ್ಟರ್‌ನಲ್ಲಿ ಒಟ್ಟು ೧೦೦ ಅಂಕಗಳು

SEE – ಸೆಮಿಸ್ಟರ್ ಅಂತ್ಯದ ಪರೀಕ್ಷೆ – ೬೦ ಅಂಕಗಳು

CIE – ನಿರಂತರ ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ – ೪೦ ಅಂಕಗಳು

(ಕಾವ್ಯಭಾಗ – ಗದ್ಯ ಭಾಗ – ದೀರ್ಘ ಪಠ್ಯ)

ಪರಿವಿಡಿ

ಕಾವ್ಯಭಾಗ

೧. ಮಾನನಿಧಿಯನದೆಂತು ಮರೆದಪೆನು	ಕುಮಾರವ್ಯಾಸ / ೧
೨. ಧರ್ಮಯುದ್ಧ	ರತ್ನಾಕರವರ್ಣಿ / ೧೧
೩. ಏನೀ ಅದ್ಭುತವೇ	ಬಿ.ಆರ್. ಲಕ್ಷ್ಮಣರಾವ್ / ೧೬
೪. ನಿಮ್ಮೊಡನಿದ್ದು ನಿಮ್ಮಂತಾಗದೆ	ನಿಸಾರ್ ಅಹಮದ್ / ೨೧
೫. ಮನ್ವಂತರದ ಮಾನುಷಿ	ಯು. ಮಹೇಶ್ವರಿ / ೨೪
೬. ನೌಕೆ	ಸುಜಾತ ಹೆಗಡೆ / ೨೭
೭. ಸುನಾಮಿಯ ಸುಳಿಯಲ್ಲಿ	ಶ್ರೀಪತಿ ಕೆ. ಹಳಗುಂದ / ೩೦

ಗದ್ಯಭಾಗ

೧. ತಾಯ್ತನ	ಹೆಚ್. ನಾಗವೇಣಿ / ೩೩
೨. ಪಾಚಕ್ಕನ ಗಂಡಾಂತರ	ಕೆ. ಚನ್ನಪ್ಪ ಗೌಡ / ೪೭
೩. ಪ್ಯಾರನಿಗೆ ಸೈತಾನ್ ಕಾಟ	ಕೆ.ಪಿ. ಪೂರ್ಣಚಂದ್ರ ತೇಜಸ್ವಿ / ೫೭
೪. ಕೃಷಿ, ಋಷಿ, ಋಷಿ	ಕೆ.ಎ. ದಯಾನಂದ / ೬೮

ದೀರ್ಘಪಠ್ಯ

೧. ಡಾ. ಬಿ.ಆರ್. ಅಂಬೇಡ್ಕರ್ ಜೀವನಚರಿತ್ರೆ ಆಯ್ದ ಭಾಗ	ದೇ.ಜ.ಗೌ. / ೮೨
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ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿ (NEP) – ೨೦೨೦ರ ಅನ್ವಯ
ಮಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ

ದ್ವಿತೀಯ ಬಿ.ಬಿ.ಎ. ಕನ್ನಡ
ನಾಲ್ಕನೆಯ ಚತುರ್ಮಾಸ

ನುಡಿಸಾಲು

ಒಟ್ಟು ಕ್ರೆಡಿಟ್‌ಗಳು ೩, ಬೋಧನಾ ಅವಧಿ ೪+೦+೦,

ಸೆಮಿಸ್ಟರ್‌ನಲ್ಲಿ ಒಟ್ಟು ೧೦೦ ಅಂಕಗಳು

SEE – ಸೆಮಿಸ್ಟರ್ ಅಂತ್ಯದ ಪರೀಕ್ಷೆ – ೬೦ ಅಂಕಗಳು

CIE – ನಿರಂತರ ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ – ೪೦ ಅಂಕಗಳು

(ಕಾವ್ಯಭಾಗ – ಗದ್ಯ ಭಾಗ – ದೀರ್ಘ ಪಠ್ಯ)

ಪರಿವಿಡಿ

ಕಾವ್ಯಭಾಗ

೧. ವೈಶಂಪಾಯನನೆಂಬ ಶುಕಂ	ನಾಗವರ್ಮ / ೧
೨. ವಚನಗಳು	ಅಕ್ಕಮಹಾದೇವಿ / ೧೩
೩. ದಿವ್ಯಜ್ಯೋತಿ	ಡಿ.ಎಸ್. ಕರ್ಕಿ / ೨೦
೪. ಗ್ಲಾನದ್ ದೀಪ	ಜಿ.ಪಿ. ರಾಜರತ್ನಂ / ೨೩
೫. ಜೀತ ಮಾಡುವ ಹುಡುಗ	ದೊಡ್ಡರಂಗೇಗೌಡ / ೨೭
೬. “ಭೀತಿ” ಅಥವಾ ‘ಎಚ್ಚರ’	ಕಮಲ ಹೆಮ್ಮಿಗೆ / ೩೧
೭. ಅವ್ವ	ಲಕ್ಕೂರು ಆನಂದ / ೩೪

ಗದ್ಯಭಾಗ

೧ ಓಡುವ ಗಿಡಮರಗಳೊಂದಿಗೆ	ಕಾ.ತ. ಚಿಕ್ಕಣ್ಣ / ೩೯
೨ ಶೇಷ ಪ್ರಶ್ನೆ	ತಿಲಕನಾಥ ಮಂಜೇಶ್ವರ / ೪೯
೩. ಕನ್ನಡದ ಆತಂಕಗಳು	ಕಿ.ರಂ. ನಾಗರಾಜ್ / ೫೬
೪. ಕಾಡಿನಲ್ಲಿ ಕಂಡದ್ದು	ಉಲ್ಲಾಸ ಕಾರಂತ / ೬೫

ದೀರ್ಘ ಪಠ್ಯ

೧. ಕೋಟಿ – ಚೆನ್ನಯ	ಪಂಜೆ ಮಂಗೇಶರಾಯ / ೭೬
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ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿ (NEP) – ೨೦೨೦ರ ಅನ್ವಯ
ಮಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ

ದ್ವಿತೀಯ ಬಿ.ಸಿ.ಎ ಕನ್ನಡ
ನಾಲ್ಕನೆಯ ಚತುರ್ಮಾಸ

ನುಡಿನೋಟ

ಒಟ್ಟು ಕ್ರೆಡಿಟ್‌ಗಳು ೩, ಬೋಧನಾ ಅವಧಿ ೪+೦+೦,

ಸೆಮಿಸ್ಟರ್‌ನಲ್ಲಿ ಒಟ್ಟು ೧೦೦ ಅಂಕಗಳು

SEE – ಸೆಮಿಸ್ಟರ್ ಅಂತ್ಯದ ಪರೀಕ್ಷೆ – ೬೦ ಅಂಕಗಳು

CIE – ನಿರಂತರ ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ – ೪೦ ಅಂಕಗಳು

(ಕಾವ್ಯಭಾಗ – ಗದ್ಯ ಭಾಗ – ದೀರ್ಘ ಪಠ್ಯ)

ಪರಿವಿಡಿ

ಕಾವ್ಯಭಾಗ

೧. ನಿರ್ಮಲಧರ್ಮದಿಂದ ಪಾಲಿಸು ಧರೆಯಂ ಜನ್ಮ / ೧	
೨. ವಚನಗಳು	ಅಲ್ಲಮಪ್ರಭು / ೧೨
೩. ಸತ್ಯನಾಪುರದ ಸಿರಿ	ಜನಪದ / ೧೭
೪. ಮಂಕುತಿಮ್ಮನ ಕಗ್ಗ	ಡಿವಿಜಿ / ೨೯
೫. ಹೋಗುವೆನು ನಾ	ಕುವೆಂಪು / ೩೪
೬. ವರ್ಧಮಾನ	ಎಂ. ಗೋಪಾಲಕೃಷ್ಣ ಅಡಿಗ / ೪೧
೭. ನನ್ನ ಹಣತೆ	ಜಿ.ಎಸ್. ಶಿವರುದ್ರಪ್ಪ / ೪೫

ಗದ್ಯಭಾಗ

೧ ನಾಗಮ್ಮನ ಮನೆಯ ಸಣ್ಣ ಗೇಟು	ಮಿತ್ರಾ ವೆಂಕಟರಾಜ್ / ೪೯
೨ ಹೊರನಾಡಿನ ಕನ್ನಡಿಗ	ತಾಳ್ಮೆ ವಸಂತಕುಮಾರ / ೬೫
೩. ಕನಸಿನ ಕತೆ	ಸಿ.ಆರ್. ಚಂದ್ರಶೇಖರ್ / ೭೭
೪. ರುಚಿ	ಸುನಂದಾ ಬೆಳಗಾವಕರ್ / ೮೯

ದೀರ್ಘ ಪಠ್ಯ

೧. ಚಂದ್ರಗಿರಿಯ ತೀರದಲ್ಲಿ	ಸಾರಾ ಅಬೂಬಕ್ಕರ್ / ೧೦೨
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ಮಾದರಿ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ

ಅಂಕಗಳ ವಿಂಗಡಣೆ - ಒಟ್ಟು ಅಂಕಗಳು : ೬೦

I. ೮ ಅಂಕಗಳ ಒಟ್ಟು ೩ ಪ್ರಶ್ನೆಗಳಿಗೆ ಉತ್ತರಿಸುವುದು. ೩x೮=೨೪

೧. ಪ್ರಶ್ನೆ ೧. ಪದ್ಯ : ಆಂತರಿಕ ಆಯ್ಕೆಯ ೨ ಪ್ರಶ್ನೆಗಳು
- ೧ಕ್ಕೆ ಉತ್ತರಿಸುವುದು.
೨. ಪ್ರಶ್ನೆ ೨. ಗದ್ಯ : ಆಂತರಿಕ ಆಯ್ಕೆಯ ೨ ಪ್ರಶ್ನೆಗಳು
- ೧ಕ್ಕೆ ಉತ್ತರಿಸುವುದು
೩. ಪ್ರಶ್ನೆ ೩. ಸಂಕೀರ್ಣ : ಆಂತರಿಕ ಆಯ್ಕೆಯ ೨ ಪ್ರಶ್ನೆಗಳು
- ೧ಕ್ಕೆ ಉತ್ತರಿಸುವುದು.

II. ೫ ಅಂಕಗಳ ಒಟ್ಟು ೩ ಪ್ರಶ್ನೆಗಳಿಗೆ ಉತ್ತರಿಸುವುದು ೩x೫=೧೫

೧. ಪ್ರಶ್ನೆ ೧. ಪದ್ಯ : ಆಂತರಿಕ ಆಯ್ಕೆಯ ೨ ಪ್ರಶ್ನೆಗಳು
- ೧ಕ್ಕೆ ಉತ್ತರಿಸುವುದು
೨. ಪ್ರಶ್ನೆ ೨. ಗದ್ಯ : ಆಂತರಿಕ ಆಯ್ಕೆಯ ೨ ಪ್ರಶ್ನೆಗಳು
- ೧ಕ್ಕೆ ಉತ್ತರಿಸುವುದು
೩. ಪ್ರಶ್ನೆ ೩. ಸಂಕೀರ್ಣ : ಆಂತರಿಕ ಆಯ್ಕೆಯ ೨ ಪ್ರಶ್ನೆಗಳು
- ೧ಕ್ಕೆ ಉತ್ತರಿಸುವುದು.

III. ಪದ್ಯ : ಭಾವಾರ್ಥ-ಆಂತರಿಕ ಆಯ್ಕೆಯ ೫ ಅಂಕಗಳ ೨ ಪ್ರಶ್ನೆಗಳು
- ೧ಕ್ಕೆ ಉತ್ತರಿಸುವುದು ೧x೫=೫

IV. ಪದ್ಯ : ಸಂದರ್ಭ ಸ್ವಾರಸ್ಯ ೪ ಅಂಕಗಳ ೪ ಪ್ರಶ್ನೆಗಳು
- ೨ಕ್ಕೆ ಉತ್ತರಿಸುವುದು ೨x೪=೮

V. ೧ ಅಂಕದ ೮ ಪ್ರಶ್ನೆಗಳು ೮x೧=೮

- ಕಾವ್ಯ - ೩ ಪ್ರಶ್ನೆಗಳು
- ಗದ್ಯ - ೩ ಪ್ರಶ್ನೆಗಳು
- ಸಂಕೀರ್ಣ - ೨ ಪ್ರಶ್ನೆಗಳು

ಮಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ

ಹೊಸ ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿ 2020ರ ಅನುಸಾರ ಸಿದ್ಧಪಡಿಸಿದ
ಸ್ನಾತಕ ಅಧ್ಯಯನ ಮಂಡಳಿಯಲ್ಲಿ ಅನುಮೋದನೆಗೊಂಡಿರುವ ಸ್ನಾತಕ ಪದವಿಗಳ
ಕನ್ನಡ ಭಾಷಾ ಪಠ್ಯ ಬಿ.ಎ. ಐಚ್ಛಿಕ ಕನ್ನಡ, ಮುಕ್ತ ಆಯ್ಕೆ ಹಾಗೂ ಕಡ್ಡಾಯ ಕನ್ನಡ
ಪಠ್ಯಕ್ರಮ 2021-2022ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಅನ್ವಯ

ಎಸ್.ವಿ.ಪಿ. ಕನ್ನಡ ಅಧ್ಯಯನ ಸಂಸ್ಥೆ

ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿ 2020ರ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಮಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ ವಿವಿಧ ಸ್ನಾತಕ ಪದವಿಗಳ ಕನ್ನಡ ಭಾಷಾ ಪಠ್ಯಗಳ ಬಿ.ಎ. ಐಚ್ಛಿಕ, ಮುಕ್ತ ಆಯ್ಕೆ ಹಾಗೂ ಕಡ್ಡಾಯ ಕನ್ನಡ ಪಠ್ಯಕ್ರಮ ರಚನೆಯ ಆಶಯ ಮತ್ತು ಪಠ್ಯದ ವಿಷಯ.

ಭಾರತ ಸರ್ಕಾರದ 2020ರ ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿಯಲ್ಲಿ ಕಲಿಕೆಯ ಫಲಿತ ಮತ್ತು ಸಾಧನೆಗಳ ಸಮತೋಲನಕ್ಕೆ ಮಹತ್ವ ನೀಡಲಾಗಿದೆ. ಕಲೆ ಮತ್ತು ವಿಜ್ಞಾನ, ವಾಣಿಜ್ಯ, ಶುದ್ಧ ಶೈಕ್ಷಣಿಕ ಚಟುವಟಿಕೆಗಳು, ವೃತ್ತಿಪರ ಶಿಕ್ಷಣ ಮತ್ತು ಪಠ್ಯೇತರ ಚಟುವಟಿಕೆಗಳ ನಡುವೆ ಪೂರಕ ಸಂಬಂಧ ಇರಬೇಕೆಂಬುದು ಅದರ ಮುಖ್ಯ ಆಶಯವಾಗಿರುವುದು ವಿಶಿಷ್ಟ ಸಂಗತಿಯಾಗಿದೆ. ಅಲ್ಲದೆ ಬೋಧನೆ ಮತ್ತು ಕಲಿಕೆಯ ಬಹುಭಾಷಿಕತೆಗೆ ಪ್ರೋತ್ಸಾಹ ನೀಡುವ ಬಗೆಗೂ ಒತ್ತುಕೊಟ್ಟಿರುವುದು ಮಹತ್ವದ ವಿಷಯವಾಗಿದೆ. ಶಿಕ್ಷಣ ವ್ಯವಸ್ಥೆ ಮತ್ತು ವಿದ್ಯಾರ್ಥಿಗಳ ವ್ಯಕ್ತಿತ್ವ ಬೆಳವಣಿಗೆಯಲ್ಲಿ ಭಾಷೆಗಳು ವಹಿಸುವ ನಿರ್ಣಾಯಕವಾದ ಪಾತ್ರವನ್ನು ಹೊಸ ಶಿಕ್ಷಣ ನೀತಿಯು ಒಪ್ಪಿದೆ. ವಿದ್ಯಾರ್ಥಿಗಳು ಶಿಕ್ಷಣ ವ್ಯವಸ್ಥೆಯಲ್ಲಿ ಮುಂದುವರಿಯಲು ಎಲ್ಲ ಬಗೆಯ ತೀರ್ಮಾನಗಳಲ್ಲಿ ಪೂರ್ಣ ಸ್ವಾತಂತ್ರ್ಯ, ಸಮಾನತೆ ಮತ್ತು ಸಮಾವರ್ತನೆ (ಇನ್‌ಕ್ಯೂಸಿವ್)ಗಳನ್ನು ಅಳವಡಿಸಿಕೊಳ್ಳಬೇಕೆಂದು ತಿಳಿಸುತ್ತಾ ಈ ಬಗೆಯ ಕ್ರಿಯಾಶೀಲತೆಯನ್ನು ಪ್ರೋತ್ಸಾಹಿಸಲು ಉನ್ನತ ಶಿಕ್ಷಣ ಸಂಸ್ಥೆಗಳು ವಿಶ್ವವಿದ್ಯಾಲಯಗಳು ಸೇರಿದಂತೆ ಮಹಾವಿದ್ಯಾಲಯಗಳು ಪಠ್ಯಕ್ರಮ ಅಧ್ಯಯನ ಮತ್ತು ಮೌಲ್ಯಮಾಪನ ವಿಧಾನಗಳಲ್ಲಿ ಹೊಸತನವನ್ನು ಅಳವಡಿಸಲು ಸ್ವಾತಂತ್ರ್ಯವನ್ನು ನೀಡಿದೆ. ಸಂಪರ್ಕ ಮಾಧ್ಯಮದ ಜೊತೆಗೆ ಸಂಸ್ಕೃತಿ ಮತ್ತು ಮೌಲ್ಯಗಳನ್ನು ನಾಲ್ಕು ವರ್ಷದ ಬಹುಶಿಸ್ತಿಯ ಪದವಿ ಕೋರ್ಸುಗಳಲ್ಲಿ ಬೆಳೆಸುವುದು ಭಾಷಾ ಕಲಿಕೆಯ ಉದ್ದೇಶವಾಗಿದೆ. ಅಲ್ಲದೆ ಭಾಷೆ, ಸಾಹಿತ್ಯ ಮತ್ತು ಭಾಷಾ ಕಲಿಕೆ ಶಿಕ್ಷಣದ ಪ್ರಧಾನ ಕಾಳಜಿಯಾಗಿದೆ. ಕಲಿಕೆಯ ಮಾಧ್ಯಮದ ಜೊತೆಗೆ ವೈಯಕ್ತಿಕ, ಸಾಮಾಜಿಕ, ಆಡಳಿತಾತ್ಮಕ, ಔದ್ಯೋಗಿಕ, ವಾಣಿಜ್ಯ ವ್ಯವಹಾರ ನಿರ್ವಹಣೆಗಳ ಮೇಲೆ ಮಹತ್ವವನ್ನು ನೀಡುವುದಾಗಿದೆ. ಇದನ್ನು ಸಾಂದ್ರವಾಗಿ ಮತ್ತು ಹಿತವಾಗಿ ಅಭಿವ್ಯಕ್ತಿಸಬೇಕಾಗಿದೆ. ಸಂವಹನ ಕೌಶಲ್ಯದ ಮೂಲಕ ಅತಿ ಮಹತ್ವದ ಎಲ್ಲ ಬಗೆಯ ಜ್ಞಾನ ತಿಳುವಳಿಕೆ ಹೆಚ್ಚಿಸುವುದರ ಜೊತೆಗೆ ಉಳಿದೆಲ್ಲ ಜ್ಞಾನಶಿಸ್ತುಗಳನ್ನು ಜೋಡಿಸುವುದಾಗಿದೆ.

ಹೊಸ ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿಯು ಹಲವು ಹೊಸತನಗಳಿಂದ ಕೂಡಿದೆ. ಬದಲಾಗುತ್ತಿರುವ ಪ್ರಾದೇಶಿಕ, ರಾಷ್ಟ್ರೀಯ ಹಾಗೂ ಜಾಗತಿಕ ವಿದ್ಯಮಾನಗಳಿಗೆ ಅನುಗುಣವಾದ ಶಿಕ್ಷಣ ಮಾದರಿಯನ್ನು ರೂಪಿಸುವುದು ಇದರ ಮೂಲ ಉದ್ದೇಶವಾಗಿದೆ, ಸಾಂಪ್ರದಾಯಿಕ ಶಿಕ್ಷಣ ಕ್ರಮಕ್ಕಿಂತ ಭಿನ್ನವಾದ ಶಿಕ್ಷಣ ನೀತಿ ಇದಾಗಿದೆ. ವಿದ್ಯಾರ್ಥಿಗಳನ್ನು ಸಮಕಾಲೀನ ಸವಾಲುಗಳನ್ನು ಎದುರಿಸಲು ಬೇಕಾದ ಸದೃಢ ವ್ಯಕ್ತಿತ್ವಗಳಾಗಿ ರೂಪಿಸುವ ಆಶಯ ಇಲ್ಲಿದೆ. ಕಲಿಕೆ ಮತ್ತು ಫಲಿತಗಳ ನಡುವೆ ಸಮತೋಲನವನ್ನು ಸಾಧಿಸುವುದಕ್ಕೆ ಹೊಸ ಶಿಕ್ಷಣ ನೀತಿಯಲ್ಲಿ ಮಹತ್ವ ನೀಡಲಾಗಿದೆ. ಈ ತನಕದ ವರ್ಗೀಕೃತ ಶಿಕ್ಷಣ ಕ್ರಮ ಜಾಗದಲ್ಲಿ ಒಳಗೊಳ್ಳುವ (ಉಚ್ಚಭಿಕ್ಷಾತಜ) ವಿಧಾನವನ್ನು ಅನುಸರಿಸಲಾಗಿದೆ. ಅಂದರೆ ಇಲ್ಲಿಯವರೆಗೆ ಸಮಾನಾಂತರವಾಗಿದ್ದ ಶಿಕ್ಷಣ ಶಿಸ್ತುಗಳು ಈಗ ಪರಸ್ಪರ ಪೂರಕವಾಗಿವೆ. ಕಲೆ ಮತ್ತು ವಿಜ್ಞಾನ, ವಾಣಿಜ್ಯ, ಶುದ್ಧ ಶೈಕ್ಷಣಿಕ ಚಟುವಟಿಕೆಗಳು ವೃತ್ತಿಪರ ಶಿಕ್ಷಣ ಮತ್ತು ಪಠ್ಯೇತರ ಚಟುವಟಿಕೆಗಳು ಈ ಶಿಕ್ಷಣ ನೀತಿಯಲ್ಲಿ ಒಂದೇ ವಿಶಾಲ ಭಿತ್ತಿಯಲ್ಲಿ ಕಾಣಿಸಿಕೊಂಡಿವೆ. ಇದು ಹೊಸ ಶಿಕ್ಷಣ ನೀತಿಯ ಮುಖ್ಯ ಆಶಯವಾಗಿರುವುದು ವಿಶಿಷ್ಟವಾದ ಸಂಗತಿಯಾಗಿದೆ. ಅಲ್ಲದೆ ಬೋಧನೆ ಮತ್ತು ಕಲಿಕೆಯಲ್ಲಿ ಬಹುಭಾಷಿಕತೆಗೆ ಪ್ರೋತ್ಸಾಹ ನೀಡುವ ಬಗೆಗೂ ಹೇಳಿರುವುದು ಮಹತ್ವದ ಮತ್ತು ಸಮಕಾಲೀನ ಸವಾಲನ್ನು ಎದುರಿಸುವ ವಿಧಾನವೂ ಆಗಿದೆ. ವಿದ್ಯಾರ್ಥಿಗಳೂ ಶಿಕ್ಷಣ ವ್ಯವಸ್ಥೆಯಲ್ಲಿ ಮುಂದುವರಿಯಲು ಎಲ್ಲ ಬಗೆಯ ಅವಕಾಶಗಳನ್ನು ಮುಕ್ತವಾಗಿರಿಸಲಾಗಿದೆ. ಹೀಗೆ ಮಾಡುವುದರ ಮೂಲಕ ಶಿಕ್ಷಣದ ಪ್ರತಿ ಹಂತದಲ್ಲೂ ಹೊರಬರುವ ಅವಕಾಶವನ್ನು ಕೊಡುವುದರ ಮೂಲಕ ಅದು ತನ್ನಷ್ಟಕ್ಕೆ ತಾನು ಸ್ವತಂತ್ರ ಹಾಗೂ ಪೂರ್ಣ ಕೋರ್ಸ್ ಆಗಿರುವಂತೆ ರೂಪಿಸಲಾಗಿದೆ.

ಈ ಎಲ್ಲ ಆಶಯಗಳನ್ನು ಸಾಕಾರಗೊಳಿಸಲು ಉನ್ನತ ಶಿಕ್ಷಣ ಸಂಸ್ಥೆಗಳು, ವಿಶ್ವವಿದ್ಯಾನಿಲಯಗಳು ಸೇರಿದಂತೆ ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪಠ್ಯಕ್ರಮ, ಅಧ್ಯಯನ ಮತ್ತು ಮೌಲ್ಯಮಾಪನ ವಿಷಯಗಳಲ್ಲಿ ಹೊಸತನವನ್ನು ಅಳವಡಿಸಲು, ಅವಕಾಶ ನೀಡುವುದರ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಮಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ ಎಸ್.ವಿ.ಪಿ. ಕನ್ನಡ ಅಧ್ಯಯನ ಸಂಸ್ಥೆಯು ಬದ್ಧವಾಗಿದ್ದು ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ ಸೂಚನೆಗನುಗುಣವಾಗಿ ಪಠ್ಯಕ್ರಮಗಳ ಸಿದ್ಧತೆ ಮತ್ತು ಅಳವಡಿಕೆಗೆ ಹೆಚ್ಚಿನ ಒತ್ತನ್ನು ನೀಡಿದೆ. ಜಾಗತೀಕರಣ ಮತ್ತು ಮಾರುಕಟ್ಟೆ ಆಧಾರಿತ ಆರ್ಥಿಕ ನೀತಿಗಳಿಂದಾಗಿ ದೇಶೀಯ ಭಾಷೆಗಳು ಹಿನ್ನಡೆ ಅನುಭವಿಸುತ್ತಿರುವುದರಿಂದ ಹೊಸ ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿಯು ಶಿಕ್ಷಣವನ್ನು ಅನ್ಯ ಭಾಷೆಗಳ ಅತಿಯಾದ ಅವಲಂಬನೆಯಿಂದ ತಪ್ಪಿಸಿ ಪ್ರಾದೇಶಿಕ ಭಾಷೆಗಳ ಮಾಧ್ಯಮದ ಮೂಲಕ ಕಲಿಸುವುದಕ್ಕೆ ಒತ್ತು ನೀಡುವುದಕ್ಕೆ ಆದ್ಯತೆ ನೀಡಿರುವ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಕನ್ನಡ ಭಾಷೆಯು ಈ ಅವಕಾಶವನ್ನು ಅರ್ಥಪೂರ್ಣವಾಗಿ ಬಳಸಿಕೊಳ್ಳಲು ಮುಂದಾಗಿದೆ.

ಕಲೆ, ವಿಜ್ಞಾನ, ವಾಣಿಜ್ಯ, ಮಾನವಿಕ, ಶಿಕ್ಷಣ, ಕಾನೂನು ಆಯಾ ಜ್ಞಾನ ಶಿಸ್ತುಗಳಲ್ಲಿ ವಿದ್ಯಾರ್ಥಿಗಳು ಜ್ಞಾನ ಪಡೆಯುವುದು ಸರಿಯಷ್ಟೇ. ಆಯಾ ಕ್ಷೇತ್ರದ ಜ್ಞಾನ ಶಿಸ್ತುಗಳ ಜ್ಞಾನವು ಸಾಕ್ಷಾತ್ಕಾರಗೊಳ್ಳುವುದು ಭಾಷೆ ಮತ್ತು ಸಾಹಿತ್ಯದಿಂದ ಮಾತ್ರ ಸಮಾಜದಲ್ಲಿ

ಮನುಷ್ಯ ಉತ್ತಮ ನಾಗರಿಕನಾಗಿ ಬದುಕಲು ಅಗತ್ಯವಾದ ಸಂವೇದನೆಯನ್ನು ಭಾಷೆ ಮತ್ತು ಸಾಹಿತ್ಯ ರೂಪಿಸುತ್ತವೆ. ಭಾಷೆ ಕೇವಲ ಮಾಧ್ಯಮವಾಗಿರದೇ ಅದೊಂದು ಸಂಸ್ಕೃತಿಯಾಗಿರುತ್ತದೆ.

ಬಿ.ಎ., ಬಿ.ಎಸ್ಸಿ, ಬಿ.ಕಾಂ, ಬಿ.ಬಿ.ಎ., ಬಿ.ಸಿ.ಎ, ಬಿ.ಎಸ್.ಡಬ್ಲ್ಯೂ ಮುಂತಾದ ಪದವಿ ಕೋರ್ಸುಗಳ ಮೊದಲ ನಾಲ್ಕು ಸೆಮಿಸ್ಟರ್‌ಗಳಲ್ಲಿ ಭಾಷೆ ಮತ್ತು ಸಾಹಿತ್ಯದ ಬೋಧನೆ ಮಾಡುವಾಗ ವಿಷಯಾಧಾರಿತ ಪಠ್ಯಗಳಿಗೆ ಹೆಚ್ಚಿನ ಆದ್ಯತೆಯನ್ನು ಪಠ್ಯಗಳ ಸಿದ್ಧಪಡಿಸುವಿಕೆಯಲ್ಲಿ ನೀಡಲಾಗಿದೆ. ಆಯಾ ಕೋರ್ಸುಗಳಿಗೆ ಅನುಗುಣವಾಗಿ ಪಠ್ಯ ನಿಗದಿಪಡಿಸುವಾಗ ಮಾನವೀಯ ಮೌಲ್ಯಗಳಿಗೆ ಮತ್ತು ಸಾಮಾಜಿಕ, ರಾಜಕೀಯ ಮತ್ತು ಧಾರ್ಮಿಕ ಸಮಸ್ಯೆಗಳ ಮೇಲೆ ಬೆಳಕು ಚೆಲ್ಲುವ ಸಾಹಿತ್ಯದ ಎಲ್ಲ ಪ್ರಕಾರಗಳನ್ನು ಗಮನದಲ್ಲಿಟ್ಟುಕೊಂಡು ಪಠ್ಯವನ್ನು ರಚಿಸುವ ಪ್ರಯತ್ನವನ್ನು ಮಾಡಲಾಗಿದೆ.

ಕನ್ನಡ ಪಠ್ಯಕ್ರಮ ವಿನ್ಯಾಸ ಆಶಯಗಳು

ಹೊಸ ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿಯ ಆಶಯಗಳಿಗೆ ಅನುಗುಣವಾಗಿ ಕನ್ನಡ ಭಾಷಾ, ಐಚ್ಛಿಕ, ಮುಕ್ತ ಆಯ್ಕೆ ಕನ್ನಡ, ಕನ್ನಡೇತರರಿಗೆ ಕನ್ನಡ ಪಠ್ಯ ಕ್ರಮಗಳ ವಿನ್ಯಾಸವನ್ನು ರೂಪಿಸಲಾಗಿದೆ.

ಕರ್ನಾಟಕದಾದ್ಯಂತ ವಿವಿಧ ವಿಶ್ವವಿದ್ಯಾಲಯಗಳು ಈತನಕ ಅರ್ಥಪೂರ್ಣವಾದ ಹಾಗೂ ವೈವಿಧ್ಯಮಯ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಅನುಸರಿಸುತ್ತಾ ಬಂದಿವೆ. ಸಾಹಿತ್ಯದ ಮೂಲಗುಣವಾದ ನಿತ್ಯನೂತನತೆಗೆ ಅನುಗುಣವಾಗಿ ಹೊಸತನವನ್ನು ತರಲು ಪ್ರಯತ್ನಿಸಲಾಗಿದೆ. ಈಗ ಹೊಸ ಪಠ್ಯಕ್ರಮದ ಪ್ರಕಾರ ಪ್ರಯೋಗಿಸಲ್ಪಟ್ಟು ಯಶಸ್ವಿಯಾಗಿರುವ ಮಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯವು 'ವಿಷಯಾಧಾರಿತ ಪಠ್ಯಕ್ರಮ ವನ್ನು ಅಳವಡಿಸಲು ಉದ್ದುಕ್ತವಾಗಿದೆ. ಈ ಮೂಲಕ ಕಲಿಕೆ ಮತ್ತು ಫಲಿತಗಳ ನಡುವಿನ ಸಮತೋಲನವನ್ನು ಸಾಧಿಸುವುದು ಸಾಧ್ಯವಾಗುತ್ತದೆ. ಶಿಕ್ಷಣವು ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಭಾಷಾ ಕೌಶಲ್ಯ, ಸಾಹಿತ್ಯದ ಮಾನವೀಯ ಸಂವೇದನೆ, ಸಮಕಾಲೀನ ವಿದ್ಯಮಾನಗಳ ಅರಿವು, ಸಂಸ್ಕೃತಿಯ ಬೆಳಕು ಮತ್ತು ರಾಷ್ಟ್ರೀಯತೆಯ ಮನೋಭಾವವನ್ನು ಕಟ್ಟಿಕೊಡುವುದರಲ್ಲಿ ಯಶಸ್ವಿಯಾಗಬೇಕು ಎನ್ನುವ ಹೊಸ ಶಿಕ್ಷಣ ನೀತಿಯ ಆಶಯವನ್ನು ವಿಷಯಾಧಾರಿತ ಪಠ್ಯಕ್ರಮದ ಮೂಲಕ ಸಾಧಿಸಿಕೊಳ್ಳುವುದು ಸಾಧ್ಯವಾಗುತ್ತದೆ. ಉದಾಹರಣೆಗೆ - 'ನಾಡು-ನುಡಿ-ಚಿಂತನೆ', 'ಸಾಮರಸ್ಯ', 'ಪರಿಸರ ಜಾಗತೀಕರಣ ಮೊದಲಾದವು ವಿದ್ಯಾರ್ಥಿಗಳಲ್ಲಿ ಉದ್ದೇಶಿತ ಫಲಿತಗಳನ್ನು ನೀಡುತ್ತವೆ. ಹಾಗೆಯೇ ಆಯಾ ಅಧ್ಯಯನ ಶಿಸ್ತುಗಳ ಸ್ವರೂಪಕ್ಕನುಗುಣವಾಗಿ ಒಂದು ಘಟಕವನ್ನು ಸ್ನಾತಕ ಅಧ್ಯಯನ ಮಂಡಳಿಯಲ್ಲಿ ಪರಿಶೀಲಿಸಿ ರೂಪಿಸಿ ಸಿದ್ಧಪಡಿಸಲಾಗಿದೆ.

ಭಾಷಾ ಪಠ್ಯಗಳನ್ನು ನಾಲ್ಕು ಸೆಮಿಸ್ಟರ್‌ಗಳಲ್ಲಿ ಪ್ರಥಮ ಭಾಷೆಯಾಗಿ ಬೋಧಿಸತಕ್ಕದ್ದು, ಪ್ರತಿ ಸೆಮಿಸ್ಟರ್‌ಗೂ 3 ಕ್ರೆಡಿಟ್‌ಗಳು ಹಾಗೂ ನಾಲ್ಕು ಗಂಟೆ ಬೋಧನಾ ಅವಧಿ ಇರುತ್ತದೆ. ಐಚ್ಛಿಕ ಕನ್ನಡ ಪಠ್ಯಕ್ರಮವನ್ನು ಸಿದ್ಧಪಡಿಸಿದ್ದು ಪ್ರತಿ ಸೆಮಿಸ್ಟರ್‌ಗೂ 3 ಕ್ರೆಡಿಟ್‌ಗಳು ಹಾಗೂ 3 ಗಂಟೆ ಬೋಧನಾ ಅವಧಿ ಇರುತ್ತದೆ. ಪ್ರತಿ ಸೆಮಿಸ್ಟರ್‌ಗೆ ಕಡ್ಡಾಯ ಕನ್ನಡ (ಕನ್ನಡೇತರರಿಗೆ ಕನ್ನಡ-ಕನ್ನಡ ಕಲಿಕೆ) ಪಠ್ಯಕ್ರಮವನ್ನು ಒಂದು ಸೆಮಿಸ್ಟರ್‌ನಲ್ಲಿ ಬೋಧಿಸುವುದು. ಮುಕ್ತ ಆಯ್ಕೆ ಕನ್ನಡ ಪ್ರತಿಕೆಗೆ (ಕನ್ನಡ ಭಾಷೆ ಮತ್ತು ಐಚ್ಛಿಕ ಕನ್ನಡ) ನಾಲ್ಕು ಪತ್ರಿಕೆಗಳನ್ನು ಸಿದ್ಧಪಡಿಸಲಾಗಿದೆ. ಮುಕ್ತ ಆಯ್ಕೆ ಕನ್ನಡ ಪತ್ರಿಕೆಗಳನ್ನು ಎಲ್ಲ ಅಧ್ಯಯನ ಶಿಸ್ತುಗಳ ವಿದ್ಯಾರ್ಥಿಗಳೂ ನಾಲ್ಕು ಸೆಮಿಸ್ಟರ್‌ಗಳಿಗೂ ಆಯ್ಕೆ ಮಾಡಿಕೊಳ್ಳಲು ಅವಕಾಶವಿದೆ. ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಕಲಿಕೆಯು ಹೆಚ್ಚು ಪ್ರಾಯೋಗಿಕವಾಗಿರುವಂತೆ 'ಕ್ರಿಯಾ ಪುಸ್ತಕ ವನ್ನು ರೂಪಿಸಲು ಅವಕಾಶವನ್ನು ಕಲ್ಪಿಸಿ ಕೊಡಲಾಗಿದೆ.

ಪದವಿ ಕನ್ನಡ ಭಾಷಾ ಪಠ್ಯಗಳು

1. ಕಲಾ ಕನ್ನಡ (ಬಿ.ಎ./ಬಿ.ಎಸ್.ಡಬ್ಲ್ಯೂ/ಹೆಚ್.ಆರ್.ಡಿ/ ಎಸ್.ಡಿ.ಎಸ್) ಪ್ರಥಮ ಸೆಮಿಸ್ಟರ್
2. ವಿಜ್ಞಾನ ಕನ್ನಡ (ಬಿ.ಎಸ್ಸಿ/ಬಿ.ಎಸ್ಸಿ (ಎಫ್‌ಎನ್‌ಡಿ), ಬಿ.ಎಸ್ಸಿ (ಹೆಚ್.ಎಸ್), ಬಿ.ಎಸ್ಸಿ (ಸಿಎಸ್), ಬಿ.ಎಸ್ಸಿ (ಫ್ಯಾಷನ್ ಡಿಸೈನ್), ಬಿ.ಎಸ್ಸಿ (ಗಾರ್ಮೆಂಟ್ ಡಿಸೈನ್), ಬಿ.ಎಸ್ಸಿ (ಲೆದರ್ ಡಿಸೈನ್), ಬಿ.ಎಸ್ಸಿ (ಇಂಟಿರಿಯರ್ ಡಿಸೈನ್ ಆಂಡ್ ಡೆಕೋರೇಶನ್), ಬಿ.ಎಸ್ಸಿ (ಅನಿಮೇಶನ್ ಆಂಡ್ ವಿಜುವಲ್ ಇಫೆಕ್ಟ್), ಬಿ.ಎಸ್ಸಿ (ಕೌನ್ಸಿಲಿಂಗ್), ಬಿ.ಎಸ್ಸಿ (ಪುಡ್ ಟೆಕ್ನಾಲಜಿ) ಪ್ರಥಮ ಸೆಮಿಸ್ಟರ್
3. ಗಣಕ ಕನ್ನಡ (ಬಿ.ಸಿ.ಎ) ಪ್ರಥಮ ಸೆಮಿಸ್ಟರ್
4. ವಾಣಿಜ್ಯ ಕನ್ನಡ (ಬಿ.ಕಾಂ) ಪ್ರಥಮ ಸೆಮಿಸ್ಟರ್
5. ವ್ಯವಹಾರ ನಿರ್ವಹಣ ಕನ್ನಡ (ಬಿ.ಬಿ.ಎ) ಪ್ರಥಮ ಸೆಮಿಸ್ಟರ್

Course Articulation Matrix Mapping of Course Outcomes (Cos)
with Program Outcomes (Pos 1-12)

Course Outcomes (Cos)/	ಬಿ.ಎ.,	ಬಿ.ಎಸ್ಸಿ.	ಬಿ.ಕಾಂ.	ಬಿ.ಸಿ.ಎ	ಬಿ.ಬಿ.ಎ	ಐಚ್ಛಿಕ	ಮುಕ್ತ	ಕಡ್ಡಾಯ
Program Outcomes (Pos)	ಬಿ.ಎಸ್.ಡಬ್ಲ್ಯು	ಬಿ.ಎಸ್ಸಿ. (ಫ್ಯಾಡ್)				ಕನ್ನಡ	ಆಯ್ಕೆ	ಕನ್ನಡ ಕನ್ನಡ ಕನ್ನಡೇತ ರರಿಗೆ ಕನ್ನಡ

1. ವಿವಿಧ ಬರಹಗಾರರು, ಸಾಹಿತ್ಯ ಕೃತಿಗಳು ಮತ್ತು ಸಾಹಿತ್ಯ ಚಟುವಳಿಗಳ ಅರಿವು ಹೆಚ್ಚಿಸಿಕೊಳ್ಳುವುದು
2. ವಿವಿಧ ಸಾಹಿತ್ಯ ಪ್ರಕಾರಗಳ ರೂಪ ಸ್ವರೂಪಗಳ ಬಗೆಗೆ ತಿಳುವಳಿಕೆ ಪಡೆಯುವುದು
3. ಭಾಷೆ-ಸಾಹಿತ್ಯದದ ಶ್ರೀಮಂತಿಕೆಯ ಜೊತೆಗೆ ಮಾನವಿಯ ಮೌಲ್ಯಗಳನ್ನು ಮೂಡಿಸಿಕೊಳ್ಳುವುದು
4. ಸಾಹಿತ್ಯ ಮೂಲಕ ಸಮಾಜೋ, ಧಾರ್ಮಿಕ, ರಾಜಕೀಯ, ಸಾಂಸ್ಕೃತಿಕ ತಿಳುವಳಿಕೆಯನ್ನು ಹೊಂದುವುದು
5. ವೈಚಾರಿಕ-ವೈಜ್ಞಾನಿಕ ಚಿಂತನೆಗಳನ್ನು ಅಳವಡಿಸಿಕೊಳ್ಳುವುದು
6. ಭಾಷಾ ಕೌಶಲ್ಯವನ್ನೂ ಬೆಳೆಸಿಕೊಳ್ಳುವುದು
7. ಸಾಹಿತ್ಯದ ಓದು, ತಿಳುವಳಿಕೆ ಹಾಗೂ ಬರವಣಿಗೆಯನ್ನು ರೂಡಿಸಿಕೊಳ್ಳುವುದು
8. ನಾಡು-ನುಡಿಯನ್ನು ಕುರಿತ ಅರಿವನ್ನು ಹೆಚ್ಚಿಸಿಕೊಳ್ಳುವುದು
9. ಸಮಕಾಲೀನ ವಿದ್ಯಮಾನಗಳ ಅರಿವು
10. ಸಾಮಾಜಿಕ ಹೊಣೆಗಾರಿಕೆಯ ಅರಿವು
11. ಸದೃಢ ಬೌದ್ಧಿಕ ವ್ಯಕ್ತಿತ್ವ ನಿರ್ಮಾಣ

ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ ಮತ್ತು ಸೆಮಿಸ್ಟರ್ ಕೊನೆಯ ಲಿಖಿತ ಪರೀಕ್ಷಾ ವಿಧಾನದ ಸಲಹೆ ಮತ್ತು ಮಾದರಿ

ಈ ಸಮಿತಿಯು ಆಂತರಿಕ (ಸಿಐಇ) ಹಾಗೂ ಸೆಮಿಸ್ಟರ್ ಕೊನೆಯ ಲಿಖಿತ ಪರೀಕ್ಷೆ (ಎಸ್‌ಐಇ)ಗಳ ವಿಧಾನವನ್ನು ಕುರಿತಂತೆ ಈ ಕೆಳಗಿನ ಸಲಹೆ ನೀಡಲು ಬಯಸುತ್ತದೆ. ಪಠ್ಯಚೌಕಟ್ಟು ಸಮಿತಿ ಸೂಚನೆಯಂತೆ ಆಂತರಿಕ (ಸಿಐಇ) ಮೌಲ್ಯಮಾಪನವು ಶೇ 40 ಅಂಕಗಳನ್ನು ಹಾಗೂ ಸೆಮಿಸ್ಟರ್ ಕೊನೆಯ ಪರೀಕ್ಷೆಯ (ಎಸ್‌ಐಇ) ಶೇ. 60 ಅಂಕಗಳ ನಿಯಮವನ್ನು ಈ ಕೆಳಗಿನ ಮಾನದಂಡಗಳನ್ನು ಅನುಸರಿಸಿ ಮಾಪನ ಮಾಡಲು ಸೂಚಿಸುತ್ತದೆ.

ಪ್ರತಿ ಪತ್ರಿಕೆಗಳ ಒಟ್ಟು ಪಾಠ ಘಟಕಗಳು - 04 (ಪ್ರಾಥಮಿಕ ಪರಿಚಯ, ಸೈದ್ಧಾಂತಿಕ ವಿವರಣೆ ಸೇರಿದಂತೆ)

ಪರೀಕ್ಷೆ	ಸಮಯ	ಅಂಕಗಳು
TEST C-1	ಪ್ರತಿ ಸೆಮಿಸ್ಟರ್‌ನ ಪೂರ್ವಾರ್ಧದ ಕೊನೆಗೆ 7-8ನೇ ವಾರಗಳಲ್ಲಿ	10
TEST C-2	ಪ್ರತಿ ಸೆಮಿಸ್ಟರ್‌ನ ಉತ್ತರಾರ್ಧದ ಕೊನೆಗೆ 15-16ನೇ ವಾರಗಳಲ್ಲಿ	10
ಅ-1	ನಿಯೋಜಿತ ಪ್ರಬಂಧ, ವಿಚಾರ ಸಂಕರಣ (ಮೊದಲ 2 ತಿಂಗಳು)	05
ಅ-2	ರಸಪ್ರಶ್ನೆ, ಗುಂಪು ಚರ್ಚೆ, ವಿಚಾರ ಗೋಷ್ಠಿ (ಕೊನೆಯ 2 ತಿಂಗಳು)	05
ಅ-1	ವಿಚಾರ ಸಂಕರಣ	05
ಅ-2	ನಿಯೋಜಿತ ಪ್ರಬಂಧ, ಗುಂಪು ಚರ್ಚೆ, ವಿಚಾರ ಗೋಷ್ಠಿ	05
	ಒಟ್ಟು ಅಂಕಗಳು	40
ಅ-3	ಪ್ರತಿ ಸೆಮಿಸ್ಟರ್‌ನ ಅಂತಿಮ ಪರೀಕ್ಷೆ ಸಮಯ 3 ಗಂಟೆಗಳು 60 ಅಂಕಗಳು	60
	ಒಟ್ಟು ಅಂಕಗಳು	100

ಸೆಮಿಸ್ಟರ್ ಅಂತ್ಯದ ಪರೀಕ್ಷೆ (ಎಸ್‌ಐಇ)

ಈ ವಿಧಾನವು 60 ಅಂಕಗಳ ಲಿಖಿತ ಪರೀಕ್ಷೆಗಳಿಂದ ಕೂಡಿರುತ್ತದೆ. ಈ ಪರೀಕ್ಷೆಯು ಆಯಾ ವಿಶ್ವವಿದ್ಯಾನಿಲಯಗಳೂ ಹಾಗೂ ಅಟಾನಮಸ್ ಕಾಲೇಜುಗಳ ಪರೀಕ್ಷಾ ನಿಯಮಾನುಸಾರ ನಡೆಯುವುದರಿಂದ ವಿಶ್ವವಿದ್ಯಾನಿಲಯಗಳು ನಿಗದಿಪಡಿಸಿರುವ ಪರೀಕ್ಷಾ ಅರ್ಹತೆಗಳನ್ನು ವಿದ್ಯಾರ್ಥಿಯು ಪರಿಪೂರ್ಣಗೊಳಿಸಬೇಕು. ನಂತರ ಆಯಾ ವಿಶ್ವವಿದ್ಯಾನಿಲಯಗಳ ಬಿಬಿಎಸ್‌ಗಳು, ಬಿಬಿಇ ಸದಸ್ಯರು ರೂಪಿಸುವ ಮಾನದಂಡಗಳಂತೆ ಪರೀಕ್ಷೆ ನಡೆಯಲಿದೆ.

ಭಾಷಾ ಕನ್ನಡ ಪಠ್ಯ ಚೌಕಟ್ಟು

ಬಿ.ಎ., ಬಿ.ಎಸ್.ಡಬ್ಲ್ಯು - ಕನ್ನಡ ಭಾಷಾ ಪಠ್ಯ

ಪಠ್ಯಪುಸ್ತಕಗಳ ಶಿರ್ಷಿಕೆಯನ್ನು ಆಯಾ ವಿಶ್ವವಿದ್ಯಾಲಯದ ಅಧ್ಯಯನದ ಮಂಡಳಿ ನಿರ್ಧರಿಸುವುದು 1, 2, 3, 4 ಸೆಮಿಸ್ಟರ್‌ಗಳು. ಪ್ರತಿ ಸೆಮಿಸ್ಟರ್ ಕ್ರೆಡಿಟ್ 03, ಪ್ರತಿ ಸೆಮಿಸ್ಟರ್ ತರಗತಿಗಳು 04 (ಒಟ್ಟು 52-56 ಗಂಟೆಗಳು)

ಸೆಮಿಸ್ಟರ್	ಘಟಕ-1	ಘಟಕ-2	ಘಟಕ-3	ಘಟಕ-4
ಪ್ರಥಮ ಸೆಮಿಸ್ಟರ್	ಕನ್ನಡ ನಾಡು-ನುಡಿ-ಚಿಂತನೆ	ಪ್ರಕೃತಿ	ಬಾಲ್ಯ	ಸಂಕೀರ್ಣ
ಐ, 1-1	15 ಗಂಟೆಗಳು	15 ಗಂಟೆಗಳು	13 ಗಂಟೆಗಳು	13 ಗಂಟೆಗಳು

ದ್ವಿತೀಯ ಸೆಮಿಸ್ಟರ್	ಜಾಗತೀಕರಣ	ಸಮಾಜ	ಪ್ರೀತಿ	ಸಂಕೀರ್ಣ
ಐ, 1-2	15 ಗಂಟೆಗಳು	15 ಗಂಟೆಗಳು	13 ಗಂಟೆಗಳು	13 ಗಂಟೆಗಳು

ಬಿ.ಎಸ್ಸಿ-ಕನ್ನಡ ಭಾಷಾ ಪಠ್ಯ

ಪಠ್ಯಪುಸ್ತಕಗಳ ಶೀರ್ಷಿಕೆಯನ್ನು ಆಯಾ ವಿಶ್ವವಿದ್ಯಾಲಯದ ಅಧ್ಯಯನದ ಮಂಡಳಿ ನಿರ್ಧರಿಸುವುದು 1,2,3,4 ಸೆಮಿಸ್ಟರ್‌ಗಳು.
ಪ್ರತಿ ಸೆಮಿಸ್ಟರ್ ಕ್ರೆಡಿಟ್ 03, ಪ್ರತಿ ಸೆಮಿಸ್ಟರ್ ತರಗತಿಗಳು 04 (ಒಟ್ಟು 52-56 ಗಂಟೆಗಳು)

ಸೆಮಿಸ್ಟರ್	ಘಟಕ-1	ಘಟಕ-2	ಘಟಕ-3	ಘಟಕ-4
ಪ್ರಥಮ ಸೆಮಿಸ್ಟರ್	ಕನ್ನಡ ನಾಡು-ನುಡಿ-ಚಿಂತನೆ	ಭೂಮಿ	ವೈಜ್ಞಾನಿಕ ಮನೋಧರ್ಮ	ಸಂಕೀರ್ಣ
ಐ, 1-1	15 ಗಂಟೆಗಳು	15 ಗಂಟೆಗಳು	13 ಗಂಟೆಗಳು	13 ಗಂಟೆಗಳು
ದ್ವಿತೀಯ ಸೆಮಿಸ್ಟರ್	ಜೀವನಕಲೆ	ಕನಸು	ಮಳೆ	ಸಂಕೀರ್ಣ
ಐ, 1-2	15 ಗಂಟೆಗಳು	15 ಗಂಟೆಗಳು	13 ಗಂಟೆಗಳು	13 ಗಂಟೆಗಳು

ಬಿ.ಸಿ.ಎ-ಕನ್ನಡ ಭಾಷಾ ಪಠ್ಯ

ಪಠ್ಯಪುಸ್ತಕಗಳ ಶೀರ್ಷಿಕೆಯನ್ನು ಆಯಾ ವಿಶ್ವವಿದ್ಯಾಲಯದ ಅಧ್ಯಯನದ ಮಂಡಳಿ ನಿರ್ಧರಿಸುವುದು 1, 2, 3, 4 ಸೆಮಿಸ್ಟರ್‌ಗಳು.

ಪ್ರತಿ ಸೆಮಿಸ್ಟರ್ ಕ್ರೆಡಿಟ್ 03, ಪ್ರತಿ ಸೆಮಿಸ್ಟರ್ ತರಗತಿಗಳು 04 (ಒಟ್ಟು 52 ಗಂಟೆಗಳು)

ಸೆಮಿಸ್ಟರ್	ಘಟಕ-1	ಘಟಕ-2	ಘಟಕ-3	ಘಟಕ-4
ಪ್ರಥಮ ಸೆಮಿಸ್ಟರ್	ಕನ್ನಡ ನಾಡು-ನುಡಿ-ಚಿಂತನೆ	ಆಕಾಶ	ತಾರುಣ್ಯ	ಸಂಕೀರ್ಣ
ಐ, 1-1	15 ಗಂಟೆಗಳು	15 ಗಂಟೆಗಳು	13 ಗಂಟೆಗಳು	13 ಗಂಟೆಗಳು
ದ್ವಿತೀಯ ಸೆಮಿಸ್ಟರ್	ವಾಣಿಜ್ಯ	ತಂತ್ರಜ್ಞಾನ	ದಾಂಪತ್ಯ	ಸಂಕೀರ್ಣ
ಐ, 1-2	15 ಗಂಟೆಗಳು	15 ಗಂಟೆಗಳು	13 ಗಂಟೆಗಳು	13 ಗಂಟೆಗಳು

ಬಿ.ಕಾಂ-ಕನ್ನಡ ಭಾಷಾ ಪಠ್ಯ

ಪಠ್ಯಪುಸ್ತಕಗಳ ಶೀರ್ಷಿಕೆಯನ್ನು ಆಯಾ ವಿಶ್ವವಿದ್ಯಾಲಯದ ಅಧ್ಯಯನದ ಮಂಡಳಿ ನಿರ್ಧರಿಸುವುದು 1, 2, 3, 4 ಸೆಮಿಸ್ಟರ್‌ಗಳು.

ಪ್ರತಿ ಸೆಮಿಸ್ಟರ್ ಕ್ರೆಡಿಟ್ 03, ಪ್ರತಿ ಸೆಮಿಸ್ಟರ್ ತರಗತಿಗಳು 04 (ಒಟ್ಟು 52-56 ಗಂಟೆಗಳು)

ಸೆಮಿಸ್ಟರ್	ಘಟಕ-1	ಘಟಕ-2	ಘಟಕ-3	ಘಟಕ-4
ಪ್ರಥಮ ಸೆಮಿಸ್ಟರ್	ಕನ್ನಡ ನಾಡು-ನುಡಿ-ಚಿಂತನೆ	ಸಂಸ್ಕೃತಿ	ಜಾಗತೀಕರಣ	ಸಂಕೀರ್ಣ
ಐ, 1-1	15 ಗಂಟೆಗಳು	15 ಗಂಟೆಗಳು	13 ಗಂಟೆಗಳು	13 ಗಂಟೆಗಳು
ದ್ವಿತೀಯ ಸೆಮಿಸ್ಟರ್	ಸೌಂದರ್ಯ	ಭಕ್ತಿ	ದೇಸಿಯತೆ	ಸಂಕೀರ್ಣ
ಐ, 1-2	15 ಗಂಟೆಗಳು	15 ಗಂಟೆಗಳು	13 ಗಂಟೆಗಳು	13 ಗಂಟೆಗಳು

ಬಿ.ಬಿ.ಎ-ಕನ್ನಡ ಭಾಷಾ ಪಠ್ಯ

ಪಠ್ಯಪುಸ್ತಕಗಳ ಶೀರ್ಷಿಕೆಯನ್ನು ಆಯಾ ವಿಶ್ವವಿದ್ಯಾಲಯದ ಅಧ್ಯಯನದ ಮಂಡಳಿ ನಿರ್ಧರಿಸುವುದು 1, 2, 3, 4 ಸೆಮಿಸ್ಟರ್‌ಗಳು.

ಪ್ರತಿ ಸೆಮಿಸ್ಟರ್ ಕ್ರೆಡಿಟ್ 03, ಪ್ರತಿ ಸೆಮಿಸ್ಟರ್ ತರಗತಿಗಳು 04 (ಒಟ್ಟು 52-56 ಗಂಟೆಗಳು)

ಸೆಮಿಸ್ಟರ್	ಘಟಕ-1	ಘಟಕ-2	ಘಟಕ-3	ಘಟಕ-4
ಪ್ರಥಮ ಸೆಮಿಸ್ಟರ್	ಕನ್ನಡ ನಾಡು-ನುಡಿ-ಚಿಂತನೆ	ಆಧುನಿಕತೆ	ಕುಟುಂಬ	ಸಂಕೀರ್ಣ
ಐ, 1-1	15 ಗಂಟೆಗಳು	15 ಗಂಟೆಗಳು	13 ಗಂಟೆಗಳು	13 ಗಂಟೆಗಳು
ದ್ವಿತೀಯ ಸೆಮಿಸ್ಟರ್	ಕಾಯಕ	ಸಾಮರಸ್ಯ	ಅಂತಃಕರಣ	ಸಂಕೀರ್ಣ
ಐ, 1-2	15 ಗಂಟೆಗಳು	15 ಗಂಟೆಗಳು	13 ಗಂಟೆಗಳು	13 ಗಂಟೆಗಳು

ಐಚ್ಛಿಕ ಕನ್ನಡ ಪಠ್ಯ ವಿನ್ಯಾಸ

ಒಂದರಿಂದ ಎರಡನೇ ಸೆಮಿಸ್ಟರ್‌ವರೆಗೆ

ಮೊದಲನೇ ಸೆಮಿಸ್ಟರ್	ಎ-1 ಪತ್ರಿಕೆ - 1	ಪ್ರಾಚೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ (ಆರಂಭದಿಂದ ಹತ್ತನೇ ಶತಮಾನದವರೆಗೆ)
	ಎ-2 ಪತ್ರಿಕೆ - 2	ಮಧ್ಯಕಾಲೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ (ಹನ್ನೊಂದನೇ ಶತಮಾನದಿಂದ ಹದಿನಾರನೇ ಶತಮಾನದವರೆಗೆ)
ಎರಡನೇ ಸೆಮಿಸ್ಟರ್	ಎ-3 ಪತ್ರಿಕೆ - 1	ಆಧುನಿಕ ಪೂರ್ವ ಕನ್ನಡ ಸಾಹಿತ್ಯ (ಹದಿನೇಳನೆಯ ಶತಮಾನದಿಂದ ಹತ್ತೊಂಬತ್ತನೇ ಶತಮಾನದವರೆಗೆ)
	ಎ-4 ಪತ್ರಿಕೆ - 1	ಆಧುನಿಕ ಕನ್ನಡ ಸಾಹಿತ್ಯ - ಪ್ರೇರಣೆಗಳು (ಇಪ್ಪತ್ತನೆಯ ಶತಮಾನದಿಂದ ಮುಂದೆ)

ಮುಕ್ತ ಆಯ್ಕೆ 1 ಮುಕ್ತ ಆಯ್ಕೆ 2 ಪತ್ರಿಕೆಯ ಕನ್ನಡ ಪಠ್ಯ ಚೌಕಟ್ಟು (OE)

ಮೊದಲನೇ ಸೆಮಿಸ್ಟರ್ ಮುಕ್ತ ಆಯ್ಕೆ 1	(ಐಇ)-1 ಕ್ರೆಡಿಟ್ -03	ಕನ್ನಡ ಭಾಷೆ ಮತ್ತು ಸಾಹಿತ್ಯ
ಎರಡನೇ ಸೆಮಿಸ್ಟರ್ ಮುಕ್ತ ಆಯ್ಕೆ 2	(ಐಇ)-2 ಕ್ರೆಡಿಟ್ -03	ಕನ್ನಡ ವ್ಯಾಕರಣ
ಮೊದಲನೇ ಸೆಮಿಸ್ಟರ್ ಮುಕ್ತ ಆಯ್ಕೆ 1	(ಐಇ)-1 ಕ್ರೆಡಿಟ್ -03	ಆಡಳಿತಾತ್ಮಕ ಕನ್ನಡ ಕಲಿಕೆ
ಎರಡನೇ ಸೆಮಿಸ್ಟರ್ ಮುಕ್ತ ಆಯ್ಕೆ 2	(ಐಇ)-2 ಕ್ರೆಡಿಟ್ -03	ಕನ್ನಡ ಭಾಷಾಂತರ : ತತ್ತ್ವ ಮತ್ತು ಪ್ರಯೋಗ
ಮೂರನೇ ಸೆಮಿಸ್ಟರ್	(ಐಇ)-3 ಕ್ರೆಡಿಟ್ -03	ಕನ್ನಡ ಜಾನಪದ ಮತ್ತು ಪ್ರಯೋಗ
ನಾಲ್ಕನೇ ಸೆಮಿಸ್ಟರ್	(ಐಇ)-3 ಕ್ರೆಡಿಟ್ -03	ಕನ್ನಡ ರಂಗಭೂಮಿ ಮತ್ತು ಪ್ರಯೋಗ ಕನ್ನಡ ಸಾಹಿತ್ಯ-ಕರ್ನಾಟಕ-ಸಾಮಾನ್ಯಜ್ಞಾನ

ಕನ್ನಡೇತರರಿಗೆ ಕನ್ನಡ

ಕನ್ನಡ ಕಲಿ - 1 ಪದವಿ ಮೊದಲ ಸೆಮಿಸ್ಟರ್ - ಫಂಕ್ಷನಲ್ ಕನ್ನಡ

ಕನ್ನಡ ಕಲಿ - 2 ಪದವಿ ಎರಡನೇ ಸೆಮಿಸ್ಟರ್

ಆಯಾ ಅಧ್ಯಯನ ಮಂಡಳಿಗಳು ತಮ್ಮ ಆದ್ಯತೆಗೆ ಅನುಗುಣವಾಗಿ ಪಠ್ಯಗಳನ್ನು ರೂಪಿಸಿಕೊಳ್ಳಬಹುದು.

ಅನುಬಂಧ

ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿ - 2020

ಕನ್ನಡ ಭಾಷಾ ಸ್ವರೂಪ (ಪ್ರಥಮ ಭಾಷೆ - ಕಡ್ಡಾಯ ಕನ್ನಡ)

ಕೋರ್ಸುವಾರು ಕನ್ನಡ ಭಾಷಾ ಪಠ್ಯಕ್ರಮ

ಶೈಕ್ಷಣಿಕ ವ್ಯವಸ್ಥೆಯಲ್ಲಿ ಭಾಷಾ ಪಠ್ಯಗಳು ಮತ್ತು ಭಾಷಾ ಅಧ್ಯಾಪಕರ ಜವಾಬ್ದಾರಿ ಎಲ್ಲರಿಗೂ ಗೊತ್ತಿರುವುದೇ ಆಗಿದೆ. ಹಲವು ಬಗೆಯ ಬಿಕ್ಕಟ್ಟುಗಳು ಮತ್ತು ವಿಷಮತೆಗಳು ಹೆಚ್ಚುತ್ತಿರುವ ಈ ಕಾಲಘಟ್ಟದಲ್ಲಿ ವಿದ್ಯಾರ್ಥಿಗಳನ್ನು ಪ್ರಜ್ಞಾವಂತರನ್ನಾಗಿ, ಸಂವೇದನಾಶೀಲರನ್ನಾಗಿ ಮಾಡುವ ಅವಕಾಶ ಭಾಷಾ ಪಠ್ಯಗಳಲ್ಲಿ ಇರುತ್ತದೆ. ಆ ಅವಕಾಶವನ್ನು ಎಂದಿನಿಂದಲೂ ಭಾಷಾ ಪಠ್ಯ ಮಂಡಳಿಗಳು ಆಸ್ಥೆಯಿಂದ ನಿಭಾಯಿಸುತ್ತಲೇ ಬಂದಿವೆ.

ಹೊಸ ಶಿಕ್ಷಣ ನೀತಿಯ ಅನುಷ್ಠಾನದ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ರಚಿಸಲಾದ ಸಮಿತಿಯು ಇದನ್ನೇ ಬುನಾದಿಯಾಗಿಸಿಕೊಂಡು ಪಠ್ಯಕ್ರಮವನ್ನು ಕುರಿತ ನಕಾಶೆಯನ್ನು ರಚಿಸಿದೆ. ಕನ್ನಡವನ್ನು 'ಜ್ಞಾನದ ಭಾಷೆ' ಯಾಗಿ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ನೀಡಬೇಕೆನ್ನುವುದು ಸಮಿತಿಯ ಆಶಯ. ಹೊಸ ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿಯು ಈ ಅಂಶವನ್ನೇ ಉದ್ದೋಗ ಮತ್ತು ಕೌಶಲ್ಯಗಳು ಶಿಕ್ಷಣದ ಮುಖ್ಯ ಗುರಿ ಎಂದು ಹೇಳಿದೆ. ಹೀಗಾಗಿ ತಾಯಿ ಭಾಷೆ ಕನ್ನಡದ ಮೂಲಕ ವಿದ್ಯಾರ್ಥಿಗಳು ಸ್ಥಳೀಯ, ರಾಷ್ಟ್ರೀಯ ಜಾಗತೀಯ ಸವಾಲುಗಳನ್ನು ಸನ್ನದ್ಧರಾಗುವ ಬಗೆಯಲ್ಲಿ ಪಠ್ಯಕ್ರಮದ ವಿನ್ಯಾಸವನ್ನು ರೂಪಿಸಲಾಗಿದೆ. ಜಾಗತೀಕರಣವೂ ಸೇರಿದಂತೆ ಹಲವು ವಿದ್ಯಮಾನಗಳು ನಮ್ಮ ಸಾಮಾಜಿಕ ಮತ್ತು ಸಾಂಸ್ಕೃತಿಕ ಸನ್ನಿವೇಶಗಳನ್ನು ಸಮೀಕರಣಗಳನ್ನು, ಗ್ರಹಿಕೆಗಳನ್ನು ಆಳವಾಗಿ ಪ್ರಭಾವಿಸುತ್ತಿವೆ. ಇವು ನಮ್ಮ ಯುವ ತಲೆಮಾರುಗಳನ್ನು ತಮ್ಮ ಬೇರುಗಳಿಂದಲೇ ದೂರ ಮಾಡುತ್ತಾ ಅವರನ್ನು ಪರಕೀಯರನ್ನಾಗಿಸುತ್ತಿದೆ ಎನ್ನುವ ಆತಂಕ ಅಧ್ಯಾಪಕರನ್ನು ಕಾಡುತ್ತಿದೆ. ಈ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ನಾಡು-ನುಡಿ, ಜಲ, ಭೂಮಿ, ಸಮಕಾಲೀನ ಸವಾಲುಗಳನ್ನು ಕನ್ನಡದ ಅತ್ಯುತ್ತಮ ಪಠ್ಯಗಳ ಮುಖಾಂತರ ಕಲಿಸಬಹುದೆನ್ನುವ ನಂಬಿಕೆ ಈ ಸಮಿತಿಯದ್ದು. ವಿದ್ಯಾರ್ಥಿಗಳಲ್ಲಿ ಸಾಹಿತ್ಯಕ ಅಭಿರುಚಿಯನ್ನು ಹೆಚ್ಚಿಸಬೇಕು. ಭಾಷೆ ಮತ್ತು ಸಾಹಿತ್ಯಗಳನ್ನು ಕುರಿತ ಪ್ರೀತಿಯನ್ನು ಹೆಚ್ಚಿಸಬೇಕು ಎನ್ನುವುದು ಪಠ್ಯಗಳ ಒಂದು ಆಯಾಮವಾದರೆ, ಮತ್ತೊಂದು ಆಯಾಮವು ನಮ್ಮ ಸಮೃದ್ಧ ಸಾಂಸ್ಕೃತಿಕ, ಸಾಹಿತ್ಯಕ ಪರಂಪರೆಯ ಅರಿವೂ ಅವರಲ್ಲಿ ಮೂಡಬೇಕೆನ್ನುವುದು. ಎರಡು ವರ್ಷಗಳ ಪಠ್ಯಗಳಲ್ಲಿ ಅವರಲ್ಲಿ ನಾಗರಿಕ ವ್ಯಕ್ತಿತ್ವದ ಧಾತುಗಳನ್ನು ತುಂಬಬೇಕು. ಸಾಹಿತ್ಯದ ಅಂತಃಕರಣ ಮತ್ತು ಸಾಮಾಜಿಕ ವ್ಯಕ್ತಿತ್ವದ ಬೌದ್ಧಿಕ ಅರಿವು ಅವರಲ್ಲಿ ಸಮನಾಗಿ ಬೆಳೆಯುತ್ತಾ ಹೋಗಬೇಕು. ಇವುಗಳಲ್ಲದೆ ಕನ್ನಡವು ಅವರ ವೃತ್ತಿಯ ದಾರಿಯೂ ಆಗಬೇಕು. ಹಲವು ವೃತ್ತಿಗಳನ್ನು ಅವರು ಆರಿಸಿಕೊಳ್ಳಲು ಅನುವಾಗುವ ಪಠ್ಯಕ್ರಮವೂ ಸೇರಬೇಕು. ಈ ಎಲ್ಲ ಅಂಶಗಳನ್ನು ಗಮನದಲ್ಲಿಟ್ಟುಕೊಂಡು ಸಮಿತಿಯು 'ವಿಷಯಾಧಾರಿತ ಪಠ್ಯ' ವನ್ನು ರೂಪಿಸಿದೆ.

ಯಾವುದೇ ಕೋರ್ಸಿನ ಮೊದಲ ಸೆಮಿಸ್ಟರ್‌ನ ಮೊದಲ ಭಾಗವಾಗಿ (ನಾಲ್ಕು ಭಾಗಗಳಲ್ಲಿ) ಕನ್ನಡ ನಾಡು-ನುಡಿಯನ್ನು ಕುರಿತ ಭಾಗವು ಕಡ್ಡಾಯವಾಗಿ ಇರಬೇಕು. ಕನ್ನಡ ನಾಡು ರೂಪುಗೊಂಡದ್ದರಿಂದ ಪ್ರಾರಂಭಿಸಿ ಅದರ ಶ್ರೀಮಂತಿಕೆ, ವೈಶಿಷ್ಟ್ಯತೆ, ಅದರ ಲೋಕದೃಷ್ಟಿ, ಕಲಾ ಪ್ರಕಾರಗಳಲ್ಲಿನ ಸಮೃದ್ಧತೆ, ರಾಜಕೀಯ ಸಾಮಾಜಿಕ ಚಿಂತನೆಗಳ ಸ್ಪೋಂದನತೆ, ಅದರ ಭೌಗೋಳಿಕ ಸೌಂದರ್ಯ, ವಿವಿಧ ಕ್ಷೇತ್ರಗಳಲ್ಲಿನ ಸಾಧಕರು, ಮಹತ್ವದ ಚಳುವಳಿಗಳು, ಭಾರತ ಮತ್ತು ವಿಶ್ವಕ್ಕೆ ಕನ್ನಡದ ಕೊಡುಗೆಗಳು ಇವುಗಳಲ್ಲಿ ಕೆಲವನ್ನು ಆಯ್ದು ಆಯಾ ವಿಶ್ವವಿದ್ಯಾನಿಲಯಗಳ ಅಧ್ಯಯನ ಮಂಡಳಿಗಳು ಪಠ್ಯಕ್ರಮವನ್ನು ರೂಪಿಸಿಕೊಳ್ಳಬಹುದಾಗಿದೆ. ನಾಲ್ಕರಲ್ಲಿ ಕೊನೆಯ ಭಾಗವನ್ನು ಕಡ್ಡಾಯವಾಗಿ ಸಂಕೀರ್ಣ / ತಾಂತ್ರಿಕ / ವೃತ್ತಿ ತರಬೇತಿ ಆಶಯದ / ವೃತ್ತಿ ನೈಪುಣ್ಯತೆ / ಸ್ಪರ್ಧಾತ್ಮಕ ಪರೀಕ್ಷೆಗಳಿಗೆ ಪೂರಕವಾದ... ಹೀಗೆ ಇದು ಆಯಾ ವಿಶ್ವವಿದ್ಯಾನಿಲಯಗಳ ಅಧ್ಯಯನ ಮಂಡಳಿಗಳ ತೀರ್ಮಾನಕ್ಕೆ ಬಿಡಲಾಗಿದೆ.

ಇದಕ್ಕೆ ಪೂರಕವಾಗಿ ಹಲವು ವಿಷಯಗಳನ್ನು ಸಮಿತಿಯು ಆಯ್ದು ಮಾಡಿದೆ. ಸದ್ಯಕ್ಕೆ ಪ್ರಥಮ ಮತ್ತು ದ್ವಿತೀಯ ಸೆಮಿಸ್ಟರ್‌ಗಳಿಗೆ ಇವುಗಳನ್ನು ಅರಿಸಲಾಗಿದ್ದು, ಆಯಾ ಘಟಕಗಳ ಆಶಯಕ್ಕೆ ಅನುಗುಣವಾಗಿ ಅಧ್ಯಯನ ಮಂಡಳಿಗಳು ಪಠ್ಯಗಳನ್ನು ಬೇರೆ ಬೇರೆ

ಮೂಲಗಳಿಂದ ಮತ್ತು ಇಲ್ಲದೆ ಇರುವ ಹೊಸ ಆಯಾಮಗಳನ್ನು ಸೇರಿಸಿಕೊಳ್ಳಬಹುದು. ಕನ್ನಡೇತರರಿಗೆ ಕನ್ನಡ ಕಲಿ ಪತ್ರಿಕೆಗಳನ್ನು ಕನ್ನಡ ಅಧ್ಯಾಪಕರೇ ಬೋಧಿಸಬೇಕು.

ಮುಂದಿನ ದಿನಗಳಲ್ಲಿ ಮೂರು ಮತ್ತು ನಾಲ್ಕನೆಯ ಸೆಮಿಸ್ಟರ್‌ನ ಪಠ್ಯಗಳ ರೂಪರೇಷೆಗಳನ್ನು ತಿಳಿಸಲಾಗುವುದು.

ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಕುರಿತು ಕೆಲವು ಸಲಹೆ ಸೂಚನೆಗಳು

1. ಪ್ರತಿ ಪದವಿ ಕ್ರಮಕ್ಕೂ ಪ್ರತ್ಯೇಕ ಪಠ್ಯಗಳನ್ನು ರೂಪಿಸಬೇಕು.
2. ಪ್ರತಿ ಸೆಮಿಸ್ಟರ್‌ಗೆ ನಾಲ್ಕು ಗಂಟೆಗಳ ಬೋಧನಾ ಅವಧಿ ಕಡ್ಡಾಯವಾಗಿರಬೇಕು.
3. ಪಠ್ಯಗಳ ಆಶಯಗಳನ್ನು ಕುರಿತ ಆರಂಭಿಕ ಟಿಪ್ಪಣಿ ಇರಬೇಕು.
4. ಎರಡು ಸೆಮಿಸ್ಟರ್‌ಗಳನ್ನು ಸೇರಿಸಿ ಒಂದೊಂದು ಪಠ್ಯಪುಸ್ತಕವನ್ನು ಮಾಡುವುದು.
5. ಪ್ರತಿ ಸೆಮಿಸ್ಟರ್‌ನ ಪಠ್ಯಕ್ರಮದಲ್ಲಿ ನಾಲ್ಕು ಘಟಕಗಳು ಹಾಗೂ ಪ್ರತಿ ಘಟಕದಲ್ಲಿ ಮೂರು ಮೂರು ಅಧ್ಯಾಯಗಳು ಇರಬೇಕು.
6. ಕನ್ನಡ ಸಾಹಿತ್ಯದ ಎಲ್ಲ ಪ್ರಕಾರಗಳು (ಅನುವಾದ, ಜಾನಪದ, ಮಹಿಳಾ ಮತ್ತು ಅಲಕ್ಷಿತ ಸಮುದಾಯ, ಅಲ್ಪಸಂಖ್ಯಾತ ವರ್ಗಗಳು) ಸೇರಿದಂತೆ ಒಳಗೊಳ್ಳುವಂತೆ ಅಧ್ಯಯನ ಮಂಡಳಿಯು ಕಾಳಜಿ ವಹಿಸಬೇಕು.
7. ಕಡ್ಡಾಯ ಕನ್ನಡ ಭಾಷಾ ಪಠ್ಯಕ್ರಮ ವಿನ್ಯಾಸದಲ್ಲಿ ನಾಲ್ಕನೆಯ ಘಟಕದಲ್ಲಿ (ಸಂಕೀರ್ಣ) ಶೀರ್ಷಿಕೆಯನ್ನೂ ಒಳಗೊಂಡಂತೆ ಪಠ್ಯಕ್ರಮವನ್ನು ರೂಪಿಸುವುದನ್ನು ಅಧ್ಯಯನ ಮಂಡಳಿಗಳ ತೀರ್ಮಾನಕ್ಕೆ ಬಿಡಲಾಗಿದೆ. ವೃತ್ತಿಪರ, ತಾಂತ್ರಿಕ ತರಬೇತಿ, ಕೌಶಲ್ಯಾಧಾರಿತ ಮತ್ತು ಸೃಜನಶೀಲ ಚಟುವಟಿಕೆ ಹೀಗೆ ಆಯಾ ಪದವಿ ಕ್ರಮಗಳಿಗೆ ಪೂರಕವಾಗುವಂತೆ ಪಠ್ಯಕ್ರಮವನ್ನು ರೂಪಿಸಬೇಕು.
8. ವಿದ್ಯಾರ್ಥಿಗಳ ಸೃಜನಶೀಲತೆ, ಭಾಷಾ ನೈಪುಣ್ಯ, ಬರೆಹ ಕೌಶಲ್ಯ, ವಿಶ್ಲೇಷಣಾ ಸಾಮರ್ಥ್ಯ, ಸಮಕಾಲೀನಗೊಳಿಸುವಿಕೆ ಮತ್ತು ಅನುವಾದ ಸಾಮರ್ಥ್ಯಗಳನ್ನು ಹೆಚ್ಚಿಸುವುದನ್ನು ಗಮನದಲ್ಲಿಟ್ಟುಕೊಂಡು ನಿಯೋಜಿತ ಕಾರ್ಯ, ಸಾಹಿತ್ಯಕ ಕಾರ್ಯಕ್ರಮ ಇತ್ಯಾದಿಗಳನ್ನು ಆಯೋಜಿಸಬೇಕು.
9. ಪಠ್ಯ ಮತ್ತು ಪಠ್ಯೇತರ ಕಾರ್ಯಕ್ರಮಗಳು ವಿದ್ಯಾರ್ಥಿಗಳಲ್ಲಿ ವೃತ್ತಿಪರ ತಿಳುವಳಿಕೆಯನ್ನು ನೀಡುವುದರ ಜೊತೆಗೆ ಅವರ ಸಮಗ್ರ ವ್ಯಕ್ತಿತ್ವವನ್ನು ವೃತ್ತಿಪರವಾಗಿ ಸಜ್ಜುಗೊಳಿಸಲು ಅನುಕೂಲವಾಗುವಂತೆ ಇರಬೇಕು. ಇದನ್ನು ಅಧ್ಯಯನ ಮಂಡಳಿ ಹಾಗೂ ಬೋಧಕರು ಗಮನದಲ್ಲಿಟ್ಟುಕೊಳ್ಳಬೇಕು.
10. ಪೂರಕ ಪಠ್ಯಗಳಾಗಿ ದೃಶ್ಯ ಹಾಗೂ ಶ್ರವ್ಯ ಮಾಧ್ಯಮಗಳನ್ನು ಅವಶ್ಯವಾಗಿ ಬಳಸಿಕೊಳ್ಳಬೇಕು.
11. ಶಿಕ್ಷಣ ಸಂಸ್ಥೆಗಳಲ್ಲಿ ಭಾಷಾ ಪ್ರಯೋಗಾಲಯ ಇರುವುದು ಅಪೇಕ್ಷಣೀಯ. ಇದರ ಮೂಲಕ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಕಂಪ್ಯೂಟರ್ ಕಲಿಕೆಯೂ ಸೇರಿದಂತೆ ಇತರ ತಾಂತ್ರಿಕ ಕಲಿಕೆಗಳನ್ನು ತಿಳಿಸಿಕೊಡಬಹುದು. (ಕನ್ನಡದಲ್ಲಿ ವರದಿ ಬರೆಯುವುದು, ಅನುವಾದ ಮಾಡುವುದು ಇತ್ಯಾದಿ)
12. ಭಾಷಾ ಪಠ್ಯ ವಿನ್ಯಾಸದಲ್ಲಿ ನೀಡಲಾಗಿರುವ ಪರಾಮರ್ಶನ ಪಠ್ಯಗಳು ಅಂತಿಮವಲ್ಲ. ಅವು ಪ್ರಾತಿನಿಧಿಕ ಮತ್ತು ಮಾದರಿ ಮಾತ್ರ ಅಂತಿಮವಾಗಿ ಆಯ್ಕೆಯು ಆಯಾ ಅಧ್ಯಯನ ಮಂಡಳಿಗಳ ವಿವೇಚನಾಧಿಕಾರಕ್ಕೆ ಬಿಟ್ಟಿದ್ದು.
13. ಪ್ರತಿ ಪಠ್ಯದಲ್ಲೂ ಪ್ರತಿ ಘಟಕದ ವಿಷಯವನ್ನು ಕುರಿತ ಟಿಪ್ಪಣಿ ಇರಬೇಕು.
14. ಪಠ್ಯದ ಕೊನೆಯಲ್ಲಿ ಪೂರಕ ಪಠ್ಯಗಳ ಪಟ್ಟಿಯನ್ನು ಕೊಡಬೇಕು. ಪೂರಕ ಪಠ್ಯವನ್ನೂ ನೀಡಬಹುದು. ಪಠ್ಯದ ಮೊದಲು ಆಶಯ ಪಠ್ಯವನ್ನೂ ಸೇರಿಸಬಹುದು.
15. ಭಾಷಾಭ್ಯಾಸದಲ್ಲಿ ವಿದ್ಯಾರ್ಥಿಗಳ ಸ್ವಂತಿಕೆಗೆ ಅವಕಾಶ ಇರಬೇಕು.
16. ಮುಕ್ತ ಆಯ್ಕೆ (ಓಪನ್ ಇಲೆಕ್ಷಿವ್ಸ್) ಪತ್ರಿಕೆಗಳನ್ನು ವಿದ್ಯಾರ್ಥಿಗಳ ವೃತ್ತಿಪರತೆಯನ್ನು ಹೆಚ್ಚಿಸುವ ಸಲುವಾಗಿ ರೂಪಿಸಲಾಗಿದ್ದು, ಕಾಲೇಜಿನಲ್ಲಿ ವ್ಯಾಸಂಗ ಮಾಡುತ್ತಿರುವ ಎಲ್ಲ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೂ ಈ ವಿಷಯಗಳ ಮಹತ್ತ್ವವನ್ನು ಕುರಿತು ಮನವರಿಕೆ ಮಾಡಿಕೊಡಬೇಕು.

17. ಪಠ್ಯಪುಸ್ತಕಗಳ ಶೀರ್ಷಿಕೆಯನ್ನು ಆಯಾ ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ ಅಧ್ಯಯನ ಮಂಡಳಿ ನಿರ್ಧರಿಸುವುದು. 1, 2, 3, 4 ಸೆಮಿಸ್ಟರ್‌ಗಳು.

ಪ್ರಥಮ ಬಿ.ಎ. ಕನ್ನಡ ಐಚ್ಛಿಕ

ಮೊದಲ ಚತುರ್ಮಾಸ

ಸಾಹಿತ್ಯ ಮಂಗಳ -1 (ಎ 1)

ಪ್ರಧಾನ ಸಂಪಾದಕರು : ಪ್ರೊ. ಸೋಮಣ್ಣ

ಕಾರ್ಯನಿವಾರ್ಹಕ ಸಂಪಾದಕರು : ಡಾ. ಮಾಧವ ಎಂ.ಕೆ.

ಸಂಪಾದಕರು : ಡಾ. ಹೆಚ್.ಬಿ. ಶ್ರೀಧರ, ಡಾ. ಸುಬ್ರಹ್ಮಣ್ಯ ಭಟ್, ಶ್ರೀಮತಿ ಗೀತಾ ಕುಮಾರಿ

Sl. No.	Course Code	Title of the Course	Category of Courses	Teaching Hours per week (L+T+P)	SEE	CIE	Total Marks	Credits
1.	ಸಾಹಿತ್ಯ ಮಂಗಳ ಮೊದಲನೆ ಚತುರ್ಮಾಸ	ಪತ್ರಿಕೆ - ಎ1 ಪ್ರಾಚೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ		2+1+0	60	40	100	6

NEP ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿ - 2020ರ ಅನ್ವಯ
ಮಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ

ಪ್ರಥಮ ಬಿ.ಎ. ಕನ್ನಡ ಐಚ್ಛಿಕ
ಮೊದಲ ಚತುರ್ಮಾಸ

ಸಾಹಿತ್ಯ ಮಂಗಳ - 1 (ಎ 1)

ಮೊದಲ ಚತುರ್ಮಾಸ

ಒಟ್ಟು ಕ್ರೆಡಿಟ್‌ಗಳು 3, ಬೋಧನಾ ಅವಧಿ 4+0+0,
ಸೆಮಿಸ್ಟರ್‌ನಲ್ಲಿ ಒಟ್ಟು 100 ಅಂಕಗಳು
SEE - ಸೆಮಿಸ್ಟರ್ ಅಂತ್ಯದ ಪರೀಕ್ಷೆ - 60 ಅಂಕಗಳು
CIE - ನಿರಂತರ ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ - 40 ಅಂಕಗಳು

ಪರಿವಿಡಿ

ಪತ್ರಿಕೆ ಎ-1 (ವಾರಕ್ಕೆ 3 ಗಂಟೆ; ಸೆಮಿಸ್ಟರ್ 36 ಗಂಟೆಗಳು; 60 ಅಂಕಗಳು)

1. ಪ್ರಾಚೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ : 30 ಅಂಕಗಳು (16 ಗಂಟೆಗಳು)

ಅ. ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆಯ ಸ್ಥೂಲ ಪರಿಚಯ : (5 ಗಂಟೆ)

ಕನ್ನಡ ಭಾಷೆಯ ಪ್ರಾಚೀನತೆ

ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆಯ ವಿಭಾಗ ಕ್ರಮ

ಪೂರ್ವದ ಹಳಗನ್ನಡ, ಹಳಗನ್ನಡ, ನಡುಗನ್ನಡ ಸಾಹಿತ್ಯದ ಪರಿಚಯ

ಹೊಸಗನ್ನಡ ಕಾಲಘಟ್ಟದ ಪರಿಚಯ : ನವೋದಯ, ನವ್ಯ, ದಲಿತ, ಬಂಡಾಯ ಸಾಹಿತ್ಯದ ಪರಿಚಯ

ಆ. ಪೂರ್ವದ ಹಳಗನ್ನಡ : (4 ಗಂಟೆ)

ಶಾಸನ ಸಾಹಿತ್ಯದ ಪರಿಚಯ - ಗದ್ಯಕವಿಗಳು - ಪದ್ಯಕವಿಗಳ ಪರಿಚಯ

ಕವಿರಾಜ ಮಾರ್ಗದ ಪರಿಚಯ

ಇ. ಹಳಗನ್ನಡ : ಹಳಗನ್ನಡ ಸಾಹಿತ್ಯದ ಸ್ವರೂಪ : (5 ಗಂಟೆ)

ಚಂಪೂ ಎಂದರೇನು - ಚಂಪೂ ಕವಿಗಳು : ಪಂಪ-ಪೊನ್ನ-ರನ್ನ-ಮೊದಲನೆಯ ನಾಗವರ್ಮ-ಎರಡನೆಯ ನಾಗವರ್ಮ -
ನಾಗಚಂದ್ರ-ನಯಸೇನ ಇತರರು

ಗದ್ಯಕೃತಿಗಳು : ವಡ್ಡಾರಾಧನೆ - ಪಂಚತಂತ್ರ (2 ಗಂಟೆ)

2. ಪಠ್ಯಗಳು : 30 ಅಂಕಗಳು (20 ಗಂಟೆಗಳು)

ಅ. ಎರಡು ಶಾಸನಗಳು

ಹಲ್ಮಿಡಿ ಶಾಸನ (ಪೂರ್ವದ ಹಳಗನ್ನಡ -2 ಗಂಟೆ)

ಅತ್ತಿಮಬ್ಬೆಯ ಶಾಸನ (ಹಳಗನ್ನಡ - 2ಗಂಟೆ)

ಆ. ಕವಿರಾಜ ಮಾರ್ಗದ ಪದ್ಯಗಳು (5 ಗಂಟೆ)

ನಾಡು : 1-36, 37

ನುಡಿ : 1-46, 48, 75

ಪ್ರಾಚೀನ ಕವಿ : 1-29, 32

ಸಾಹಿತ್ಯ ರೂಪ : 1-27, 32, 34, 35, 68

ಕನ್ನಡ ಜನಪದ : 1-38, 2-28

ಇ. ವಡ್ಡಾರಾಧನೆಯ ಕಥೆ : (4 ಗಂಟೆ)

ಚಾಣಕ್ಯ ರಿಸಿಯ ಕಥೆ

ಈ. ಪಂಪನ ಕಾವ್ಯ ಭಾಗ : ಸೂಜಡೆಯಲಪ್ಪುದು ಕಾಣಾ : (6 ಗಂಟೆ)

10ನೆಯ ಅಶ್ವಾಸ ಪದ್ಯ 15ರ ವಚನದಿಂದ ತೊಡಗಿ 25ನೆಯ ಪದ್ಯದವರೆಗೆ

ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ ಮಾದರಿ

ಅಂಕಗಳು 60

ಚರಿತ್ರೆಯ ಭಾಗದಿಂದ 30 ಅಂಕಗಳು

1. 82=16 ಅಂಕಗಳು

2. 52=10 ಅಂಕಗಳು (ಟಿಪ್ಪಣಿ)

3. 14=4 ಅಂಕಗಳು

ಪಠ್ಯ ಭಾಗದಿಂದ 30 ಅಂಕಗಳು

4. 82=16 ಅಂಕಗಳು

5. 32=6 ಅಂಕಗಳು (ಟಿಪ್ಪಣಿ)

6. 15=5 ಅಂಕಗಳು (ಭಾವಾರ್ಥ)

7. 13=3 ಅಂಕಗಳು

ಪ್ರಧಾನ ಸಂಪಾದಕರು : ಪ್ರೊ. ಸೋಮಣ್ಣ

ಕಾರ್ಯನಿವಾರ್ಹಕ ಸಂಪಾದಕರು : ಡಾ. ಮಾಧವ ಎಂ.ಕೆ.

ಸಂಪಾದಕರು : ಡಾ. ಹೆಚ್.ಬಿ. ಶ್ರೀಧರ, ಡಾ. ಸುಬ್ರಹ್ಮಣ್ಯ ಭಟ್, ಶ್ರೀಮತಿ ಗೀತಾ ಕುಮಾರಿ

ಪ್ರಥಮ ಬಿ.ಎ. ಕನ್ನಡ ಐಚ್ಛಿಕ

ಮೊದಲ ಚತುರ್ಮಾಸ

ಸಾಹಿತ್ಯ ಮಂಗಳ -1 (ಎ 2)

ಪ್ರಧಾನ ಸಂಪಾದಕರು : ಪ್ರೊ. ಸೋಮಣ್ಣ

ಕಾರ್ಯನಿರ್ವಾಹಕ ಸಂಪಾದಕರು : ಡಾ. ಮಾಧವ ಎಂ.ಕೆ.

ಸಂಪಾದಕರು : ಡಾ. ಹೆಚ್.ಬಿ. ಶ್ರೀಧರ, ಡಾ. ಸುಬ್ರಹ್ಮಣ್ಯ ಭಟ್, ಶ್ರೀಮತಿ ಗೀತಾ ಕುಮಾರಿ

Sl. No.	Course Code	Title of the Course	Category of Courses	Teaching Hours per week (L+T+P)	SEE	CIE	Total Marks	Credits
1.	ಸಾಹಿತ್ಯ ಮಂಗಳ ಮೊದಲನೆ ಚತುರ್ಮಾಸ	ಪತ್ರಿಕೆ - ಎ2 ಮಧ್ಯಕಾಲೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ		2+1+0	60	40	100	6

NEP ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿ - 2020ರ ಅನ್ವಯ
ಮಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ

ಪ್ರಥಮ ಬಿ.ಎ. ಕನ್ನಡ ಐಚ್ಛಿಕ
ಮೊದಲ ಚತುರ್ಮಾಸ

ಸಾಹಿತ್ಯ ಮಂಗಳ - 1 (ಎ2)
ಮೊದಲ ಚತುರ್ಮಾಸ

ಒಟ್ಟು ಕ್ರೆಡಿಟ್‌ಗಳು 3, ಬೋಧನಾ ಅವಧಿ 4+0+0,

ಸೆಮಿಸ್ಟರ್‌ನಲ್ಲಿ ಒಟ್ಟು 100 ಅಂಕಗಳು

SEE - ಸೆಮಿಸ್ಟರ್ ಅಂತ್ಯದ ಪರೀಕ್ಷೆ - 60 ಅಂಕಗಳು

CIE - ನಿರಂತರ ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ - 40 ಅಂಕಗಳು

ಪರಿವಿಡಿ

ಪತ್ರಿಕೆ ಎ-2 (ವಾರಕ್ಕೆ 3 ಗಂಟೆ; ಸೆಮಿಸ್ಟರ್ 36 ಗಂಟೆಗಳು; 60 ಅಂಕಗಳು)

1. ಮಧ್ಯಕಾಲೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ : 30 ಅಂಕಗಳು (16 ಗಂಟೆಗಳು)

ಅ. ಮಧ್ಯಕಾಲೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆಯ ಗುಣಲಕ್ಷಣಗಳು : (3 ಗಂಟೆ)

ಪ್ರೇರಣೆ ಪ್ರಭಾವಗಳು - ರಾಜಕೀಯ, ಸಾಮಾಜಿಕ, ಧಾರ್ಮಿಕ, ಸಾಂಸ್ಕೃತಿಕ, ಚಾರಿತ್ರಿಕ ಕಾರಣಗಳು

ಆ. ಮಧ್ಯಕಾಲೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯದ ರೂಪಗಳು

ವಚನ-ರಗಳೆ-ಷಟ್ಪದಿ-ಕೀರ್ತನೆ-ಸಾಂಗತ್ಯ-ತ್ರಿಪದಿ (3 ಗಂಟೆ)

ಇ. ಪ್ರಮುಖ ಕವಿಗಳು (10 ಗಂಟೆ)

ವಚನ : ಜೇಡರ ದಾಸಿಮಯ್ಯ-ಬಸವಣ್ಣ-ಅಲ್ಲಮಪ್ರಭು-ಅಕ್ಕಮಹಾದೇವಿ ಮತ್ತು ಇತರರು

ರಗಳೆ : ಹರಿಹರ

ಷಟ್ಪದಿ : ರಾಘವಾಂಕ-ಕುಮಾರವ್ಯಾಸ-ಚಾಮರಸ - ಲಕ್ಷ್ಮೀಶ ಮತ್ತು ಇತರರು

ಕೀರ್ತನೆ: ವ್ಯಾಸರಾಯ - ವಾದಿರಾಜ-ಪುರಂದರ ದಾಸರು - ಕನಕದಾಸರು ಮತ್ತು ಇತರರು

ಸಾಂಗತ್ಯ : ನಂಜುಂಡಕವಿ - ರತ್ನಾಕರವರ್ಣಿ-ಸಂಚಿಯ ಹೊನ್ನಮ್ಮ

ತ್ರಿಪದಿ - ಸರ್ವಜ್ಞ

2. ಪಠ್ಯಗಳು (20 ಗಂಟೆ)

ವಚನ : (ವಚನ ಕಮ್ಮಟ ಕೃತಿಯಿಂದ) (4 ಗಂಟೆ)

ದಾಸಿಮಯ್ಯ : 34, 40, 41, 52, 51

ಬಸವಣ್ಣ : 160, 166, 169, 175

ಅಲ್ಲಮ : 61, 62, 72, 81

ಅಕ್ಕಮಹಾದೇವಿ : 275, 281, 312, 289

ರಗಳೆ : ಹರಿಹರನ ಪ್ರಭುದೇವರ ರಗಳೆ (3 ಗಂಟೆ)

ಕೀರ್ತನೆ : (3 ಗಂಟೆ)

ಸಕಲೇಶ ಮಾದರಸ - 1 (ತಂಗಾಳಿಗಲಿರು ಮರನೆ)

ವ್ಯಾಸರಾಯರು - 1

ಮರಂದರ ದಾಸರು - 1 (ಗಿಳಿಯ ಪಂಜರದೊಳಿಲ್ಲ)

ಕನಕದಾಸರು - 1 (ಕುಲ ಕುಲವೆಂದು)

ಷಟ್ಪದಿ ಕಾವ್ಯ ಭಾಗಗಳು (6 ಗಂಟೆ)

ಕುಮಾರವ್ಯಾಸ - ನಿನ್ನಯ ವೀರರೈವರ ನೋಯಿಸನು (ಉದ್ಯೋಗ ಪರ್ವ 10ನೆಯ ಸಂಧಿ)

ತೊರವೆ ನರಹರಿ ಕುಂಭಕರ್ಣನನ್ನು ಎಬ್ಬಿಸುವ ಸೌರಂಭ

ಸಾಂಗತ್ಯ : ಹೆಳವನಕಟ್ಟೆ ಗಿರಿಯಮ್ಮನ ಚಂದ್ರಹಾಸ ಚರಿತ್ರೆಯ ಕಾವ್ಯ ಭಾಗ (2 ಗಂಟೆ)

ವಿಷಯ - ಚಂದ್ರಹಾಸನ ಭೇಟಿ

ತ್ರಿಪದಿ : ಸರ್ವಜ್ಞ 10 ಪದ್ಯ (2 ಗಂಟೆ)

ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ ಮಾದರಿ.

ಅಂಕಗಳು 60

ಚರಿತ್ರೆಯ ಭಾಗದಿಂದ 30 ಅಂಕಗಳು

1. 82=16 ಅಂಕಗಳು (ಆಂತರಿಕ ಆಯ್ಕೆಯ ಒಟ್ಟು 4 ಪ್ರಶ್ನೆಗಳು. ಎರಡಕ್ಕೆ ಉತ್ತರಿಸುವಂತೆ)
2. 52=10 ಅಂಕಗಳು (ಟಿಪ್ಪಣಿ ಮಾದರಿಯ ಆಂತರಿಕ ಆಯ್ಕೆ. ಒಟ್ಟು ನಾಲ್ಕು ಪ್ರಶ್ನೆಗಳು)
3. 14=4 (ಒಂದು ಅಂಕದ ನಾಲ್ಕು ಪ್ರಶ್ನೆಗಳು)

ಪಠ್ಯ ಭಾಗದಿಂದ 30 ಅಂಕಗಳು

4. 82=16 ಅಂಕಗಳು (ಆಂತರಿಕ ಆಯ್ಕೆಯ ಒಟ್ಟು 4 ಪ್ರಶ್ನೆಗಳು. ಎರಡಕ್ಕೆ ಉತ್ತರಿಸುವಂತೆ)
5. 32=6 ಅಂಕಗಳು (ಟಿಪ್ಪಣಿ ಮಾದರಿಯ ಆಂತರಿಕ ಆಯ್ಕೆ. ಒಟ್ಟು ನಾಲ್ಕು ಪ್ರಶ್ನೆಗಳು)
6. 15=5 (ಭಾವಾರ್ಥ. ಎರಡರಲ್ಲಿ ಒಂದಕ್ಕೆ)
7. 13=3 (ಒಂದು ಅಂಕದ ಮೂರು ಪ್ರಶ್ನೆಗಳು)

ಪ್ರಧಾನ ಸಂಪಾದಕರು : ಪ್ರೊ. ಸೋಮಣ್ಣ

ಕಾರ್ಯನಿವಾರ್ಹಕ ಸಂಪಾದಕರು : ಡಾ. ಮಾಧವ ಎಂ.ಕೆ.

ಸಂಪಾದಕರು : ಡಾ. ಹೆಚ್.ಬಿ. ಶ್ರೀಧರ, ಡಾ. ಸುಬ್ರಹ್ಮಣ್ಯ ಭಟ್, ಶ್ರೀಮತಿ ಗೀತಾ ಕುಮಾರಿ

ಪ್ರಥಮ ಬಿ.ಎ. ಕನ್ನಡ ಐಚ್ಛಿಕ

ಎರಡನೆ ಚತುರ್ಮಾಸ

ಸಾಹಿತ್ಯ ಮಂಗಳ -2 (ಎ 3)

ಪ್ರಧಾನ ಸಂಪಾದಕರು : ಪ್ರೊ. ಸೋಮಣ್ಣ

ಕಾರ್ಯನಿರ್ವಾಹಕ ಸಂಪಾದಕರು : ಡಾ. ಮಾಧವ ಎಂ.ಕೆ.

ಸಂಪಾದಕರು : ಡಾ. ಹೆಚ್.ಬಿ. ಶ್ರೀಧರ, ಡಾ. ಸುಬ್ರಹ್ಮಣ್ಯ ಭಟ್, ಶ್ರೀಮತಿ ಗೀತಾ ಕುಮಾರಿ

Sl. No.	Course Code	Title of the Course	Category of Courses	Teaching Hours per week (L+T+P)	SEE	CIE	Total Marks	Credits
1.	ಸಾಹಿತ್ಯ ಮಂಗಳ ಎರಡನೆ ಚತುರ್ಮಾಸ	ಪತ್ರಿಕೆ - ಎ3 ಆಧುನಿಕ ಪೂರ್ವ ಕನ್ನಡ ಸಾಹಿತ್ಯ		2+1+0	60	40	100	6

ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿ 2020ರ ಅನ್ವಯ

ಪ್ರಥಮ ಬಿ.ಎ. ಕನ್ನಡ ಐಚ್ಛಿಕ

ದ್ವಿತೀಯ ಚತುರ್ಮಾಸ ಪಠ್ಯಗಳು

ಸಾಹಿತ್ಯ ಮಂಗಳ - 2 (ಎ3)

ಪರಿವಿಡಿ

ಪತ್ರಿಕೆ ಎ - 3 (ವಾರಕ್ಕೆ 3 ಗಂಟೆಗಳು; ಸೆಮಿಸ್ಟರ್ 36 ಗಂಟೆಗಳು; 60 ಅಂಕಗಳು)

ಪತ್ರಿಕೆಯ ಶೀರ್ಷಿಕೆ: ಆಧುನಿಕ ಪೂರ್ವ ಕನ್ನಡ ಸಾಹಿತ್ಯ-ಆರಂಭ ಮತ್ತು ಪ್ರೇರಣೆಗಳು

ಘಟಕ - 1 : ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ : 30 ಅಂಕಗಳು - 18 ಗಂಟೆಗಳು

- ತತ್ತ್ವಪದಕಾರರು - ಆಧುನಿಕ ಗದ್ಯದ ವಿಕಾಸ
- ಪ್ರೇರಣೆಗಳು : ಇಂಗ್ಲಿಷ್ ವಿದ್ಯಾಭ್ಯಾಸ, ಸುಧಾರಣಾವಾದಿ ಚಳುವಳಿ (ರಾಜಾರಾಮ್ ಮೋಹನ್ ರಾಯ್, ದಯಾನಂದ ಸರಸ್ವತಿ, ಸ್ವಾಮಿ ವಿವೇಕಾನಂದ)
- ಮುದ್ರಣ ಸೌಲಭ್ಯ ಮಿಶನರಿಗಳ ಕೊಡುಗೆ

(ಮೊಗ್ಗಿಂಗ್, ಕಿಟ್ಟೆಲ್, ಬಿ. ಎಲ್. ರೈಸ್)

4. ರಾಷ್ಟ್ರೀಯ ಚಳುವಳಿ

ಘಟಕ - 2 : ಸಾಹಿತ್ಯ ರೂಪಗಳು

5. ಕಾವ್ಯ : ಮುದ್ದಣ, ಪಂಜೆ, ಎಸ್.ಜಿ. ನರಸಿಂಹಾಚಾರ್, ಹಟ್ಟಿಯಂಗಡಿ ನಾರಾಯಣ ರಾವ್, ಬಿ.ಎಂ.ಶ್ರೀ, ದ.ರಾ.ಬೇಂದ್ರೆ,
6. ನಾಟಕ : ಬಸವಪ್ಪ ಶಾಸ್ತ್ರಿ, ಚುರುಮುರಿ ಶೇಷಗಿರಿ ರಾವ್, ಕರ್ಕಿ ವೆಂಕಟರಮಣ ಶಾಸ್ತ್ರಿ
7. ಕಾದಂಬರಿ : ಯಾದವಕವಿ, ಕೆಂಪು ನಾರಾಯಣ, ಬಿ. ವೆಂಕಟಾಚಾರ್ಯ, ಗುಲ್ಮಾಡಿ ವೆಂಕಟರಾವ್, ಗಳಗನಾಥ.

ಘಟಕ - 3 : ಪಠ್ಯಗಳು - 30 ಅಂಕಗಳು - 18 ಗಂಟೆಗಳು

ಪಠ್ಯಗಳು

1. ತರವಲ್ಲ ತಗಿ ನಿನ್ನ ತಂಬೂರಿ - ಶಿಶುನಾಳ ಶರೀಫ
2. ಬಿದ್ದಿಯಬೇ ಮುದುಕಿ - ಶಿಶುನಾಳ ಶರೀಫ
3. ಜೀವನ ಗೀತೆ - ಹಟ್ಟಿಯಂಗಡಿ ನಾರಾಯಣ ರಾವ್
4. ಕನ್ನಡ ಹೆಣ್ಣು - ಬಿ.ಎಂ.ಶ್ರೀ
5. ನಾನು ಬಡವಿ - ಅಂಬಿಕಾತನಯ ದತ್ತ

ಗದ್ಯಗಳು

6. ಚಂದ್ರಗುಪ್ತ ಬಂಧ ವಿಮೋಚನೆ - ಕೆಂಪುನಾರಾಯಣ
7. ಸೀತಾ ಪರಿತ್ಯಾಗ - ಮುದ್ದಣ
8. ಕಮಲಾಪುರದ ಹೊಟ್ಟಿನಲ್ಲಿ - ಪಂಜೆ ಮಂಗೇಶರಾವ್

ಪ್ರಥಮ ಬಿ.ಎ. ಕನ್ನಡ ಐಚ್ಛಿಕ

ಎರಡನೆ ಚತುರ್ಮಾಸ

ಸಾಹಿತ್ಯ ಮಂಗಳ -2 (ಎ 4)

ಪ್ರಧಾನ ಸಂಪಾದಕರು : ಪ್ರೊ. ಸೋಮಣ್ಣ

ಕಾರ್ಯ ನಿರ್ವಾಹಕ ಸಂಪಾದಕರು : ಡಾ. ಮಾಧವ ಎಂ.ಕೆ.

ಸಂಪಾದಕರು : ಡಾ. ಹೆಚ್.ಬಿ. ಶ್ರೀಧರ, ಡಾ. ಸುಬ್ರಹ್ಮಣ್ಯ ಭಟ್, ಶ್ರೀಮತಿ ಗೀತಾ ಕುಮಾರಿ

Sl. No.	Course Code	Title of the Course	Category of Courses	Teaching Hours per week (L+T+P)	SEE	CIE	Total Marks	Credits
1.	ಸಾಹಿತ್ಯ ಮಂಗಳ ಎರಡನೆ ಚತುರ್ಮಾಸ	ಪತ್ರಿಕೆ - ಎ4 ಆಧುನಿಕ ಕನ್ನಡ ಸಾಹಿತ್ಯ -ಪ್ರೇರಣೆಗಳು		2+1+0	60	40	100	6

ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿ 2020ರ ಅನ್ವಯ

ಪ್ರಥಮ ಬಿ.ಎ. ಕನ್ನಡ ಐಚ್ಛಿಕ
ದ್ವಿತೀಯ ಚತುರ್ಮಾಸ ಪಠ್ಯಗಳು

ಸಾಹಿತ್ಯ ಮಂಗಳ - 2 (ಎ4)

ಪರಿವಿಡಿ

ಪತ್ರಿಕೆ ಎ-4 (ವಾರಕ್ಕೆ 3 ಗಂಟೆಗಳು; ಸೆಮಿಸ್ಟರ್ 36 ಗಂಟೆಗಳು; 60 ಅಂಕಗಳು)

ಪತ್ರಿಕೆಯ ಶೀರ್ಷಿಕೆ : ಆಧುನಿಕ ಕನ್ನಡ ಸಾಹಿತ್ಯ - ಪ್ರೇರಣೆಗಳು

ಘಟಕ - 1 : ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ - 30 ಅಂಕಗಳು - 18 ಗಂಟೆಗಳು

1. ನವೋದಯ, ಪ್ರಗತಿಶೀಲ, ನವ್ಯ, ದಲಿತ ಮತ್ತು ಬಂಡಾಯ ಸಾಹಿತ್ಯದ ಪ್ರೇರಣೆಗಳು ಮತ್ತು ಲಕ್ಷಣಗಳು
2. ಪರಿಚಯ ಮಾಡಿಕೊಳ್ಳಬೇಕಾದ ಬರಹಗಾರರು : ಕುವೆಂಪು, ಪುತಿನ, ಅನಕೃ, ನಿರಂಜನ, ವಿ.ಕೃ. ಗೋಕಾಕ್, ಗೋಪಾಲಕೃಷ್ಣ ಅಡಿಗ, ಎಸ್.ಎಲ್.ಭೈರಪ್ಪ, ಅನಂತಮೂರ್ತಿ, ಪೂರ್ಣಚಂದ್ರ ತೇಜಸ್ವಿ, ದೇವನೂರು ಮಹಾದೇವ, ಸಿದ್ದಲಿಂಗಯ್ಯ, ಬೊಳುವಾರು ಮಹಮ್ಮದ್ ಕುಂಜ್

ಘಟಕ - 2 : ಮಹಿಳಾ ಸಾಹಿತ್ಯ ಪ್ರೇರಣೆಗಳು ಮತ್ತು ಲೇಖಕಿಯರು

ಪರಿಚಯ ಮಾಡಿಕೊಳ್ಳಬೇಕಾದ ಲೇಖಕಿಯರು : ಸಂತೂಬಾಯಿ ನೀಲಗಾರ, ನಂಜನಗೂಡು ತಿರುಮಲಾಂಬ, ಅನುಪಮ ನಿರಂಜನ, ಕೊಡಗಿನ ಗೌರಮ್ಮ, ವೈದೇಹಿ, ಸಾ.ರಾ. ಅಬೂಬಕರ್

ಘಟಕ - 3 : ಪಠ್ಯಗಳು - 30 ಅಂಕಗಳು - 18 ಗಂಟೆಗಳು

ಪಠ್ಯಗಳು

1. ಗೊಬ್ಬರ - ಕುವೆಂಪು
2. ನಾವೆಲ್ಲರೂ ಒಂದೆ ಜಾತಿ -ಎಂ. ಗೋಪಾಲಕೃಷ್ಣ ಅಡಿಗ
3. ನಿಮ್ಮೊಡನಿದ್ದೂ ನಿಮ್ಮಂತಾಗದೆ - ಕೆ.ಎಸ್. ನಿಸಾರ್ ಅಹಮದ್
4. ಸಂತೆ - ಸಿದ್ದಲಿಂಗಯ್ಯ
5. ರುರು ಪ್ರಮದಾ ಪ್ರೀತಿ - ಸ. ಉಷಾ

ಗದ್ಯಗಳು

6. ಧನಿಯರ ಸತ್ಯನಾರಾಯಣ - ಕೊರಡ್ಕಲ್ ಶ್ರೀನಿವಾಸ ರಾವ್
7. ದತ್ತ - ದೇವನೂರು ಮಹಾದೇವ
8. ಹೊಸಹೆಜ್ಜೆ - ಗಂಗಾ ಪಾದೇಕಲ್ಲು

**ಕಡ್ಡಾಯ ಕನ್ನಡ ಪಠ್ಯ (Functional Kannada)
ಕನ್ನಡೇತರರಿಗಾಗಿ ಕನ್ನಡ ಕಲಿಕೆ**

ಪ್ರಧಾನ ಸಂಪಾದಕರು : ಪ್ರೊ. ಸೋಮಣ್ಣ

ಕಾರ್ಯನಿರ್ವಾಹಕ ಸಂಪಾದಕರು : ಡಾ. ಮಾಧವ ಎಂ.ಕೆ.

ಸಂಪಾದಕರು : ಡಾ. ಸಂಪತ್ ಕುಮಾರ್ ಬಿ.ಪಿ, ಡಾ. ಸಾಯಿಗೀತಾ, ಡಾ. ಸುಧಾ ಕುಮಾರಿ

Course Title

ಕನ್ನಡೇತರರಿಗಾಗಿ ಕನ್ನಡ : ಕನ್ನಡ ಕಲಿಕೆ

Total Contact Hourse : 48 - 52

Course Credits : 03

Formative Assessment Marks : 40 (CIE)

Duration of ESA / Exam : 3 hours

Model Syllabus Authors : Multiple Authors

Summative Assessment Marks : 60 (SEE)

NEP ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿ - 2020ರ ಅನ್ವಯ

ಮಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ

ಕಡ್ಡಾಯ ಕನ್ನಡ ಪಠ್ಯ (Functional Kannada)

ಕನ್ನಡೇತರರಿಗಾಗಿ ಕನ್ನಡ ಕಲಿಕೆ

ವಾರದಲ್ಲಿ 4 ಗಂಟೆ, ಸೆಮಿಸ್ಟರ್ 48 ಗಂಟೆಗಳು

Weekly 4 Hours, 48 Hours/ Sem.

ಪರಿವಿಡಿ / Content Structure

	ಭಾಗ 1: ಆರಂಭಿಕ ಹೆಜ್ಜೆ	15 ಅಂಕಗಳು
Part 1 : Primary Steps (12 ಗಂಟೆಗಳು)		
1. ಲಿಪೀಕರಣ ಕೀಲಿ (ಪರಿಷ್ಕೃತ ರೋಮನ್ ಲಿಪಿ ಪರಿಚಯ) Transcription Key		
2. ಕನ್ನಡ ಅಕ್ಷರ ಪರಿಚಯ - ಸ್ವರ, ವ್ಯಂಜನ ಮತ್ತು ಒತ್ತಕ್ಷರಗಳು Introduction of Kannada Alphabet		
	ಭಾಗ 2 : ಪದಸಂಪತ್ತು	15 ಅಂಕಗಳು
Part 2 : Vocabulary (12 ಗಂಟೆಗಳು)		
1. ಪ್ರಶ್ನಾಪದಗಳು Questioning Words		
2. ಸರ್ವನಾಮಗಳು Pronouns		
3. ಸಾಮಾನ್ಯ ಬಳಕೆಯ ಪದಗಳು Common words		
4. ಕ್ರಿಯಾಪದಗಳು Verbs		
	ಭಾಗ : 3 ವಾಕ್ಯರಚನೆ - ಸಂಭಾಷಣೆ	15 ಅಂಕಗಳು
Part 3 : Sentence formation - Conversation (12 ಗಂಟೆಗಳು)		
1. ವಿಭಕ್ತಿ ಪ್ರತ್ಯಯಗಳು Noun Cases		
2. ಸರಳ ವಾಕ್ಯಗಳು, ಸಂಯುಕ್ತ ವಾಕ್ಯಗಳು Simple and Compound Sentences		
3. ಭೂತ, ವರ್ತಮಾನ Tenses and sentences		
4. ಪ್ರಶ್ನೋತ್ತರಗಳು Questions and Answers		
	ಭಾಗ : 4 ಮಾತು ಮತ್ತು ಅರಿವು	15 ಅಂಕಗಳು
Part 4 : Speech and Knowledge (12 ಗಂಟೆಗಳು)		
1. ಪರಿಸರದ ಅರಿವು - ಮಿನಿಮಾಟ Environmental Knowledge - Minimata		
2. ಗಾದೆಗಳು - ಆರೋಗ್ಯವೇ ಭಾಗ್ಯ Proverbs – Health is wealth		
3. ಅನುವಾದ ಪರಿಚಯ Translation		
4. ಕನ್ನಡ ನಾಡು ನುಡಿ ಪರಿಚಯ Introduction to Kannada Land and Language		

ಪ್ರಧಾನ ಸಂಪಾದಕರು : ಪ್ರೊ. ಸೋಮಣ್ಣ

ಕಾರ್ಯನಿರ್ವಾಹಕ ಸಂಪಾದಕರು : ಡಾ. ಮಾಧವ ಎಂ.ಕೆ.

ಸಂಪಾದಕರು : ಡಾ. ಸಂಪತ್ ಕುಮಾರ್ ಬಿ.ಪಿ, ಡಾ. ಸಾಯಿಗೀತಾ, ಡಾ. ಸುಧಾ ಕುಮಾರಿ

NUDI KANNADA - Functional Kannada
Model Question Paper

Part I : 15 marks

1. Choose the appropriate word in Revised Roman script. 1X5=5
eg: karnaaTaka - kaarNataka, Karnataka, karnaaTaka
2. Write the Kannada alphabet in Kannada script 1X10=10

Part II : 15 Marks

1. Match the following. 1X5=5
eg: a) face tarakaari
b) vegetable mukha
2. Fill in the blanks. 1X5=5
eg: a) adu _____ pennu. (my)
3. Give the Kannada/English words to the words given below. 1X5=5
eg: a) night, sky
b) head, hair
c) aayaasa, aarogyaa
d) ippatta aidu, naalku

Part III: 15 Marks

1. biTTa pada tumbiri. (Vibhakti pratyaya) 1X5=5
eg: _____ mane beeku. (he)
2. ii keLagina praSneGalige uttarisi. 1X5=5
3. ii keLagina padagaLannu anukramavaagi baLasi kanishTha hattu
vaakyagaLannu racisiri. 0.5x10 = 5

adu ondu haLe pensilu
idu nanna kappu baTTe
Or

mane, maarukaTTe yaavudaadaronda kaDe naDeyuva kaalpanika sambhaashaNeyannu bareyiri.

Part IV : 15 Marks

1. Translate these questions to Kannada and answer it. 1x5=5
eg: what is minimaaTa?
2. Write 5 proverbs in Kannada or translate the paragraph given below. 1x5=5
3. Choose one topic and write a short note. 1x5=5

**ಪ್ರಥಮ ಬಿ.ಎ./ಬಿಎಸ್‌ಡಬ್ಲ್ಯು
ಬಿ.ಎ.(ಹೆಚ್‌ಆರ್‌ಡಿ)/ಬಿಎ(ಎಸ್‌ಡಿಎಸ್) ಕನ್ನಡ ಭಾಷಾ ಪಠ್ಯ**

BA / BSW/ HRD/ SDS Degree / Honours Degree Programme, Arts subjects

ಮೊದಲ ಚತುರ್ಮಾಸ

Course Title	ಬಿ.ಎ., ಬಿ.ಎಸ್‌.ಡಬ್ಲ್ಯು - ಕನ್ನಡ ಭಾಷಾ ಪಠ್ಯ
Total Contact Hourse : 52 to 56	Course Credits : 03
Formative Assessment Marks : 40	Duration of ESA / Exam : 3 hours
Model Syllabus Authors : Multiple Authors	Summative Assessment Marks : 60 (SEE)

ವಿವರಗಳು	ಬೋಧನಾ ಅವಧಿ
ಘಟಕ - 1 ಕನ್ನಡ ನಾಡು ನುಡಿ ಚಿಂತನೆ	13/14
ಘಟಕ - 2 ಪ್ರಕೃತಿ	13/14
ಘಟಕ - 3 ಬಾಲ್ಯ	13/14
ಘಟಕ - 4 ಸಂಕೀರ್ಣ	13/14

ಘಟಕ -1 ಕನ್ನಡ ನಾಡು-ನುಡಿ-ಚಿಂತನೆ

ಕಲಾ ಕನ್ನಡ ಪಠ್ಯವನ್ನು ಹೊಸ ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿಯ ಆಶಯಗಳಿಗೆ ಅನುಗುಣವಾಗಿ ರೂಪಿಸಲಾಗಿದೆ. ಇಲ್ಲಿಯ ಮುಖ್ಯ ವಿಷಯಾಧಾರಿತ ಪಠ್ಯಕ್ರಮ. ಈ ಮೂಲಕ ಕಲಾ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಕನ್ನಡ ಭಾಷಾ ಕೌಶಲ್ಯವನ್ನು ಕಲಿಸುವುದರ ಜೊತೆಗೆ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಸಂಸ್ಕೃತಿಯ ವಿವಿಧ ಆಯಾಮಗಳನ್ನು ಪರಿಚಯಿಸುವುದು ಮುಖ್ಯ ಆಶಯವಾಗಿದೆ.

ಕನ್ನಡ ಭಾಷಾ ಕಲಿಕೆಯ ನಾಲ್ಕು ಆಯಾಮಗಳಾದ ಓದುವುದು, ಬರೆಯುವುದು, ಅರ್ಥ ಮಾಡಿಕೊಳ್ಳುವುದು, ಮಾತಾಡುವುದು ಇವುಗಳನ್ನು ಸಮರ್ಪಕವಾಗಿ ಕಲಿಸುವ ಪಠ್ಯದೊಂದಿಗೆ ಅಭ್ಯಾಸಗಳನ್ನು ರೂಪಿಸಲಾಗಿದೆ.

ವಿದ್ಯಾರ್ಥಿಗಳಲ್ಲಿ ಹೊಸ ಆಲೋಚನಾ ಕ್ರಮಗಳನ್ನು ರೂಪಿಸುವುದು, ವೈಚಾರಿಕ ಮನೋಭಾವವನ್ನು ಬೆಳೆಸುವುದು, ಪ್ರಾಯೋಗಿಕ ಚಿಂತನೆಗೆ ಒತ್ತು ಕೊಡುವುದು ಒಟ್ಟಾರೆಯಾಗಿ ಯುವ ಜನಾಂಗದ ಮನಸ್ಸನ್ನು, ವ್ಯಕ್ತಿತ್ವವನ್ನು ರೂಪಿಸುವುದು ಈ ಪಠ್ಯದ ಉದ್ದೇಶ. ಆದರೊಂದಿಗೆ ಕಲಾ ವಿದ್ಯಾರ್ಥಿಗಳು ಸೃಜನಶೀಲ ಬರವಣಿಗೆಯಲ್ಲಿ ತೊಡಗಿಸಿಕೊಳ್ಳಲು ಅಗತ್ಯವಾದ ಕೌಶಲ್ಯಾಧಾರಿತ ಪಠ್ಯ ಇದಾಗಿದೆ. ಇದಕ್ಕೆ ಪೂರಕವಾಗಿ ಪಠ್ಯವನ್ನು ವಿಷಯಾಧಾರಿತವಾಗಿ ರೂಪಿಸಲಾಗಿದೆ. ಈ ಮೂಲಕ ಬದುಕನ್ನು ಕುರಿತು ಸಮಗ್ರ ಗ್ರಹಿಕೆಯನ್ನು ವಿದ್ಯಾರ್ಥಿಗಳು ಪಡೆಯುವಲ್ಲಿ ಪಠ್ಯ ನೆರವಾಗುತ್ತದೆ.

ಕನ್ನಡ ನಾಡು ರೂಪುಗೊಂಡಿದ್ದರಿಂದ ಪ್ರಾರಂಭಿಸಿ ಅದರ ಶ್ರೀಮಂತಿಕೆ, ವೈಶಿಷ್ಟ್ಯ, ಭಾಷಾವಾರು ಪ್ರಾಂತ್ಯ ರಚನೆ ಏಕೀಕರಣ ಅದರ ಲೋಕದೃಷ್ಟಿ, ಕಲಾ ಪ್ರಕಾರಗಳಲ್ಲಿನ ಸಮೃದ್ಧತೆ, ರಾಜಕೀಯ ಸಾಮಾಜಿಕ ಚಿಂತನೆಗಳ ಸ್ನೋಪಜ್ಜತೆ, ಅದರ ಭೌಗೋಳಿಕ ಸೌಂದರ್ಯ, ವಿವಿಧ ಕ್ಷೇತ್ರಗಳಲ್ಲಿನ ಸಾಧಕರು, ಮಹತ್ವದ ಚಟುವಟಿಕೆಗಳು, ಭಾರತ ಮತ್ತು ವಿಶ್ವಕ್ಕೆ ಕನ್ನಡದ ಕೊಡುಗೆಗಳು ಇವುಗಳಲ್ಲಿ ಕೆಲವನ್ನು ಆಯ್ದು ಪಠ್ಯವನ್ನು ರೂಪಿಸಬೇಕು.

ಮೊದಲ ಘಟಕದಲ್ಲಿ ಕನ್ನಡ ನಾಡು ನುಡಿಗಳ ಇತಿಹಾಸ, ವೈಶಿಷ್ಟ್ಯ, ವೈಭವಗಳನ್ನು ಒಳಗೊಂಡ ಪರಿಚಯಿಸುವ ಪಠ್ಯಗಳನ್ನು ಇಲ್ಲಿ ನೀಡಲಾಗಿದೆ. ಇಂದಿನ ವಿದ್ಯುನ್ಮಾನ ಯುಗದಲ್ಲಿ ಸಾಹಿತ್ಯದಿಂದ ವಿಮುಖರಾಗುತ್ತಿರುವ ಯುವಪೀಳಿಗೆಗೆ ಸಾಹಿತ್ಯದ ಸಮಕಾಲೀನ ಔಚಿತ್ಯದ ಬಗ್ಗೆ ತಿಳಿಸುವುದು ಇಲ್ಲಿಯ ಮುಖ್ಯ ಆಶಯ. ಈ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಸಂಬಂಧಿಸಿದ ಕವಿತೆ, ಲೇಖನಗಳನ್ನು ಇಲ್ಲಿ ಕೊಡಲಾಗಿದೆ.

ಘಟಕ 2 : ಪ್ರಕೃತಿ

ಮನುಷ್ಯ ಜೀವಿಯು ಪ್ರಕೃತಿಯ ಅವಿಭಾಜ್ಯ ಅಂಗ. ಪ್ರಕೃತಿ ಮತ್ತು ಮನುಷ್ಯರ ನಡುವಿನ ಅನ್ಯೋನ್ಯ ಸಂಬಂಧ ಇಂದಿನ ಅಗತ್ಯ ಪ್ರಕೃತಿಯನ್ನು ಮೂಲದೇವತೆಯೆಂದು ನೋಡುವ ಆರಾಧನಾ ನೆಲೆ ಅಥವಾ ಮಾತೃನೆಲೆ. ಎರಡನೆಯದು ಪ್ರಕೃತಿಯು ಮನುಷ್ಯರ ಉಪಭೋಗಕ್ಕಾಗಿಯೇ ಇದೆಯೆಂದು ನೋಡುವ ಭೋಗವಾದಿ ನೆಲೆ, ಮೂರನೆಯ ಮುಖ್ಯವಾದ ನೆಲೆ ಎಂದರೆ ಸೌಂದರ್ಯದ ನೆಲೆ. ಇದು ಕಲಾ ಮೀಮಾಂಸೆಯ ಜೊತೆಯಲ್ಲಿಯೇ ಬೆಳೆದು ಬಂದಿದೆ. ಈ ಮೂರು ನೆಲೆಗಳ ಜೊತೆಯಲ್ಲಿಯೇ ಪ್ರಕೃತಿಯು ಮನುಷ್ಯರಿಗೆ ಗುರುವೂ, ಮಾದರಿಯೂ ಆಗುವ ಹಲವು ಅಂಶಗಳು ಇವೆ. ಸಕಲ ಜೀವಜಾತಗಳನ್ನು ಪೊರೆಯುವ, ಬದುಕಲು ಅವಕಾಶ ಮಾಡಿಕೊಡುವ ಸಹಬಾಳ್ವೆಯ ಮೂಲಪಾರವನ್ನು ಪ್ರಕೃತಿಯಿಂದ ಕಲಿಯಬೇಕಿದೆ. ಹಾಗೆಯೇ ನೆಲೆಯ ನಾಗರಿಕತೆಯ ಮೌಲ್ಯ ವ್ಯವಸ್ಥೆಯನ್ನೇ ಪುನರ್ ರಚಿಸಲು ಅವಕಾಶ ಮಾಡಿಕೊಡುತ್ತದೆ. ನಿತ್ಯನೂತನತೆಯ ನೆಲೆ, ಶಾಶ್ವತ ಮತ್ತು ನಶ್ವರತೆಯ ನೆಲೆ ಜೀವಪರತೆಯ ನೆಲೆ / ಕ್ರಿಯಾಶೀಲತೆಯ ನೆಲೆ ಇತ್ಯಾದಿ ಅಂಶಗಳನ್ನು ಒಳಗೊಳ್ಳುವ ಪಠ್ಯಗಳನ್ನು ಸೇರಿಸಿಕೊಳ್ಳಬಹುದು. ಪ್ರಕೃತಿಯೊಂದಿಗಿನ ಅನ್ಯೋನ್ಯ ಸಂಬಂಧವನ್ನು ಮರೆತರೆ ಅಪಾಯ ಕಟ್ಟಿಟ್ಟದ್ದು. ಅತಿಯಾದ ನಗರೀಕರಣದ ಮತ್ತು ಭೋಗಲಾಲಸೆಯಿಂದ ನಿಸರ್ಗದಿಂದ ದೂರ ಸರಿಯುತ್ತಿರುವ ಮನುಷ್ಯನನ್ನು ಮತ್ತೆ ಅದರ ಬಳಿಗೆ ತರುವುದು ಅತ್ಯಂತ ಅಗತ್ಯ. ಆದ್ದರಿಂದ ಎರಡನೇ ಘಟಕದಲ್ಲಿ ಕನ್ನಡದ ವಿವಿಧ ಕವಿಗಳ ಲೇಖಕರ ಪ್ರಕೃತಿ ಕುರಿತ ಪಠ್ಯಗಳನ್ನು ಸಂಯೋಜಿಸಿದೆ

ಘಟಕ 3 : ಬಾಲ್ಯ

ಬಾಲ್ಯವು ಮಾನವ ಬದುಕಿನ ಅತ್ಯಂತ ಮುಖ್ಯವಾದ ಮಾತ್ರವಲ್ಲ, ಸುಂದರವಾದ ಘಟ್ಟವೂ ಹೌದು. ಮನುಷ್ಯರ ವ್ಯಕ್ತಿತ್ವವು ಬಾಲ್ಯದ ಧಾತುವಿನಿಂದಲೇ ರೂಪುಗೊಳ್ಳುತ್ತದೆ. 'ಆ ಕಾಲವೊಂದಿತ್ತು ಬಾಲ್ಯ ತಾನಾಗಿತ್ತು ಎನ್ನುವ ಕವಿವಾಣಿಯೂ ಇದನ್ನು ಸಮರ್ಥಿಸುತ್ತದೆ. ಬಾಲ್ಯದ ಮುಗ್ಧತೆ, ನಂಬಿಕೆ, ಕರಾರುಗಳಿಲ್ಲದ ಪ್ರೀತಿ, ಬದುಕಿನ ಪ್ರತಿ ಕ್ಷಣವನ್ನು ಉತ್ಕಟವಾಗಿ ಅನುಭವಿಸುವ ಮನಸ್ಸಿತಿ, ಕ್ಷಮಾಗುಣ, ಕುತೂಹಲ, ಪ್ರಶ್ನೆಗಳನ್ನು ಒಳಗೊಂಡ ಕಾಲವಿದು. ಹೀಗೆ ರಮ್ಯವಾಗಿ ಕಾಣಿಸುವ ಬಾಲ್ಯಕಾಲಕ್ಕೆ ದುರಂತದ ಮುಖವೂ ಇದೆ. ಬಾಲಕಾರ್ಮಿಕರಿಂದ ಹಿಡಿದು, ಶಿಕ್ಷಣ ವಂಚಿತರಾದ ಇನ್ನಿತರ ಹಲವು ಬಗೆಯ ಶೋಷಣೆ ಮತ್ತು ದೌರ್ಜನ್ಯಗಳಿಗೆ ಒಳಗಾಗುವ ಸಂದರ್ಭಗಳನ್ನೂ ಪಠ್ಯದ ತಯಾರಿಯ ಸಂದರ್ಭದ ಗಮನಿಸಬೇಕು. ಬಾಲ್ಯದಲ್ಲಿ ಎದುರಾದ ಹಲವು ಘಟನೆಗಳು ಇಡಿ ಬದುಕಿನ ಮೇಲೆ ಪರಿಣಾಮ ಬೀರುವಷ್ಟು ಪ್ರಬಲವಾಗಿರುತ್ತದೆ. ವ್ಯಕ್ತಿತ್ವವನ್ನು ರೂಪಿಸುವಲ್ಲಿ ಬಾಲ್ಯದ ಪಾತ್ರ ಪ್ರಮುಖವಾದುದು. ಇದೇ ತಾನೇ ಬಾಲ್ಯಾವಸ್ಥೆಯನ್ನು ದಾಟಿ ಹದಿಹರೆಯಕ್ಕೆ ಕಾಲಿಡುತ್ತಿರುವ ಪದವಿ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ತಮ್ಮ ಬಾಲ್ಯ ಬಣ್ಣಗಳನ್ನು ಮೆಲುಕು ಹಾಕುವ ಅವಕಾಶ ನೀಡಿ ಪ್ರಾಯೋಗಿಕ ಚಟುವಟಿಕೆಗಳ ಮೂಲಕ ಅವರದೇ ಹೊಸಲೋಕವನ್ನು ಸೃಜಿಸುವಂತೆ ಪ್ರೇರೇಪಿಸುವ ರೀತಿಯ ಪಠ್ಯವನ್ನು ಇಲ್ಲಿ ರೂಪಿಸಿದೆ.

ಘಟಕ 4 : ಸಂಕೀರ್ಣ

ಈ ಭಾಗದಲ್ಲಿ ಕಲೆ ಮತ್ತು ಸಾಹಿತ್ಯ, ಕಲೆ ಮತ್ತು ಮನೋವಿಕಾಸಕ್ಕೆ ಸಂಬಂಧಿಸಿದ ವಿಷಯಗಳನ್ನು ತಿಳಿಸಬೇಕು.

ಕಲಾ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಅನುಕೂಲವಾಗುವ ಪಠ್ಯದಲ್ಲಿಲ್ಲದ ವಿಷಯಗಳನ್ನು ತಿಳಿಸಬೇಕು.

ಇದಕ್ಕೆ ಸಂಬಂಧಿಸಿದ ವಿಶೇಷ ಪಠ್ಯಗಳನ್ನು ಆಧರಿಸಿದಂತೆ ಜ್ಞಾನವನ್ನು ಹೆಚ್ಚಿಸುವುದಕ್ಕೆ ಆದ್ಯತೆ ನೀಡಬೇಕು.

ಪ್ರಥಮ ಚತುರ್ಮಾಸ ಬಿ.ಎ. 2021-22 ನೇ ಸಾಲಿನ ಕನ್ನಡ ಭಾಷ್ಯ ಪಠ್ಯಪುಸ್ತಕ

NEP ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿ - 2020ರ ಅನ್ವಯ
ಮಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ
ಪ್ರಥಮ ಬಿ.ಎ./ಬಿಎಸ್‌ಡಬ್ಲ್ಯು
ಬಿ.ಎ.(ಹೆಚ್‌ಆರ್‌ಡಿ)/ಬಿಎ(ಎಸ್‌ಡಿಎಸ್) ಕನ್ನಡ

ಮೊದಲ ಚತುರ್ಮಾಸ
ಕಲಾ ಗಂಗೋತ್ರಿ - 1

ಒಟ್ಟು ಕ್ರೆಡಿಟ್‌ಗಳು 3, ಬೋಧನಾ ಅವಧಿ 4+0+0,
ಸೆಮಿಸ್ಟರ್‌ನಲ್ಲಿ ಒಟ್ಟು 100 ಅಂಕಗಳು
SEE - ಸೆಮಿಸ್ಟರ್ ಅಂತ್ಯದ ಪರೀಕ್ಷೆ - 60 ಅಂಕಗಳು
CIE - ನಿರಂತರ ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ - 40 ಅಂಕಗಳು
(ಕನ್ನಡ ನಾಡು ನುಡಿ ಚಿಂತನೆ - ಪ್ರಕೃತಿ - ಬಾಲ್ಯ - ಸಂಕೀರ್ಣ - ಪರಿಕಲ್ಪನೆಗಳನ್ನೊಳಗೊಂಡಂತೆ)

ಪರಿವಿಡಿ

ಘಟಕ I ಕನ್ನಡ ನಾಡು ನುಡಿ ಚಿಂತನೆ	15 ಅಂಕಗಳು
1. ಸರಳ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ	ರಂ.ಶ್ರೀ ಮುಗಳಿ - ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ ಆಧಾರಿತ (ಸಂ)
2. ಕನ್ನಡ ನುಡಿ	ಬೆಟಗೇರಿ ಕೃಷ್ಣಶರ್ಮ (ಕಾವ್ಯ)
3. ಆಲೂರು ವೆಂಕಟರಾಯರು	(ಸಾಲುದೀಪ ಕೃತಿಯಿಂದ)
4. ಪಂಜೆ ಮಂಗೇಶರಾಯ	(ಸಾಲುದೀಪ ಕೃತಿಯಿಂದ)
ಘಟಕ II ಪ್ರಕೃತಿ	15 ಅಂಕಗಳು
1. ಗುತ್ತಿ ತಿಮ್ಮಿ - ಹುಲಿಕಲ್ಲನೆತ್ತಿ- ಮಲೆಗಳಲ್ಲಿ ಮದುಮಗಳು ಆಯ್ದ ಭಾಗ (ಕುವೆಂಪು)	
2. ಧ್ಯಾನಸ್ಥ	ಸುಬ್ರಾಯ ಚೊಕ್ಕಾಡಿ (ಕಾವ್ಯ)
3. ಜನಪದ ಕಾವ್ಯ - ನಿಸರ್ಗ (ಜನಪದ ಗೀತಾಂಜಲಿ) ಪು.188-189	
4. ಬೆಳಗು	ದ.ರಾ. ಬೇಂದ್ರೆ (ಕಾವ್ಯ)
ಘಟಕ III ಬಾಲ್ಯ	15 ಅಂಕಗಳು
1. ಚಂದ್ರಗಿರಿ- ಸಾ.ರಾ. ಅಬೂಬಕ್ಕರ ಅಭಿನಂದನಾ ಗ್ರಂಥದ ಆಯ್ದ ಭಾಗ	
2. ನೆನಪಿದೆಯೇ -	ಬಿ.ಎಸ್.ಎಸ್. (ಕಾವ್ಯ)
3. ಊರು ಕೇರಿ	ಸಿದ್ದಲಿಂಗಯ್ಯನವರ ಆತ್ಮ ಕಥನದ ಆಯ್ದ ಭಾಗ
4. ಉಚಲಾ	ಲಕ್ಷ್ಮಣ ರಾವ್ ಗಾಯಕ್‌ವಾಡ್ (ಸಂಗ್ರಹ)
ಘಟಕ IV ಸಂಕೀರ್ಣ	15 ಅಂಕಗಳು
1. ಸಂಸ್ಕೃತಿ ಸಂಕೇತವಾಗಿ ಹುಲಿ-ದನ	ಡಾ. ಗಣನಾಥ ಎಕ್ಕಾರು
2. ಭಾವುಕತೆ ಕನಸಾಗದಿರಲಿ	ಡಾ. ವಿರೂಪಾಕ್ಷ ದೇವರಮನೆ (ಮನಶ್ಶಾಸ್ತ್ರೀಯ ಲೇಖನ)
3. ಮನೋವಿಜ್ಞಾನದ ಹಾಡು	ಗಂಗಾಧರ ಬೆಳ್ಳಾರೆ
4. ಪತ್ರಿಕಾ ವರದಿ ತಯಾರಿ	ಚಿತ್ರಲೇಖನ -ಪ್ರಬಂಧ ರಚನೆಗಳ ಕುರಿತು ಮಾಹಿತಿ

ಪ್ರಧಾನ ಸಂಪಾದಕರು : ಪ್ರೊ. ಸೋಮಣ್ಣ

ಕಾರ್ಯನಿವಾಹಕ ಸಂಪಾದಕರು : ಡಾ. ಮಾಧವ ಎಂ.ಕೆ.

ಸಂಪಾದಕರು : ಡಾ. ಎಸ್.ಆರ್. ಅರುಣಕುಮಾರ್, ಶ್ರೀ ಹರೀಶ್ ಟಿ.ಜಿ, ಎಂ.ಡಿ. ಮಂಚಿ

ಮಾದರಿ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ-ಅಂಕಗಳ ವಿಂಗಡಣೆ-ಒಟ್ಟು ಅಂಕಗಳು-60+40(ಆಂತರಿಕ)

I 8 ಅಂಕಗಳ ಒಟ್ಟು 3 ಪ್ರಶ್ನೆಗಳಿಗೆ ಉತ್ತರಿಸುವುದು. 3*8=24

1. ಪ್ರಶ್ನೆ 1 ಪದ್ಯ : ಆಂತರಿಕ ಆಯ್ಕೆಯು 2 ಪ್ರಶ್ನೆಗಳು-ಅದಕ್ಕೆ ಉತ್ತರಿಸುವುದು.
2. ಪ್ರಶ್ನೆ 2 ಗದ್ಯ : ಆಂತರಿಕ ಆಯ್ಕೆಯು 2 ಪ್ರಶ್ನೆಗಳು-1ಕ್ಕೆ ಉತ್ತರಿಸುವುದು
3. ಪ್ರಶ್ನೆ 3 ಸಂಕೀರ್ಣ(ನಾಟಕ) : ಆಂತರಿಕ ಆಯ್ಕೆಯು ಎರಡು ಪ್ರಶ್ನೆಗಳು.
-1ಕ್ಕೆ ಉತ್ತರಿಸುವುದು.

II 5 ಅಂಕಗಳ ಒಟ್ಟು 3 ಪ್ರಶ್ನೆಗಳಿಗೆ ಉತ್ತರಿಸುವುದು. 3*5=15

1. ಪ್ರಶ್ನೆ 1 ಪದ್ಯ : ಆಂತರಿಕ ಆಯ್ಕೆಯು 2 ಪ್ರಶ್ನೆಗಳು-1ಕ್ಕೆ ಉತ್ತರಿಸುವುದು
2. ಪ್ರಶ್ನೆ 2 ಗದ್ಯ : ಆಂತರಿಕ ಆಯ್ಕೆಯು 2 ಪ್ರಶ್ನೆಗಳು-1ಕ್ಕೆ ಉತ್ತರಿಸುವುದು.
3. ಪ್ರಶ್ನೆ 3 ಸಂಕೀರ್ಣ(ನಾಟಕ): ಆಂತರಿಕ ಆಯ್ಕೆಯು 2 ಪ್ರಶ್ನೆಗಳು-1ಕ್ಕೆ ಉತ್ತರಿಸುವುದು

III ಪದ್ಯ: ಭಾವಾರ್ಥ ಆಂತರಿಕ ಆಯ್ಕೆ 5 ಅಂಕಗಳ 2 ಪ್ರಶ್ನೆಗಳು

1ಕ್ಕೆ ಉತ್ತರಿಸುವುದು. 1*5=05

IV ಪದ್ಯ : 4 ಅಂಕಗಳ 4 ಪ್ರಶ್ನೆಗಳು

2ಕ್ಕೆ ಉತ್ತರಿಸುವುದು. 2*4=08

V 1 ಅಂಕಗಳ 8 ಪ್ರಶ್ನೆಗಳು 1*8=08

- ಅ) ಕಾವ್ಯ - 4
- ಆ) ಗದ್ಯ - 2
- ಇ) ಸಂಕೀರ್ಣ - 2

ಪ್ರಥಮ ಬಿ.ಸಿ.ಎ. ಕನ್ನಡ ಭಾಷಾ ಪಠ್ಯ

ಮೊದಲ ಚತುರ್ಮಾಸ

BCA Degree / Honours Degree Programme

Course Title

ಬಿ.ಸಿ.ಎ. - ಕನ್ನಡ ಭಾಷಾ ಪಠ್ಯ

Total Contact Hourse : 52 to 56

Course Credits : 03

Formative Assessment Marks : 40(CIE)

Duration of ESA / Exam : 3 hours

Model Syllabus Authors : Multiple Authors

Summative Assessment Marks : 60 (SEE)

ವಿವರಗಳು	ಬೋಧನಾ ಅವಧಿ
ಘಟಕ - 1 ಕನ್ನಡ ನಾಡು ನುಡಿ ಚಿಂತನೆ	13/14
ಘಟಕ - 2 ಆಕಾಶ	13/14
ಘಟಕ - 3 ತಾರುಣ್ಯ	13/14
ಘಟಕ - 4 ಸಂಕೀರ್ಣ	13/14

ಘಟಕ -1 ಕನ್ನಡ ನಾಡು-ನುಡಿ-ಚಿಂತನೆ

ಕನ್ನಡ ನಾಡು ರೂಪುಗೊಂಡದ್ದರಿಂದ ಪ್ರಾರಂಭಿಸಿ ಅದರ ಶ್ರೀಮಂತಿಕೆ, ವೈಶಿಷ್ಟ್ಯತೆ, ಅದರ ಲೋಕದೃಷ್ಟಿ, ಕಲಾ ಪ್ರಕಾರಗಳಲ್ಲಿನ ಸಮೃದ್ಧತೆ, ರಾಜಕೀಯ ಸಾಮಾಜಿಕ ಚಿಂತನೆಗಳ ಸ್ವೋಪಜ್ಞತೆ, ಅದರ ಭೌಗೋಳಿಕ ಸೌಂದರ್ಯ, ವಿವಿಧ ಕ್ಷೇತ್ರಗಳಲ್ಲಿನ ಸಾಧಕರು, ಮಹತ್ವದ ಚಳುವಳಿಗಳು, ಭಾರತ ಮತ್ತು ವಿಶ್ವಕ್ಕೆ ಕನ್ನಡದ ಕೊಡುಗೆಗಳು ಇವುಗಳಲ್ಲಿ ಕೆಲವನ್ನು ಆಯ್ದು ಪಠ್ಯವನ್ನು ರೂಪಿಸುವುದು. ಕನ್ನಡ ನಾಡು-ನುಡಿಯ ಬಗೆಗೆ ವಿದ್ಯಾರ್ಥಿಗಳಲ್ಲಿ ಅಭಿಮಾನವನ್ನು ಜಾಗೃತ ಮೂಡಿಸುವುದು ಈ ಘಟಕದ ಉದ್ದೇಶವಾಗಿರುತ್ತದೆ.

ಘಟಕ -2 ಆಕಾಶ

ಆಕಾಶವು ವಿಶ್ವಾತ್ಮಕ ತತ್ವಗಳಲ್ಲಿ ಒಂದು ಮಾತ್ರವಲ್ಲದೆ, ಮಾನವ ಸಂಕುಲವನ್ನು ಪೊರೆಯುವ ಶಕ್ತಿಗಳಲ್ಲಿ ಒಂದಾಗಿದೆ. ಆಕಾಶವನ್ನು ಪಂಚಭೂತಗಳಲ್ಲಿ ಒಂದಾಗಿ ಪರಿಗಣಿಸುವುದು ಇದೇ ಕಾರಣಕ್ಕೆ ವಿಶ್ವಾತ್ಮಕ ತತ್ವಗಳು ತಮ್ಮ ಅನಂತ ಶಕ್ತಿಗಳ ಕಾರಣಕ್ಕಾಗಿ ಮಾತ್ರವಲ್ಲದೆ ಮನುಷ್ಯರ ಅಹಂಕಾರಕ್ಕೆ ಕಾರಣವಿಲ್ಲ ಎನ್ನುವ ಸತ್ಯವನ್ನು ತಿಳಿಸುವ ಕಾರಣಕ್ಕಾಗಿಯೂ ಮುಖ್ಯ. ವಿಸ್ತಾರ, ಔನ್ನತ್ಯ, ನಿಸ್ಸಾರ್ಥತೆ, ಕೊಟ್ಟು ದಣಿಯದ ಔದಾರ್ಯ, ತೆರೆದ ಮನಸ್ಸು, ಉನ್ನತೀಕರಣದಲ್ಲಿಯೇ ನೆಟ್ಟ ದೃಷ್ಟಿ ಇಂತಹ ಅನೇಕ ಕಾರಣಗಳಿಗಾಗಿ ಆಕಾಶವು ನಮ್ಮ ಮಾದರಿಗಳಲ್ಲಿ ಒಂದಾಗಿದೆ. ಓಜೋನ್ ಪದರಕ್ಕೆ ಒದಗಿರುವ ಆತಂಕವೂ ಸೇರಿದಂತೆ ಆಕಾಶವನ್ನು ಕುರಿತ ವೈಜ್ಞಾನಿಕ ನೆಲೆಗಳನ್ನೂ ಪಠ್ಯವು ಒಳಗೊಂಡರೆ ಅದಕ್ಕೊಂದು ಸಮಗ್ರತೆ ಸಿಗುತ್ತದೆ. ನಕ್ಷತ್ರ ಮಾಲಿಕೆಗಳು, ಧೂಮಕೇತುಗಳು, ಮಳೆ, ಮೋಡ, ಗುಡುಗು ಸಿಡಿಲು ಇಂಥ ಪ್ರಾಥಮಿಕ ಸಂಗತಿಗಳಿಂದ ಹಿಡಿದು ಅದರ ವರ್ಣನಾತ್ಮಕ ವಿವರಗಳಿರುವ ಪಠ್ಯಗಳನ್ನು ಆರಿಸಿಕೊಳ್ಳಬಹುದು.

ಘಟಕ -3 ತಾರುಣ್ಯ

ತಾರುಣ್ಯವು ಮನುಷ್ಯ ಬದುಕಿನ ಅತಿ ಆಕರ್ಷಕ, ನಿರ್ಣಾಯಕ ಕಾಲಾವಧಿಯಾಗಿದೆ. ಈ ಅವಧಿಯಲ್ಲಿನ ತಲ್ಲಣಗಳು, ಆಕರ್ಷಣೆಗಳು, ಆಮಿಷಗಳು ಮುಂತಾದವು ಅತಿ ವಿಶಿಷ್ಟವಾಗಿದ್ದು ಅವನ ವ್ಯಕ್ತಿತ್ವ ಮಾಗುವಿಕೆಗೆ ತಳಹದಿಯಾಗಿರುತ್ತದೆ. ಹುಡುಗಾಟಿಕೆ ಮತ್ತು ಜವಾಬ್ದಾರಿಗಳ ನಡುವಿನ ದ್ವಂದ್ವಗಳನ್ನು ಮತ್ತು ಈ ಅವಧಿಯಲ್ಲಿನ ಒಳಿತು-ಕೆಡಕುಗಳನ್ನು ಸಾಹಿತ್ಯ ಭಾಗಗಳ ಮುಖೇನ ತಿಳಿಸಿಕೊಡುವುದು. ಜೀವನದ ಮಹತ್ವದ ಘಟ್ಟವಾದ ಈ ಅವಧಿಯಲ್ಲಿ ಅವನ ಮನಸ್ಸು ಮಾಗುವತ್ತ ಚಲಿಸುತ್ತಿದ್ದು ಕನಸುಗಾರಿಕೆ, ಆದರ್ಶಗಳು, ಭ್ರಮೆಗಳು, ಹೊಸತನದ, ಹುಡುಕಾಟ, ಪ್ರೀತಿ ಪ್ರಣಯಗಳ ಸೆಳೆತ, ಪ್ರತಿಭೆ ಮುಂತಾದವುಗಳ ಬಗ್ಗೆ ಅವನ್ನು ಮೂಡಿಸುವಲ್ಲಿ ಸಾಹಿತ್ಯದ ನೆರವನ್ನು ತಿಳಿಸಿಕೊಡುವುದು.

ಘಟಕ -4 ಸಂಕೀರ್ಣ

ತಾಂತ್ರಿಕ ವಿಷಯಗಳನ್ನು ಕನ್ನಡದಲ್ಲಿ ರೂಪಿಸಬೇಕಾದ ಅಗತ್ಯತೆಗಳನ್ನು ತಿಳಿಸಿಕೊಡುವುದು ಇಂದಿನ ತಂತ್ರಜ್ಞಾನ ಯುಗದಲ್ಲಿ ಅದಕ್ಕೆ ಅಗತ್ಯವಾದ ಕನ್ನಡವನ್ನು ರೂಪಿಸುವ ತರಬೇತಿ ನೀಡುವುದು. ಗಣಕ ಕ್ಷೇತ್ರದಲ್ಲಿ ಕನ್ನಡವನ್ನು ಪರಿಣಾಮಕಾರಿಯಾಗಿ ಬಳಸುವುದಕ್ಕೆ ವಿದ್ಯಾರ್ಥಿಗಳನ್ನು ಸಜ್ಜುಗೊಳಿಸುವುದು, ಗಣಕ ಕ್ಷೇತ್ರಕ್ಕೆ ಸಂಬಂಧಿಸಿದ ತಾಂತ್ರಿಕ ವಿಷಯಗಳನ್ನು ಉದಾಹರಣೆ ಇ-ಮೇಲ್, ಕನ್ನಡ ಅಂತರ್ಜಾಲ ತಾಣಗಳು, ಕನ್ನಡ ತಂತ್ರಾಂಶಗಳು, ಕನ್ನಡ ವಿಕಿಪೀಡಿಯಾ ಮುಂತಾದ ಪರಿಭಾಷೆಯನ್ನು ಕನ್ನಡದಲ್ಲಿ ತಿಳಿಸುವುದು.

NEP ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿ - 2020ರ ಅನ್ವಯ

ಮಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ

ಪ್ರಥಮ ಬಿ.ಸಿ.ಎ. ಕನ್ನಡ

ಮೊದಲ ಚತುರ್ಮಾಸ

ಗಣಕ ಗಂಗೋತ್ರಿ-1

ಒಟ್ಟು ಕ್ರೆಡಿಟ್‌ಗಳು 3, ಬೋಧನಾ ಅವಧಿ 4+0+0,

ಸೆಮಿಸ್ಟರ್‌ನಲ್ಲಿ ಒಟ್ಟು 100 ಅಂಕಗಳು

SEE - ಸೆಮಿಸ್ಟರ್ ಅಂತ್ಯದ ಪರೀಕ್ಷೆ - 60 ಅಂಕಗಳು

CIE - ನಿರಂತರ ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ - 40 ಅಂಕಗಳು

(ಕನ್ನಡ ನಾಡು ನುಡಿ ಚಿಂತನೆ - ಆಕಾಶ -ತಾರುಣ್ಯ - ಸಂಕೀರ್ಣ)

ಪರಿವಿಡಿ

ಘಟಕ I ಕನ್ನಡ ನಾಡು ನುಡಿ ಚಿಂತನೆ

15 ಅಂಕಗಳು

1. ಕನ್ನಡಿಗರ ತಾಯೀ ಗೋವಿಂದ ಪೈ (ಕಾವ್ಯ)
2. ಕನ್ನಡ ಪದಗೊಳಿ ಜಿ.ಪಿ. ರಾಜರತ್ನಂ (ಕಾವ್ಯ)
3. ಕನ್ನಡ ಚೆಲುವು ಟಿ. ಕೇಶವ ಭಟ್ಟ (ಲೇಖನ)
4. ತಾಯಿ ಕೊಟ್ಟ ವರ ಕು.ಶಿ. ಹರಿದಾಸ ಭಟ್ಟ (ಲೇಖನ)

ಘಟಕ II ಆಕಾಶ

15 ಅಂಕಗಳು

1. ಚಂದ್ರಮುಖಿ ಕೆ.ಪಿ. ಪೂರ್ಣಚಂದ್ರ ತೇಜಸ್ವಿ (.....)
2. ನವಗ್ರಹ ಪರಿಕಲ್ಪನೆ ಅಂದು ಇಂದು ಜಿ.ಟಿ. ನಾರಾಯಣ ರಾವ್ (ಲೇಖನ)
3. ಮುಗಿಲುಗಳು ವಿ.ಸೀತಾರಾಮಯ್ಯ
4. ದೇವರು ರುಜು ಮಾಡಿದನು ಕುವೆಂಪು (ಕಾವ್ಯ)

ಘಟಕ III ತಾರುಣ್ಯ

15 ಅಂಕಗಳು

1. ಹುಚ್ಚು ಕೋಡಿಯ ಮನಸ್ಸು ಹೆಚ್.ಎಸ್. ವೆಂಕಟೇಶಮೂರ್ತಿ (ಕಾವ್ಯ)
2. ಆಮಾಸ ದೇವನೂರು ಮಹಾದೇವ (ಕತೆ)
3. ಹದಿಹರೆಯದವರನ್ನು ಕುರಿತು ಪಿ. ಲಂಕೇಶ್
4. ಒಂದು ಮಾಣಿಯ ಪರಿಣಯ ಪ್ರಸಂಗ ಡಾ. ಹೆಚ್.ಎಸ್. ಅನುಪಮ

ಘಟಕ IV ಸಂಕೀರ್ಣ

15 ಅಂಕಗಳು

1. ಕಂಪ್ಯೂಟರ್‌ನಲ್ಲಿ ಕನ್ನಡ ಎ. ಸತ್ಯನಾರಾಯಣ
2. ಇಂಟರ್‌ನೆಟ್ ಎಂ.ಸಿ. ಪ್ರವೀಣ್ ಕುಮಾರ್ ಹಾಲಾಡಿ
3. ವಿದ್ಯಾಮಾನ ಮಾಧ್ಯಮ ಡಾ. ವೀರೇಶ ಬಡಿಗೇರ
4. ಅಂಟಾರ್ಕ್ಟಿಕಾದಲ್ಲಿ ಅಂತರ್ಜಾಲ

ಪ್ರಧಾನ ಸಂಪಾದಕರು : ಪೊ. ಸೋಮಣ್ಣ

ಕಾರ್ಯನಿವಾರ್ಹಕ ಸಂಪಾದಕರು : ಡಾ. ಮಾಧವ ಎಂ.ಕೆ.

ಸಂಪಾದಕರು : ಶ್ರೀಮತಿ ವಾಣಿ ಅಜಕ್ಕಾನ, ಡಾ. ವಿನೋದ, ಶ್ರೀಮತಿ ಪ್ರಮೀಲಾ

ಮಾದರಿ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ-ಅಂಕಗಳ ವಿಂಗಡಣೆ-ಒಟ್ಟು ಅಂಕಗಳು-60+40(ಆಂತರಿಕ)

I 8 ಅಂಕಗಳ ಒಟ್ಟು 3 ಪ್ರಶ್ನೆಗಳಿಗೆ ಉತ್ತರಿಸುವುದು. $3 \times 8 = 24$

1. ಪ್ರಶ್ನೆ 1 ಪದ್ಯ : ಆಂತರಿಕ ಆಯ್ಕೆಯು 2 ಪ್ರಶ್ನೆಗಳು-ಅದಕ್ಕೆ ಉತ್ತರಿಸುವುದು.
2. ಪ್ರಶ್ನೆ 2 ಗದ್ಯ : ಆಂತರಿಕ ಆಯ್ಕೆಯು 2 ಪ್ರಶ್ನೆಗಳು-1ಕ್ಕೆ ಉತ್ತರಿಸುವುದು
3. ಪ್ರಶ್ನೆ 3 ಸಂಕೀರ್ಣ(ನಾಟಕ) : ಆಂತರಿಕ ಆಯ್ಕೆಯು ಎರಡು ಪ್ರಶ್ನೆಗಳು.
-1ಕ್ಕೆ ಉತ್ತರಿಸುವುದು.

II 5 ಅಂಕಗಳ ಒಟ್ಟು 3 ಪ್ರಶ್ನೆಗಳಿಗೆ ಉತ್ತರಿಸುವುದು . $3 \times 5 = 15$

1. ಪ್ರಶ್ನೆ 1 ಪದ್ಯ : ಆಂತರಿಕ ಆಯ್ಕೆಯು 2 ಪ್ರಶ್ನೆಗಳು-1ಕ್ಕೆ ಉತ್ತರಿಸುವುದು
2. ಪ್ರಶ್ನೆ 2 ಗದ್ಯ : ಆಂತರಿಕ ಆಯ್ಕೆಯು 2 ಪ್ರಶ್ನೆಗಳು-1ಕ್ಕೆ ಉತ್ತರಿಸುವುದು.
3. ಪ್ರಶ್ನೆ 3 ಸಂಕೀರ್ಣ(ನಾಟಕ): ಆಂತರಿಕ ಆಯ್ಕೆಯು 2 ಪ್ರಶ್ನೆಗಳು-1ಕ್ಕೆ ಉತ್ತರಿಸುವುದು

III ಪದ್ಯ: ಭಾವಾರ್ಥ ಆಂತರಿಕ ಆಯ್ಕೆ 5 ಅಂಕಗಳ 2 ಪ್ರಶ್ನೆಗಳು

1ಕ್ಕೆ ಉತ್ತರಿಸುವುದು. $1 \times 5 = 05$

IV ಪದ್ಯ : 4 ಅಂಕಗಳ 4 ಪ್ರಶ್ನೆಗಳು

2ಕ್ಕೆ ಉತ್ತರಿಸುವುದು. $2 \times 4 = 08$

V 1 ಅಂಕಗಳ 8 ಪ್ರಶ್ನೆಗಳು $1 \times 8 = 08$

ಅ) ಕಾವ್ಯ - 4

ಆ) ಗದ್ಯ - 2

ಇ) ಸಂಕೀರ್ಣ - 2

ಪ್ರಥಮ ಬಿ.ಕಾಂ. ಕನ್ನಡ ಭಾಷಾ ಪಠ್ಯ

ಮೊದಲ ಚತುರ್ಮಾಸ

B.Com Degree / Honours Degree Programme

Course Title	ಬಿ.ಕಾಂ. - ಕನ್ನಡ ಭಾಷಾ ಪಠ್ಯ
Total Contact Hour : 52 to 56	Course Credits : 03
Formative Assessment Marks : 40	Duration of ESA / Exam : 3 hours
Model Syllabus Authors : Multiple Authors	Summative Assessment Marks : 60 (SEE)

ವಿವರಗಳು	ಬೋಧನಾ ಅವಧಿ
ಘಟಕ - 1 ಕನ್ನಡ ನಾಡು ನುಡಿ ಚಿಂತನೆ	13/14
ಘಟಕ - 2 ಸಂಸ್ಕೃತಿ	13/14
ಘಟಕ - 3 ಜಾಗತೀಕರಣ	13/14
ಘಟಕ - 4 ಸಂಕೀರ್ಣ	13/14

ಘಟಕ -1 ಕನ್ನಡ ನಾಡು-ನುಡಿ-ಚಿಂತನೆ

ಕನ್ನಡ ನಾಡು ರೂಪುಗೊಂಡದ್ದರಿಂದ ಪ್ರಾರಂಭಿಸಿ ಅದರ ಶ್ರೀಮಂತಿಕೆ, ವೈಶಿಷ್ಟ್ಯತೆ, ಅದರ ಲೋಕದೃಷ್ಟಿ, ಕಲಾ ಪ್ರಕಾರಗಳಲ್ಲಿನ ಸಮೃದ್ಧತೆ, ರಾಜಕೀಯ ಸಾಮಾಜಿಕ ಚಿಂತನೆಗಳ ಸ್ವರೂಪಜ್ಞತೆ, ಅದರ ಭೌಗೋಳಿಕ ಸೌಂದರ್ಯ, ವಿವಿಧ ಕ್ಷೇತ್ರಗಳಲ್ಲಿನ ಸಾಧಕರು, ಮಹತ್ವದ ಚಳುವಳಿಗಳು, ಭಾರತ ಮತ್ತು ವಿಶ್ವಕ್ಕೆ ಕನ್ನಡದ ಕೊಡುಗೆಗಳು ಇವುಗಳಲ್ಲಿ ಕೆಲವನ್ನು ಆಯ್ದು ಪಠ್ಯವನ್ನು ರೂಪಿಸುವ ಮೂಲಕ ವಿದ್ಯಾರ್ಥಿಗಳಲ್ಲಿ ನಾಡು-ನುಡಿ ಕುರಿತ ಅಭಿಮಾನವನ್ನು ಜಾಗೃತಗೊಳಿಸುವುದು ಈ ಘಟಕದ ಉದ್ದೇಶವಾಗಿರುತ್ತದೆ.

ಘಟಕ -2 ಸಂಸ್ಕೃತಿ

ಸಂಸ್ಕೃತಿಯನ್ನು ಅರಾಲ್ಪ ಬೆಳಕು ಮತ್ತು ಮಾಧುರ್ಯ ಎಂದು ಕರೆಯುತ್ತಾನೆ. ಮಾನವ ಸಮುದಾಯವು ಅಪಾರ ಶ್ರದ್ಧೆ, ಶ್ರಮ ಮತ್ತು ಪ್ರೀತಿಯಿಂದ ಸಂಸ್ಕೃತಿಯನ್ನು ರೂಪಿಸುತ್ತಿರುತ್ತದೆ. ಸಂಸ್ಕೃತಿ ಎನ್ನುವುದು ಜೀವನ ಮೌಲ್ಯಗಳು, ಕಲೆಗಳು, ಸಾಂಸ್ಕೃತಿಕ ಆಚರಣೆಗಳು, ರಾಜಕೀಯ ಹಾಗೂ ಧಾರ್ಮಿಕ ವ್ಯವಸ್ಥೆ ಈ ಎಲ್ಲವನ್ನೂ ಒಳಗೊಂಡಿರುತ್ತದೆ. ಬದುಕನ್ನು ಒಳಗಿನಿಂದಲೂ, ಹೊರಗಿನಿಂದಲೂ ಸಮೃದ್ಧಗೊಳಿಸುವ ಎಲ್ಲ ಅಂಶಗಳನ್ನೂ ನಾವು ಸಂಸ್ಕೃತಿ ಎಂದು ಕರೆಯಬಹುದು. ಸಕಲ ಜೀವ ಜಾತರನ್ನು ಗೌರವಿಸುವ, ಒಳಗೊಳ್ಳುವ, ಅವರ ಅಸ್ತಿತ್ವ ಮತ್ತು ಅಸ್ತಿತ್ವಗಳನ್ನು ಒಪ್ಪುವುದನ್ನು, ಭಿನ್ನವಿದ್ದು ಬೆರೆಯುವುದನ್ನು, ಮಾನವ ಸಹಜ ದೌರ್ಬಲ್ಯಗಳನ್ನು ಮೀರಲು ಪ್ರಾಮಾಣಿಕ ಪ್ರಯತ್ನ ನಡೆಸುವುದನ್ನು ಸಂಸ್ಕೃತಿಯ ಪ್ರಕ್ರಿಯೆ ಎಂದು ಕರೆಯಬಹುದು. ಸಂಸ್ಕೃತಿ ಸಂಬಂಧಿ ಪಠ್ಯಗಳನ್ನು ಇಲ್ಲಿ ಕೊಡುವ ಮೂಲಕ ವಿದ್ಯಾರ್ಥಿಗಳಲ್ಲಿ ಸಂಸ್ಕೃತಿಯ ಬೆಳಕು ಮತ್ತು ಮಾಧುರ್ಯವನ್ನು ಬೆಳೆಸುವ ಉದ್ದೇಶವಿದೆ.

ಘಟಕ -3 ಜಾಗತೀಕರಣ

ಜಾಗತೀಕರಣವು ಸಮಕಾಲೀನ ಜಾಗತಿಕ ವಿದ್ಯಮಾನವಾಗಿದ್ದು, ಅದು ಇಂದು ಆಯ್ಕೆಯಾಗಿ ಉಳಿದಿಲ್ಲ. ಅದು ಬೇಕಾಗಿ ಬೇಡವಾಗಿ ಎಲ್ಲ ರಾಷ್ಟ್ರಗಳೂ ಅನಿವಾರ್ಯವಾಗಿ ಒಳಗಾಗುತ್ತಿರುವ ಒಂದು ಪ್ರಕ್ರಿಯೆಯಾಗಿದೆ. ಇಡೀ ವಿಶ್ವವನ್ನೇ 'ಏಕತಾಣ ವಾಗಿ, 'ವಿಶ್ವಹಳ್ಳಿ ಯಾಗಿ ರೂಪಿಸುವುದು ಇದರ ಉದ್ದೇಶವಾಗಿದೆ. ಆದರೆ ಇದರ ಪರಿಣಾಮವು ಮಾತ್ರ ಇದಕ್ಕೆ ವಿರುದ್ಧವಾಗಿದೆ. ಇದರ ಇತ್ಯಾತ್ಮಕ ಮತ್ತು ನೇತೃತ್ವಕ ಅಂಶಗಳನ್ನು ಪಠ್ಯಗಳಾಗಿ ಇಡುವ ಮೂಲಕ ವಿದ್ಯಾರ್ಥಿಗಳಲ್ಲಿ ಸಮಕಾಲೀನ ಆಗುಹೋಗುಗಳನ್ನು ಕುರಿತ

ಆರಿವನ್ನು ಹೆಚ್ಚಿಸಬಹುದಾಗಿದೆ. ಸಂಸ್ಕೃತಿಗಳ ವೈವಿಧ್ಯತೆ, ಜೀವಂತಿಕೆಯನ್ನು ನಾಶ ಮಾಡುತ್ತಾ ಏಕರೂಪಿ ಸಂಸ್ಕೃತಿಯನ್ನು ಇದು ರೂಪಿಸುತ್ತಿದೆ. ಆಹಾರ, ವಸ್ತ್ರ, ಕ್ರೀಡೆ, ಸಾಂಸ್ಕೃತಿಕ ಆಚರಣೆಗಳು, ದೈನಂದಿನ ಬಳಕೆಯ ಉತ್ಪನ್ನಗಳು ಈ ಎಲ್ಲದರ ಮೇಲೂ ಬಲಾಢ್ಯ ರಾಷ್ಟ್ರಗಳ ಆಕ್ರಮಣವಾಗುತ್ತಿದೆ ಭಾರತವೂ ಸೇರಿದಂತೆ ಮೂರನೇ ಜಗತ್ತಿನ ರಾಷ್ಟ್ರಗಳು ಇದರ ಮೂಲ ಬಲಿಪಶುಗಳಾಗುತ್ತಿವೆ ಎನ್ನುವುದನ್ನು ನಾವು ಅವಶ್ಯವಾಗಿ ಗಮನಿಸಬೇಕು. ಅನೇಕತೆಯಲ್ಲಿ ಏಕತೆ ಎನ್ನುವ ಜನತಾಂತ್ರಿಕ ಆಶಯಕ್ಕೆ ವಿರುದ್ಧವಾಗಿ ಏಕತೆಯ ದಬ್ಬಾಳಿಕೆಯ ಮೂಲಕ ಅನೇಕ ಆರ್ಥಿಕ, ಸಾಂಸ್ಕೃತಿಕ ವ್ಯವಸ್ಥೆಗಳನ್ನೇ ನಾಶ ಮಾಡುವ ಮೂಲಕ ಹಲವು ವೃತ್ತಿಗಳನ್ನೇ ಇದು ವಿನಾಶದಂಚಿಗೆ ತಳ್ಳುತ್ತಿದೆ ಎನ್ನುವ ಅಂಶವನ್ನೂ ಗಮನಿಸಬೇಕು. ಅಮಾನವೀಯ ಮನೋವಿನ್ಯಾಸವನ್ನೂ ಏಕರೂಪ ವಿನ್ಯಾಸ ಇದು ರೂಪಿಸುತ್ತಿದೆ. ಇಲ್ಲಿ ಮನೋವಿನ್ಯಾಸದ ಅಪಾಯಗಳನ್ನು ಮನವರಿಕೆ ಮಾಡಿಸುವ ವೈವಿಧ್ಯಮಯವಾದ ಮತ್ತು ಬಹುತ್ವದ ಜೀವಂತಿಕೆಯನ್ನು ವೇದ್ಯಗೊಳಿಸುವ ಪಠ್ಯಗಳನ್ನು ಇಲ್ಲಿ ಕೊಡಲಾಗುವುದು.

ಘಟಕ -4 ಸಂಕೀರ್ಣ

ಸಾಹಿತ್ಯ ಮತ್ತು ವಾಣಿಜ್ಯ ಅಂಶಗಳ ಸಂಬಂಧಗಳು, ಕನ್ನಡ ಸಾಹಿತ್ಯದಲ್ಲಿ ಚಿತ್ತಿವಾಗಿರುವ ವ್ಯಾಪಾರಿ, ವ್ಯಾಪಾರ ಮನೋಭಾವ ವ್ಯಾಪಾರದಲ್ಲಿ ಧರ್ಮ, ಮಾನವೀಯತೆಯ ಚಿತ್ರಣಗಳು. ಕನ್ನಡ ಸಾಹಿತ್ಯದ ವಿವಿಧ ಪ್ರಕಾರಗಳಲ್ಲಿ ಬಿಂಬಿತವಾಗಿರುವ ವಾಣಿಜ್ಯ ಮತ್ತು ಸಂಬಂಧಿತ ಅಂಶಗಳನ್ನು ಬೋಧಿಸುವುದು.

NEP ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿ - 2020ರ ಅನ್ವಯ ಮಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ

ಪ್ರಥಮ ಬಿ.ಕಾಂ. ಕನ್ನಡ

ಮೊದಲ ಚತುರ್ಮಾಸ

ವಾಣಿಜ್ಯ ಗಂಗೋತ್ರಿ - 1

ಒಟ್ಟು ಕ್ರೆಡಿಟ್‌ಗಳು 3, ಬೋಧನಾ ಅವಧಿ 4+0+0,

ಸೆಮಿಸ್ಟರ್‌ನಲ್ಲಿ ಒಟ್ಟು 100 ಅಂಕಗಳು

SEE - ಸೆಮಿಸ್ಟರ್ ಅಂತ್ಯದ ಪರೀಕ್ಷೆ - 60 ಅಂಕಗಳು

CIE - ನಿರಂತರ ಅಂತರಿಕ ಮೌಲ್ಯಮಾಪನ - 40 ಅಂಕಗಳು

(ಕನ್ನಡ ನಾಡು ನುಡಿ ಚಿಂತನೆ - ಸಂಸ್ಕೃತಿ-ಜಾಗತೀಕರಣ - ಸಂಕೀರ್ಣ)

ಪರಿವಿಡಿ

ಘಟಕ I ಕನ್ನಡ ನಾಡು-ನುಡಿ

15 ಅಂಕಗಳು

1. ನಾಡು ನುಡಿ (ಕವಿರಾಜಮಾರ್ಗ) (15 ಪದ್ಯಗಳು) (ಕಾವ್ಯ)
2. ಕನ್ನಡ ತಾಯ ನೋಟ ಬಿವಂಶೀ (ಕಾವ್ಯ)
3. ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ (ಹೊಸಗನ್ನಡ ಸಂಕ್ಷಿಪ್ತ ಪರಿಚಯ) (ಲೇಖನ)
4. ನನ್ನ ಕನ್ನಡ ಜಗತ್ತು ಕೆ.ವಿ. ಸುಬ್ಬಣ್ಣ (ಲೇಖನ)

ಘಟಕ II ಸಂಸ್ಕೃತಿ

15 ಅಂಕಗಳು

- | | |
|--------------------|-----------------------------|
| 1. ಮುತ್ಯೈದೆ ಸಾವು | ಜಿ.ಪಿ. ರಾಜರತ್ನಂ (ಕಾವ್ಯ) |
| 2. ಗಂಗಾಮಾಯಿ | ಡಾ. ಚಂದ್ರಶೇಖರ ಕಂಬಾರ (ಕಾವ್ಯ) |
| 3. ಸಂಸ್ಕೃತಿ ಚಿಂತನೆ | ದೇವುಡು (ಲೇಖನ) |
| 4. ಬಿಳಿಗಿರಿ ರಂಗ | ಮಾಸ್ತಿ (ಕಥೆ) |

ಘಟಕ III ಜಾಗತೀಕರಣ

15 ಅಂಕಗಳು

- | | |
|------------------------------|---------------------------|
| 1. ದಿಕ್ಕು | ಪ್ರತಿಭಾ ನಂದಕುಮಾರ್ (ಕಾವ್ಯ) |
| 2. ನನ್ನ ಅವತಾರ | ಗೋಪಾಲಕೃಷ್ಣ ಅಡಿಗ (ಕಾವ್ಯ) |
| 3. ಜಾಗತೀಕರಣದ ಸಾಂಸ್ಕೃತಿಕ ನೆಲೆ | ಎಸ್.ಆರ್. ವಿಜಯಶಂಕರ (ಲೇಖನ) |
| 4. ಹಕ್ಕಿ ಮತ್ತು ಅವಳು | ಮಿತ್ರಾ ವೆಂಕಟರಾಜ್ (ಕಥೆ) |

ಘಟಕ IV ಸಂಕೀರ್ಣ

15 ಅಂಕಗಳು

- | | |
|---------------------------|---------------------------------|
| 1. ಕಾಸು ಕುಡಿಕೆ | ಜಯದೇವ ಪ್ರಸಾದ್ ಮೊಳೆಯಾರ್ (ಸಂಗ್ರಹ) |
| 2. ನಾವೇಕೆ ಆಸಾಮಿಗಳಾಗಬಾರದು | ನಾರಾಯಣ ಶೇವಿರೆ |
| 3. ವಾಣಿಜ್ಯ ಪದಕೋಶ (ಸಂಗ್ರಹ) | |
| 4. ಕೆ.ಎಸ್. ಹೆಗ್ಡೆ ಸಾಧನೆ | ಶ್ರೀ ಮುದ್ರಾಡಿ |

ಪ್ರಧಾನ ಸಂಪಾದಕರು : **ಪ್ರೊ. ಸೋಮಣ್ಣ**

ಕಾರ್ಯನಿವಾರ್ಹಕ ಸಂಪಾದಕರು : **ಡಾ. ಮಾಧವ ಎಂ.ಕೆ.**

ಸಂಪಾದಕರು : **ಶ್ರೀ ನೇಮಿಚಂದ್ರ ಗೌಡ, ಡಾ. ಜ್ಯೋತಿಪ್ರಿಯ, ಶ್ರೀ ಸಂತೋಷ ಅಳ್ಳ**

ಮಾದರಿ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ-ಅಂಕಗಳ ವಿಂಗಡಣೆ-ಒಟ್ಟು ಅಂಕಗಳು-60+40(ಆಂತರಿಕ)

I 8 ಅಂಕಗಳ ಒಟ್ಟು 3 ಪ್ರಶ್ನೆಗಳಿಗೆ ಉತ್ತರಿಸುವುದು. 3x8=24

1. ಪ್ರಶ್ನೆ 1. ಪದ್ಯ : ಆಂತರಿಕ ಆಯ್ಕೆಯು 2 ಪ್ರಶ್ನೆಗಳು-ಅದಕ್ಕೆ ಉತ್ತರಿಸುವುದು.
2. ಪ್ರಶ್ನೆ 2 ಗದ್ಯ : ಆಂತರಿಕ ಆಯ್ಕೆಯು 2 ಪ್ರಶ್ನೆಗಳು-1ಕ್ಕೆ ಉತ್ತರಿಸುವುದು
3. ಪ್ರಶ್ನೆ 3 ಸಂಕೀರ್ಣ(ನಾಟಕ) : ಆಂತರಿಕ ಆಯ್ಕೆಯು ಎರಡು ಪ್ರಶ್ನೆಗಳು.
-1ಕ್ಕೆ ಉತ್ತರಿಸುವುದು.

II 5 ಅಂಕಗಳ ಒಟ್ಟು 3 ಪ್ರಶ್ನೆಗಳಿಗೆ ಉತ್ತರಿಸುವುದು. 3x5=15

1. ಪ್ರಶ್ನೆ 1 ಪದ್ಯ : ಆಂತರಿಕ ಆಯ್ಕೆಯು 2 ಪ್ರಶ್ನೆಗಳು-1ಕ್ಕೆ ಉತ್ತರಿಸುವುದು
2. ಪ್ರಶ್ನೆ 2 ಗದ್ಯ : ಆಂತರಿಕ ಆಯ್ಕೆಯು 2 ಪ್ರಶ್ನೆಗಳು-1ಕ್ಕೆ ಉತ್ತರಿಸುವುದು.
3. ಪ್ರಶ್ನೆ 3 ಸಂಕೀರ್ಣ(ನಾಟಕ): ಆಂತರಿಕ ಆಯ್ಕೆಯು 2 ಪ್ರಶ್ನೆಗಳು-1ಕ್ಕೆ ಉತ್ತರಿಸುವುದು

III ಪದ್ಯ: ಭಾವಾರ್ಥ ಆಂತರಿಕ ಆಯ್ಕೆ 5 ಅಂಕಗಳ 2 ಪ್ರಶ್ನೆಗಳು

1ಕ್ಕೆ ಉತ್ತರಿಸುವುದು. **1x5=05**

IV ಪದ್ಯ : 4 ಅಂಕಗಳ 4 ಪ್ರಶ್ನೆಗಳು

2ಕ್ಕೆ ಉತ್ತರಿಸುವುದು. 2x4=08

V 1 ಅಂಕಗಳ 8 ಪ್ರಶ್ನೆಗಳು 1x8=08

ಅ) ಕಾವ್ಯ - 4

ಆ) ಗದ್ಯ - 2

ಇ) ಸಂಕೀರ್ಣ - 2

ಪ್ರಥಮ ಬಿಎಸ್ಸಿ/ಬಿ.ಎಸ್ಸಿ (ಎಫ್‌ಎನ್‌ಡಿ), ಬಿ.ಎಸ್ಸಿ (ಹೆಚ್.ಎಸ್), ಬಿ.ಎಸ್ಸಿ (ಸಿಎಸ್), ಬಿ.ಎಸ್ಸಿ (ಫ್ಯಾಶನ್ ಡಿಸೈನ್), ಬಿ.ಎಸ್ಸಿ (ಗಾರ್ಮೆಂಟ್ ಡಿಸೈನ್), ಬಿ.ಎಸ್ಸಿ (ಲೆದರ್ ಡಿಸೈನ್), ಬಿ.ಎಸ್ಸಿ (ಇಂಟಿರಿಯರ್ ಡಿಸೈನ್ ಆಂಡ್ ಡೆಕೋರೇಶನ್), ಬಿ.ಎಸ್ಸಿ (ಆನಿಮೇಶನ್ ಆಂಡ್ ವಿಜುವಲ್ ಇಫೆಕ್ಟ್ಸ್), ಬಿ.ಎಸ್ಸಿ (ಕೌನ್ಸಿಲಿಂಗ್), ಬಿ.ಎಸ್ಸಿ (ಪುಡ್ ಟೆಕ್ನಾಲಜಿ), ಬಿ.ಎಸ್ಸಿ (ಫ್ಯಾಡ್) ಕನ್ನಡ ಭಾಷಾ ಪಠ್ಯ

ಮೊದಲ ಚತುರ್ಮಾಸ

B.Sc FAD Degree / Honours Degree Programme, Science subjects

Course Title	ಬಿ.ಎಸ್ಸಿ (ಫ್ಯಾಡ್) - ಕನ್ನಡ ಭಾಷಾ ಪಠ್ಯ: ವಿನ್ಯಾಸ ಕನ್ನಡ
Total Contact Hour : 52 to 56	Course Credits : 03
Formative Assessment Marks : 40 (CIE)	Duration of ESA / Exam : 3 hours
Model Syllabus Authors : Multiple Authors	Summative Assessment Marks : 60 (SEE)

ವಿವರಗಳು	ಬೋಧನಾ ಅವಧಿ
ಘಟಕ - 1 ಕನ್ನಡ ನಾಡು ನುಡಿ ಚಿಂತನೆ	13/14
ಘಟಕ - 2 ಸೌಂದರ್ಯ	13/14
ಘಟಕ - 3 ಒಲುಮೆ	13/14
ಘಟಕ - 4 ಸಂಕೀರ್ಣ	13/14

ಘಟಕ -1 ಕನ್ನಡ ನಾಡು-ನುಡಿ-ಚಿಂತನೆ

ಕನ್ನಡ ನಾಡು ರೂಪುಗೊಂಡದ್ದರಿಂದ ಪ್ರಾರಂಭಿಸಿ ಅದರ ಶ್ರೀಮಂತಿಕೆ, ವೈಶಿಷ್ಟ್ಯತೆ, ಅದರ ಲೋಕದೃಷ್ಟಿ, ಕಲಾ ಪ್ರಕಾರಗಳಲ್ಲಿನ ಸಮೃದ್ಧತೆ, ರಾಜಕೀಯ ಸಾಮಾಜಿಕ ಚಿಂತನೆಗಳ ಸ್ವೋಪಜ್ಞತೆ, ಅದರ ಭೌಗೋಳಿಕ ಸೌಂದರ್ಯ, ವಿವಿಧ ಕ್ಷೇತ್ರಗಳಲ್ಲಿನ ಸಾಧಕರು,

ಮಹತ್ವದ ಚಳುವಳಿಗಳು, ಭಾರತ ಮತ್ತು ವಿಶ್ವಕ್ಕೆ ಕನ್ನಡದ ಕೊಡುಗೆಗಳು ಇವುಗಳಲ್ಲಿ ಕೆಲವನ್ನು ಆಯ್ದು ಪಠ್ಯವನ್ನು ರೂಪಿಸುವ ಮೂಲಕ ವಿದ್ಯಾರ್ಥಿಗಳಲ್ಲಿ ನಾಡು-ನುಡಿ ಕುರಿತ ಅಭಿಮಾನವನ್ನು ಜಾಗೃತಗೊಳಿಸುವುದು ಈ ಘಟಕದ ಉದ್ದೇಶವಾಗಿರುತ್ತದೆ.

ಘಟಕ -2 ಸೌಂದರ್ಯ

ಸೌಂದರ್ಯ ಎನ್ನುವುದು ಮನುಷ್ಯ ಕಲ್ಪನೆಯೂ ಹೌದು, ಪ್ರಕೃತಿಯ ಕಾಲಾತೀತ ವಾಸ್ತವವೂ ಹೌದು. ಸೌಂದರ್ಯವು ವಸುವಿನಲ್ಲಿದೆಯೋ? ನೋಡುವ ಕಣ್ಣಿನಲ್ಲಿದೆಯೋ ಎನ್ನುವುದು ಬೀಜವೃಕ್ಷ ನ್ಯಾಯದಷ್ಟು ಆದಿಮವಾದುದು. ಸೌಂದರ್ಯ ಮೀಮಾಂಸೆಯನ್ನೂ ಮಾನವ ನಾಗರಿಕತೆ ಬಲು ಶ್ರದ್ಧೆಯಿಂದ. ಪ್ರೀತಿಯಿಂದ ಕಟ್ಟಿದೆ. ಮನಸ್ಸಿನ ಸೌಂದರ್ಯಕ್ಕೂ ವಸ್ತು ಸೌಂದರ್ಯಕ್ಕೂ ಇರುವ ಸಂಬಂಧವನ್ನು ಹೇಳುವ ಪಠ್ಯಗಳನ್ನು ಆರಿಸಬಹುದು. ದೈಹಿಕವಾದ ಸೌಂದರ್ಯ ಮಾದರಿಗಳಿಂದ ಹಿಡಿದು ಪ್ರಾಕೃತಿಕ ಸೌಂದರ್ಯದ ತನಕ, ವಾಸ್ತುಶಿಲ್ಪದ ಸೌಂದರ್ಯದಿಂದ ಹಿಡಿದು ಮನೆಯ ಒಳಾಂಗಣದ ಸೌಂದರ್ಯದ ತನಕ, ಸಾಹಿತ್ಯಕ ಪಠ್ಯಗಳ ಸೌಂದರ್ಯ ಮೀಮಾಂಸೆಯ ತನಕ ಪಠ್ಯಗಳನ್ನು ಆರಿಸಬಹುದು. ಸೌಂದರ್ಯಾಭಿರುಚಿ ಎಂದರೇನು ಎನ್ನುವುದರ ಬಗ್ಗೆಯೂ ಪಠ್ಯಗಳನ್ನು ಆರಿಸಬಹುದು. ಸೌಂದರ್ಯದ ಅತಿ ಮೋಹವು ವ್ಯಸನವೂ ಆಗಬಹುದು ಎನ್ನುವುದನ್ನೂ ಅವಶ್ಯವಾಗಿ ಗಮನಿಸಬಹುದು. ಸೌಂದರ್ಯ ಪ್ರಜ್ಞೆ ಹೆಣ್ಣಿನ ದೌರ್ಬಲ್ಯ ಎನ್ನುವ ಮಿಥ್ಯೆಯ ಬಗೆಗೂ ಚರ್ಚಿಸಬಹುದು. ಅದನ್ನು ಒಂದು ವಿಶೇಷ ಸಂವೇದನೆಯಾಗಿ ನೋಡುವ ಸಾಧ್ಯತೆಯೂ ಇದೆ.

ಘಟಕ -2 ಒಲುಮೆ

ಒಲುಮೆ, ಒಲವು ಎನ್ನುವ ಪರಿಕಲ್ಪನೆಗಳಲ್ಲಿ ವ್ಯಕ್ತವಾಗುವುದು ಪ್ರೀತಿ, ಅಂತಃಕರಣ, ಬಾಂಧವ್ಯ, ಗೌರವ ಎಲ್ಲವೂ ಬೆರೆತ ಮನಃಸ್ಥಿತಿ. ಕ್ಷಣವೊಂದರಲ್ಲಿ ಪ್ರೀತಿ ಹುಟ್ಟಿತು, ಅದರೆ ಒಲುಮೆಯು ಕಾಲದ ಕುಲುಮೆಯಲ್ಲಿ ಬೆಂದು ಹದವಾಗುವ ಸ್ಥಿತಿ. ನಂಬಿಕೆ-ಅಪನಂಬಿಕೆಗಳ, ಬೇಕು-ಬೇಡಗಳ ಪ್ರಾಥಮಿಕ ಘಟ್ಟಗಳನ್ನು ದಾಟಿದಾಗ ಸಿಗುವ ಅಮೃತವೆ ಒಲುಮೆ ಎನ್ನಬಹುದು. ಇದು ಗಂಡು-ಹೆಣ್ಣಿನ, ಗಂಡ-ಹೆಂಡತಿಯ ಸಂಬಂಧಕ್ಕೆ ಮಾತ್ರ ಸೀಮಿತವಲ್ಲ. ತಾಯಿ-ಮಗು, ತಂದೆ-ಮಕ್ಕಳು, ಅಕ್ಕ-ತಂಗಿ, ಅಣ್ಣ ತಮ್ಮ ಸ್ನೇಹಿತರು - ಹೀಗೆ ಎಲ್ಲಾ ಮಾನವ ಸಂಬಂಧಗಳಿಗೂ ಅನ್ವಯವಾಗುತ್ತದೆ. ಸಂಬಂಧವು ಅರಳಿ ಪರಿಮಳ ಸೂಸುವ ಅಂತಿಮ ಘಟ್ಟವನ್ನು ಒಲುಮೆ ಎಂದು ಗುರುತಿಸಬಹುದು. ಸಾಹಿತ್ಯದ ಹಲವು ಪ್ರಕಾರಗಳಲ್ಲಿ ಅಭಿವ್ಯಕ್ತವಾಗಿರುವ ಒಲುಮೆಯ ವಿವಿಧ ಬಣ್ಣಗಳನ್ನು ಪಠ್ಯಗಳಲ್ಲಿ ಸಂಯೋಜಿಸಬಹುದು.

ಘಟಕ -4 ಸಂಕೀರ್ಣ

ವಿಜ್ಞಾನದ ಜೊತೆಗೆ ಬದುಕಿನ ಇನ್ನಿತರ ಆಲೋಚನಾ ನೆಲೆಗಳನ್ನೂ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ತಲುಪಿದ ಆಶಯದಿಂದ ಸಂಕೀರ್ಣ ಎನ್ನುವ ಭಾಗವನ್ನು ಪಠ್ಯದಲ್ಲಿ ಅಳವಡಿಸಲಾಗಿದೆ. ಸಾಹಿತ್ಯ ಮತ್ತು ಸಾಮಾಜಿಕ ಸಂಸ್ಕೃತಿ ಹಾಗೂ ವೈಜ್ಞಾನಿಕತೆಯ ವಿವಿಧ ಆಯಾಮಗಳನ್ನು ಪ್ರಸ್ತಾಪಿಸುವ ಸಲುವಾಗಿ ಈ ಬಗೆಯ ಓದಿನಿಂದ ಸಾಹಿತ್ಯಕ್ಕೆ ಇರುವ ಅನ್ಯಶಿಸ್ತುಗಳ ಜೊತೆಗಿನ ಒಡನಾಟ ಮತ್ತು ಅನನ್ಯತೆ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಲಭಿಸುತ್ತದೆ.

ವಿಜ್ಞಾನ ಮತ್ತು ಸಾಹಿತ್ಯ ಸಂಬಂಧಗಳು

ಕನ್ನಡ ಭಾಷೆಯಲ್ಲಿ ವಿಜ್ಞಾನ ಬರಹಗಳ ಇತಿಹಾಸ

ಇಬ್ಬರು ಬರಹಗಾರರ ಎರಡು ಲೇಖನಗಳು

ಸಾಮಾಜಿಕ ಮತ್ತು ಮಾನವೀಯ ಮೌಲ್ಯಗಳ ಮಹತ್ವವನ್ನು ಸಾರುವ ಕನ್ನಡದ ಉತ್ತಮ ಬರಹಗಳು - ಈ ರೀತಿ ಇನ್ನಿತರ ಪಠ್ಯಗಳು

NEP ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿ - 2020ರ ಅನ್ವಯ

ಮಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ

ಪ್ರಥಮ ಬಿಎಸ್ಸಿ/ಬಿ.ಎಸ್ಸಿ (ಎಫ್‌ಎನ್‌ಡಿ), ಬಿ.ಎಸ್ಸಿ (ಹೆಚ್.ಎಸ್), ಬಿ.ಎಸ್ಸಿ (ಸಿಎಸ್), ಬಿ.ಎಸ್ಸಿ (ಫ್ಯಾಶನ್ ಡಿಸೈನ್), ಬಿ.ಎಸ್ಸಿ (ಗಾರ್ಮೆಂಟ್ ಡಿಸೈನ್), ಬಿ.ಎಸ್ಸಿ (ಲೆದರ್ ಡಿಸೈನ್), ಬಿ.ಎಸ್ಸಿ (ಇಂಟಿರಿಯರ್ ಡಿಸೈನ್ ಆಂಡ್ ಡೆಕೋರೇಶನ್), ಬಿ.ಎಸ್ಸಿ (ಅನಿಮೇಶನ್ ಆಂಡ್ ವಿಜುವಲ್ ಇಫೆಕ್ಟ್ಸ್), ಬಿ.ಎಸ್ಸಿ (ಕೌನ್ಸಿಲಿಂಗ್), ಬಿ.ಎಸ್ಸಿ (ಪುಡ್ ಟೆಕ್ನಾಲಜಿ)

ವಿಜ್ಞಾನ ಗಂಗೋತ್ರಿ - 1

ಮೊದಲ ಚತುರ್ಮಾಸ

ಒಟ್ಟು ಕ್ರೆಡಿಟ್‌ಗಳು 3, ಬೋಧನಾ ಅವಧಿ 4+0+0,

ಸೆಮಿಸ್ಟರ್‌ನಲ್ಲಿ ಒಟ್ಟು 100 ಅಂಕಗಳು

ಖಜಾ - ಸೆಮಿಸ್ಟರ್ ಅಂತ್ಯದ ಪರೀಕ್ಷೆ - 60 ಅಂಕಗಳು

ಅಖಜಾ - ನಿರಂತರ ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ - 40 ಅಂಕಗಳು

(ಕನ್ನಡ ನಾಡು ನುಡಿ ಚಿಂತನೆ - ಸೌಂದರ್ಯ- ಒಲುಮೆ-ಸಂಕೀರ್ಣ)

ಘಟಕ I ಪರಿವಿಡಿ

ಕನ್ನಡ ನಾಡುನುಡಿ ಚಿಂತನೆ

15 ಅಂಕಗಳು

1. ಉದಯವಾಗಲಿ ನಮ್ಮ ಚೆಲುವ ಕನ್ನಡನಾಡು - ಹುಯಿಲಗೋಳ ನಾರಾಯಣ ರಾವ್ (ಕಾವ್ಯ)
2. ನನ್ನ ಕನ್ನಡ ಜಗತ್ತು ಕೆ.ವಿ. ಸುಬ್ಬಣ್ಣ(ಲೇಖನ)
3. ಬೆಂಕಿ ಬಿದ್ದಿದೆ ಮನೆಗೆ ಕಯ್ಯಾರ ಕಿಣ್ಣಣ್ಣ ರೈ (ಕಾವ್ಯ)
4. ಕನ್ನಡ ನಾಡು, ನುಡಿ, ಜಲ, ಭಾಷೆ ಡಾ. ಗೀತಾ ನಾಗಭೂಷಣ (ಲೇಖನ)

ಘಟಕ II ಸೌಂದರ್ಯ

15 ಅಂಕಗಳು

1. ಶಾನುಭೋಗರ ಮಗಳು ಕೆ.ಎಸ್.ನ (ಕಾವ್ಯ)
2. ಮಾತಿನ ಮಲ್ಲಿ ಹಾ.ಮಾ. ನಾಯಕ (ಪ್ರಬಂಧ)
3. ಬೆಳಗು ದ.ರಾ. ಬೇಂದ್ರೆ (ಕಾವ್ಯ)
4. ಪಾತಾಳ ಗಂಗಾ-
ಬರಿದಾಗಲಿರುವ ಅಂತರಗಂಗಿ ಸಂತೋಷಕುಮಾರ್ ಮೆಹಂದಳೆ (ಲೇಖನ)

ಘಟಕ III ಒಲುಮೆ

15 ಅಂಕಗಳು

1. ಪ್ರೀತಿ ಇಲ್ಲದ ಮೇಲೆ ಜಿ.ಎಸ್.ಎಸ್. (ಕಾವ್ಯ)
2. ನನ್ನ ದೇವರು ಕುವೆಂಪು (ಕತೆ)
3. ನಾವು ಹುಡುಗಿಯರೇ ಹೀಗೆ ಪ್ರತಿಭಾ ನಂದಕುಮಾರ್ (ಕಾವ್ಯ)
4. ಜ್ಞಾನ ಸಮಾಜದ ಕಡೆಗೆ
ಎ.ಪಿ.ಜಿ. ಅಬ್ದುಲ್ ಕಲಾಂ ಅನು: ಜಿ.ಕೆ. ಮಧ್ಯಸ್ಥ (ಲೇಖನ)

ಘಟಕ IV ಸಂಕೀರ್ಣ

15 ಅಂಕಗಳು

1. ಅಕ್ಷರ ಕಲಿಕೆಗಾಗಿ ಹೋರಾಟ ದೇ. ಜವರೇಗೌಡ (ಲೇಖನ)
2. ರೊಟ್ಟಿ ಪಿ. ಲಂಕೇಶ್ (ಕತೆ)
3. ನಾಗರೀಕತೆ ಬರೆವ ಜರವಾ ಚಿತ್ರ ರಹಮತ್ ತರೀಕೆರೆ (ಲೇಖನ)

4. ಸೂರ್ಯನಿಗೆ ಕಂಕಣ ಕಟ್ಟಿದವರು ಯಾರು? ಡಾ. ಬಿ.ಎ. ವಿವೇಕ ರೈ (ಲೇಖನ)

ಪ್ರಧಾನ ಸಂಪಾದಕರು : ಪ್ರೊ. ಸೋಮಣ್ಣ

ಕಾರ್ಯನಿರ್ವಾಹಕ ಸಂಪಾದಕರು : ಡಾ. ಮಾಧವ ಎಂ.ಕೆ.

ಸಂಪಾದಕರು : ಡಾ. ವರದರಾಜ ಚಂದ್ರಗಿರಿ, ಡಾ. ರವಿಕುಮಾರ್, ಶ್ರೀ ನಟೀಶ್ ಆಳ್ವ

ಮಾದರಿ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ-ಅಂಕಗಳ ವಿಂಗಡಣೆ-ಒಟ್ಟು ಅಂಕಗಳು-60+40(ಆಂತರಿಕ)

I 8 ಅಂಕಗಳ ಒಟ್ಟು 3 ಪ್ರಶ್ನೆಗಳಿಗೆ ಉತ್ತರಿಸುವುದು. $3 \times 8 = 24$

1. ಪ್ರಶ್ನೆ 1. ಪದ್ಯ : ಆಂತರಿಕ ಆಯ್ಕೆಯ 2 ಪ್ರಶ್ನೆಗಳು-ಅದಕ್ಕೆ ಉತ್ತರಿಸುವುದು.
2. ಪ್ರಶ್ನೆ 2 ಗದ್ಯ : ಆಂತರಿಕ ಆಯ್ಕೆಯ 2 ಪ್ರಶ್ನೆಗಳು-1ಕ್ಕೆ ಉತ್ತರಿಸುವುದು
3. ಪ್ರಶ್ನೆ 3 ಸಂಕೀರ್ಣ(ನಾಟಕ) : ಆಂತರಿಕ ಆಯ್ಕೆಯ ಎರಡು ಪ್ರಶ್ನೆಗಳು.
-1ಕ್ಕೆ ಉತ್ತರಿಸುವುದು.

II 5 ಅಂಕಗಳ ಒಟ್ಟು 3 ಪ್ರಶ್ನೆಗಳಿಗೆ ಉತ್ತರಿಸುವುದು. $3 \times 5 = 15$

1. ಪ್ರಶ್ನೆ 1 ಪದ್ಯ : ಆಂತರಿಕ ಆಯ್ಕೆಯ 2 ಪ್ರಶ್ನೆಗಳು-1ಕ್ಕೆ ಉತ್ತರಿಸುವುದು
2. ಪ್ರಶ್ನೆ 2 ಗದ್ಯ : ಆಂತರಿಕ ಆಯ್ಕೆಯ 2 ಪ್ರಶ್ನೆಗಳು-1ಕ್ಕೆ ಉತ್ತರಿಸುವುದು.
3. ಪ್ರಶ್ನೆ 3 ಸಂಕೀರ್ಣ(ನಾಟಕ): ಆಂತರಿಕ ಆಯ್ಕೆಯ 2 ಪ್ರಶ್ನೆಗಳು-1ಕ್ಕೆ ಉತ್ತರಿಸುವುದು

III ಪದ್ಯ: ಭಾವಾರ್ಥ ಆಂತರಿಕ ಆಯ್ಕೆ 5 ಅಂಕಗಳ 2 ಪ್ರಶ್ನೆಗಳು

1ಕ್ಕೆ ಉತ್ತರಿಸುವುದು. $1 \times 5 = 05$

IV ಪದ್ಯ : 4 ಅಂಕಗಳ 4 ಪ್ರಶ್ನೆಗಳು

2ಕ್ಕೆ ಉತ್ತರಿಸುವುದು. $2 \times 4 = 08$

V 1 ಅಂಕಗಳ 8 ಪ್ರಶ್ನೆಗಳು $1 \times 8 = 08$

ಅ) ಕಾವ್ಯ - 4

ಆ) ಗದ್ಯ - 2

ಇ) ಸಂಕೀರ್ಣ - 2

ಪ್ರಥಮ ಬಿಎಸ್ಸಿ ಕನ್ನಡ ಭಾಷಾ ಪಠ್ಯ

ಮೊದಲ ಚತುರ್ಮಾಸ

B.Sc Degree / Honours Degree Programme, Science subjects

Course Title	ಬಿ.ಎಸ್ಸಿ - ಕನ್ನಡ ಭಾಷಾ ಪಠ್ಯ
Total Contact Hour : 52 to 56	Course Credits : 03
Formative Assessment Marks : 40	Duration of ESA / Exam : 3 hours
Model Syllabus Authors : Multiple Authors	Summative Assessment Marks : 60 (SEE)

ವಿವರಗಳು	ಬೋಧನಾ ಅವಧಿ
ಘಟಕ - 1 ಕನ್ನಡ ನಾಡು ನುಡಿ ಚಿಂತನೆ	13/14
ಘಟಕ - 2 ಭೂಮಿ	13/14
ಘಟಕ - 3 ವೈಜ್ಞಾನಿಕ ಮನೋಧರ್ಮ	13/14
ಘಟಕ - 4 ಸಂಕೀರ್ಣ	13/14

ಘಟಕ -1 ಕನ್ನಡ ನಾಡು-ನುಡಿ-ಚಿಂತನೆ

ಕನ್ನಡ ನಾಡು ರೂಪುಗೊಂಡದ್ದರಿಂದ ಪ್ರಾರಂಭಿಸಿ ಅದರ ಶ್ರೀಮಂತಿಕೆ, ವೈಶಿಷ್ಟ್ಯತೆ, ಅದರ ಲೋಕದೃಷ್ಟಿ, ಕಲಾ ಪ್ರಕಾರಗಳಲ್ಲಿನ ಸಮೃದ್ಧತೆ, ರಾಜಕೀಯ ಸಾಮಾಜಿಕ ಚಿಂತನೆಗಳ ಸ್ವೋಪಜ್ಞತೆ, ಅದರ ಭೌಗೋಳಿಕ ಸೌಂದರ್ಯ, ವಿವಿಧ ಕ್ಷೇತ್ರಗಳಲ್ಲಿನ ಸಾಧಕರು, ಮಹತ್ವದ ಚಳುವಳಿಗಳು, ಭಾರತ ಮತ್ತು ವಿಶ್ವಕ್ಕೆ ಕನ್ನಡದ ಕೊಡುಗೆಗಳು ಇವುಗಳಲ್ಲಿ ಕೆಲವನ್ನು ಆಯ್ದು ಪಠ್ಯವನ್ನು ರೂಪಿಸುವ ಮೂಲಕ ವಿದ್ಯಾರ್ಥಿಗಳಲ್ಲಿ ನಾಡು-ನುಡಿ ಕುರಿತ ಅಭಿಮಾನವನ್ನು ಜಾಗೃತಗೊಳಿಸುವುದು ಈ ಘಟಕದ ಉದ್ದೇಶವಾಗಿರುತ್ತದೆ.

ಘಟಕ -2 ಭೂಮಿ

ಭೂಮಿಯು ಮನುಷ್ಯರ ಮೂಲರಂಗವಾಗಿದೆ. ಭೂಮಿಯು ನಮ್ಮ ಮೂಲದೇವತೆಯೂ ಹೌದು. ಆದ್ದರಿಂದಲೇ ಭೂಮಿತಾಯಿ ಎನ್ನುವುದು ಆರಾಧನೆಯ ನೆಲೆ ಮಾತ್ರವಲ್ಲ, ಅದು ನಮ್ಮ ಅಸ್ತಿತ್ವದ ಸಂಗತಿಯೂ ಆಗಿದೆ. ಭೂಮಿಯಿಲ್ಲದೆ, ಭೂಮಿಯ ಜೀವ ಸಂಪನ್ಮೂಲಗಳಿಲ್ಲದೆ ಮನುಷ್ಯರ ಅಸ್ತಿತ್ವವೇ ಇರಲಾರದು. ಭೂಮಿಯ ಒಳಗು, ಹೊರಗು ಈ ಎಲ್ಲವು ನಮ್ಮ ಸವಲತ್ತು ಹೌದು. ಜವಾಬ್ದಾರಿಯೂ ಹೌದು. ಇತ್ತೀಚಿನ ಕಾಲಘಟ್ಟದಲ್ಲಿ ಭೂಮಿಯನ್ನು ಮನುಷ್ಯರು ಶೋಷಣೆ ಮಾಡುತ್ತಾ ಬಂದಿದ್ದು ಮನುಕುಲದ ಅಸ್ತಿತ್ವವೇ ಆತಂಕವನ್ನು ಎದುರಿಸುತ್ತಿದೆ. ಈ ಭಾಗದಲ್ಲಿ ಭೂಮಿಯ ವೈಜ್ಞಾನಿಕ ವಿವರಣೆಯಿಂದ ಹಿಡಿದು, ಆರಂಭದಿಂದ ಇಲ್ಲಿಯ ತನಕ ಮನುಷ್ಯರು ಭೂಮಿಯನ್ನು ನೋಡುತ್ತಾ ಬಂದಿರುವ ದೃಷ್ಟಿಕೋನಗಳನ್ನು ಪಠ್ಯವಾಗಿ ಇಡಬಹುದು. ಆರಾಧನೆಯಿಂದ ಹಿಡಿದು ಇಲ್ಲದ ಅಧಿಕಾರವನ್ನು ಭೂಮಿಯ ಮೇಲೆ ಚಲಾಯಿಸುವುದರ ತನಕ ಪಠ್ಯ ವಸ್ತುಗಳನ್ನು ಆರಿಸಿಕೊಳ್ಳುವುದು. ಜಲ ಸಂಪನ್ಮೂಲಗಳಿಂದ ಹಿಡಿದು, ಅದಿರುಗಳು, ಕೃಷಿ ಈ ಎಲ್ಲವನ್ನೂ ಒಳಗೊಳ್ಳುವುದು, ಭೂಮಿಯ ಮೇಲಿನ ಮನುಷ್ಯರ ಅತಿಕ್ರಮಣದಿಂದಾಗುವ ದುಷ್ಪರಿಣಾಮಗಳಿಗೆ ಒತ್ತು ಕೊಡುವುದು ಸಮಕಾಲೀನ ಆತಂಕಗಳ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಅಪೇಕ್ಷಣೀಯ. ಸಾಹಿತ್ಯದ ಮತ್ತು ಸಾಹಿತ್ಯೇತರ ಆಕರಗಳಿಂದಲೂ ಪಠ್ಯಗಳನ್ನು ಆರಿಸಿಕೊಂಡು ಭೂಮಿಯ ಮಹತ್ವವನ್ನು ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಮನವರಿಕೆ ಮಾಡಿಕೊಡುವುದು ಈ ಭಾಗದ ಉದ್ದೇಶವಾಗಿರುತ್ತದೆ.

ಘಟಕ -3 ವೈಜ್ಞಾನಿಕ ಮನೋಧರ್ಮ

ಆಧುನಿಕ ಭಾರತೀಯ ಸಮಾಜವು ಎದುರಿಸುತ್ತಿರುವ ಮುಖ್ಯ ಸವಾಲುಗಳಲ್ಲಿ ಒಂದು ವೈಜ್ಞಾನಿಕ ಮನೋಧರ್ಮದ ಕೊರತೆ, ಸಾಂಪ್ರದಾಯಿಕ, ವಿಧಿವಾದಿ ಬದುಕಿನ ದೃಷ್ಟಿಕೋನವು ಭಾರತೀಯರನ್ನು ವೈಜ್ಞಾನಿಕ ಮನೋಧರ್ಮದಿಂದ ಅಂತರದಲ್ಲಿ ಇಟ್ಟಿದೆ. ಅಥವಾ ವೈಜ್ಞಾನಿಕ ಮನೋಧರ್ಮ ಮತ್ತು ಮೂಢನಂಬಿಕೆಗಳ ನಡುವಿನ ಸಂಘರ್ಷವು ಭಾರತೀಯರ ಲಕ್ಷಣವೇ ಆಗಿ ಬಿಟ್ಟಿದೆ. ವಿಜ್ಞಾನಿಗಳು, ಪ್ರಗತಿಪರ ಚಿಂತಕರು ಭಾರತದ ಪ್ರಗತಿಗೆ ಮಾರಕವಾಗಿರುವ ಲಕ್ಷಣವೇ ಆಗಿಬಿಟ್ಟಿದೆ. ವಿಜ್ಞಾನಿಗಳು, ಪ್ರಗತಿಪರ ಚಿಂತಕರು ಭಾರತದ ಪ್ರಗತಿಗೆ ಮಾರಕವಾಗಿರುವ ಸಂಗತಿಗಳಲ್ಲಿ ಇದೂ ಒಂದು ಎಂದು ಪ್ರತಿಪಾದಿಸುತ್ತಾರೆ. ಈ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ವಿದ್ಯಾರ್ಥಿಗಳಲ್ಲಿ ವೈಜ್ಞಾನಿಕ ಮನೋಧರ್ಮವನ್ನು ಬೆಳೆಸುವುದು ತೀರ ಅಗತ್ಯವಾಗಿದೆ. ನಂಬಿಕೆಗೂ, ಮೂಢನಂಬಿಕೆಗೂ ಇರುವ ವ್ಯತ್ಯಾಸವನ್ನು ತಿಳಿಸುವುದರ ಜೊತೆಗೆ ವೈಜ್ಞಾನಿಕ ಮನೋಧರ್ಮವು ಆರೋಗ್ಯಕರವಾದ ಮತ್ತು ಸಮಾನ ಪಾಠಳಿಯ ಬದುಕಿನ ಕ್ರಮಗಳನ್ನು ರೂಪಿಸಬಲ್ಲದು ಎನ್ನುವುದನ್ನು ತಿಳಿಸುವುದು. ಸಾಮಾಜಿಕ, ಧಾರ್ಮಿಕ ಮತ್ತು ಸಾಂಸ್ಕೃತಿಕ ಲೋಕಗಳಲ್ಲಿನ ತರತಮಗಳನ್ನು ನಿವಾರಿಸುವಲ್ಲಿ ವೈಜ್ಞಾನಿಕ ಮನೋಭಾವದ ಪಾತ್ರವನ್ನು ಚರ್ಚಿಸುವಂತಹ, ಸದೃಢ ಸಮಾಜವನ್ನು ರೂಪಿಸುವಲ್ಲಿ ವೈಜ್ಞಾನಿಕ ಮನೋಭಾವದ ಜವಾಬ್ದಾರಿಯನ್ನು ಎತ್ತಿ ಹಿಡಿಯುವ ಪಠ್ಯಗಳನ್ನು ಆರಿಸಿಕೊಂಡು ವಿದ್ಯಾರ್ಥಿಗಳಲ್ಲಿ ವೈಜ್ಞಾನಿಕ ಮನೋಭಾವದ ಅಗತ್ಯ ಮತ್ತು ಮಹತ್ವ ಕುರಿತು ಅರಿವು ಮೂಡಿಸುವ ಉದ್ದೇಶ ಈ ಭಾಗದ್ದಾಗಿದೆ.

ಘಟಕ -4 ಸಂಕೀರ್ಣ

ವಿಜ್ಞಾನದ ಜೊತೆಗೆ ಬದುಕಿನ ಇನ್ನಿತರ ಆಲೋಚನಾ ನೆಲೆಗಳನ್ನೂ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ತಲುಪಿದ ಆಶಯದಿಂದ ಸಂಕೀರ್ಣ ಎನ್ನುವ ಭಾಗವನ್ನು ಪಠ್ಯದಲ್ಲಿ ಅಳವಡಿಸಲಾಗಿದೆ. ಸಾಹಿತ್ಯ ಮತ್ತು ಸಾಮಾಜಿಕ ಸಂಸ್ಕೃತಿ ಹಾಗೂ ವೈಜ್ಞಾನಿಕತೆಯ ವಿವಿಧ ಆಯಾಮಗಳನ್ನು ಪ್ರಸ್ತಾಪಿಸುವ ಸಲುವಾಗಿ ಈ ಬಗೆಯ ಓದಿನಿಂದ ಸಾಹಿತ್ಯಕ್ಕೆ ಇರುವ ಅನ್ಯತೆಗಳ ಜೊತೆಗಿನ ಒಡನಾಟ ಮತ್ತು ಅನನ್ಯತೆ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಲಭಿಸುತ್ತದೆ.

ವಿಜ್ಞಾನ ಮತ್ತು ಸಾಹಿತ್ಯ ಸಂಬಂಧಗಳು

ಕನ್ನಡ ಭಾಷೆಯಲ್ಲಿ ವಿಜ್ಞಾನ ಬರಹಗಳ ಇತಿಹಾಸ

ಇಬ್ಬರು ಬರಹಗಾರರ ಎರಡು ಲೇಖನಗಳು

ಸಾಮಾಜಿಕ ಮತ್ತು ಮಾನವೀಯ ಮೌಲ್ಯಗಳ ಮಹತ್ವವನ್ನು ಸಾರುವ ಕನ್ನಡದ ಉತ್ತಮ ಬರಹಗಳು - ಈ ರೀತಿ ಇನ್ನಿತರ ಪಠ್ಯಗಳು

NEP ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿ - 2020ರ ಅನ್ವಯ

ಮಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ

ಪ್ರಥಮ ಬಿಎಸ್ಸಿ

ಮೊದಲ ಚತುರ್ಮಾಸ

ವಿಜ್ಞಾನ ಗಂಗೋತ್ರಿ - 1

ಮೊದಲ ಚತುರ್ಮಾಸ

ಒಟ್ಟು ಕ್ರೆಡಿಟ್‌ಗಳು 3, ಬೋಧನಾ ಅವಧಿ 4+0+0,

ಸೆಮಿಸ್ಟರ್‌ನಲ್ಲಿ ಒಟ್ಟು 100 ಅಂಕಗಳು

SEE - ಸೆಮಿಸ್ಟರ್ ಅಂತ್ಯದ ಪರೀಕ್ಷೆ - 60 ಅಂಕಗಳು

CIE - ನಿರಂತರ ಅಂತರಿಕ ಮೌಲ್ಯಮಾಪನ - 40 ಅಂಕಗಳು

(ಕನ್ನಡ ನಾಡು ನುಡಿ ಚಿಂತನೆ - ಭೂಮಿ- ವೈಜ್ಞಾನಿಕ ಮನೋಧರ್ಮ-ಸಂಕೀರ್ಣ)

ಪರಿವಿಡಿ

ಘಟಕ I ಕನ್ನಡ ನಾಡು ನುಡಿ ಚಿಂತನೆ

15 ಅಂಕಗಳು

1. ಪಂಪಭಾರತ ಪಂಪ (ಆಯ್ದ ಕಾವ್ಯ ಭಾಗ)
2. ಕಣ್ಣೆ ಕಡು ಚೆಲ್ವುವಡೆದಿರುತಿಹುದು ನಂಜುಂಡ (ಕಾವ್ಯ)
3. ಹುತ್ತರಿ ಹಾಡು ಪಂಜೆ ಮಂಗೇಶ ರಾವ್ (ಕಾವ್ಯ)
4. ನಮ್ಮ ನುಡಿ ಮಾಸ್ತಿ (ಲೇಖನ)

ಘಟಕ II ಭೂಮಿ

15 ಅಂಕಗಳು

1. ಬೆಟ್ಟದ ಜೀವ ಶಿವರಾಮ ಕಾರಂತ (ಕಾದಂಬರಿಯ ಆಯ್ದ ಭಾಗ)
2. ಮಳೆ ಬರುವ ಹಾಗಿದೆ ಅನುವಾದ : ಹೆಚ್.ಎಸ್. ಶಿವಪ್ರಕಾಶ್ (ಕಾವ್ಯ)
3. ಲಾರಾ ಇಂಗಲ್ಸ್ ವೈಲ್ಡರ್ ಆಯ್ದ ಭಾಗ - ಗದ್ಯ (ಕನ್ನಡಕ್ಕೆ : ಪ್ರೊ. ಎಸ್.ಅನಂತನಾರಾಯಣ)
4. ಯದುಗಿರಿಯ ಮೌನ ವಿಕಾಸ ಪು.ತಿ.ನ. (ಕಾವ್ಯ)

ಘಟಕ III ವೈಜ್ಞಾನಿಕ ಮನೋಧರ್ಮ

15 ಅಂಕಗಳು

1. ಡಾರ್ವಿನ್‌ನ ಜೀವನದಿಂದ ಕಲಿಯಬೇಕಾದ ಪಾಠಗಳು ಬಿ.ಪಿ. ರಾಧಾಕೃಷ್ಣ
2. ಮಂಕುತಿಮ್ಮನ ಕಗ್ಗ ಡಿ.ವಿ.ಜಿ (ಆಯ್ದ ಚೌಪದಿಗಳು)
3. ಪಂಚತಂತ್ರದ ಕತೆ ಕಥಾ ಚೌಕಟ್ಟು ಭಾಗ : ಮೊದಲನೆಯ ಭಾಗ
4. ಹಸುರು ಹೊನ್ನು ಬಿ.ಜಿ.ಎಲ್. ಸ್ವಾಮಿ (ಲೇಖನ)

ಘಟಕ IV ಸಂಕೀರ್ಣ

15 ಅಂಕಗಳು

1. ತಂದೆಯವರ ಸಹಾಯ ಮಾಲ್ಗುಡಿಯ ದಿನಗಳು (ಅನು: ಡಾ. ಎಚ್. ರಾಮಚಂದ್ರ ಸ್ವಾಮಿ)
2. ನೆನಪುಗಳು ನೋಯಲಿಲ್ಲ ನೇಮಿಚಂದ್ರ (ಕತೆ)
3. ತಾವು ವರ್ಣದ ತಾಯಿ ಪಿ. ಚಂದ್ರಿಕಾ (ಕಾವ್ಯ)
4. ಸೌಂದರ್ಯ ಮತ್ತು ಮೈಬಿಣ್ಣು ಮೂಲ: ರಾಮ ಮನೋಹರ ಲೋಹಿಯಾ

ಪ್ರಧಾನ ಸಂಪಾದಕರು : ಪ್ರೊ. ಸೋಮಣ್ಣ

ಕಾರ್ಯನಿವಾರ್ಹಕ ಸಂಪಾದಕರು : ಡಾ. ಮಾಧವ ಎಂ.ಕೆ.

ಸಂಪಾದಕರು : ಡಾ. ಶೈಲಜಾ, ಶ್ರೀ ಪುತ್ತಿ ವಸಂತ ಕುಮಾರ್, ಡಾ. ಪ್ರಜ್ಞಾ ಮಾರ್ಪಳ್ಳಿ

ಮಾದರಿ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ-ಅಂಕಗಳ ವಿಂಗಡಣೆ-ಒಟ್ಟು ಅಂಕಗಳು-60+40(ಆಂತರಿಕ)

I 8 ಅಂಕಗಳ ಒಟ್ಟು 3 ಪ್ರಶ್ನೆಗಳಿಗೆ ಉತ್ತರಿಸುವುದು. 3x8=24

1. ಪ್ರಶ್ನೆ 1. ಪದ್ಯ : ಆಂತರಿಕ ಆಯ್ಕೆಯು 2 ಪ್ರಶ್ನೆಗಳು-ಅದಕ್ಕೆ ಉತ್ತರಿಸುವುದು.
2. ಪ್ರಶ್ನೆ 2 ಗದ್ಯ : ಆಂತರಿಕ ಆಯ್ಕೆಯು 2 ಪ್ರಶ್ನೆಗಳು-1ಕ್ಕೆ ಉತ್ತರಿಸುವುದು
3. ಪ್ರಶ್ನೆ 3 ಸಂಕೀರ್ಣ(ನಾಟಕ) : ಆಂತರಿಕ ಆಯ್ಕೆಯು ಎರಡು ಪ್ರಶ್ನೆಗಳು.
-1ಕ್ಕೆ ಉತ್ತರಿಸುವುದು.

II 5 ಅಂಕಗಳ ಒಟ್ಟು 3 ಪ್ರಶ್ನೆಗಳಿಗೆ ಉತ್ತರಿಸುವುದು. $3 \times 5 = 15$

1. ಪ್ರಶ್ನೆ 1 ಪದ್ಯ : ಆಂತರಿಕ ಆಯ್ಕೆಯು 2 ಪ್ರಶ್ನೆಗಳು-1ಕ್ಕೆ ಉತ್ತರಿಸುವುದು
2. ಪ್ರಶ್ನೆ 2 ಗದ್ಯ : ಆಂತರಿಕ ಆಯ್ಕೆಯು 2 ಪ್ರಶ್ನೆಗಳು-1ಕ್ಕೆ ಉತ್ತರಿಸುವುದು.
3. ಪ್ರಶ್ನೆ 3 ಸಂಕೀರ್ಣ(ನಾಟಕ): ಆಂತರಿಕ ಆಯ್ಕೆಯು 2 ಪ್ರಶ್ನೆಗಳು-1ಕ್ಕೆ ಉತ್ತರಿಸುವುದು

III ಪದ್ಯ: ಭಾವಾರ್ಥ ಆಂತರಿಕ ಆಯ್ಕೆ 5 ಅಂಕಗಳ 2 ಪ್ರಶ್ನೆಗಳು

1ಕ್ಕೆ ಉತ್ತರಿಸುವುದು. $1 \times 5 = 05$

IV ಪದ್ಯ : 4 ಅಂಕಗಳ 4 ಪ್ರಶ್ನೆಗಳು

2ಕ್ಕೆ ಉತ್ತರಿಸುವುದು. $2 \times 4 = 08$

V 1 ಅಂಕಗಳ 8 ಪ್ರಶ್ನೆಗಳು $1 \times 8 = 08$

- ಅ) ಕಾವ್ಯ - 4
- ಆ) ಗದ್ಯ - 2
- ಇ) ಸಂಕೀರ್ಣ - 2

ಪ್ರಥಮ ಬಿ.ಬಿ.ಎ. ಕನ್ನಡ ಭಾಷಾ ಪಠ್ಯ

ಮೊದಲ ಚತುರ್ಮಾಸ

B.B.A Degree / Honours Degree Programme

Course Title ಬಿ.ಬಿ.ಎ. -

ಕನ್ನಡ ಭಾಷಾ ಪಠ್ಯ ವ್ಯವಹಾರ ನಿರ್ವಹಣಾ ಕನ್ನಡ

Total Contact Hour : 52 to 56 Course Credits : 03

Formative Assessment Marks : 40(CIE) Duration of ESA / Exam : 3 hours

Model Syllabus Authors : Multiple Authors Summative Assessment Marks : 60 (SEE)

ವಿವರಗಳು ಬೋಧನಾ ಅವಧಿ

ಘಟಕ - 1 ಕನ್ನಡ ನಾಡು ನುಡಿ ಚಿಂತನೆ 13/14

ಘಟಕ - 2 ಆಧುನಿಕತೆ 13/14

ಘಟಕ - 3 ಕುಟುಂಬ 13/14

ಘಟಕ - 4 ಸಂಕೀರ್ಣ 13/14

ಘಟಕ -1 ಕನ್ನಡ ನಾಡು-ನುಡಿ-ಚಿಂತನೆ

ಪದವಿ ಪಠ್ಯಗಳಲ್ಲಿ ಕನ್ನಡ ನಾಡು ನುಡಿ ಚಿಂತನೆಗಳು ಮತ್ತು ಕನ್ನಡ ಭಾಷಾ ಸಂಸ್ಕೃತಿಗೆ ಇರುವ ಬಹುಮುಖಿ ಆಯಾಮಗಳನ್ನು ಪರಿಗಣಿಸಿ ಘಟಕ-1 ಅನ್ನು ರೂಪಿಸಲಾಗಿದೆ. ರಾಷ್ಟ್ರಕವಿ ಕುವೆಂಪು ಅವರ ಕನ್ನಡ ಡಿಂಡಿಮ - ಮುನ್ನುಡಿ ಲೇಖನ. ಡಾ. ಹಾ.ಮಾ. ನಾಯಕರವರ 'ಕನ್ನಡ ಕಟ್ಟುವ ಕೆಲಸ ಲೇಖನ ಮತ್ತು ಹುಯಿಳಗೋಳ ನಾರಾಯಣ ರಾಯರ 'ಉದಯವಾಗಲಿ ನಮ್ಮ ಚೆಲುವ ಕನ್ನಡ ನಾಡು - ಕವನವನ್ನು ಅಧ್ಯಯನಕ್ಕೆ ಇಡಲಾಗಿದೆ. ಇದರಿಂದ ಕನ್ನಡ ನಾಡು-ನುಡಿಯ ಬಗ್ಗೆ ಹೆಚ್ಚಿನ ಅಭಿಮಾನ ಮೂಡುವುದಲ್ಲದೇ ಕನ್ನಡದ ಹಿರಿಮೆ-ಗರಿಮೆಯನ್ನು ಪರಿಚಯಿಸಲಾಗುತ್ತದೆ.

ಘಟಕ -2 ಆಧುನಿಕತೆ

ಕಳೆದ ಶತಮಾನದಿಂದ ಜಗತ್ತು ಆಧುನಿಕತೆಯ ಜೊತೆಗೆ ಮುಖಾಮುಖಿಯನ್ನು ನಡೆಸುತ್ತಲೇ ಬಂದಿದೆ. ಆಧುನಿಕತೆಯು ಆಕರ್ಷಣೆಯೂ ಹೌದು. ಬದಲಾವಣೆಯ ಪ್ರಕ್ರಿಯೆಯೂ ಹೌದು. ಸವಾಲು ಹೌದು, ದುರಂತವೂ ಹೌದು. ಮುಖ್ಯವಾಗಿ ಮೂರನೆಯ ಜಗತ್ತಿನ ರಾಷ್ಟ್ರಗಳ ವಿಷಯದಲ್ಲಿ ಇದು ಇನ್ನೂ ಹೆಚ್ಚು ಸಂಕೀರ್ಣವಾಗಿದೆ. ಆಧುನಿಕತೆಯು ಸಾಮಾಜಿಕ ತರತಮಗಳನ್ನು ನಿವಾರಿಸಿಕೊಳ್ಳಲು ಇರುವ ಪರಿಹಾರ ಮಾರ್ಗ ಎಂದೇ ಭಾವಿಸಲಾಗಿತ್ತು. ಕಾಲಕ್ರಮೇಣ ಆಧುನಿಕ ವಿದ್ಯಮಾನಗಳು ಶ್ರೇಣಿಕರಣವನ್ನು ಇನ್ನೂ ಬಲಪಡಿಸುತ್ತಿವೆ ಎನ್ನುವ ಸತ್ಯ ಈಗ ಬಯಲಾಗುತ್ತಿದೆ. ಆಧುನಿಕತೆಯ ಪರ ಮತ್ತು ವಿರೋಧದ ಅಂಶಗಳಿರುವ ಪಠ್ಯಗಳನ್ನು ಸಂಯೋಜಿಸಿದರೆ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಆಧುನಿಕತೆಯ ಸ್ಪಷ್ಟ ಚಿತ್ರಣ ಸಿಗುತ್ತದೆ.

ಘಟಕ -3 ಕುಟುಂಬ

ಸಮಾಜದ ಮೂಲ ಘಟಕ ಕುಟುಂಬ, ಸಮಾಜದ ಎಲ್ಲ ಸಂಸ್ಥೆಗಳೂ (ದಾಂಪತ್ಯ, ಸ್ನೇಹ, ಪ್ರಭುತ್ವ ಮೌಲ್ಯ ವ್ಯವಸ್ಥೆ ಇತ್ಯಾದಿ) ಹುಟ್ಟುವುದೇ ಈ ಮೂಲ ಘಟಕದಿಂದ ಕುಟುಂಬದ ಆಧಾರ ಸ್ತಂಭವಾಗಿ ಗಂಡ-ಹೆಂಡತಿಯನ್ನು ಗುರುತಿಸಲಾಗುತ್ತಿದೆ ಎನ್ನುವುದು ನಿಜವಾದರೂ, ಅಲ್ಲಿ ಗಂಡಾಳಿಕೆಯ ವ್ಯವಸ್ಥೆಯಲ್ಲಿ ಅದು ಶ್ರೇಣೀಕೃತ ಸಮೀಕರಣವಾಗುತ್ತದೆ. ಗಂಡು ಕೇಂದ್ರದಲ್ಲಿದ್ದರೆ "ಹೆಣ್ಣು ಅಂಚಿನಲ್ಲಿರುವ ಸ್ಥಿತಿ ಇದಕ್ಕೊಂದು ವಿಷಮತೆಯನ್ನು ತರುತ್ತದೆ. ಇದರ ಜೊತೆ ಜೊತೆಗೇ ಹೆಣ್ಣು ಕುಟುಂಬದ ಕಣ್ಣು ಎನ್ನುವ ದೋರಣೆಯೂ ಅಷ್ಟೇ ಪ್ರಬಲವಾಗಿ ಚಾಲ್ತಿಯಲ್ಲಿದೆ. ಮಕ್ಕಳ ಮೇಲಿನ ಮೊದಲು ಮತ್ತು ಗಾಢವಾದ ಪ್ರಭಾವ ಕುಟುಂಬದ್ದೇ ಆಗಿರುತ್ತದೆ. ತಾಳ್ಮೆ, ಪ್ರೀತಿ, ತ್ಯಾಗ, ಶ್ರಮ, ಸಹಿಷ್ಣುತೆ, ಒಗ್ಗಟ್ಟು ಇತ್ಯಾದಿ ಗುಣಗಳನ್ನೆಲ್ಲ ನಾವು ಕಲಿಯುವುದು ಕುಟುಂಬ ವ್ಯವಸ್ಥೆಯಿಂದಲೇ, ಸಮಾಜದ ಮೂಲ ಘಟಕ ಕುಟುಂಬ ಎಂಬ ಧ್ಯೇಯದೊಂದಿಗೆ ಶಿವರಾಮ ಕಾರಂತರ ಬೆಟ್ಟದ ಜೀವ ಕಾದಂಬರಿಯ ಆಯ್ದು ಭಾಗ ಪಠ್ಯವನ್ನು ಇಡಲಾಗಿದೆ. ಈ ಭಾಗದಲ್ಲಿ ಕೌಟುಂಬಿಕ ಪರಿಸರದ ಚಿತ್ರಣ, ಸ್ನೇಹ ಹಾಗೂ ಕುಟುಂಬದ ಆಧಾರ ಸ್ತಂಭವಾಗಿ ಕುಟುಂಬದ ಯಜಮಾನನನ್ನು ಗುರುತಿಸಲಾಗುತ್ತದೆ. ಬಡ ಹೆಣ್ಣುಮಗಳ ಮದುವೆ ಸಂದರ್ಭದಲ್ಲಿ ಎದುರಾಗಬಹುದಾದ ಸಮಸ್ಯೆಗಳ ಒಳನೋಟದ ಚಿತ್ರಣವಿದೆ. ಕಣಿವೆಯ ಮುದುಕ ಕವಿತೆಯಲ್ಲಿ ವಿಶ್ವ ಕುಟುಂಬಿಯ ಕಷ್ಟದಲ್ಲಿ ಈ ಭಾವದ ನೆಲೆ ಇದರಷ್ಟೇ ಸ್ವಾಭಾವಿಕವಾಗಿ ದೈವವನ್ನು ಚಿತ್ರಿಸಿದ್ದಾರೆ. ಕುಟುಂಬ ವ್ಯವಸ್ಥೆಯ ದಿಕ್ಕು-ದಿಕ್ಕುಗಳನ್ನು ಒಳಗೊಳ್ಳುವ ಪಠ್ಯಗಳನ್ನು ಸಾಹಿತ್ಯ ಮತ್ತು ಸಾಹಿತ್ಯೇತರ ಮೂಲಗಳಿಂದ ಸಂಗ್ರಹಿಸಿ ಪಠ್ಯಗಳನ್ನು ರೂಪಿಸಬಹುದು.

ಘಟಕ -4 ಸಂಕೀರ್ಣ

ವಿದ್ಯಾರ್ಥಿಗಳಲ್ಲಿ ಮಾನವೀಯತೆಯ ವ್ಯವಹಾರಿಕ ದೃಷ್ಟಿಕೋನವನ್ನು ಬೆಳೆಸುವುದು. ವ್ಯವಹಾರದಲ್ಲಿ ಮೌಲ್ಯಧಾರಿತ ಗುಣಗಳನ್ನು ಅಳವಡಿಸಿಕೊಳ್ಳುವಂತೆ ಪ್ರೇರೇಪಿಸುವುದು. ವ್ಯವಹಾರ ಮತ್ತು ಸ್ಪರ್ಧೆ ಬದುಕಿನ ನಿಜ ಅರ್ಥವನ್ನು ತಿಳಿಸುವುದು. ವಿದ್ಯಾರ್ಥಿಗಳಲ್ಲಿ ಮಾನವೀಯತೆ ವ್ಯವಹಾರಿಕ ದೃಷ್ಟಿಕೋನ ಹಾಗೂ ವ್ಯವಹಾರದಲ್ಲಿ ಮೌಲ್ಯಧಾರಿತ ಗುಣಗಳನ್ನು ಅಳವಡಿಸಿಕೊಳ್ಳುವಂತೆ ಪ್ರೇರೇಪಿಸುವ ನಿಟ್ಟಿನಲ್ಲಿ ಲೇಖನವನ್ನು ಅಧ್ಯಯನಕ್ಕೆ ಇಡಲಾಗಿದೆ.

NEP ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿ - 2020ರ ಅನ್ವಯ

ಮಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ

ಪ್ರಥಮ ಬಿ.ಬಿ.ಎ. ಕನ್ನಡ

ಮೊದಲ ಚತುರ್ಮಾಸ

ನಿರ್ವಹಣಾ ಗಂಗೋತ್ರಿ - 1

ಮೊದಲ ಚತುರ್ಮಾಸ

ಒಟ್ಟು ಕ್ರೆಡಿಟ್‌ಗಳು 3, ಬೋಧನಾ ಅವಧಿ 4+0+0,

ಸೆಮಿಸ್ಟರ್‌ನಲ್ಲಿ ಒಟ್ಟು 100 ಅಂಕಗಳು

SEE - ಸೆಮಿಸ್ಟರ್ ಅಂತ್ಯದ ಪರೀಕ್ಷೆ - 60 ಅಂಕಗಳು

CIE - ನಿರಂತರ ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ - 40 ಅಂಕಗಳು

(ಕನ್ನಡ ನಾಡು ನುಡಿ ಚಿಂತನೆ - ಆಧುನಿಕತೆ - ಕುಟುಂಬ - ಸಂಕೀರ್ಣ)

ಪರಿವಿಡಿ

ಘಟಕ I ನಾಡು ನುಡಿಯ ಚಿಂತನೆ

15 ಅಂಕಗಳು

1. ನಮ್ಮ ಹೆಮ್ಮೆಯ ಕನ್ನಡ ಪರಂಪರೆ ಡಾ. ಕಾಳೇಗೌಡ ನಾಗವಾರ
2. ಮಂಗಲ ಗೀತೆ ಕಡಂಗೋಡ್ಲೆ ಶಂಕರ ಭಟ್ಟ
3. ಬೆಂಕಿ ಬಿದ್ದಿದೆ ಮನೆಗೆ ಕಯ್ಯಾರ ಕಿಚ್ಚಣ್ಣ ರೈ
4. ಕನ್ನಡಮೆನಿಪ್ಪಾ ನಾಡು ಚೆಲ್ವಾಯ್ತು ಅಂಡಯ್ಯ (ಕಬ್ಬಿಗರ ಕಾವ)

ಘಟಕ II ಆಧುನಿಕತೆ

15 ಅಂಕಗಳು

1. ಮನೆಯಿಂದ ಮನೆಗೆ ಕೆ.ಎಸ್. ನರಸಿಂಹಸ್ವಾಮಿ (ಕಾವ್ಯ)
2. ಕುರುಡು ಕಾಂಚಾಣ ದ.ರಾ. ಬೇಂದ್ರೆ (ಕಾವ್ಯ)
3. ಲೂಟಿಯ ಹೆದ್ದಾರಿಗಳು ನಾಗೇಶ್ ಹೆಗಡೆ (ಲೇಖನ)
4. ಗೇಣಿದಾರರ ಏಣಿಯಾಟ ನಾಗವೇಣಿ ಎಚ್. (ಲೇಖನ)

ಘಟಕ III ಕುಟುಂಬ

15 ಅಂಕಗಳು

1. ಮೊಸರಿನ ಮಂಗಮ್ಮ ಮಾಸ್ತಿ (ಸಣ್ಣ ಕತೆ)
2. ತೊಟ್ಟಿಲು ತೂಗಿತು ತ.ರಾ.ಸು (ಕತೆ)
3. ಹದಿಬದೆಯ ಧರ್ಮ ಅಯ್ಯ ಪದಗಳು
4. ಜನಪದ ತ್ರಿಪದಿಗಳು (ತಾಯಿ-ಮಗು, ಪತಿ-ಪತ್ನಿ, ಸಹೋದರತೆ, ತವರು)

ಘಟಕ IV ಸಂಕೀರ್ಣ

15 ಅಂಕಗಳು

1. ಸೃಜನಶೀಲತೆ ಮತ್ತು ಅವಿಷ್ಕಾರ (ಅನುವಾದ ಲೇಖನ) (ಅಬ್ದುಲ್ ಕಲಾಂ- ಅನು : ಮಧ್ಯಸ್ಥ)
2. ಕೊಳ್ಳುಬಾಕತನ ಸಂಸ್ಕೃತಿ ಬದಲಾವಣೆ ತಂದ ಪ್ರೇಮ ಗುರುರಾಜ ಕರ್ಜಗಿ (ಲೇಖನ)
3. ಇತಿಹಾಸ ಎಂಬ ಗುರು ಸುಧಾಮೂರ್ತಿ (ಲೇಖನ)
4. ಇಬ್ಬರು ರೈತರು ಸುಂ.ರಂ ಎಕ್ಕುಂಡಿ (ಕಾವ್ಯ)

ಪ್ರಧಾನ ಸಂಪಾದಕರು : ಪ್ರೊ. ಸೋಮಣ್ಣ

ಕಾರ್ಯನಿವಾರ್ಹಕ ಸಂಪಾದಕರು : ಡಾ. ಮಾಧವ ಎಂ.ಕೆ.

ಸಂಪಾದಕರು : ಡಾ. ಡಿ.ಕೆ. ಸರಸ್ವತಿ, ಡಾ. ಸೌಮ್ಯಲತಾ ಪಿ., ಶ್ರೀ ರಘುರಾಜ್

ಮಾದರಿ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ-ಅಂಕಗಳ ವಿಂಗಡಣೆ-ಒಟ್ಟು ಅಂಕಗಳು-60+40(ಆಂತರಿಕ)

I 8 ಅಂಕಗಳ ಒಟ್ಟು 3 ಪ್ರಶ್ನೆಗಳಿಗೆ ಉತ್ತರಿಸುವುದು. 3*8=24

1. ಪ್ರಶ್ನೆ 1. ಪದ್ಯ : ಆಂತರಿಕ ಆಯ್ಕೆಯು 2 ಪ್ರಶ್ನೆಗಳು-ಅದಕ್ಕೆ ಉತ್ತರಿಸುವುದು.
2. ಪ್ರಶ್ನೆ 2 ಗದ್ಯ : ಆಂತರಿಕ ಆಯ್ಕೆಯು 2 ಪ್ರಶ್ನೆಗಳು-1ಕ್ಕೆ ಉತ್ತರಿಸುವುದು
3. ಪ್ರಶ್ನೆ 3 ಸಂಕೀರ್ಣ(ನಾಟಕ) : ಆಂತರಿಕ ಆಯ್ಕೆಯು ಎರಡು ಪ್ರಶ್ನೆಗಳು.
-1ಕ್ಕೆ ಉತ್ತರಿಸುವುದು.

II 5 ಅಂಕಗಳ ಒಟ್ಟು 3 ಪ್ರಶ್ನೆಗಳಿಗೆ ಉತ್ತರಿಸುವುದು. 3*5=15

1. ಪ್ರಶ್ನೆ 1 ಪದ್ಯ : ಆಂತರಿಕ ಆಯ್ಕೆಯು 2 ಪ್ರಶ್ನೆಗಳು-1ಕ್ಕೆ ಉತ್ತರಿಸುವುದು
2. ಪ್ರಶ್ನೆ 2 ಗದ್ಯ : ಆಂತರಿಕ ಆಯ್ಕೆಯು 2 ಪ್ರಶ್ನೆಗಳು-1ಕ್ಕೆ ಉತ್ತರಿಸುವುದು.
3. ಪ್ರಶ್ನೆ 3 ಸಂಕೀರ್ಣ(ನಾಟಕ): ಆಂತರಿಕ ಆಯ್ಕೆಯು 2 ಪ್ರಶ್ನೆಗಳು-1ಕ್ಕೆ ಉತ್ತರಿಸುವುದು

III ಪದ್ಯ: ಭಾವಾರ್ಥ ಆಂತರಿಕ ಆಯ್ಕೆ 5 ಅಂಕಗಳ 2 ಪ್ರಶ್ನೆಗಳು

1ಕ್ಕೆ ಉತ್ತರಿಸುವುದು. 1*5=05

IV ಪದ್ಯ : 4 ಅಂಕಗಳ 4 ಪ್ರಶ್ನೆಗಳು

2ಕ್ಕೆ ಉತ್ತರಿಸುವುದು. 2*4=08

V 1 ಅಂಕಗಳ 8 ಪ್ರಶ್ನೆಗಳು 1*8=08

- ಅ) ಕಾವ್ಯ - 4
- ಆ) ಗದ್ಯ - 2
- ಇ) ಸಂಕೀರ್ಣ - 2

NEP ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿ - 2020ರ ಅನ್ವಯ

ಮಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ

ಪ್ರಥಮ ಪದವಿ

ಮುಕ್ತ ಆಯ್ಕೆ ಪತ್ರಿಕೆ (Open Elective)

ಮೊದಲನೆ ಚತುರ್ಮಾಸ

ಬಹುರೂಪಿ-1

ಒಟ್ಟು ಕ್ರೆಡಿಟ್‌ಗಳು 3, ಬೋಧನಾ ಅವಧಿ 4+0+0,

ಸೆಮಿಸ್ಟರ್‌ನಲ್ಲಿ ಒಟ್ಟು 100 ಅಂಕಗಳು

SEE - ಸೆಮಿಸ್ಟರ್ ಅಂತ್ಯದ ಪರೀಕ್ಷೆ - 60 ಅಂಕಗಳು

CIE - ನಿರಂತರ ಅಂತರಿಕ ಮೌಲ್ಯಮಾಪನ - 40 ಅಂಕಗಳು

(ಮುಕ್ತ ಆಯ್ಕೆ : ಕನ್ನಡ ಭಾಷಾ ಪತ್ರಿಕೆ)

ಪರಿವಿಡಿ

ಘಟಕ I ಕನ್ನಡ ಭಾಷೆ ಮತ್ತು ಸಾಹಿತ್ಯ 15 ಅಂಕಗಳು

1. ಕನ್ನಡ ಭಾಷೆಯ ಪ್ರಾಚೀನತೆ
2. ಹಳಗನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಚಯ
3. ಪ್ರಾಚೀನ ಕನ್ನಡ ಕವಿ ಮತ್ತು ಕಾವ್ಯಗಳು
4. ಶ್ರೀ ವಿಜಯ, ಪಂಪ, ರನ್ನ, ನಾಗವರ್ಮ, ನಾಗಚಂದ್ರ - ಸಂಕ್ಷಿಪ್ತ ಪರಿಚಯ
5. ಶ್ರೀ ವಿಜಯನ ಕಾವ್ಯಭಾಗ
6. ಪಂಪ ಕಾವ್ಯಭಾಗ

ಘಟಕ II ಮಧ್ಯಕಾಲೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯ 15 ಅಂಕಗಳು

1. ಪ್ರಮುಖ ಪ್ರಕಾರಗಳು ಮತ್ತು ಕವಿಗಳು - ಸಂಕ್ಷಿಪ್ತ ಪರಿಚಯ
2. ವಚನ - ಬಸವಣ್ಣ - ಅಕ್ಕಮಹಾದೇವಿ
3. ರಗಳೆ - ಹರಿಹರ
4. ಕೀರ್ತನೆ - ಪುರಂದರ ದಾಸ, ಕನಕದಾಸ
5. ಷಟ್ಪದಿ - ರಾಘವಾಂಕ, ಕುಮಾರವ್ಯಾಸ
6. ಸಾಂಗತ್ಯ - ರತ್ನಾಕರವರ್ಣಿ, ಸಂಚಿಹೊನ್ನಮ್ಮ
7. ತ್ರಿಪದಿ - ಸರ್ವಜ್ಞ

ಘಟಕ III ಕಾವ್ಯಭಾಗ 15 ಅಂಕಗಳು

1. ಬಸವಣ್ಣನ ವಚನ
2. ಕುಮಾರವ್ಯಾಸನ ಕಾವ್ಯಭಾಗ
3. ರತ್ನಾಕರವರ್ಣಿಯ ಕಾವ್ಯಭಾಗ
4. ಸರ್ವಜ್ಞನ ತ್ರಿಪದಿ

ಘಟಕ IV ಹೊಸಗನ್ನಡ ಸಾಹಿತ್ಯ 15 ಅಂಕಗಳು

1. ನವೋದಯ, ನವ್ಯ, ದಲಿತ ಬಂಡಾಯ - ಸಂಕ್ಷಿಪ್ತ ಪರಿಚಯ
2. ಬಿ.ಎಂ.ಶ್ರೀ - ಕರುಣಾಳು ಬಾ ಬೆಳಕೆ
3. ಗೋಪಾಲಕೃಷ್ಣ ಅಡಿಗ - ಯಾವ ಮೋಹನ ಮುರಳಿ ಕರೆಯಿತು
4. ಸಿದ್ದಲಿಂಗಯ್ಯ - ಸಾವಿರಾರು ನದಿಗಳು

ಪ್ರಧಾನ ಸಂಪಾದಕರು : ಪೊ. ಸೋಮಣ್ಣ

ಕಾರ್ಯನಿವಾಹಕ ಸಂಪಾದಕರು : ಡಾ. ಮಾಧವ ಎಂ.ಕೆ.

ಸಂಪಾದಕರು : ಕೃಷ್ಣಮೂರ್ತಿ, ಡಾ. ಪ್ರಕಾಶ್ಚಂದ್ರ ಶಿಶಿಲ, ಡಾ. ಯೋಗೀಶ ಕೈರೋಡಿ

ಮಾದರಿ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ - ಅಂಕಗಳ ವಿಂಗಡಣೆ - ಒಟ್ಟು ಅಂಕಗಳು - 60

1. ವಿವರಣಾತ್ಮಕ ಉತ್ತರವಿರುವ ಪ್ರಶ್ನೆಗಳು :
4 ಪ್ರಶ್ನೆಗಳಲ್ಲಿ 2 ಪ್ರಶ್ನೆಗಳಿಗೆ ಉತ್ತರಿಸುವುದು. $10 \times 2 = 20$
2. ಸಂಕ್ಷಿಪ್ತ ಉತ್ತರವಿರುವ ಪ್ರಶ್ನೆಗಳು :
4 ಪ್ರಶ್ನೆಗಳಲ್ಲಿ 2 ಪ್ರಶ್ನೆಗಳಿಗೆ ಉತ್ತರಿಸುವುದು. $5 \times 2 = 10$
3. ಪದ್ಯ ಭಾಗದಿಂದ ಸಂದರ್ಭ ಸಹಿತ ಉತ್ತರವಿರುವ ಪ್ರಶ್ನೆಗಳು :
4 ಪ್ರಶ್ನೆಗಳಲ್ಲಿ 2 ಪ್ರಶ್ನೆಗಳಿಗೆ ಉತ್ತರಿಸುವುದು. $4 \times 2 = 8$
4. ಟಿಪ್ಪಣಿ ರೂಪದ ಉತ್ತರ
5. 4 ಪ್ರಶ್ನೆಗಳಲ್ಲಿ ಒಟ್ಟು 2 ಪ್ರಶ್ನೆಗಳಿಗೆ ಉತ್ತರಿಸುವುದು. $4 \times 2 = 8$
6. ಎಲ್ಲಾ ಪ್ರಶ್ನೆಗಳಿಗೆ ಉತ್ತರಿಸುವುದು. $1 \times 14 = 14$

Supporting Documents for Institutional initiatives to celebrate / organize national and international commemorative days, events and festivals

2017-18

INDEPENDENCE DAY



REPUBLIC DAY



GANDHI JAYANTHI



KARNATAKA RAJOSHTAVA



ARMY DAY



KARGIL DIWAS



VANAMAHOSTHAVA



VIVEKANANDA JAYANTHI CELEBRATION- YOUTH DAY



NATIONAL SCIENCE DAY CELEBRATION



2018-19

INDEPENDENCE DAY



REPUBLIC DAY



GANDHI JAYANTHI



KARNATAKA RAJOSHTAVA



NATIONAL SCIENCE DAY CELEBRATION



VIVEKANANDA JAYANTHI-YOUTH DAY



VANAMAHOSTHAVA



ARMY DAY



2019-20

INDEPENDENCE DAY



REPUBLIC DAY



KARGIL DAY



ARMY DAY



VIVEKANANDA JAYANTHI



VANAMAHOSTHAVA 2020-21



2020-21

INDEPENDENCE DAY



REPUBLIC DAY



2021-22

INDEPENDENCE DAY CELEBRATION





ARMY DAY



KARGIL DAY



SCIENCE DAY CELEBRATION



REPUBLIC DAY 2021-22



Condemning Pulwama Attack



World Environment Day

